

NEON GENESIS
EVANGELION
ORIGINAL CONCEPT BY
khara • GAINAX
STORY AND ART BY
YOSHIYUKI SADAMOTO


02




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NEON GENESIS EVANGELION
3-in-1 Edition • Volume 2

STORY AND ART BY
YOSHIYUKI SADAMOTO

ORIGINAL CONCEPT BY
khara • GAINAX

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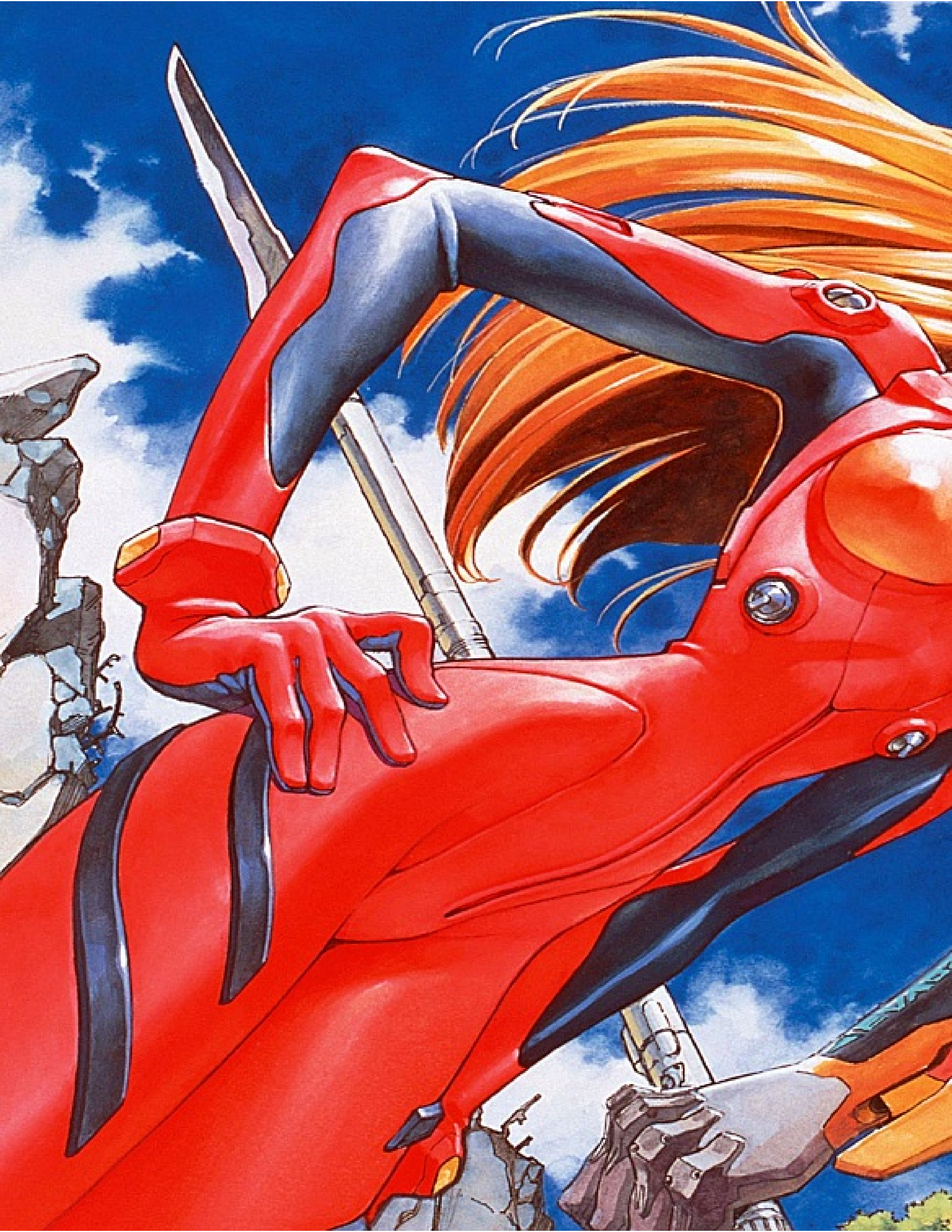
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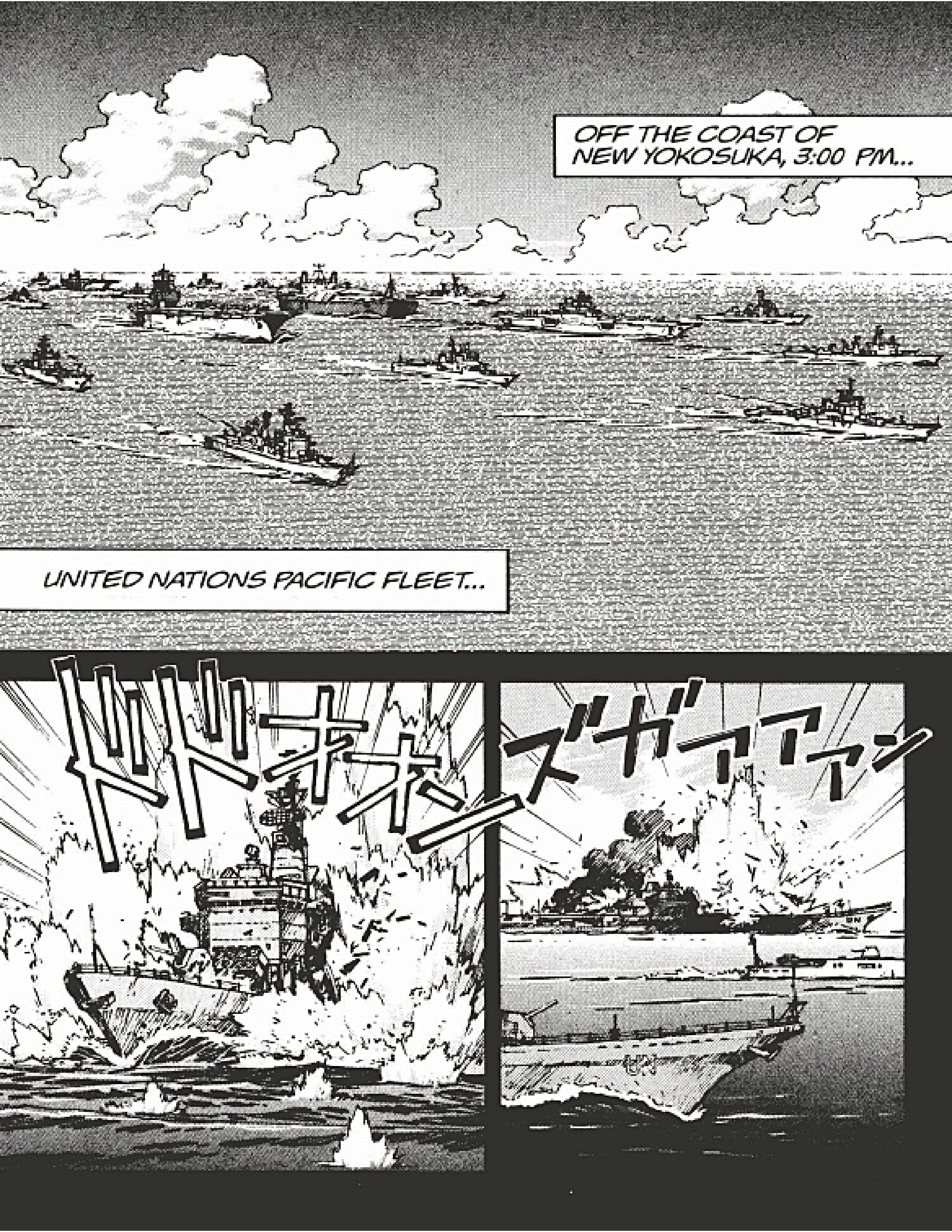
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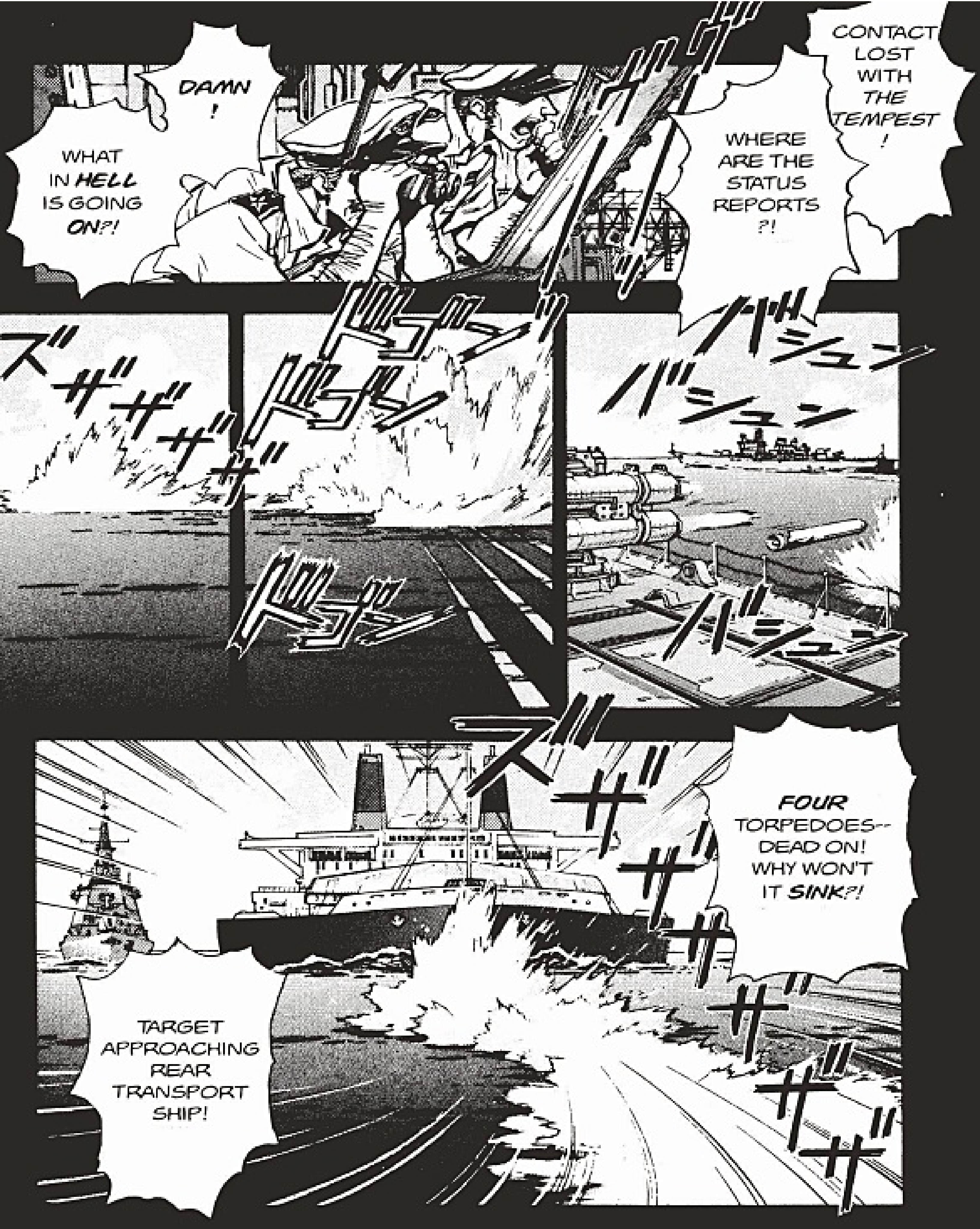
NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

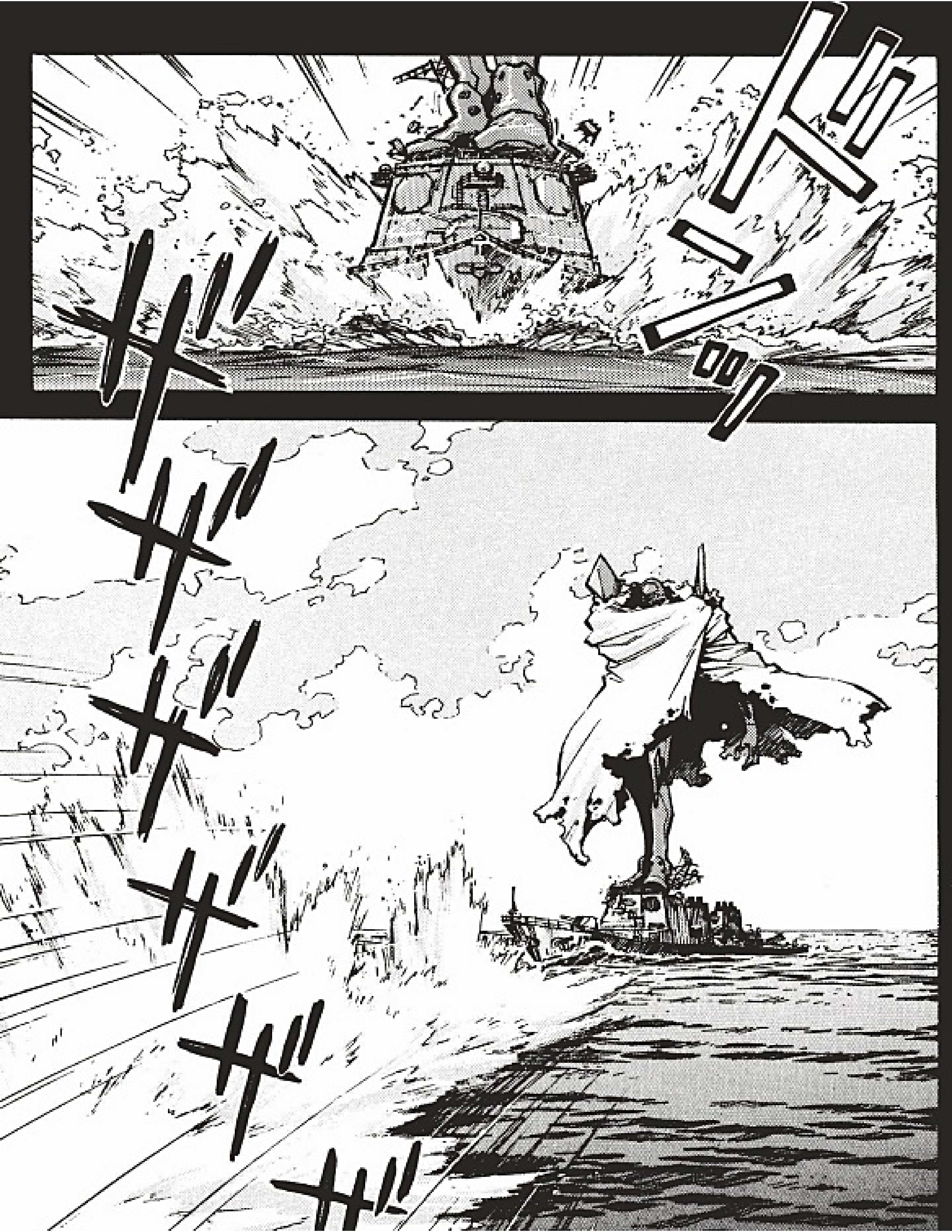

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NEON
GENESIS
EVANGELION
STAGE 20:
ASUKA COMES
TO JAPAN


OFF THE COAST OF
NEW YOKOSUKA, 3:00 PM...
UNITED NATIONS PACIFIC FLEET...
ドドオオーズガアアン


CONTACT LOST WITH THE TEMPEST!
WHERE ARE THE STATUS REPORTS?!
DAMN!
WHAT IN HELL IS GOING ON?!
FOUR TORPEDOES-- DEAD ON! WHY WON'T IT SINK?!
TARGET APPROACHING REAR TRANSPORT SHIP!

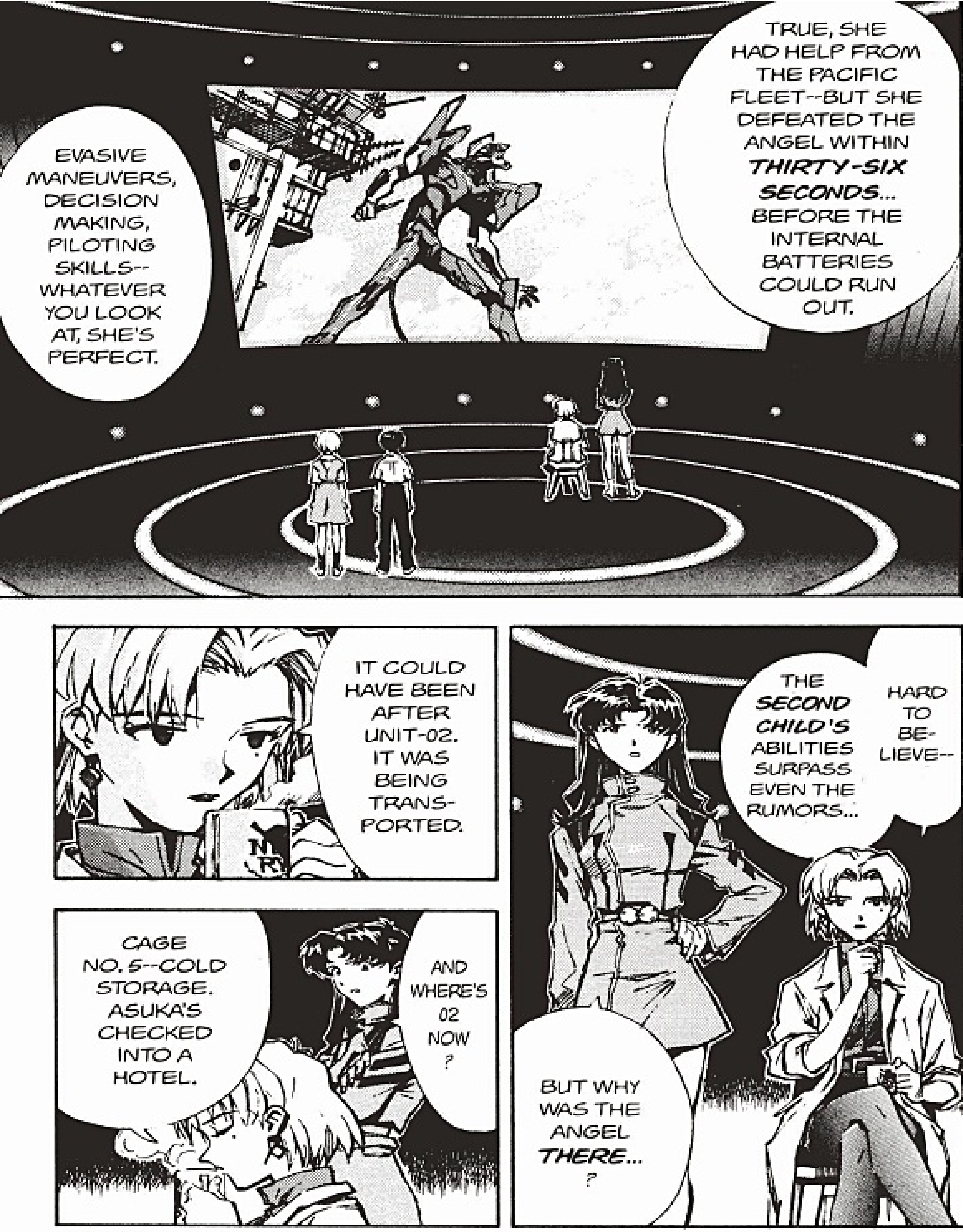

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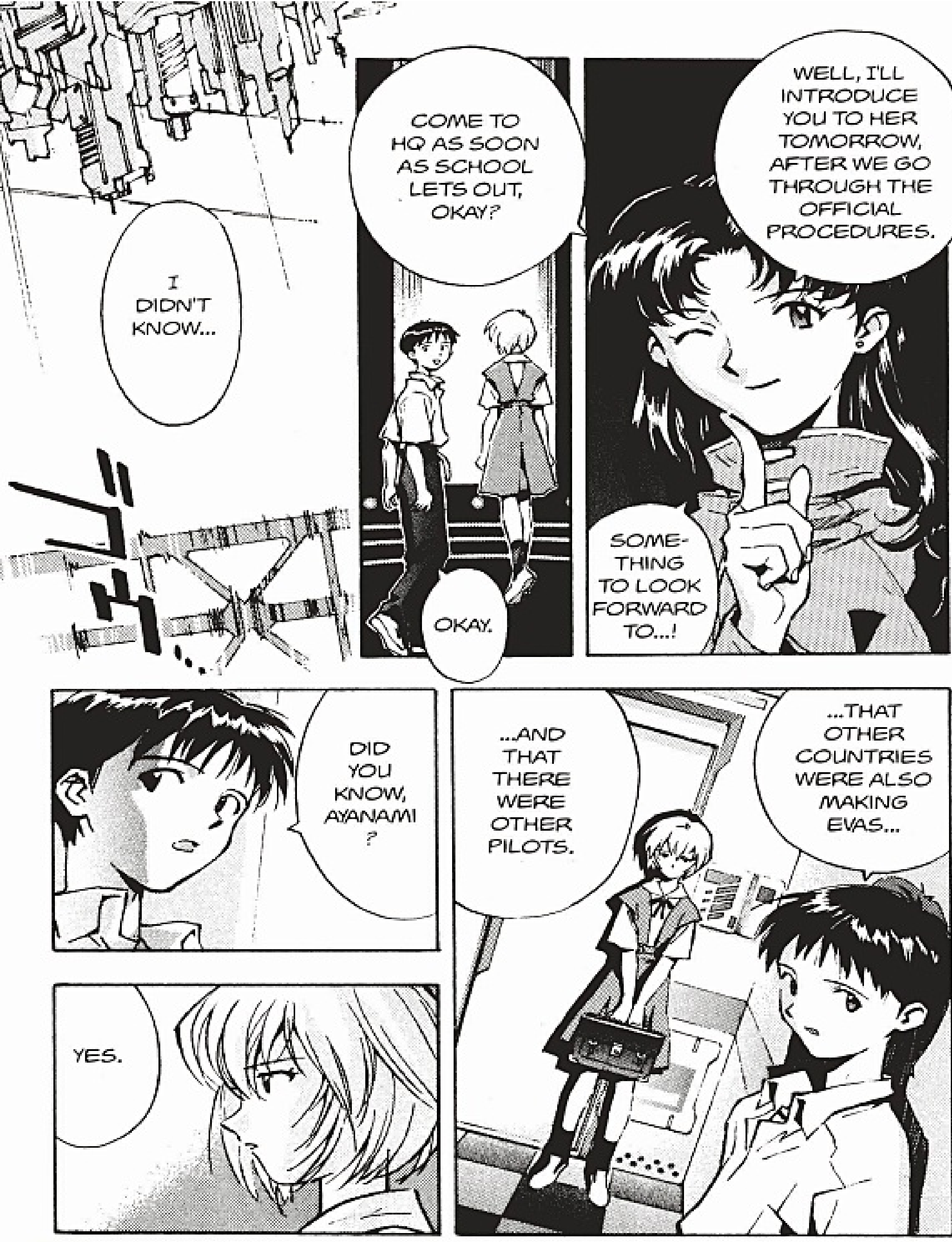

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AFTER THIS, TWO BATTLESHIPS FIRED AT IT POINT-BLANK... IT WAS *OVER*.


TRUE, SHE HAD HELP FROM THE PACIFIC FLEET--BUT SHE DEFEATED THE ANGEL WITHIN *THIRTY-SIX SECONDS*... BEFORE THE INTERNAL BATTERIES COULD RUN OUT.
EVASIVE MANEUVERS, DECISION MAKING, PILOTING SKILLS--WHATEVER YOU LOOK AT, SHE'S PERFECT.
HARD TO BE-LIEVE--
THE *SECOND CHILD'S* ABILITIES SURPASS EVEN THE RUMORS...
BUT WHY WAS THE ANGEL *THERE*...?
IT COULD HAVE BEEN AFTER UNIT-02. IT WAS BEING TRANS-PORTED.
AND WHERE'S 02 NOW?
CAGE NO. 5--COLD STORAGE. ASUKA'S CHECKED INTO A HOTEL.


INTERESTED, SHIN-CHAN?
WHAT'S MISS SORYU LIKE?
WELL...SHE WILL BE GOING INTO BATTLE WITH US FROM NOW ON...
WOW.
HOW DOES SHE MOVE LIKE THAT?
...
SHE COULD BE THE MOST NORMAL ONE OF THE BUNCH.
WHAT DO YOU MEAN BY THAT?
SHE'S VERY BRIGHT, THAT'S ONE THING.
GRADUATED FROM A GERMAN UNIVERSITY AT FOURTEEN.
WHAT?! UNIVERSITY?!


WELL, I'LL INTRODUCE YOU TO HER TOMORROW, AFTER WE GO THROUGH THE OFFICIAL PROCEDURES.
SOME-THING TO LOOK FORWARD TO...!
COME TO HQ AS SOON AS SCHOOL LETS OUT, OKAY?
OKAY.
I DIDN'T KNOW...
...THAT OTHER COUNTRIES WERE ALSO MAKING EVAS...
...AND THAT THERE WERE OTHER PILOTS.
DID YOU KNOW, AYANAMI?
YES.


HMM...
She looks like she's no different from before...
Her expression never changes—no matter **what** I say.
...but...
SEE YOU LATER, IKARI.
I'LL GO ON AHEAD.

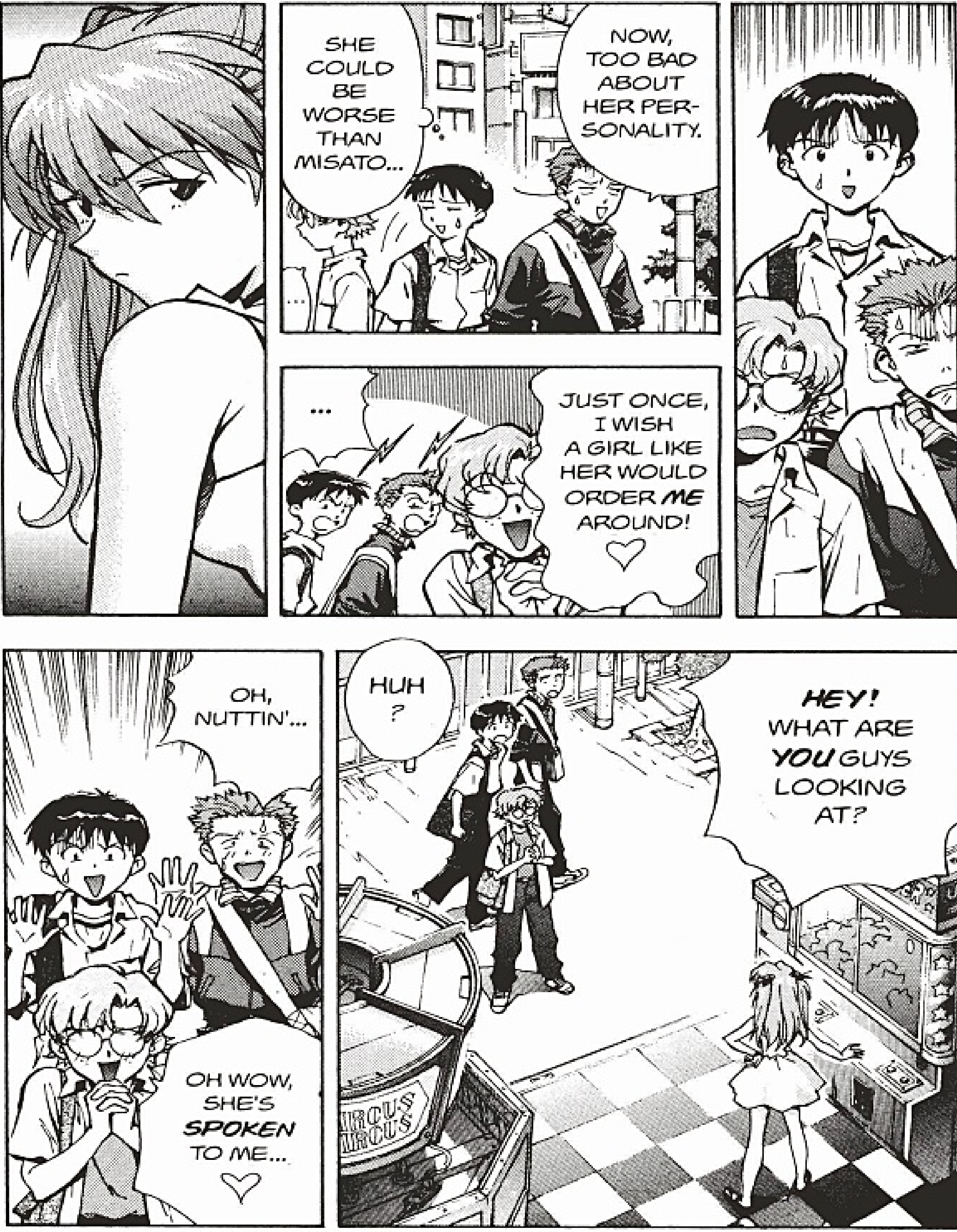


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OH... OKAY...
HEY, IKARI-- WHAT WAS DAT ABOUT?
HUH? WHADDA YOU MEAN?
WELL, SHE TALKED TO YOU! SHE'S NEVER JUST SAID SOMETHING TO YOU FOR NO REASON BEFORE, RIGHT?
HOW DO YOU FIGURE?
YA BETTER TREAT US TA SOMETHIN'!
HEY, TOJI -- LOOK!
LIKE WHAT?
SOMETHIN' HAPPENED BETWEEN YOUSE, DIDNNIT?
CAN'T YOU JUST BE SATISFIED LIVING WITH A BEAUTY LIKE MISATO...?
DAMMIT, IKARI GETS ALL THE GOOD PARTS.


UFO CATCHER
WHOA, WHADDA *BABE!*
TOTALLY MY TYPE.
OH, YEAH! SHE LOOKS LIKE SOME STAR!



OOH, I CAN ALMOST... ALMOST SEE...
HEY, HOW COME ?!
IKARI! YER NOT ALLOWED TA LOOK !
Scheiße!
シャイセ
WHAT'S WRONG WITH THIS DAMN MACHINE ?!
ACH !


SHE COULD BE WORSE THAN MISATO...
NOW, TOO BAD ABOUT HER PERSONALITY.
...
...
JUST ONCE, I WISH A GIRL LIKE HER WOULD ORDER *ME* AROUND! ♡
HUH?
HEY! WHAT ARE *YOU* GUYS LOOKING AT?
OH, NUTTIN'...
OH WOW, SHE'S *SPOKEN* TO ME... ♡
CIRCUS CIRCUS



ずい
GIMME 100 YEN.
HUH? 100 YEN?
I'M OUT OF TOKENS. IT'S NOT MUCH-- 100 EACH.
YOU CRAZY? WHY DO WE HAVE TA...
COOL, SHE'S SHAKING US DOWN!
IT'S A PEEPING FEE. YOU SAW MY PANTIES, DIDN'T YOU?
N-NOT YET!
OH, PUH-LEASE!
DON'T TELL ME YOU DON'T HAVE ANY MONEY ON YOU.
OF COURSE, IF YOU ARE BROKE, THAT COULD EXPLAIN THE WAY YOU DRESS. PATHETIC.


EWWW! DON'T TOUCH ME, MONKEYBOY!
DONTCHA GET ON NO HIGH HORSE 'CAUSE YA THINK YER CUTE!
YA BLEACH-BRAINED BITCH! WHADIDYASAY?
H-HEY, TOJI!
GAME OVER
LET ME GO!
OOPS! SORRY.
OH

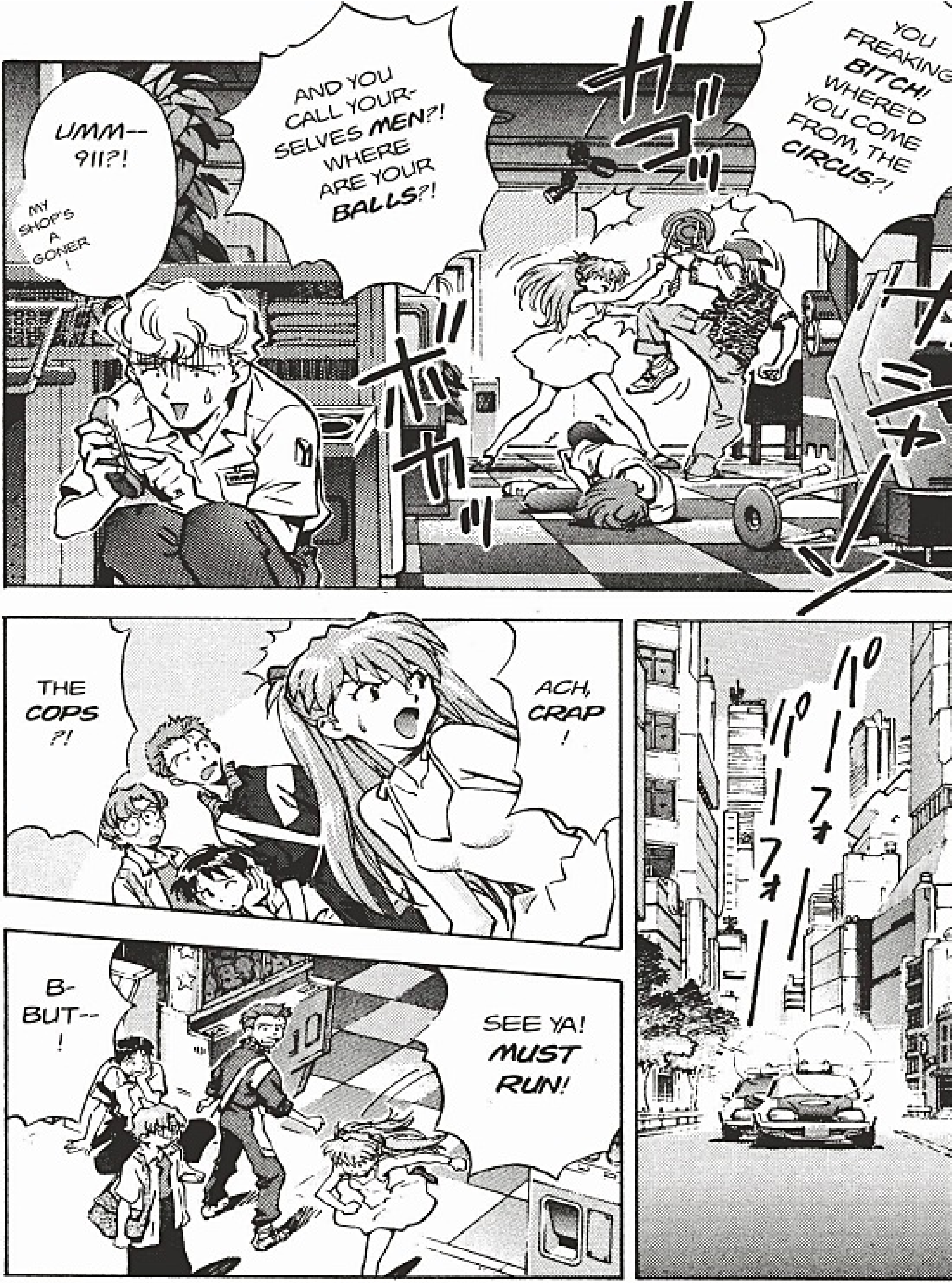

TOJI, DO SOMETHING.
YEAH, HE'S GOT YOUR ACCENT!
WHAT DOES DAT HAVETA DO WIDDIT?!
THIS GUY TALKS LIKE A MONKEY TOO.
YOU THINK SORRY'S GONNA CUT IT?! FINALLY GOT TO THE LAST LEVEL! WHATCHA GONNA DO 'BOUT THAT, HUH?!
YEAH, YOU GONNA BE SORRY!


ゾロ
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HEY, GUYS! WANNA COME GET SOME?
ALL RIGHT!
Y-Y-YOU...
BITCH!!!
OH, LOOK!
CALLING FOR BACKUP-- AGAINST A KID...!
HRMPH.


OPEN WIDE !
C'MON... WE'RE OUTTA HERE!
Y-YEAH.
SHE'S S-SO COOL !


WAIT UP!
WHERE D'YA THINK YOU'RE GOIN'? WE'RE NOT THROUGH WITH YOU YET.
THERE'S MORE OF THEM!
W-WAIT!
WE GOT NUTTIN' TA DO WID' DIS!
YEAH!
SHUT YER YAPS!
OWWWWW! IKARI!


UNGH...
HAH!

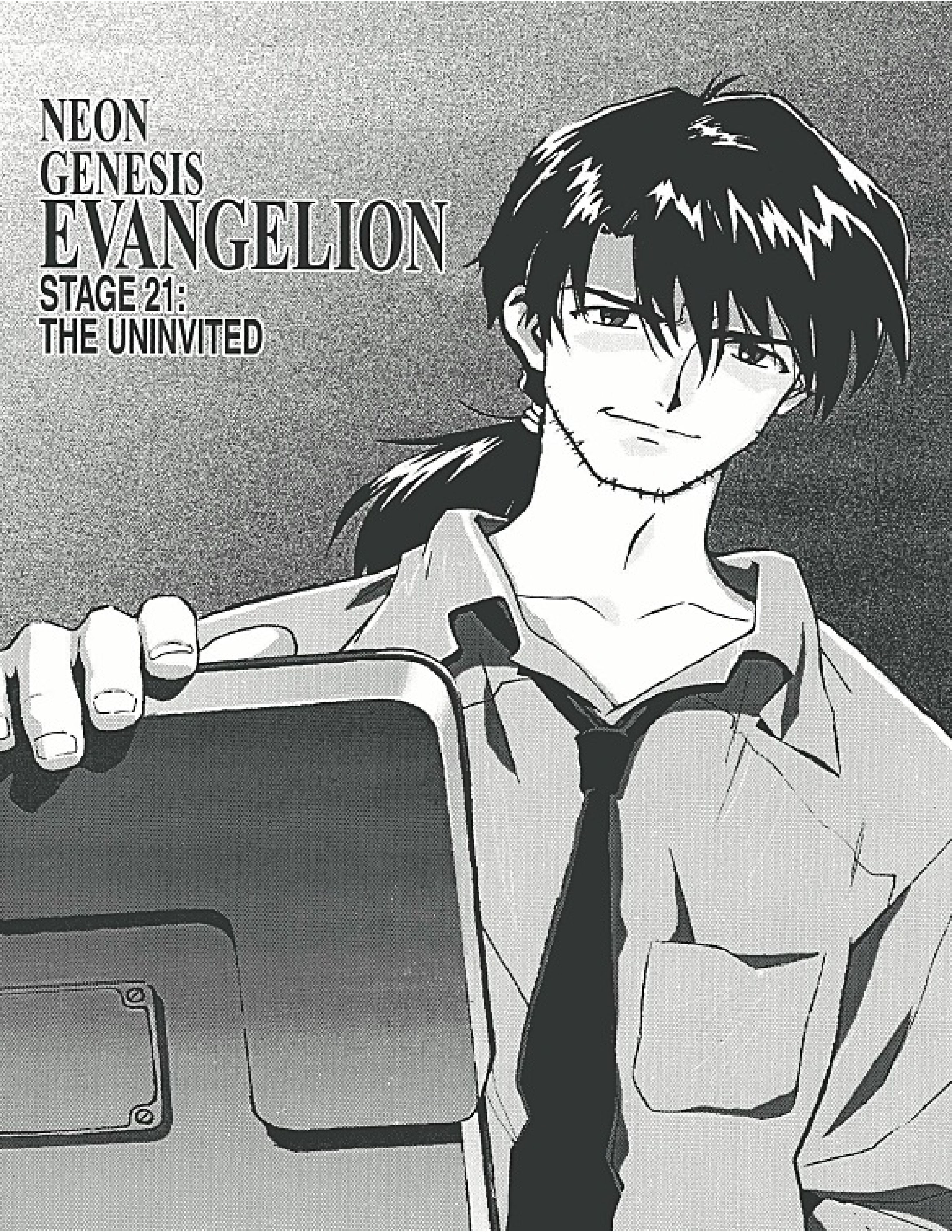

YOU FREAKING BITCH! WHERE'D YOU COME FROM, THE CIRCUS?!
AND YOU CALL YOUR-SELVES MEN?! WHERE ARE YOUR BALLS?!
UMM-- 911?!
MY SHOP'S A GONER!
ACH, CRAP!
THE COPS?!
SEE YA! MUST RUN!
B-BUT--!


uff
hff
uff
I THINK WE'VE GOTTEN FAR ENOUGH.
パーフォー
パーフォー
C'MON, IKARI-- DON'T SLEEP DERE! WE GOTTA GET OUTTA HERE...
DEY'LL TINK IT'S OUR FAULT.
SHE'S SO FAST... SO COOL.
OWW!
UH, YEAH...
SOME-WHAT.
IKARI, YA OKAY?
WHADDA BUM RAP, HUH?
uff
hff


GEEZ...
WHAT A BITCH!
BUT, REALLY...
...HOW'D I MANAGE TO BE THE ONLY ONE WHO GOT HIT?
ビク
WHAT'S WRONG WITH THIS DAMN MACHINE?!
TAKE THAT!
AND THAT!
TH-THAT VOICE...

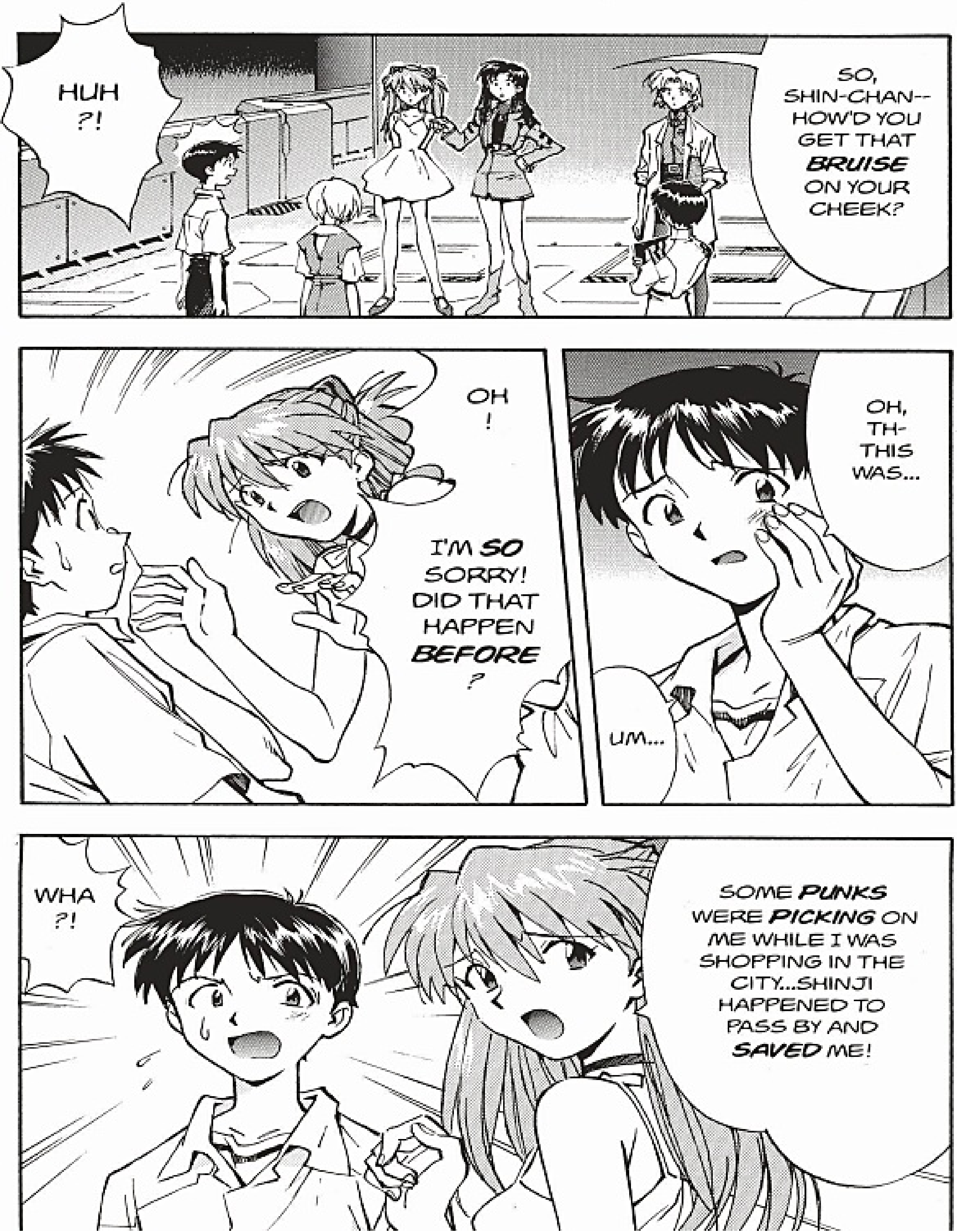

THEY JUST ISSUED THIS CARD! WHY WON'T IT *TAKE* IT?
AH...
HMM ?


NERV
I-IT COULDN'T BE.
WELL, WELL!
WHAT ARE YOU DOING HERE?


NEON
GENESIS
EVANGELION
STAGE 21:
THE UNINVITED


WHAT ON EARTH ARE YOU DOING HERE?
WELL ?!
"THIRD CHILD"? YOU?
AIEEEEEE!


ALLOW ME TO INTRODUCE MISS ASUKA SORYU.
SHE'S GOING TO WORK WITH UNIT-02--STARTING *TODAY*.
HOW DO YOU DO?
NICE TO MEET YOU.
...


SO, SHIN-CHAN-- HOW'D YOU GET THAT BRUISE ON YOUR CHEEK?
HUH ?!
OH, TH- THIS WAS...
UM...
OH !
I'M SO SORRY! DID THAT HAPPEN BEFORE ?
SOME PUNKS WERE PICKING ON ME WHILE I WAS SHOPPING IN THE CITY...SHINJI HAPPENED TO PASS BY AND SAVED ME!
WHA ?!



OH, THEN YOU'VE ALREADY MET! HOW NICE...
AND HOW UNLIKE SHINJI TO SHOW SOME CHIVALRY...
I'M VERY GRATEFUL.
ER... !
...
...
ボッ
SNITCH AND I'LL MAKE YOU PAY FOR IT.
SURE, MISATO...
"...THE MOST NORMAL ONE OF THE BUNCH," HUH?


I'M AFRAID IT WAS AN EVENTFUL VOYAGE.
I NEVER THOUGHT WE'D RUN INTO AN ANGEL ON OUR WAY HERE.
QUITE AN AMAZING LITTLE CARGO...!
IN SUSPENDED ANIMATION FOR NOW, BUT...
SO, WAS IT...
...BE-CAUSE OF THIS?


...IT'S DEFINITELY *ALIVE.*
THIS IS IT, ISN'T IT? THE KEY TO THE *INSTRUMENTALITY PROJECT...*
THAT'S RIGHT.
YOU'RE HOLDING THE *FIRST* HUMAN...
ADAM.
SAMPLE


GRAB WHATEVER YOU WANT--
--ALTHOUGH THE PICKINGS ARE SLIM
UMM... ARE YOU ALLOWED TO DRINK ON DUTY, MISATO?
SHUSH UP, SHINJI! ONE DOESN'T COUNT!
NICE FIGHT WITH THE ANGEL!
WE SAW IT ON VIDEOTAPE...
I'D HEARD THE RUMORS ABOUT AN AMAZING SECOND CHILD--
--HEAD AND SHOULDERS ABOVE OUR LITTLE NEWBIE, SHIN-CHAN.
OH, I CAN'T BE THAT GOOD. TEE HEE!


I MEAN, REALLY...
I STILL HAVE SO MUCH TO LEARN!
...
...
ぱく
WHY THE DOOM AND GLOOM? I THOUGHT YOU'D BE HAPPY TO HAVE A NEW COLLEAGUE...
AAAK!
WH--
WHO'S THERE? CUT IT OUT!


WHAT...
?!
KAJI
!
STILL DRINKING IN THE MIDDLE OF THE DAY, HUH...?
YA KNOW...
YOU'RE *GONNA* GET A GUT.
WH-WH-WHAT ARE *YOU* DOING HERE?!
THAT'S A NICE WAY TO SAY *HELLO*--WHEN WE HAVEN'T SEEN EACH OTHER IN *FOREVER*.


WELL, GOOD FOR YOU. IF YOU'RE DONE WITH BUSINESS, CAN'T YOU BE ON YOUR WAY?
'FRAID NOT! NO PLANS TO LEAVE FOR THE TIME BEING.
I ACCOMPANIED ASUKA ON A BUSINESS TRIP FROM GERMANY.
AWW, WHERE'VE YOU BEEN?
ARE YOU SHINJI IKARI?
HUH? YEAH...
I SEE...

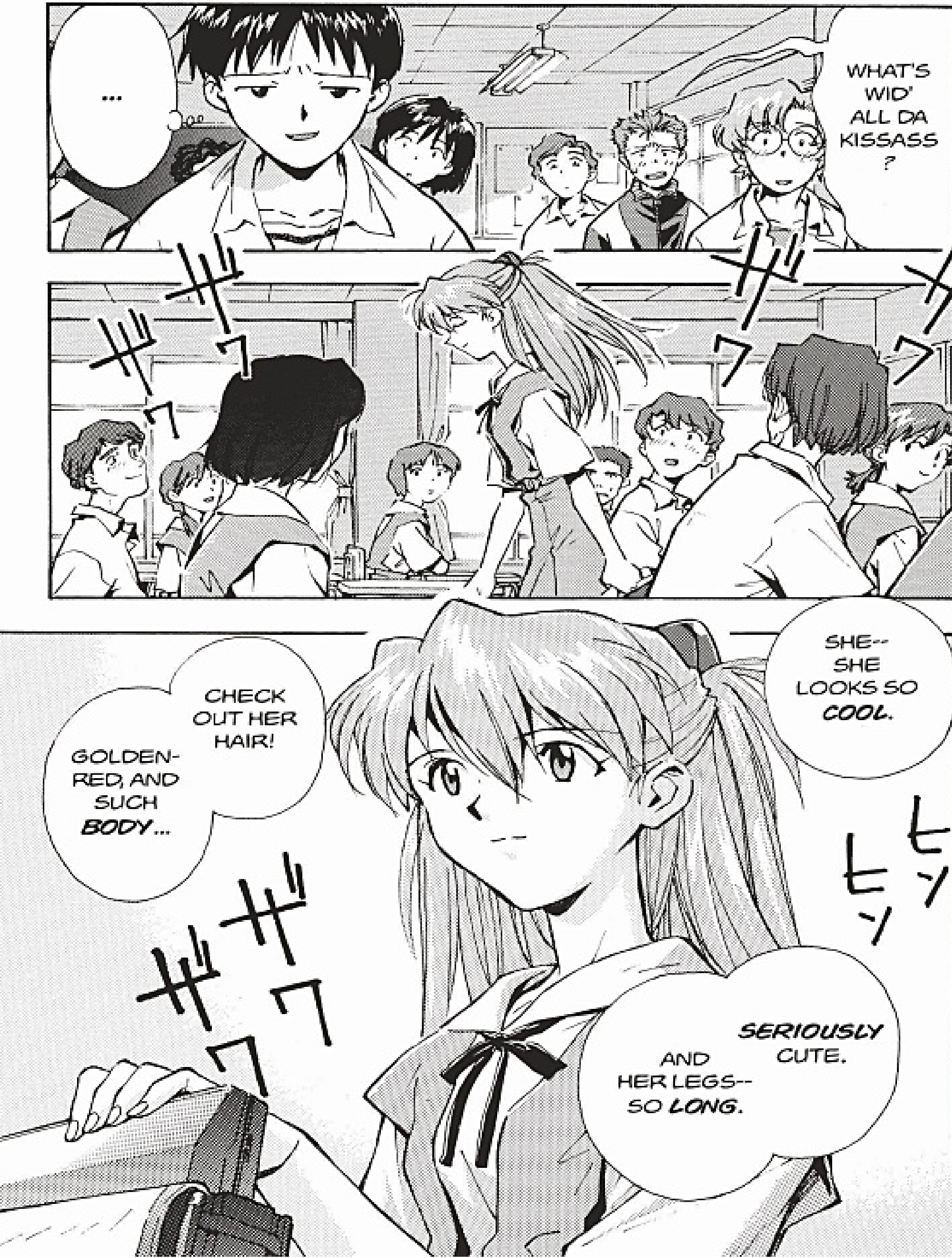

HOW'D YOU KNOW MY NAME?
YOU'RE FAMOUS...
...AT LEAST IN OUR BIZ!
I KNOW REI, TOO, OF COURSE.
THE THIRD CHILD WHO PILOTED AN EVA IN BATTLE--WITH NO PRIOR TRAINING.
AND WHO'S DEFEATED THREE ANGELS TO BOOT!
WOW...
BUT I DEFEATED THE FOURTH...
OH, BUT...
...IT WAS JUST LUCK...
LUCK IS A PART OF ABILITY.


.....
IT'S YOUR NATURAL GIFT.
SO, I HEAR YOU'RE LIVING WITH KATSURAGI?
YEAH...
DOES SHE STILL SLEEP SPRAWLED ALL OVER THE BED ?


YEAH, I GO WAKE HER UP EVERY MORNING, AND SHE'S SO...
WH-WH-WHAT THE HELL ARE YOU SAYING?!
IN FRONT OF CHILDREN, NO LESS!
うわっ
HUH? WHY'S IT WRONG IN FRONT OF CHILDREN?
...
GO AWAY!
SEE YA LATER.
ははは
?
THIS IS A NIGHTMARE.
SAY WHAAAT?!


SHE'S AN EVA PILOT? NO WAY!
YEAH...
I WONDER IF ONLY WEIRDOS GET CHOSEN TO BE PILOTS.
WELL... WE'LL PROBABLY NEVER SEE HER AGAIN.
BUT HEY! IT'S YOUR JAY-OH-BEE, SO YOU CAN'T HELP IT!
I FEEL FOR YA.
...
AND I ENVY YOU... SIGH.


OH...
YOU THREE ALL IN THE SAME CLASS?
LOSERS! NYAAH!
YAAAAAH!
Soryu
I'M ASUKA LANGLEY SORYU.
NICE TO MEET YOU.


WHAT'S WID' ALL DA KISSASS ?
...
ザワ ザワ
ザワ ザワ
SHE-- SHE LOOKS SO COOL.
CHECK OUT HER HAIR!
GOLDEN-RED, AND SUCH BODY...
ヒソ ヒソ
ザワ ザワ
SERIOUSLY CUTE.
AND HER LEGS-- SO LONG.



IN THE FIRST YEAR OF THE TWENTY-FIRST CENTURY, A LARGE METEORITE COLLIDED WITH ANTARCTICA...
ザワザワ
ヒソヒソ
I HEAR SHE'S LIVED ABROAD...
I WONDER IF SHE'S, **Y'KNOW,** "EXPERIENCED."
...MELTING THE ICE CAP AND RAISING SEA LEVEL SIXTY METERS...
DERE HE GOES AGAIN, DA GEEZER.
I GUESS SHE ***IS*** CUTE...IF YOU JUST LOOK AT HER ***FACE.***
I'M GONNA MAKE A MOVE ON HER...
A DORK LIKE YOU-- ***NO*** CHANCE!
THERE WAS AN ONSLAUGHT OF HEAVY WEATHER, AND THE ECONOMIC PANIC THAT ENSUED...
But no matter how much of a ***jerk*** *she is, I'm* ***glad*** *we have another pilot.*
Less work for me...
OOPS.
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HERE
!
OH... THANKS.
GUM
I TAKE THAT BACK.
ARRGH!
GOD, THAT WAS SOOOO BORING
!

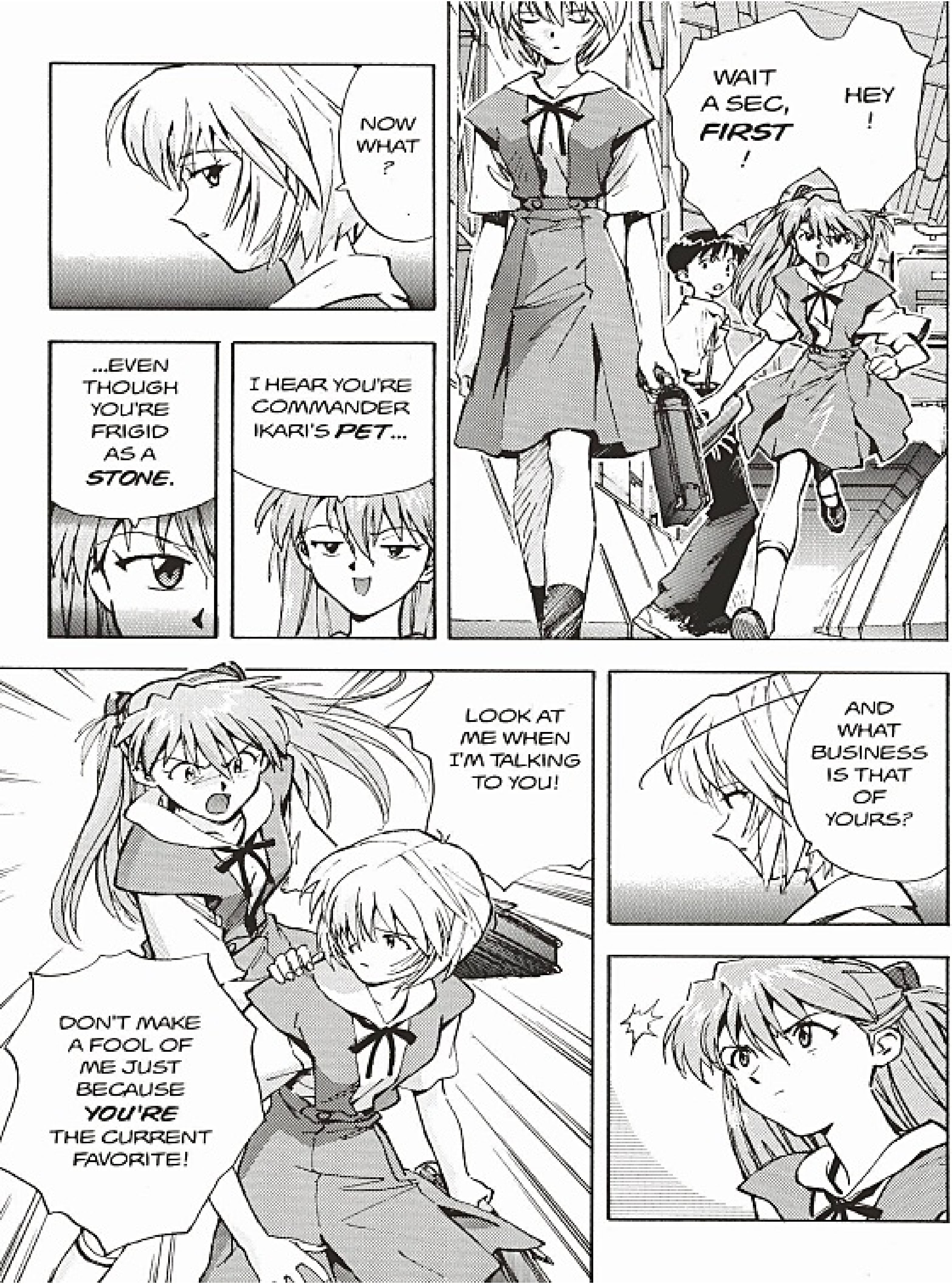


JAPANESE SCHOOLS ARE SO DULL. WHAT LOW STANDARDS!
DON'T TELL ME-- IT'S NOT MY FAULT.
AND IS THAT TEACHER STUPID OR WHAT?
HE ACTUALLY BOUGHT ALL THAT GOVERNMENT DISINFOR-MATION?
HUH?
OH MY GOD...DON'T TELL ME YOU DON'T KNOW?
ABOUT THE SECOND IMPACT?
HUH...? ANTARCTICA EVAPORATED DUE TO A GIANT METEORITE...
THAT'S WHAT ALL THE TEXT-BOOKS...



YOU DON'T KNOW ANYTHING, DO YOU? AND YOU CALL YOURSELF THE THIRD CHILD?
...
OKAY. WANT ME TO TELL YOU?
FIFTEEN YEARS AGO...
...A HUMANOID OBJECT, TERMED THE FIRST "ANGEL," WAS FOUND IN ANTARCTICA.
45E
SOUTH POLE
ANTARCTICA
135E
DURING THE PROBE...
...THERE WAS AN EXPLOSION...
...OF UNKNOWN ORIGIN. THAT WAS THE REAL SECOND IMPACT.
AND...


...OUR DUTY, AS EVA PILOTS, IS TO PREVENT...
...A THIRD IMPACT FROM EVER HAPPENING!
SO THEY KEPT YOU IGNORANT OF THE MOST IMPORTANT FACTS?
UNBE-LIEVABLE!
...
EXCUSE ME...
COULD I GET BY?

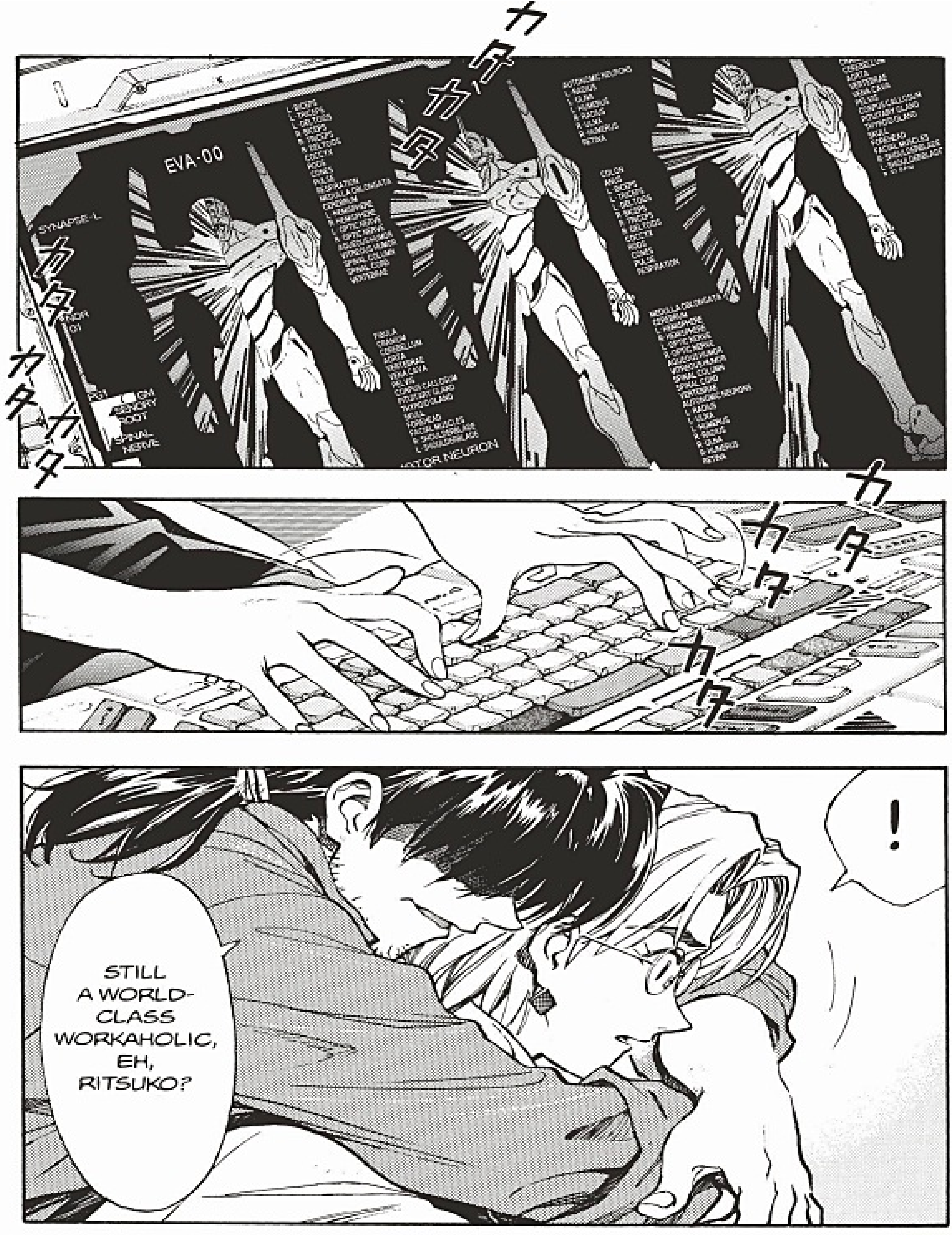

HEY!
WAIT A SEC, FIRST!
NOW WHAT?
I HEAR YOU'RE COMMANDER IKARI'S PET...
...EVEN THOUGH YOU'RE FRIGID AS A STONE.
AND WHAT BUSINESS IS THAT OF YOURS?
LOOK AT ME WHEN I'M TALKING TO YOU!
DON'T MAKE A FOOL OF ME JUST BECAUSE YOU'RE THE CURRENT FAVORITE!


CUT IT OUT!
I SEE...
SO THAT'S HOW IT IS...


FIRST MISATO, NOW YOU GUYS...
I CAN'T *STAND* IT!
LOSERS!
ガッ
バタバタ
バタ
I THINK SHE'S GOT THE *WRONG* IDEA.
I SURE HOPE...
...WE'LL BE ABLE TO GET ALONG WITH HER.
I DON'T KNOW. BUT IF I'M *ORDERED* TO--
I WILL.




NEON
GENESIS
EVANGELION
STAGE 22:
ASUKA ATTACKS
02



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EVA-00
SYNAPSE-L
SPINAL NERVE
カタカタ
カタカタ
カタカタ
!
STILL A WORLD-CLASS WORKAHOLIC, EH, RITSUKO?


AHH, KAJI.
LONG TIME NO SEE.
BY THE LOOKS OF THINGS, YOU DON'T EVEN HAVE A BOYFRIEND YET, DO YOU?
YOU SAY THAT, BUT YOU DON'T MEAN IT.
PERHAPS I SHOULD BE THE ONE...?
HA, HA... YOU HAVEN'T CHANGED A BIT!
THE GUYS AT NERV HAVE SURELY LOST THEIRS--TO LEAVE A ROSE LIKE YOU LONELY...
SO...
...BEST TO MOVE THAT HAND...



...BECAUSE THERE'S A *SCAAAARY* LADY WATCHING US.
WHY ARE YOU *ALWAYS* LIKE THIS?!
YOU NEVER LEARN!
IT'S MY PREROG-ATIVE !
TAKE IT OUT-SIDE.
I THOUGHT THERE WAS NOTHING MORE BETWEEN US.
BESIDES, WHAT DO *YOU* HAVE TO GET MAD ABOUT?
*UNBE-LIEV*ABLE !


YOU HAVEN'T GOTTEN OVER ME?
UN-LESS...
ドッカッ
F YOU!
DON'T BE SO UPSET-- YOU'LL GET WRINKLES.
SHUT UP!
EVEN IF I WAS YOUNG, IT WAS THE WORST MISTAKE OF MY LIFE TO GO OUT WITH YOU!

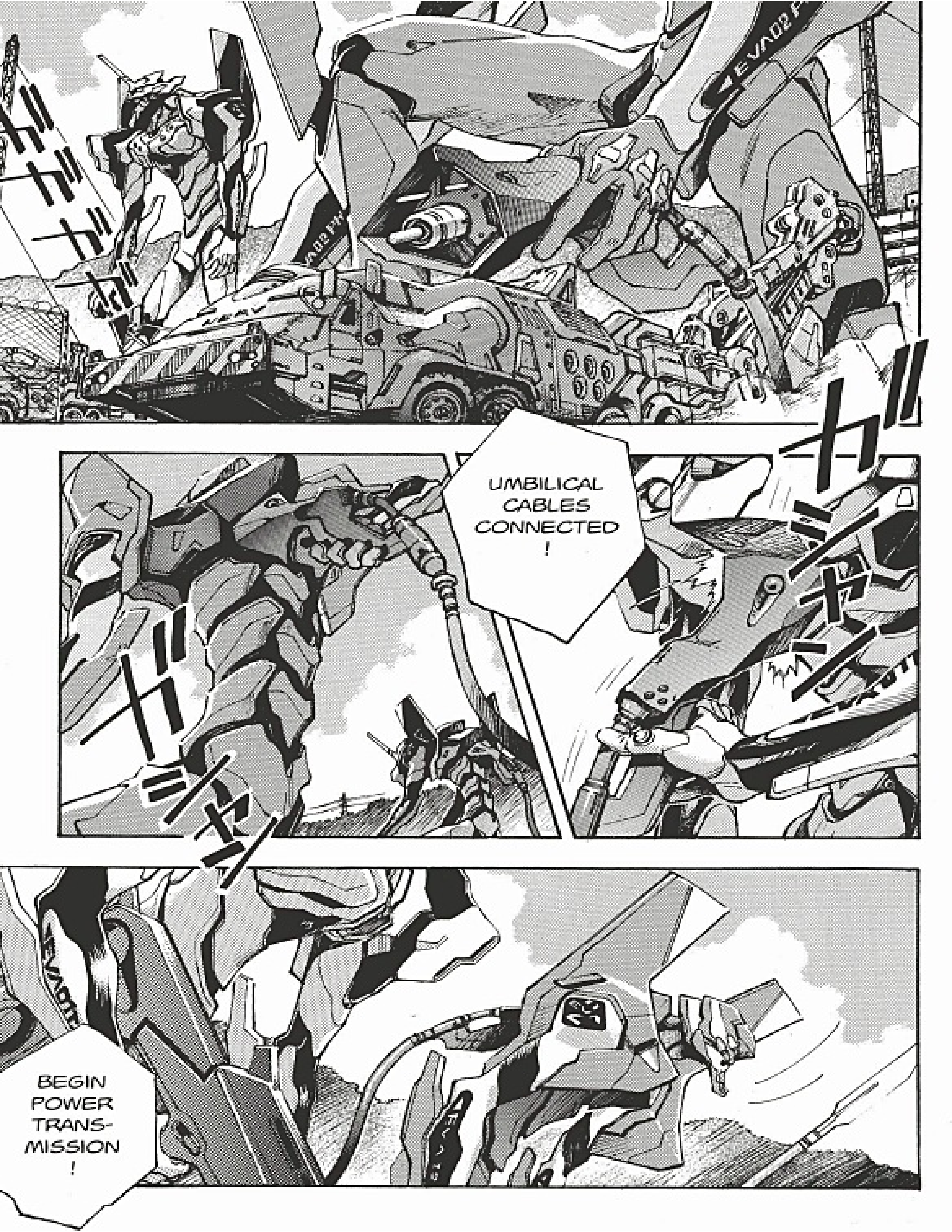

NOW WHAT?
AN ENEMY ATTACK?!
CRUISER *HARUNA* ON WATCH REPORTS A LARGE SUBMERGED OBJECT OFF THE KII PENINSULA.
SENDING DATA NOW.


IT'S AN ANGEL !
PATTERN BLUE !
LEVEL ONE BATTLE STATIONS !
ALL EVA PILOTS !
PREPARE TO SORTIE !


TOKYO-3'S INTERCEPT SYSTEM IS STILL UNDER REPAIR FROM THE LAST ALERT!
WE'RE ONLY AT 26% EFFECTIVE-NESS...
...FOR PRACTICAL PURPOSES, THAT'S ZERO.
WE'VE GOT TO INTERCEPT THE TARGET ON THE WATERFRONT--BEFORE IT GETS ASHORE!
UNDER-STAND ?!
UN
NERV


UNITS-01 AND 02 WILL ATTACK THE TARGET IN TURNS.
CLOSE COMBAT REGS.
WE'LL POWER UP THE EVAS WHEN YOU REACH THE SURFACE.
OKAY! SURE THING, MISATO!
OH, GREAT-- PERSONALITY #2!
I HEARD THAT.


I'M REALLY ALL THEY NEED FOR THIS.
TRY NOT TO GET IN MY WAY, MAGGOT.
...
UNITS-01 AND 02, LIFT OFF FROM LINEAR LINE ROUTE 26!

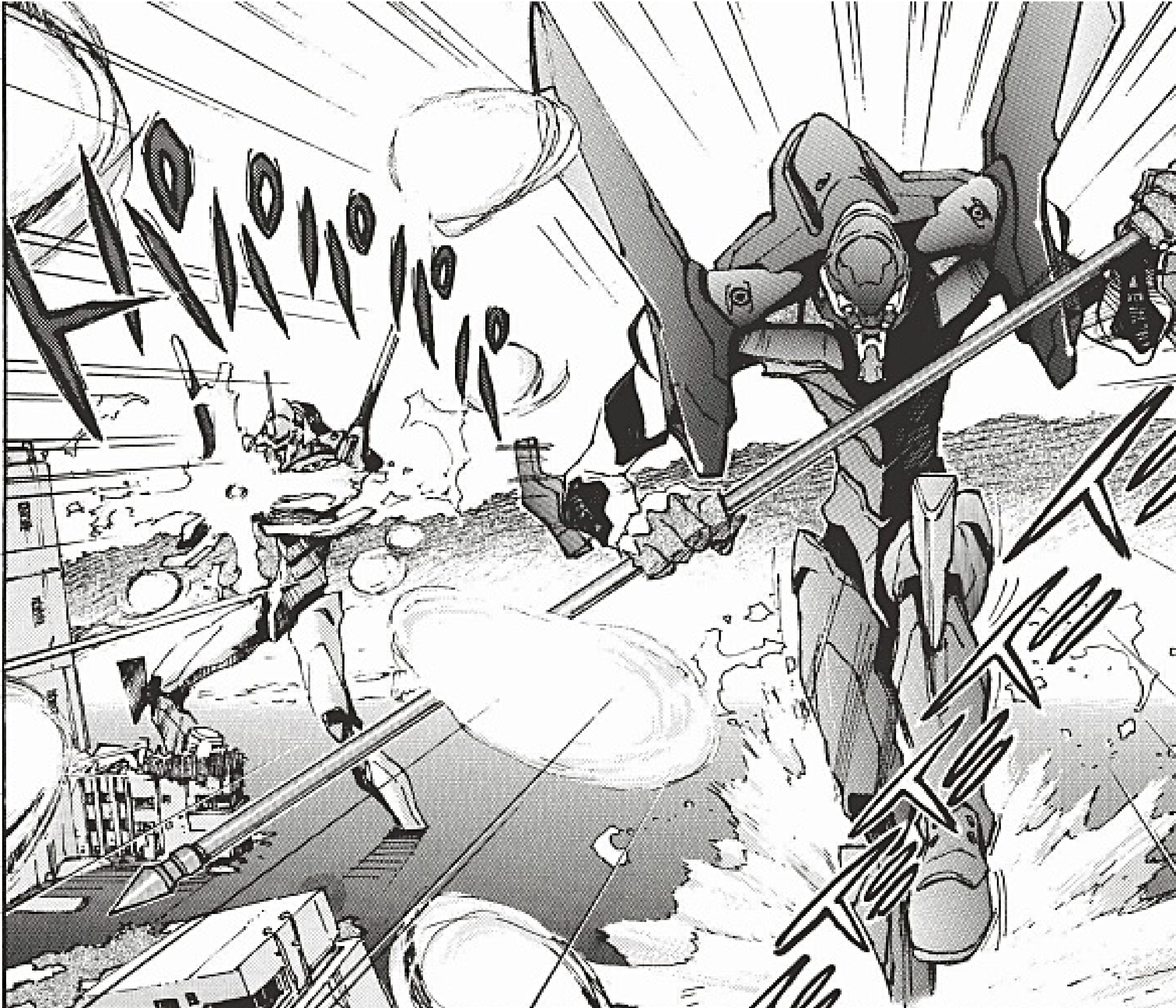

UMBILICAL CABLES CONNECTED !
BEGIN POWER TRANS-MISSION !

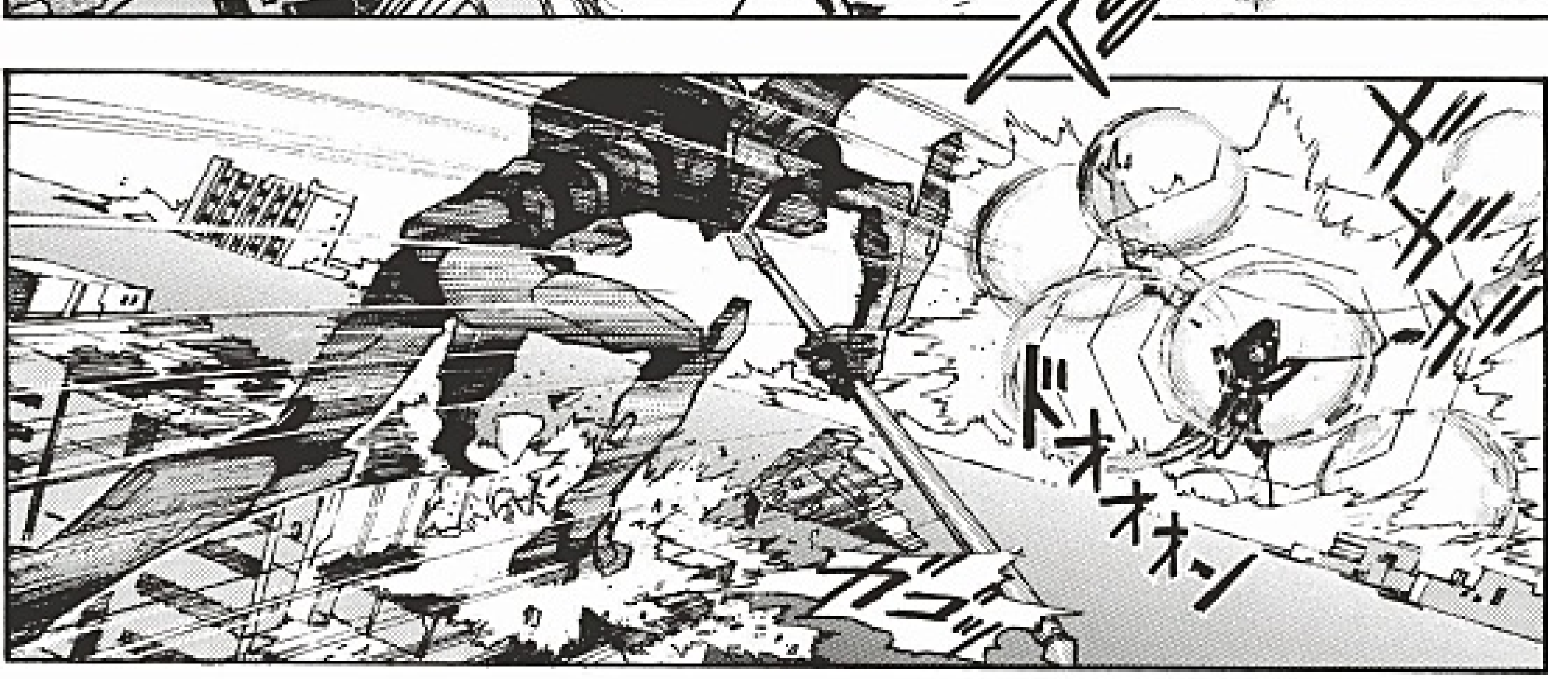

COME AND GET IT!


HERE IT COMES!
I'LL GO FIRST!
YOU BETTER BACK ME UP!


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ドドドドド

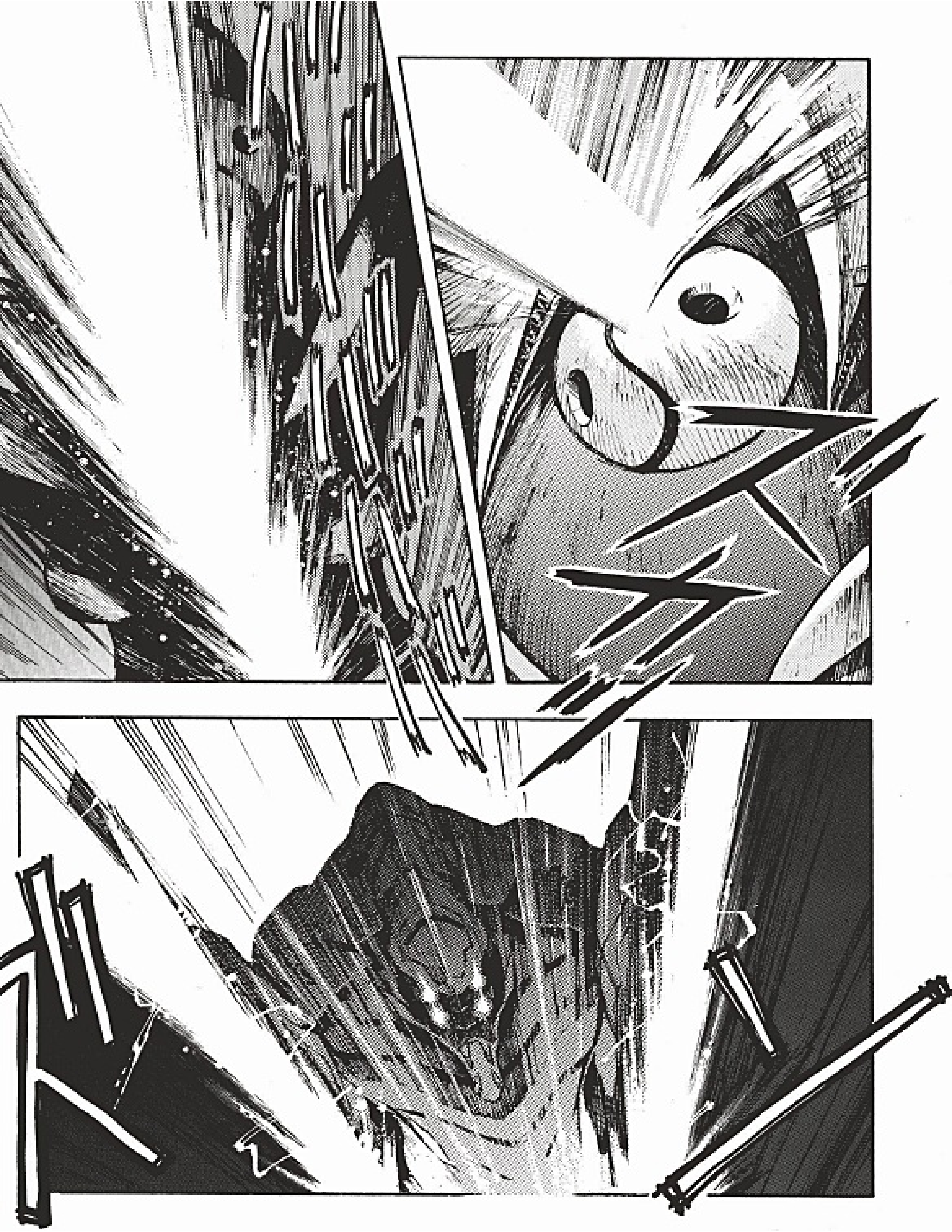

BEGIN ATTACK !

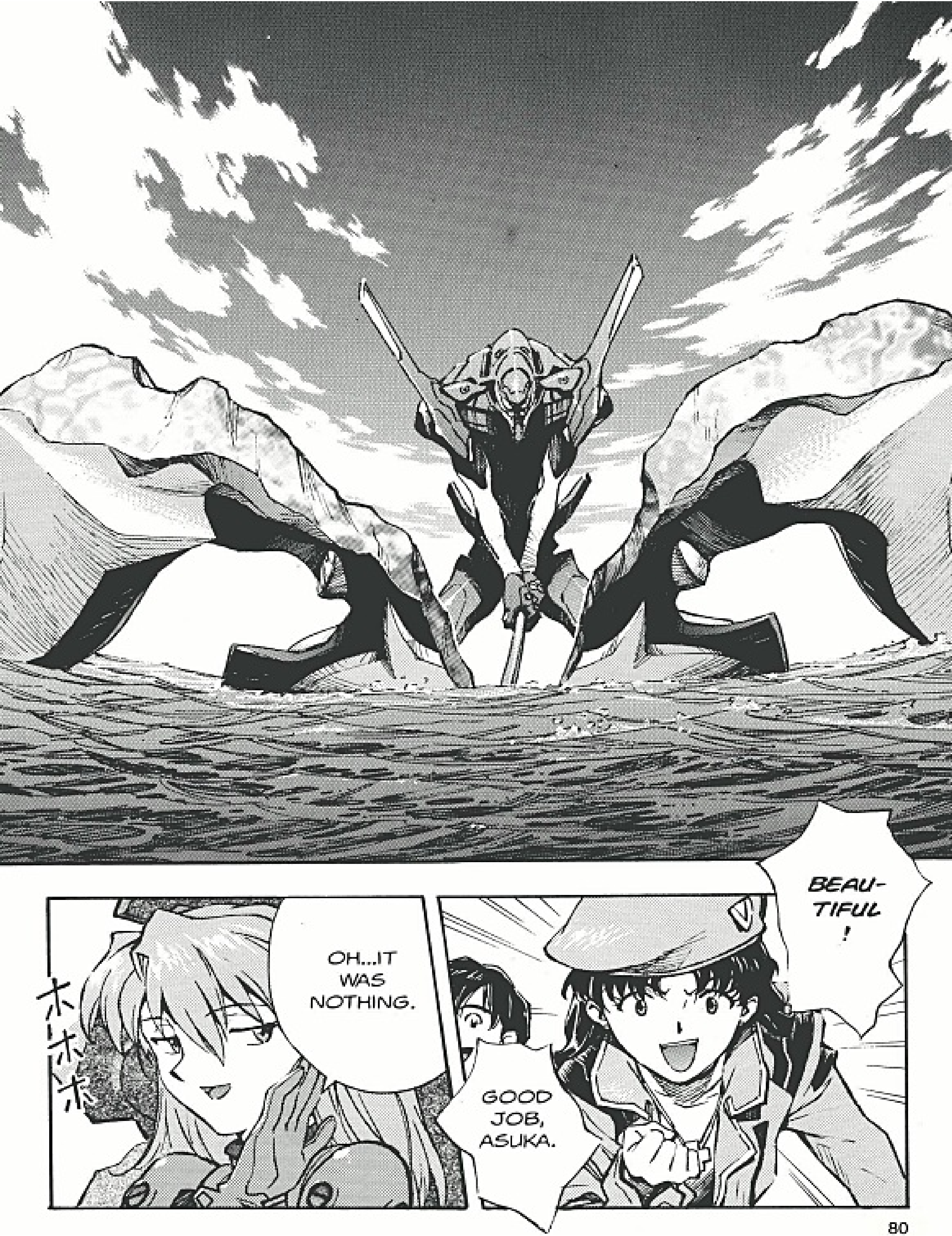

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Wh-
what's
that
?
Two
cores
?!
LOOKS
GOOD
!

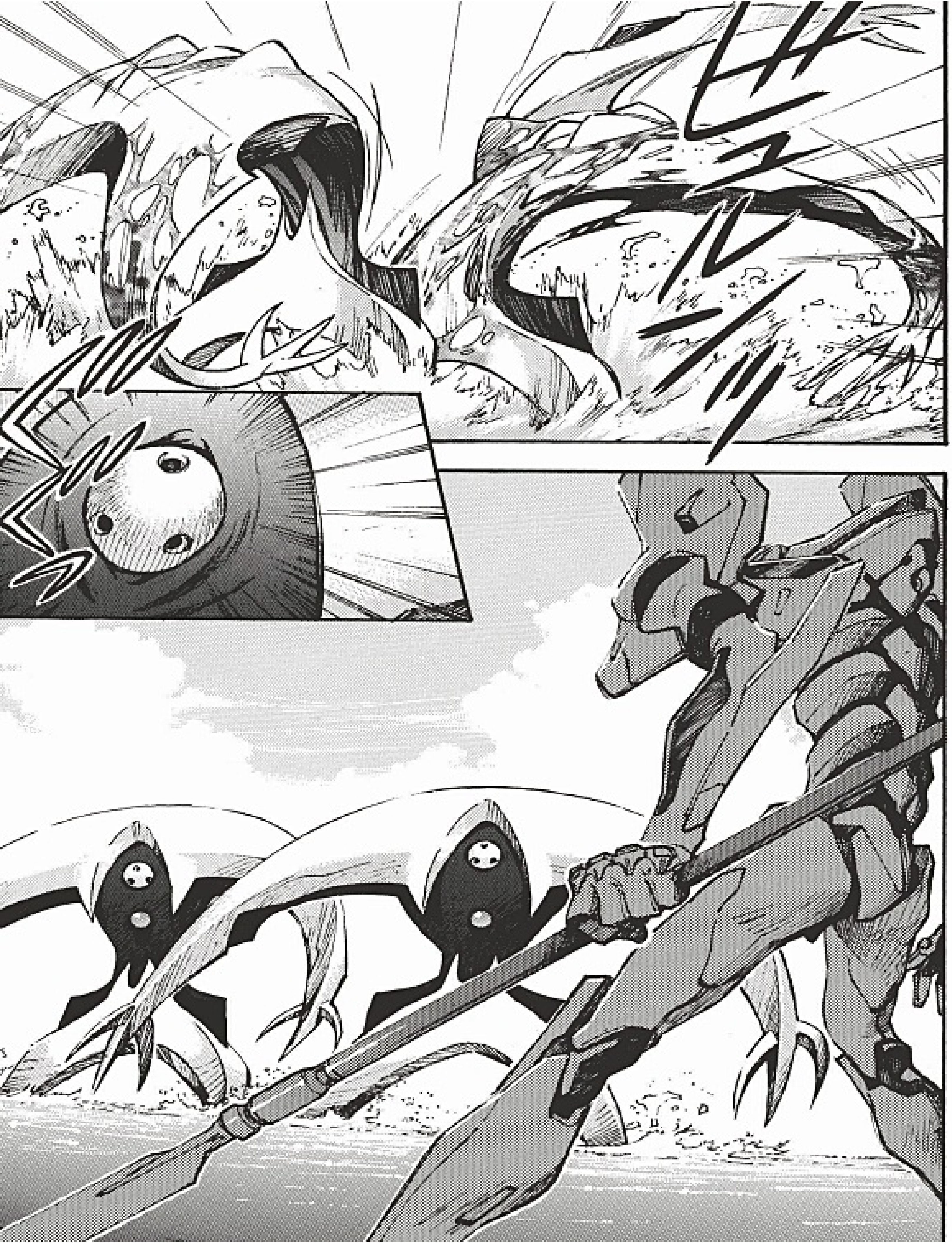

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BEAU-
TIFUL
!
GOOD JOB, ASUKA.
OH...IT WAS NOTHING.
ホーホホ


THAT **WAS** AWESOME.
HOW DOES SHE **MOVE** LIKE THAT?
......


ASUKA, IT'S STILL MOVING !
?!
WHAT ?!
グビュルッ
ぐるんっ




NO WAY!
WHAT THE HELL?!
NO FAIR!
HEADS UP, YOU TWO!
HERE THEY COME!


MISATO KATSURAGI
MISATO KATSURAGI
NEON GENESIS EVANGELION
STAGE 23: TRY, TRY AGAIN



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ザザ
パパパ

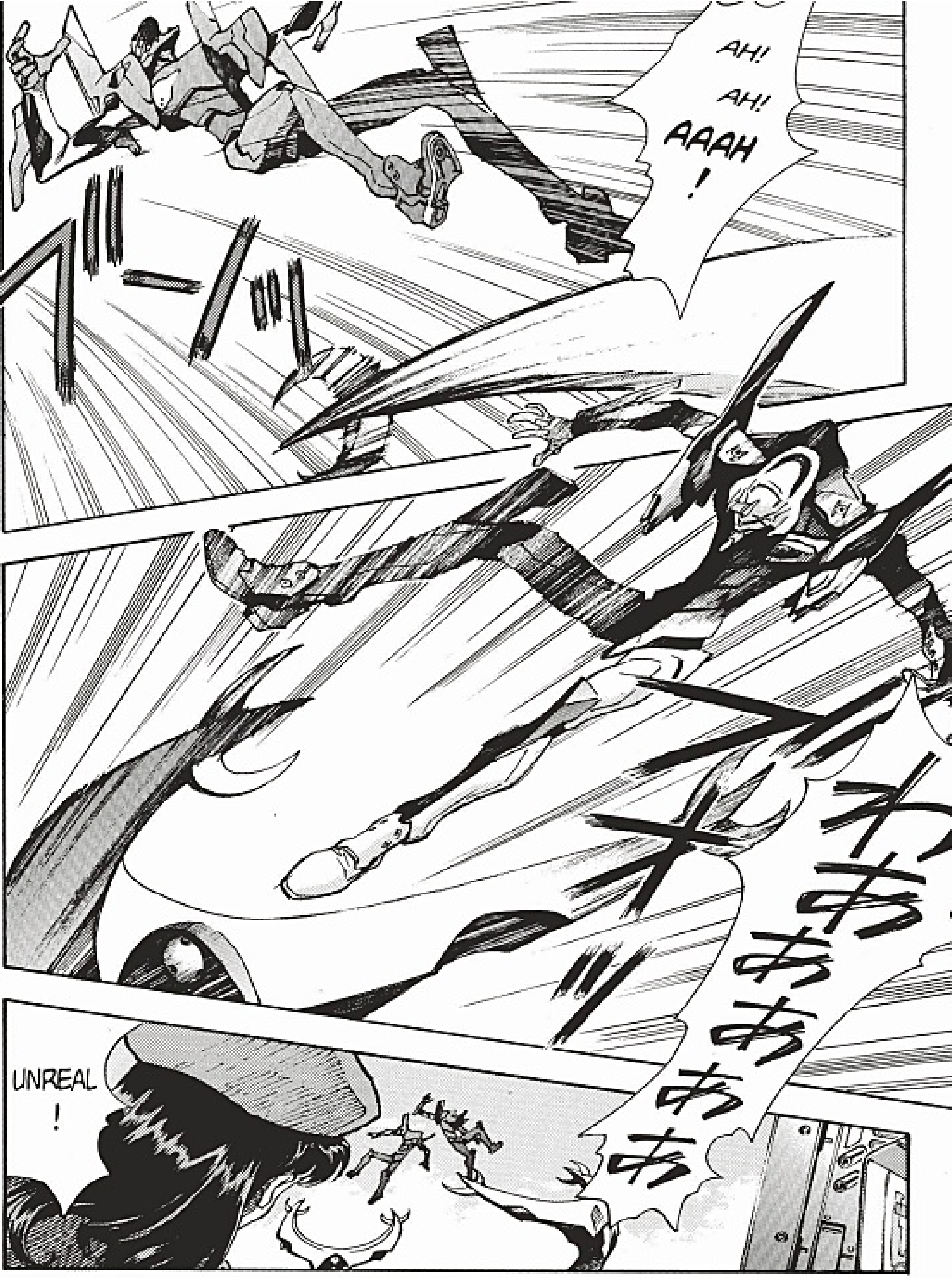

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たあああああ


GAAAAK!
WHAT THE HELL ?!
02


WHAT'S **WITH** THESE GUYS?!
AIM FOR THE CORE!
ASUKA!
YEAH, YEAH! I KNOW!


IT'S NO USE!
SOME KIND OF REFLEXIVE HEALING SYSTEM!
NOW WHAT?!


AAAGH!
SHINJI!
HEY!
LET ME GO!
I SAID, LEMME GO!


AH! AH! AAAH!
わあああああ
UNREAL!



AT 3:58:15 AM TODAY, EVA UNITS-01 AND -02 CEASED ALL FUNCTIONING--
--AFTER AN ENCOUNTER WITH DUAL ANGELS.

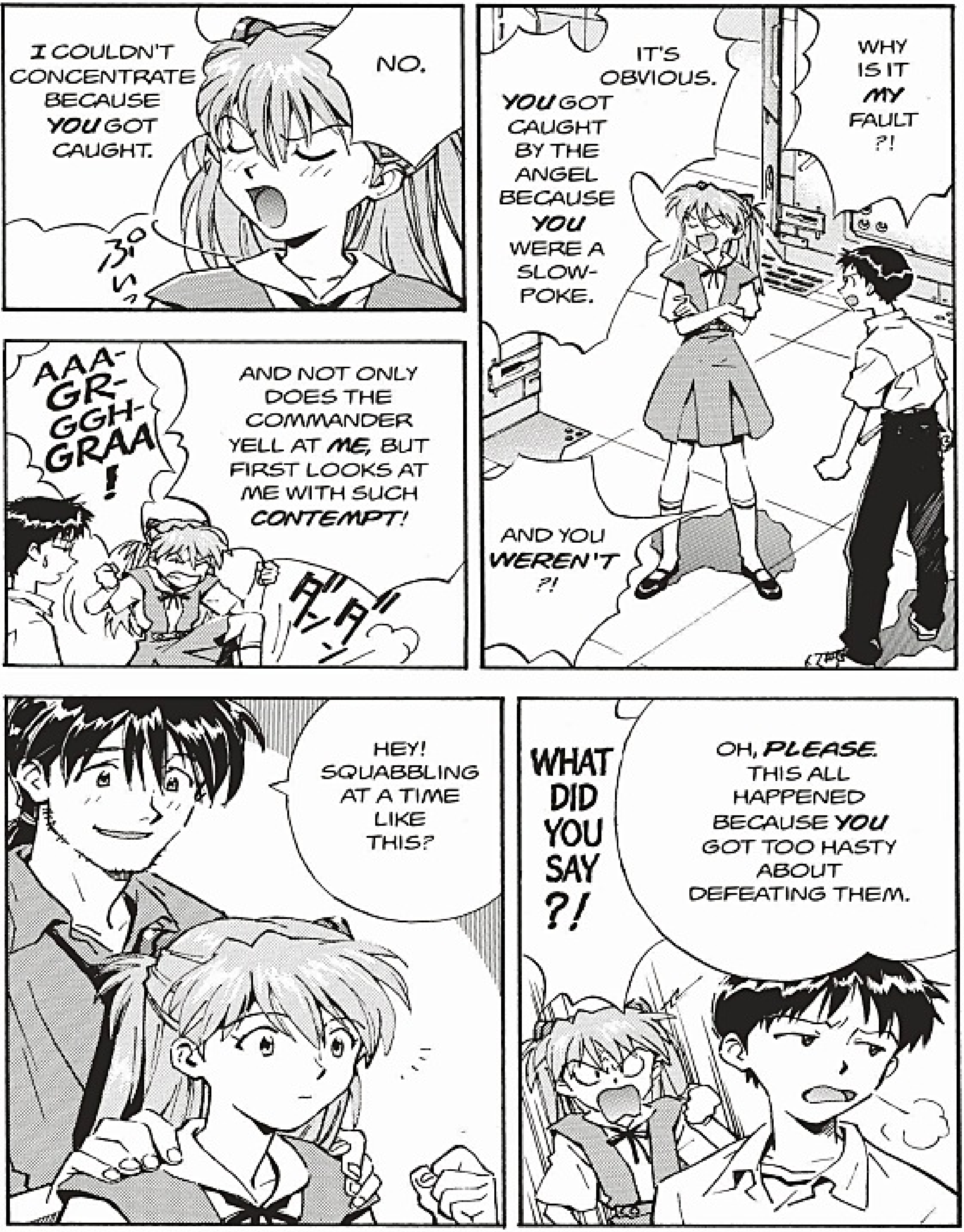

AT 4:03 AM, NERV GAVE UP THE RIGHT OF COM- MAND...
...WHICH WAS TRANS- FERRED TO UN-2.
ガシャ
...
I--I'M SORRY...
TSK! TSK!
...


I didn't want Dad to see me like that... even on tape.
AT 4:05, THE TARGET IS ATTACKED WITH A NEW N² BOMB...
カシャ
カシャ
カシャ
...RESULTING IN A TWENTY-EIGHT PERCENT INCINERATION OF THE TARGET.
YOU KNOW WHAT THIS MEANS, DON'T YOU? WE'LL HAVE TO REDRAW THE MAP AGAIN...

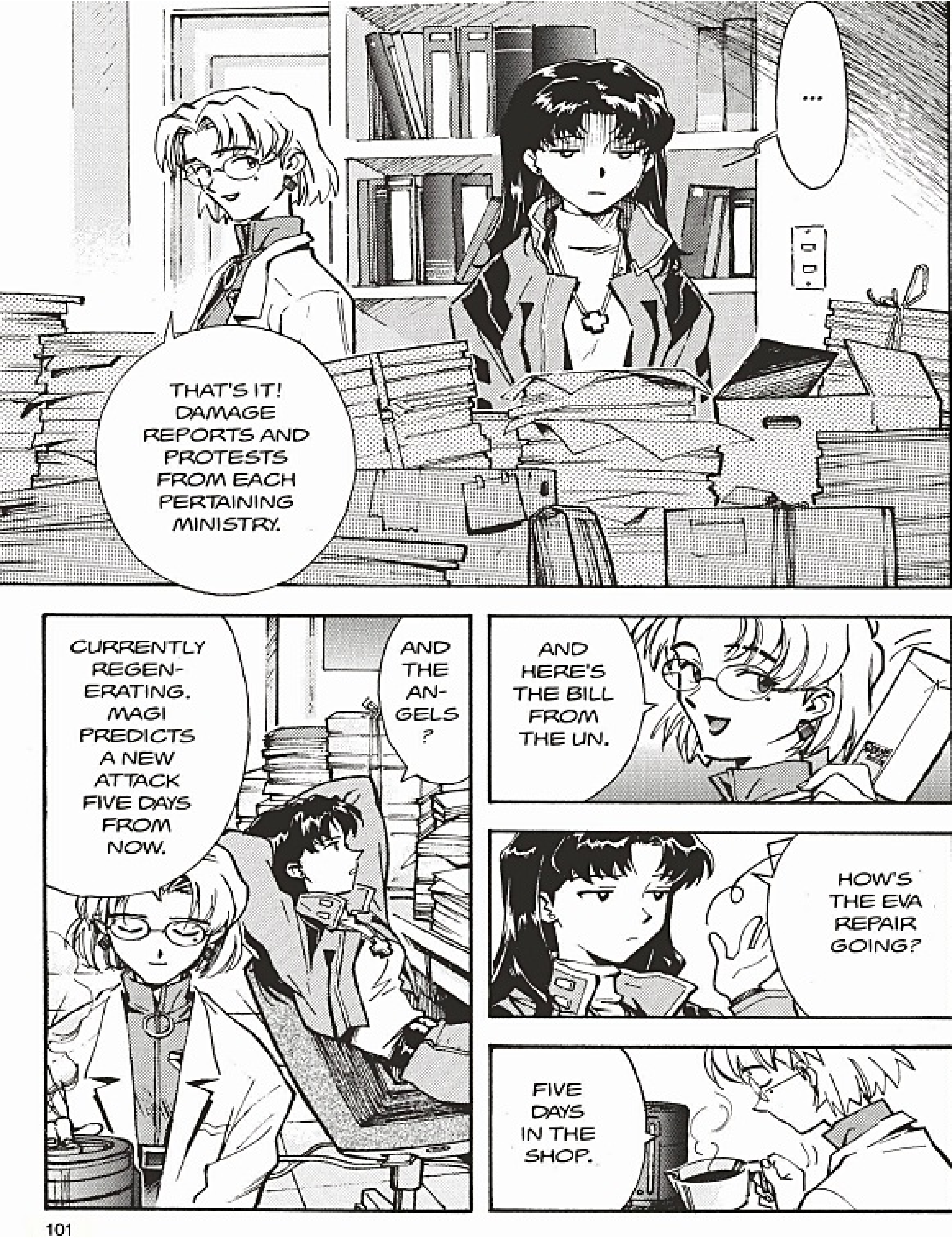

SO THEY'RE DEAD?
IT ONLY IMMOBILIZED THEM.
THEIR HEALING SYSTEMS ARE NO DOUBT AT WORK.
...
YOU TWO!
Y-
YES.
DO YOU KNOW WHAT YOUR JOBS ARE?
TO PILOT EVA...?
NO.
IT'S TO DEFEAT THE ANGELS.


ガタ
NERV DOES NOT NEED THIS SORT OF ***NEGATIVE*** ATTENTION.
!
SIR !


OW!
THAT HURT! ALONE FOR TWO SECONDS AND YOU AMBUSH ME?!
SHUT UP! WHY DID I HAVE TO GET YELLED AT BY THE COMMANDER?!
MY FIRST BATTLE IN JAPAN WAS RUINED-- BECAUSE OF YOU!


WHY IS IT *MY* FAULT ?!
IT'S OBVIOUS.
YOU GOT CAUGHT BY THE ANGEL BECAUSE *YOU* WERE A SLOW-POKE.
AND YOU *WEREN'T* ?!
NO.
I COULDN'T CONCENTRATE BECAUSE *YOU* GOT CAUGHT.
AND NOT ONLY DOES THE COMMANDER YELL AT *ME*, BUT FIRST LOOKS AT ME WITH SUCH *CONTEMPT*!
AAA-GR-GGH-GRAA!
OH, *PLEASE*. THIS ALL HAPPENED BECAUSE *YOU* GOT TOO HASTY ABOUT DEFEATING THEM.
WHAT DID YOU SAY ?!
HEY! SQUABBLING AT A TIME LIKE THIS?


くるっ
OH! MR. KAJI! ♡
WE WEREN'T SQUABBLING. SHINJI WAS JUST PICKING ON ME.
くねくね
SIGH ONCE AGAIN, HER AMAZING QUICK-CHANGE...
OKAY, YOU TWO--HOW ABOUT DINNER? HAVEN'T EATEN YET, HAVE YOU?
YAY! I'D LOVE TO GO OUT WITH YOU! ♡
SAY, MR. KAJI...
...WHAT ABOUT MISATO?
I DOUBT SHE'LL GET ANY SUPPER TONIGHT.
BEING IN CHARGE SOMETIMES MEANS TAKING THE HEAT.


THAT'S IT! DAMAGE REPORTS AND PROTESTS FROM EACH PERTAINING MINISTRY.
...
AND HERE'S THE BILL FROM THE UN.
HOW'S THE EVA REPAIR GOING?
FIVE DAYS IN THE SHOP.
AND THE AN-GELS ?
CURRENTLY REGEN-ERATING. MAGI PREDICTS A NEW ATTACK FIVE DAYS FROM NOW.


YOU'LL PROBABLY GET FIRED THE NEXT TIME YOU FAIL.
HEY! DON'T TALK LIKE THAT!
SO BOTH SIDES ARE OUT OF THE ACTION FOR THAT TIME...
COM-MANDER IKARI WASN'T HAPPY.
OF COURSE, A ***REALLY*** BRIGHT IDEA MIGHT HELP KEEP YOUR JOB...
SAY... THIS ONE ?
AN ***IDEA***?! FOR ***ME***!
DR. RITSUKO AKAGI, YOU'RE AMAZING !
SORRY-- I DIDN'T COME UP WITH IT...



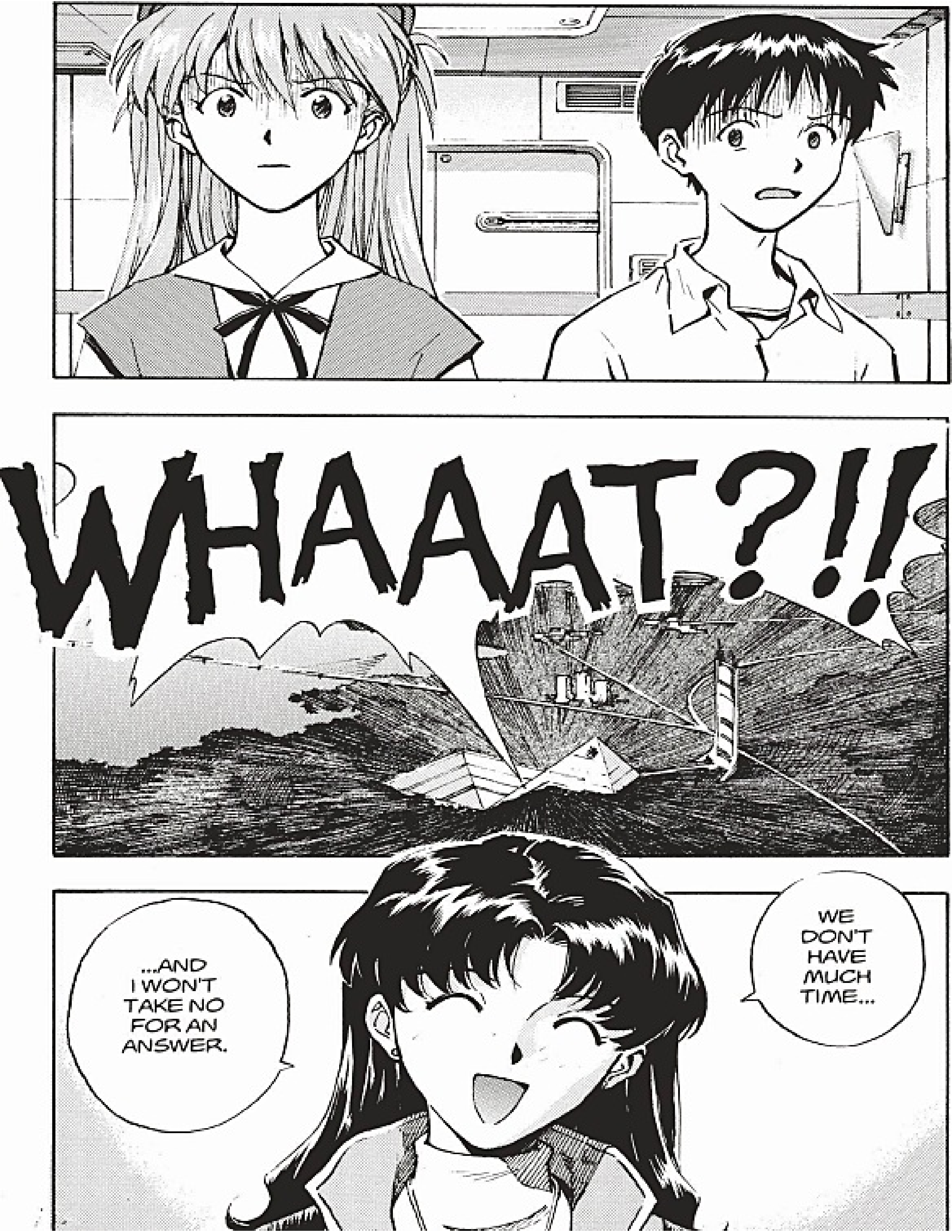
To my honey ♡
KAJI.
WHAT? THEN WHO?
I DON'T WANT IT.
SO YOU'D RATHER GET *FIRED?*
OF COURSE, I DON'T KNOW ABOUT *SHINJI*...
YES, YES--I HAVE NO TALENT.
YOU *UNDER-STAND,* DON'T YOU, MR. KAJI...
...THAT IT TRULY DIDN'T REPRESENT MY REAL ABILITIES.


...BUT WITH THE EVAS BROKEN, WHO KNOWS WHEN WE'LL GET A NEXT TIME?
C'MON, YOU TWO-- DON'T GET SO UPSET. THE MATCH ISN'T OVER YET.
JUST WORK HARDER NEXT TIME.
AW, BUT...
WOULD THE PILOTS FOR EVA UNITS-01 AND -02...
...PLEASE REPORT TO THE SECOND CONFERENCE ROOM AT ONCE.
SEE, YOU'RE WANTED ALREADY. GOOD LUCK...
REPEAT, WOULD THE PILOTS FOR EVA UNITS-01 AND...


WHAT?
--BUT YOU'RE SO INCONSIDERATE!
B-BUT...
WHY DID *YOU* HAVE TO TAG ALONG?!
MR. KAJI ASKED *ME* OUT TO DINNER, BUT I COULDN'T BE ALONE WITH HIM!
IT DOESN'T REALLY MATTER--
BUT THE EVAS ARE STILL INOPERABLE! WHAT COULD THEY WANT US TO DO?
TO PREPARE FOR OUR NEXT OPERATION.
WHERE ARE WE GOING?
SHINJI, ASUKA.
THIS WAY.
JUST FOLLOW ME.


OUR NEXT OPERATION ?
OUR COMPUTER SIMULATIONS HAVE REVEALED THAT THE HALVES OF THE SEVENTH ANGEL ARE OPERATING IN PERFECT TANDEM.
EVEN DIVIDED, IT ACTS WITH ONE MIND.
THE ONLY WAY TO DEFEAT THE ANGEL IS TO ATTACK BOTH CORES AT ONCE.
IT'LL TAKE PERFECT TIMING FROM BOTH EVAS.
WE'LL NEED COMPLETE HARMONY BETWEEN YOU TWO...
...OR THE MISSION'S A FAILURE.
HERE WE ARE.
COME ON IN.


WH-WHAT IS THIS?
IT'S A REGULAR TWIN BEDROOM...
WELCOME TO YOUR NEW QUARTERS!
YOU'LL BE LIVING HERE FOR THE NEXT FIVE DAYS.


WHAAAT?!!
WE DON'T HAVE MUCH TIME...
...AND I WON'T TAKE NO FOR AN ANSWER.


NEON
GENESIS
EVANGELION
STAGE 24:
DISSONANCE


MISATO, WHAT ARE YOU THINKING!
LIVE TOGETHER FOR FIVE DAYS?
YOU'VE GOTTA BE KIDDING!
WE'RE OF THE OPPOSITE SEX!
WHAT ARE YOU SO UPSET ABOUT?
THIS IS AN OPERATIONAL NECESSITY!
YOU TWO MUST BE IN PERFECT HARMONY! TRAINING ALL DAY TOGETHER ISN'T ENOUGH! WE NEED TO SYNCHRONIZE YOUR BIOLOGICAL RHYTHMS AS WELL.



WHAT IF IKARI GETS HORNY AND ATTACKS ME IN THE MIDDLE OF THE NIGHT?!
OH, THAT'S OKAY!
B-BUT--
SO YOU'RE GOING TO SLEEP TOGETHER, GET UP TOGETHER, EAT TOGETHER, AND TRAIN TOGETHER--THAT'S ALL. WHAT'S THE BIG DEAL?
AND IF I DID, SHE'D KILL ME.
HE WOULDN'T HAVE THE GUTS.
I'M SURE YOU HAVE EVERYTHING HERE THAT YOU'LL NEED, BUT IF THERE'S SOMETHING I MISSED, CALL ME OVER THE INTERCOM.
WAKE-UP CALL IS AT 6:30 AM.
G'NIGHT!

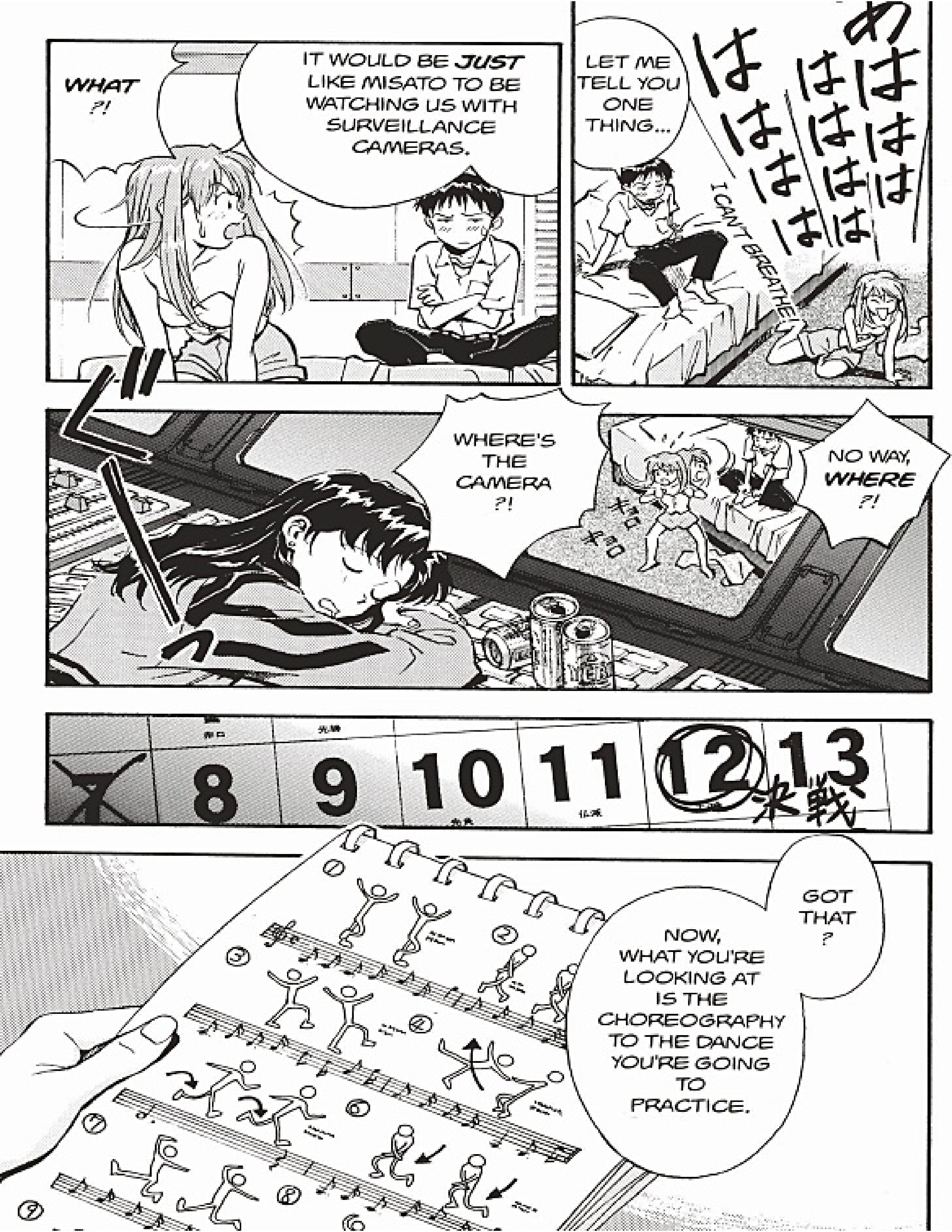

REALITY HAS BECOME A NIGHTMARE!
BEATING THE ANGEL *CAN'T* BE WORTH IT...
ARGGGGH! IF ONLY I COULD BE COOPED UP WITH MR. KAJI! BUT *SHINJI?!*
S-SAY...
...CAN I TAKE A SHOWER FIRST?
I JUST WANT TO COOL OFF.
NO.
HAVEN'T YOU EVER HEARD OF *CHIVALRY?!* *LADIES* FIRST! I GO BEFORE YOU!
IDIOT!

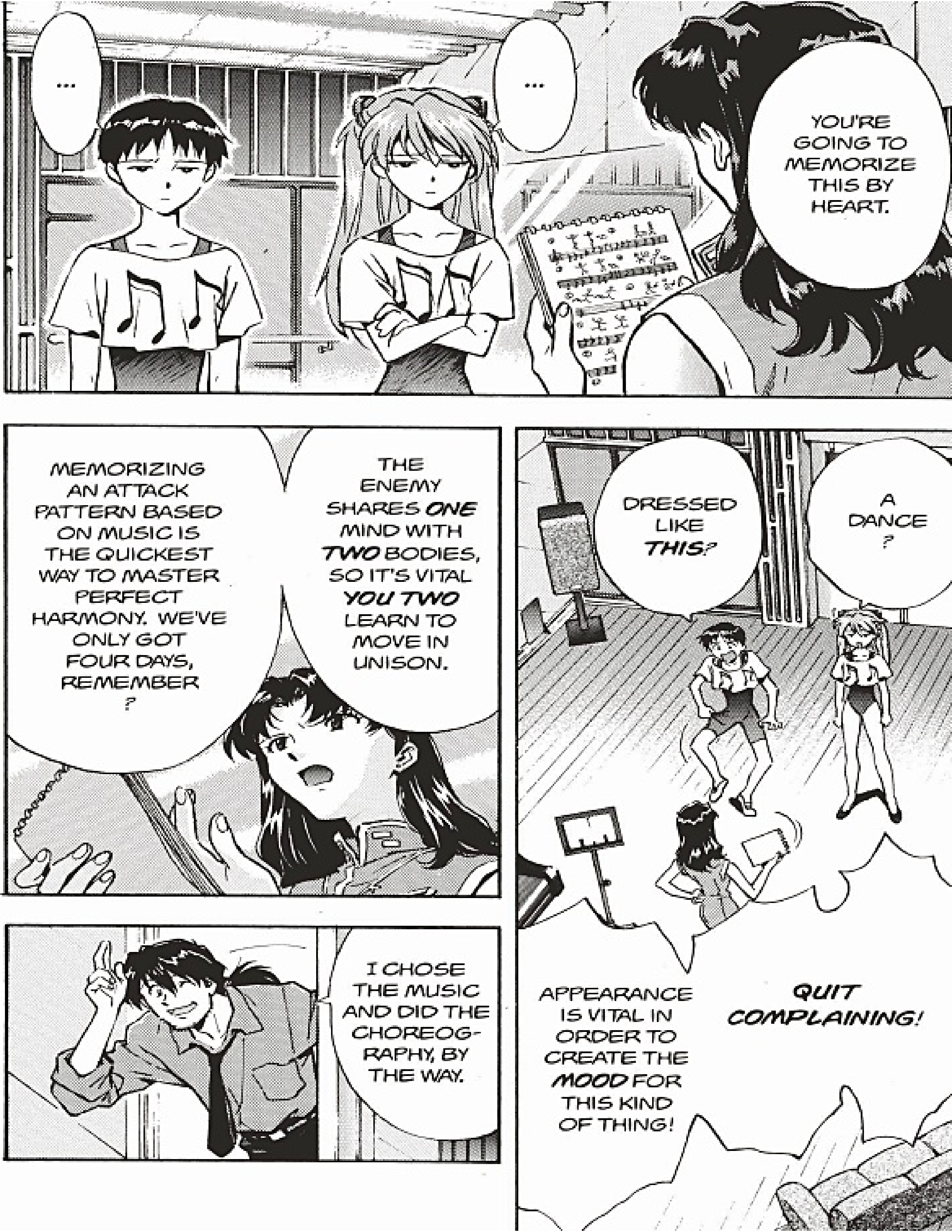

JUST TAKE A SHOWER ALREADY!
HEY!
WHAT WAS THAT SUPPOSED TO MEAN?!
SUPER-HEARING!
LET ME REMIND YOU...
NO PEEKING.
...I KNOW.
IT'S HARDLY WORTH RISKING MY LIFE.
HMPH!
バタン
I SEE MANY PROBLEMS AHEAD.
SIGH...!
ボスッ
I never thought I'd have to do something like this at NERV!
But...
I guess it's better that this is with Soryu.


If this was with Ayanami--
That would be really awkward.
Ayanami would probably be fine with it, but I...
I'd be desperately trying to strike up a conversation...
SHIN-JI.
SORRY TO KEEP YOU WAITING!
I'M ALL FRESHENED UP! ♡


WHAT DO YOU THINK OF MY *BODY* ?
TEE HEE ♥
WHY AREN'T YOU DRESSED ?!
AUUUUUUGH!
YOU *KNOW*... MY BREASTS HAVE COME IN NICELY.
HOW ABOUT IT?
WANNA SEE THE REAL THING ?
AFTER YOU TOLD ME NOT TO PEEK AND ALL?!
IT HURTS MY PRIDE THAT YOU'RE SO UNINTER-ESTED.


STOP IT!
DON'T TAKE IT OFF!
はら
JUST KIDDING!
UH...
ぷっ
きゃはははは
LOOK AT YOUR FACE! YOU'RE BLUSHING RIGHT UP TO YOUR EARS!
...

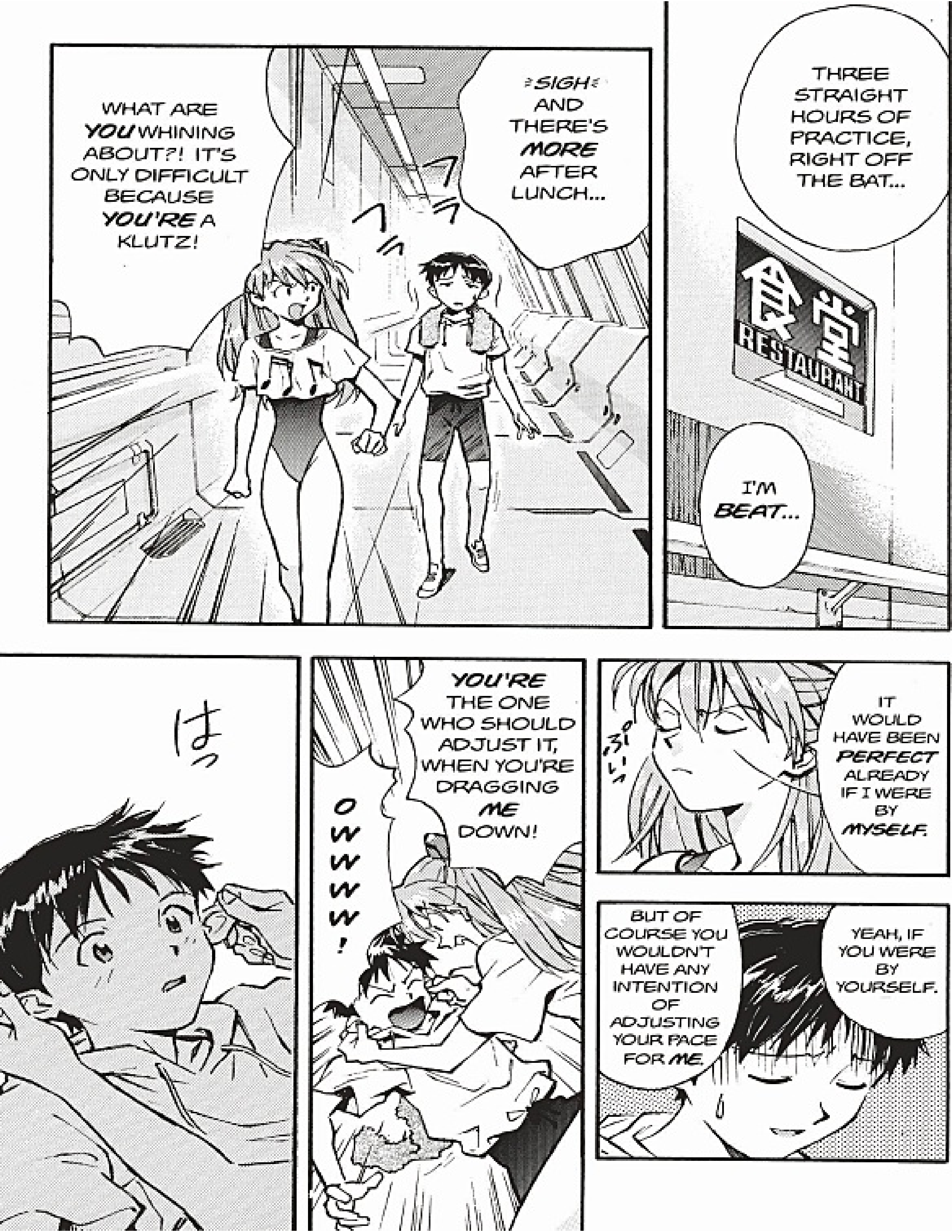

LET ME TELL YOU ONE THING...
わはははははははは
I CAN'T BREATHE!
IT WOULD BE *JUST* LIKE MISATO TO BE WATCHING US WITH SURVEILLANCE CAMERAS.
WHAT ?!
NO WAY, *WHERE* ?!
WHERE'S THE CAMERA ?!
7 8 9 10 11 12 13
決戦
GOT THAT ?
NOW, WHAT YOU'RE LOOKING AT IS THE CHOREOGRAPHY TO THE DANCE YOU'RE GOING TO PRACTICE.


...
...
YOU'RE GOING TO MEMORIZE THIS BY HEART.
MEMORIZING AN ATTACK PATTERN BASED ON MUSIC IS THE QUICKEST WAY TO MASTER PERFECT HARMONY. WE'VE ONLY GOT FOUR DAYS, REMEMBER?
THE ENEMY SHARES *ONE* MIND WITH *TWO* BODIES, SO IT'S VITAL *YOU TWO* LEARN TO MOVE IN UNISON.
I CHOSE THE MUSIC AND DID THE CHOREOG-RAPHY, BY THE WAY.
A DANCE?
DRESSED LIKE *THIS?*
QUIT COMPLAINING!
APPEARANCE IS VITAL IN ORDER TO CREATE THE *MOOD* FOR THIS KIND OF THING!



MR. KAJI! ♡
I CAN DO THIS BY MYSELF.
NOW, NOW...
LET'S PRACTICE THE FIRST PART THEN. LISTEN CAREFULLY...
...AND BEGIN!
カチ

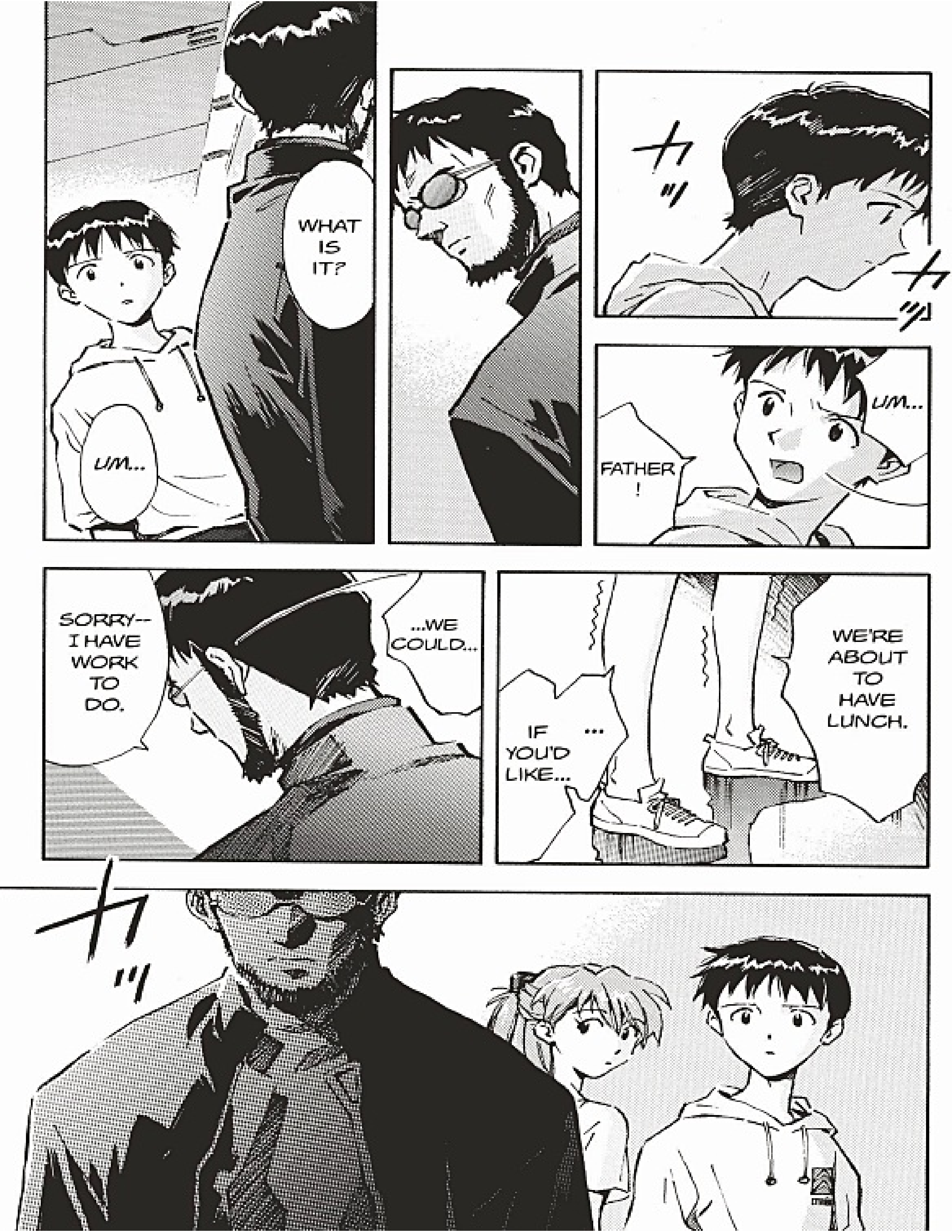

UH...
UM...
WELL
?
LOOKS LIKE
THIS WILL TAKE
MORE TIME
THAN I
THOUGHT.
THE DANCE
OF THE
CRANE AND
THE
MONKEY.
OW
!

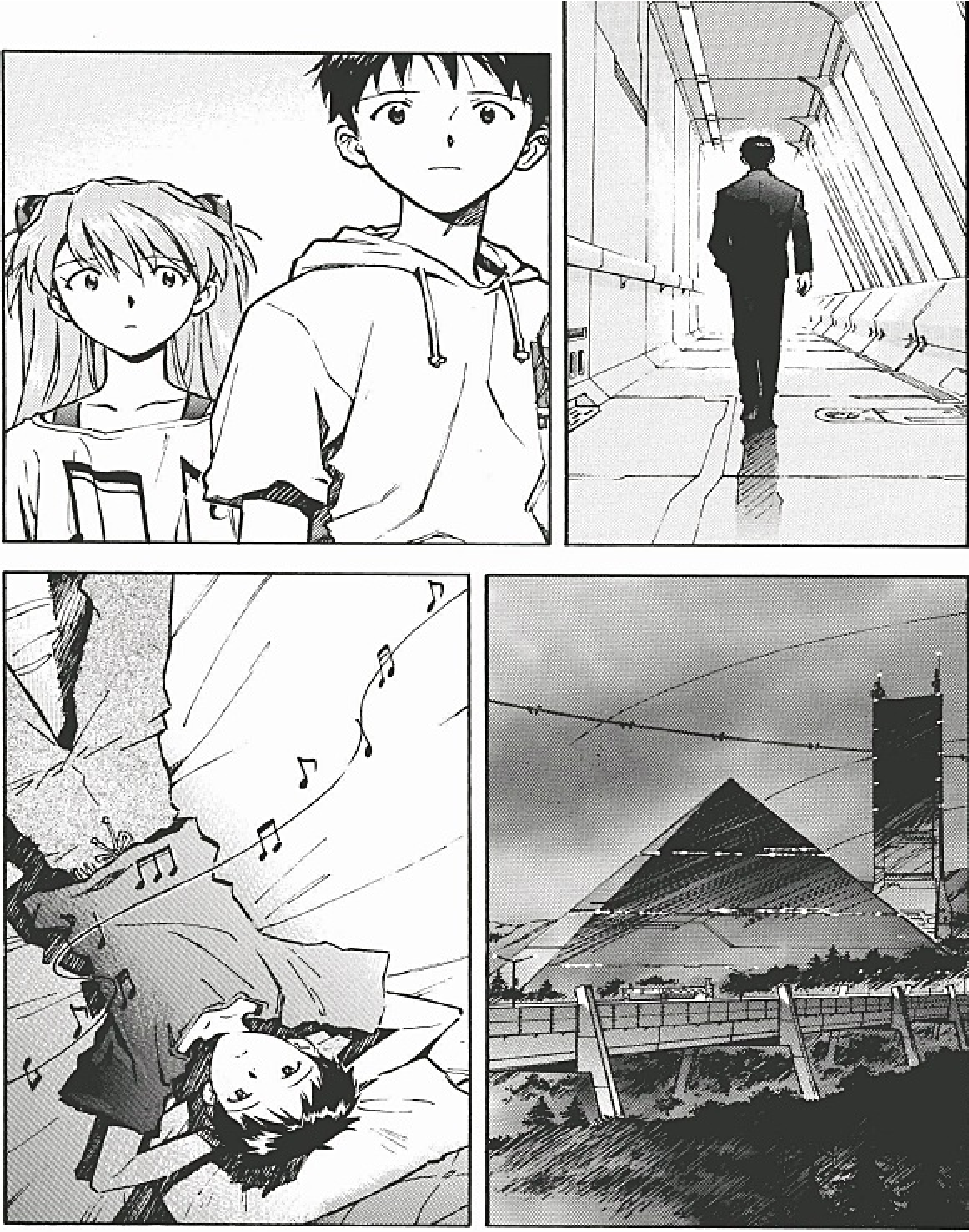


THREE STRAIGHT HOURS OF PRACTICE, RIGHT OFF THE BAT...
食堂 RESTAURANT
I'M BEAT...
SIGH AND THERE'S MORE AFTER LUNCH...
WHAT ARE YOU WHINING ABOUT?! IT'S ONLY DIFFICULT BECAUSE YOU'RE A KLUTZ!
IT WOULD HAVE BEEN PERFECT ALREADY IF I WERE BY MYSELF.
YEAH, IF YOU WERE BY YOURSELF.
BUT OF COURSE YOU WOULDN'T HAVE ANY INTENTION OF ADJUSTING YOUR PACE FOR ME.
YOU'RE THE ONE WHO SHOULD ADJUST IT, WHEN YOU'RE DRAGGING ME DOWN!
OWWWWW!
はっ



ぱっ
OH... COMMANDER.
カツ
カツ
カツ
カツ
HOW'S IT GOING?
JUST FINE, SIR.
...
WE'LL DEFINITELY WIN FOUR DAYS FROM NOW!
I SEE.
I'LL BE LOOKING FORWARD TO IT.


カッ
カッ
UM...
FATHER!
WHAT IS IT?
UM...
WE'RE ABOUT TO HAVE LUNCH.
...
IF YOU'D LIKE...
...WE COULD...
SORRY-- I HAVE WORK TO DO.
カッ

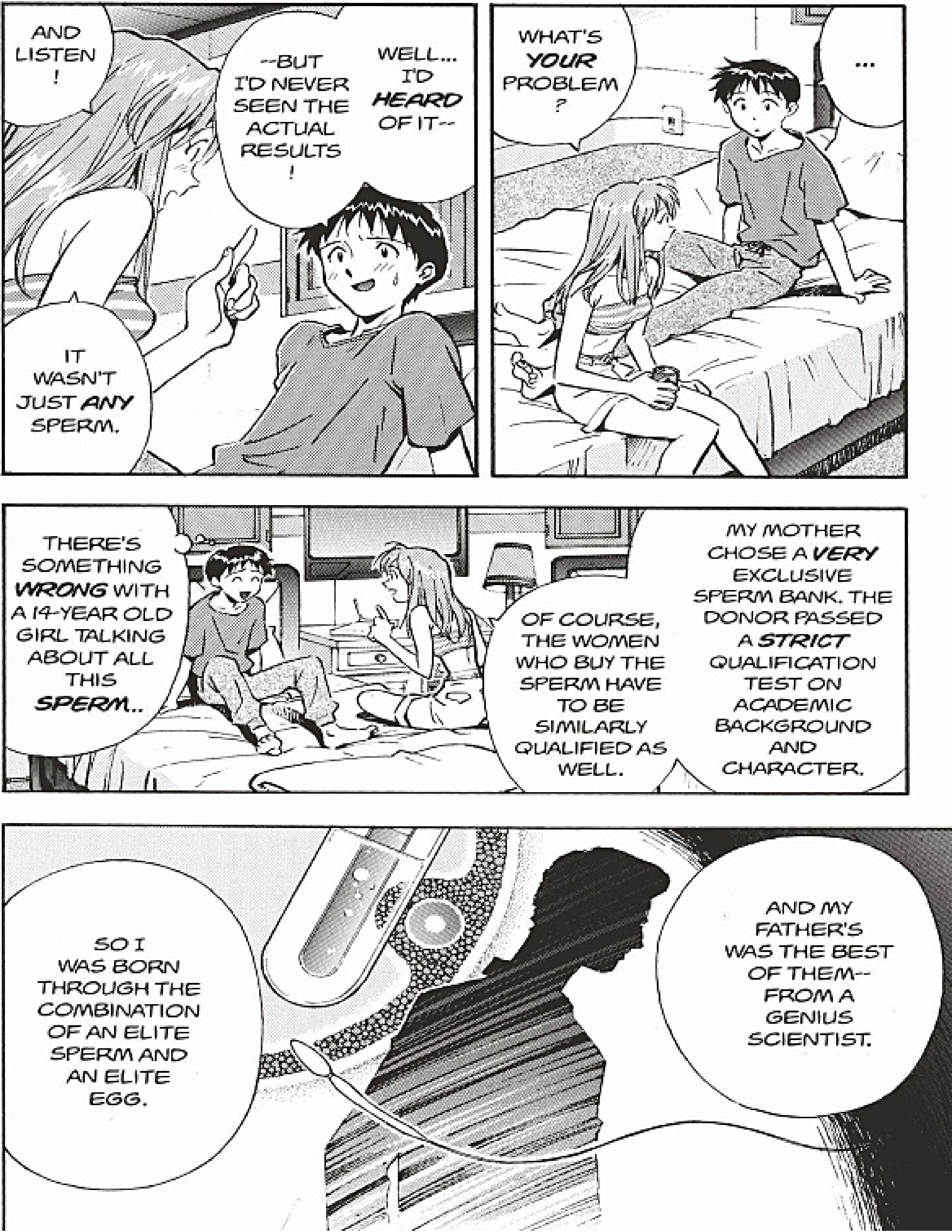




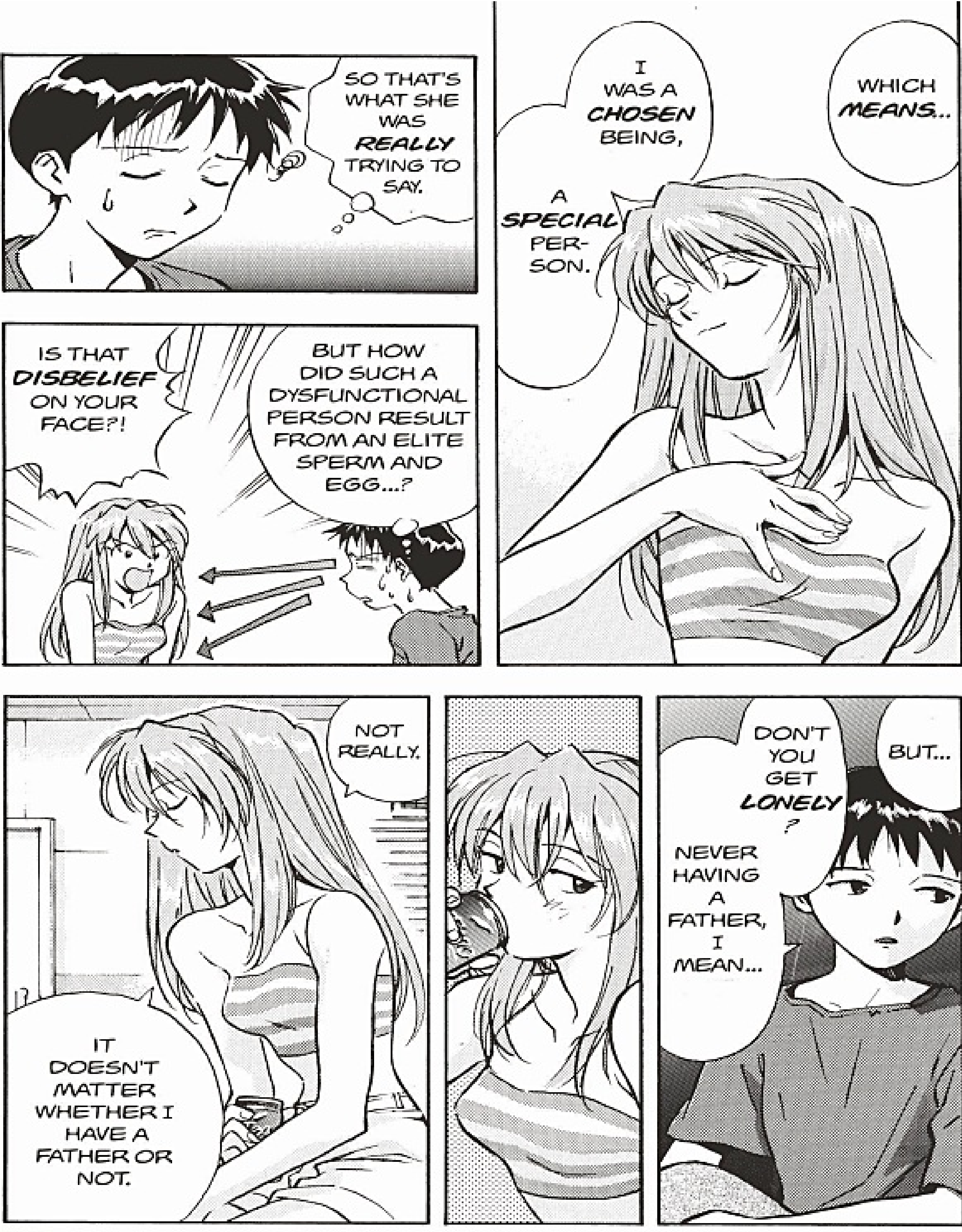
I CAN'T BELIEVE MISATO INSISTED...
...WE LISTEN TO THIS MUSIC EVEN AT *NIGHT.*
バタンッ
I'M *SO* SICK OF IT.
AREN'T YOU, SHINJI?
SAY, DO YOU HAVE A...
... *FATHER COMPLEX* ?
がばっ
ピッ


NOW WHAT ARE YOU YAMMERING ABOUT ?!
AM I RIGHT? YOU WANTED TO HAVE LUNCH WITH THE COMMANDER, DIDN'T YOU? NOW YOU'RE ALL DEPRESSED BECAUSE HE SAID NO.
LOOK...
...I DON'T HAVE A COMPLEX
I HATE HIM.
SO MUCH THAT I WONDER WHY HE'S MY FATHER.
BUT...
I DON'T REALLY WANT TO HATE HIM.
THAT'S JUST HOW I FEEL DEEP DOWN INSIDE.
SOUNDS COMPLEX TO ME.
You're too self-conscious around him.
WHAT ABOUT YOUR FATHER, THEN?
HOW WELL DO YOU GET ALONG ?

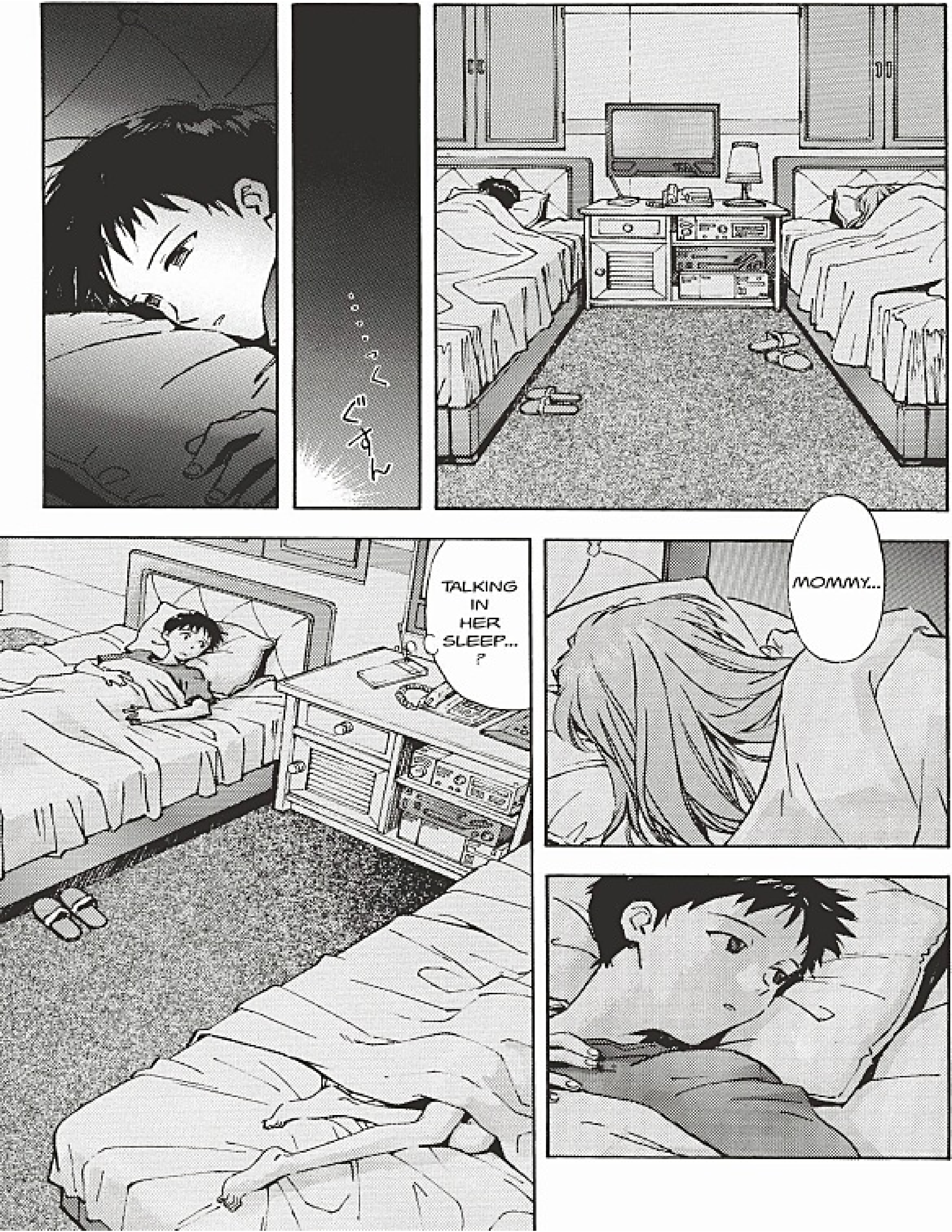

I DON'T HAVE A FATHER.
WHAT?
D-DID HE DIE?
NOPE-- NEVER HAD ONE IN THE FIRST PLACE.
EVER HEARD OF A *SPERM BANK?*
MY FATHER WAS ONE OF THE SPERM THAT MY MOTHER WITH-DREW FROM THE BANK.
....
I WAS CONCEIVED IN A TEST TUBE.



WHAT'S YOUR PROBLEM?
...
WELL... I'D HEARD OF IT--
--BUT I'D NEVER SEEN THE ACTUAL RESULTS!
AND LISTEN!
IT WASN'T JUST ANY SPERM.
MY MOTHER CHOSE A VERY EXCLUSIVE SPERM BANK. THE DONOR PASSED A STRICT QUALIFICATION TEST ON ACADEMIC BACKGROUND AND CHARACTER.
OF COURSE, THE WOMEN WHO BUY THE SPERM HAVE TO BE SIMILARLY QUALIFIED AS WELL.
THERE'S SOMETHING WRONG WITH A 14-YEAR OLD GIRL TALKING ABOUT ALL THIS SPERM...
SO I WAS BORN THROUGH THE COMBINATION OF AN ELITE SPERM AND AN ELITE EGG.
AND MY FATHER'S WAS THE BEST OF THEM-- FROM A GENIUS SCIENTIST.

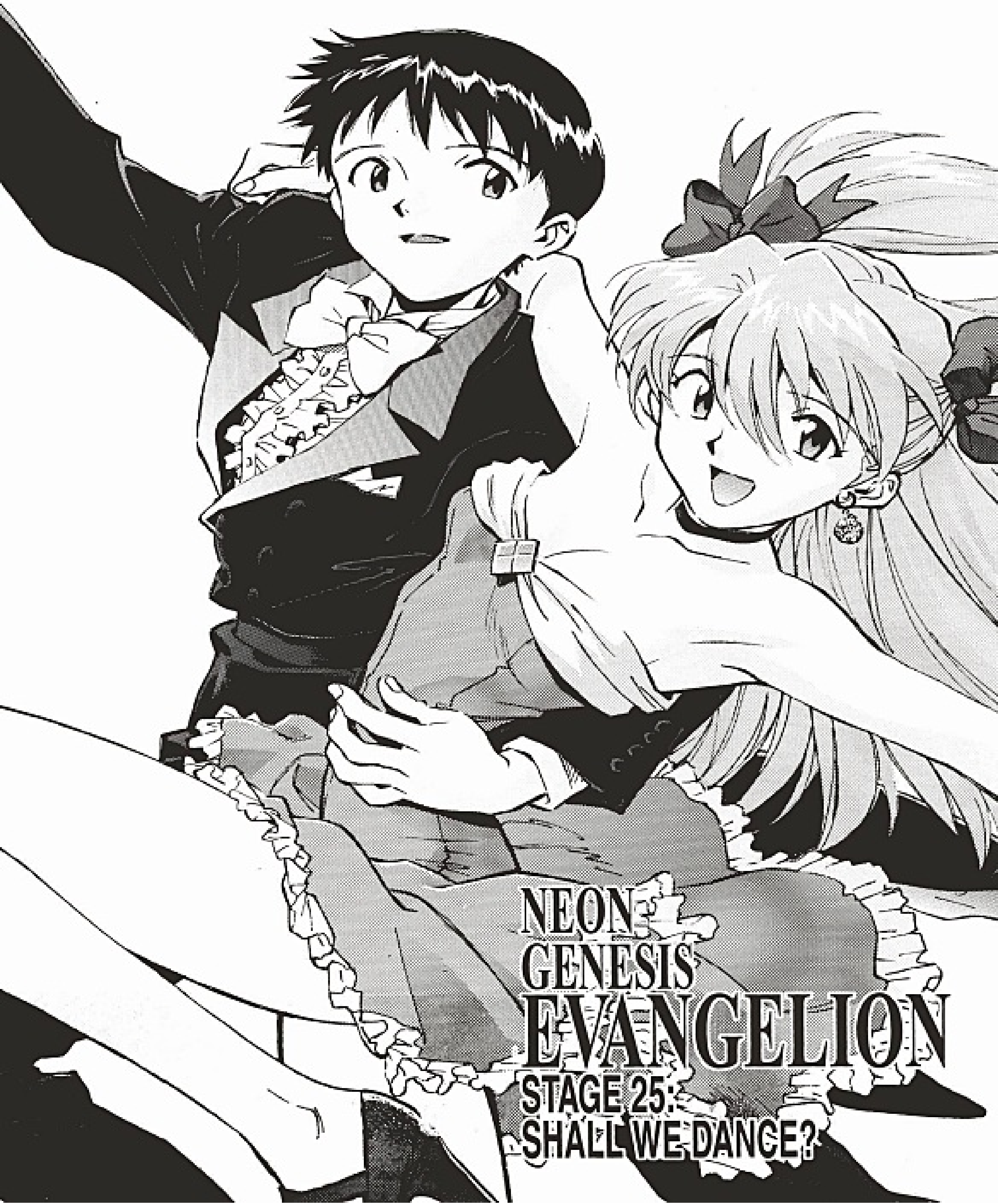

WHICH MEANS...
I WAS A CHOSEN BEING,
A SPECIAL PERSON.
SO THAT'S WHAT SHE WAS REALLY TRYING TO SAY.
BUT HOW DID SUCH A DYSFUNCTIONAL PERSON RESULT FROM AN ELITE SPERM AND EGG...?
IS THAT DISBELIEF ON YOUR FACE?!
BUT...
DON'T YOU GET LONELY?
NEVER HAVING A FATHER, I MEAN...
NOT REALLY.
IT DOESN'T MATTER WHETHER I HAVE A FATHER OR NOT.

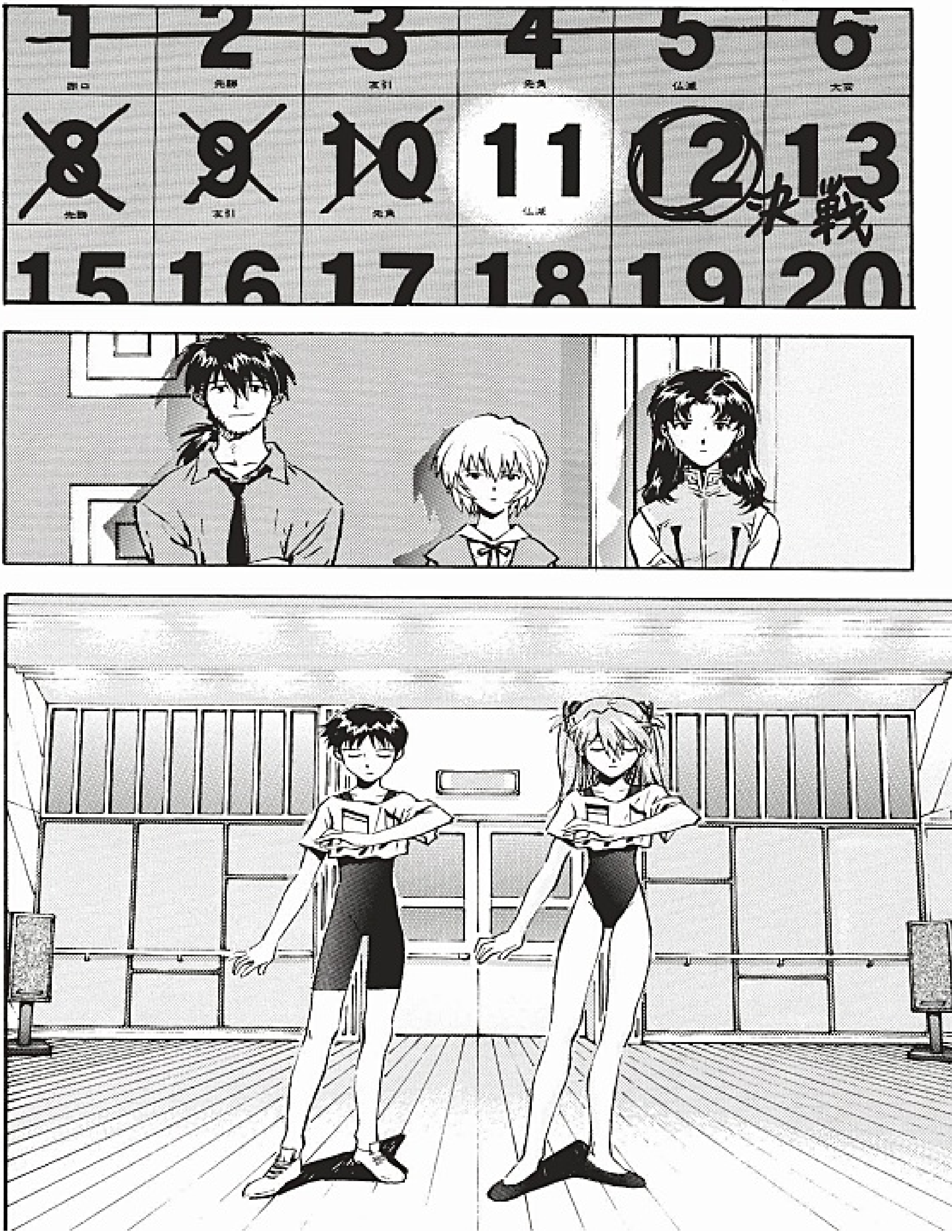

IF I WAS CHOSEN FROM AMONG MANY TO BECOME AN EVA PILOT...
...AND I FIGHT AND DEFEAT THE ANGELS...
...AND IF EVERYONE ACKNOWL-EDGES THOSE ACCOMPLISH-MENTS...
THEN I'D BE HAPPY.


ぐすん
TALKING IN HER SLEEP...?
MOMMY...

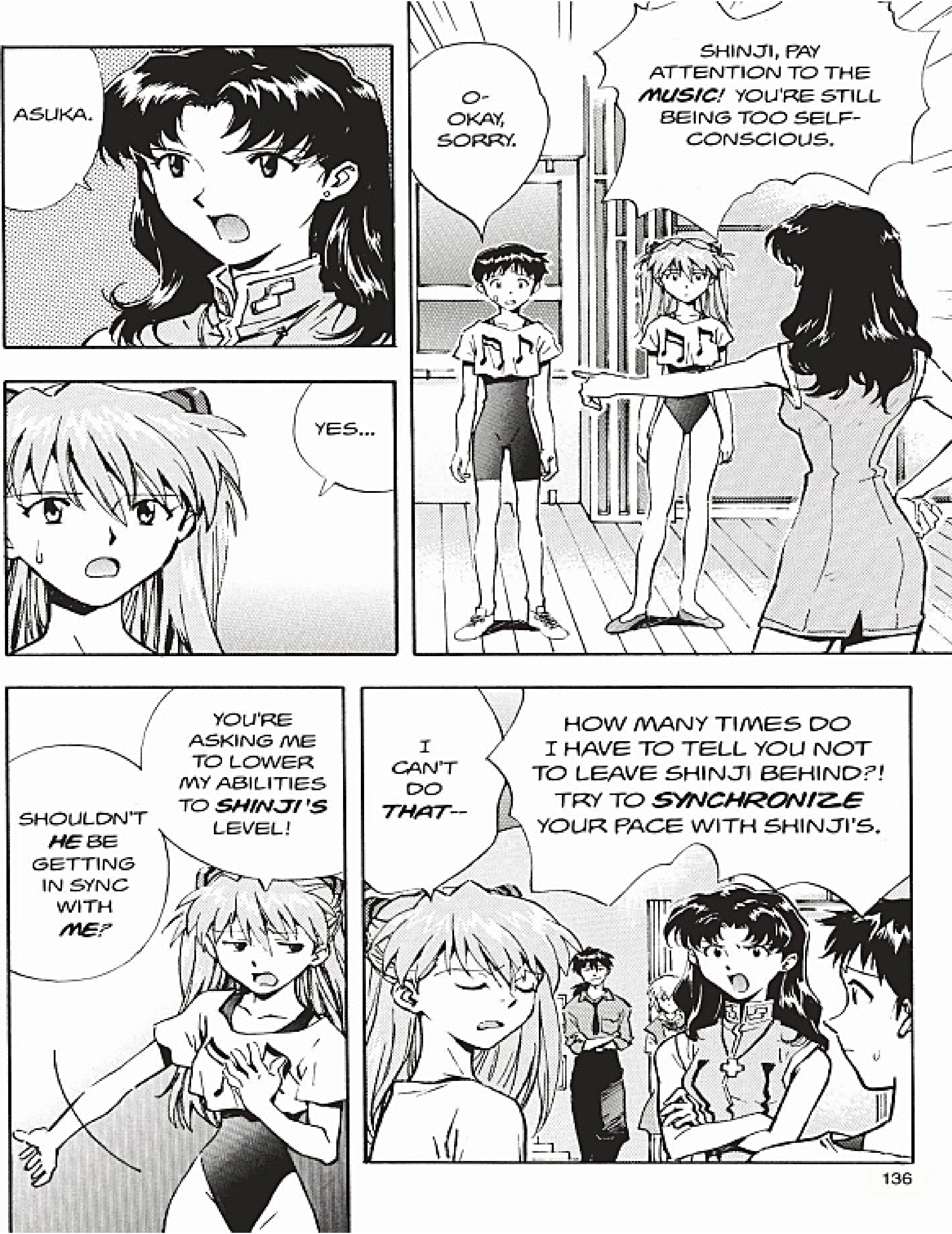


ぐすっ…
MOMMY...
... WHY DID YOU HAVE TO DIE...?
GEEZ, SHE MADE FUN OF *ME* SO MUCH--AND YET SHE'S OBSESSED WITH HER MOTHER HERSELF.
She'd fooled me with her arrogance.
But it crossed my mind just then...
...that maybe Asuka is a normal girl after all.

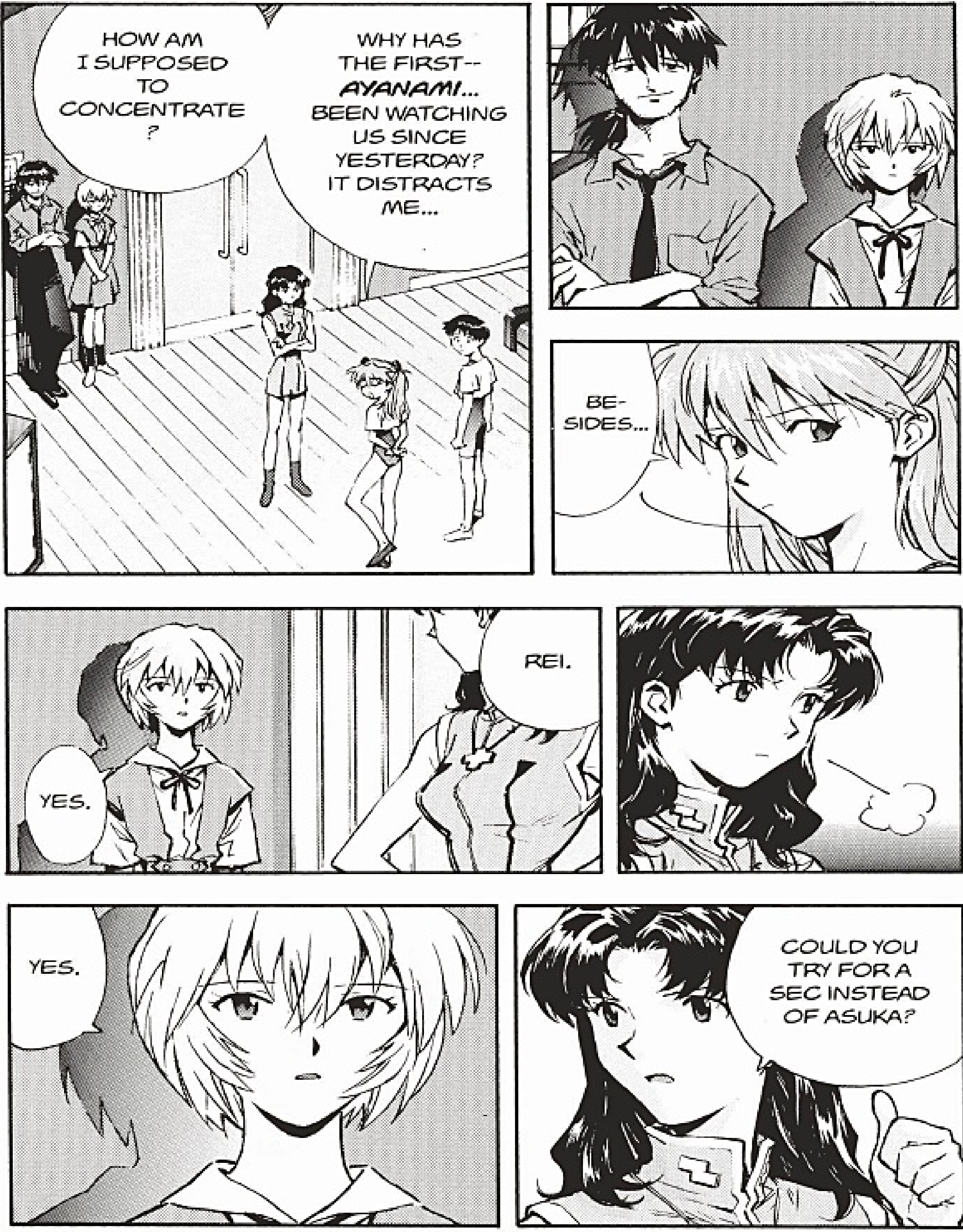

NEON GENESIS EVANGELION
STAGE 25: SHALL WE DANCE?


1 2 3 4 5 6
8 9 10 11 12 13
決戦
15 16 17 18 19 20


OKAY, STOP!
はいっ
パーン

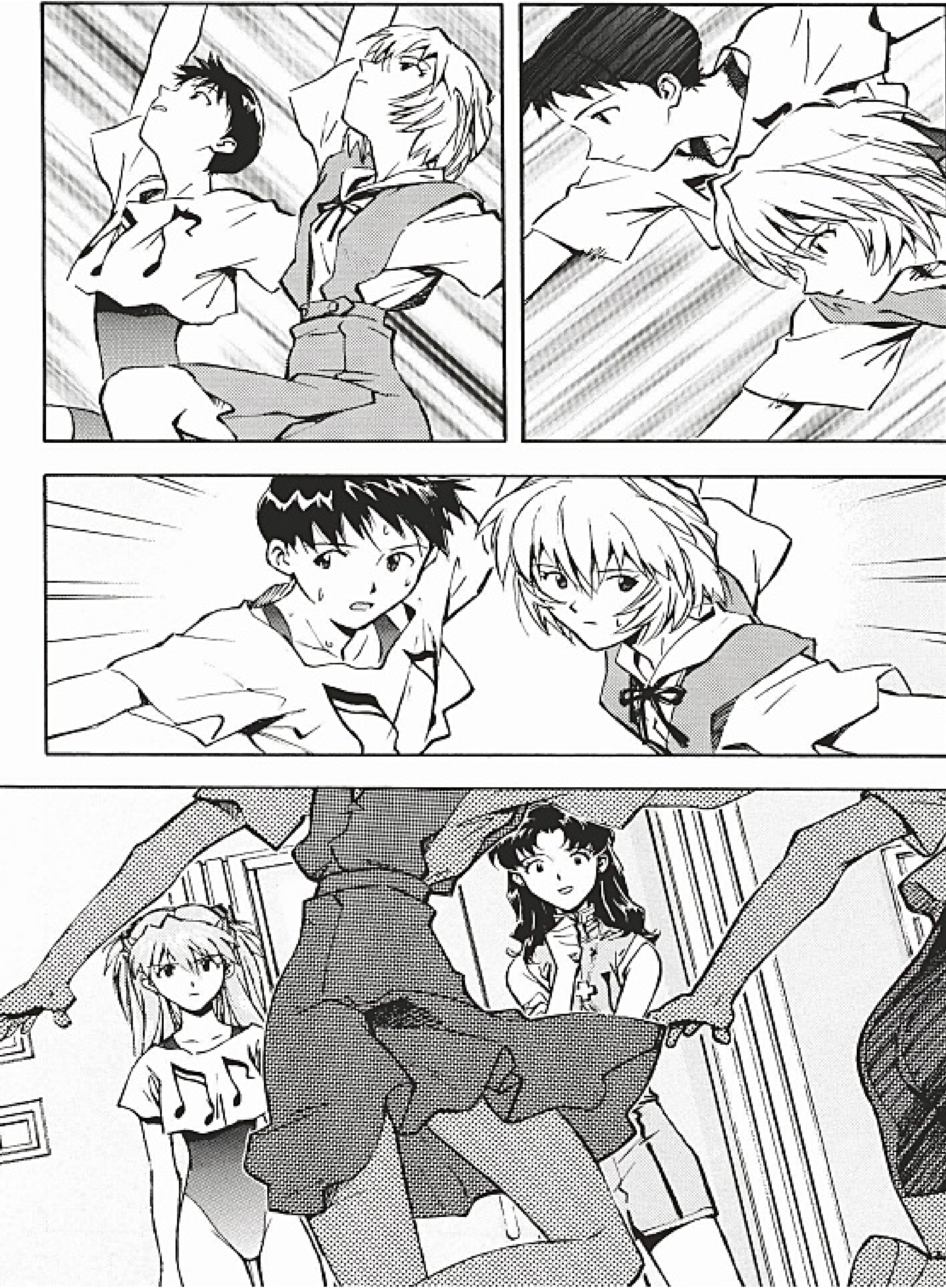


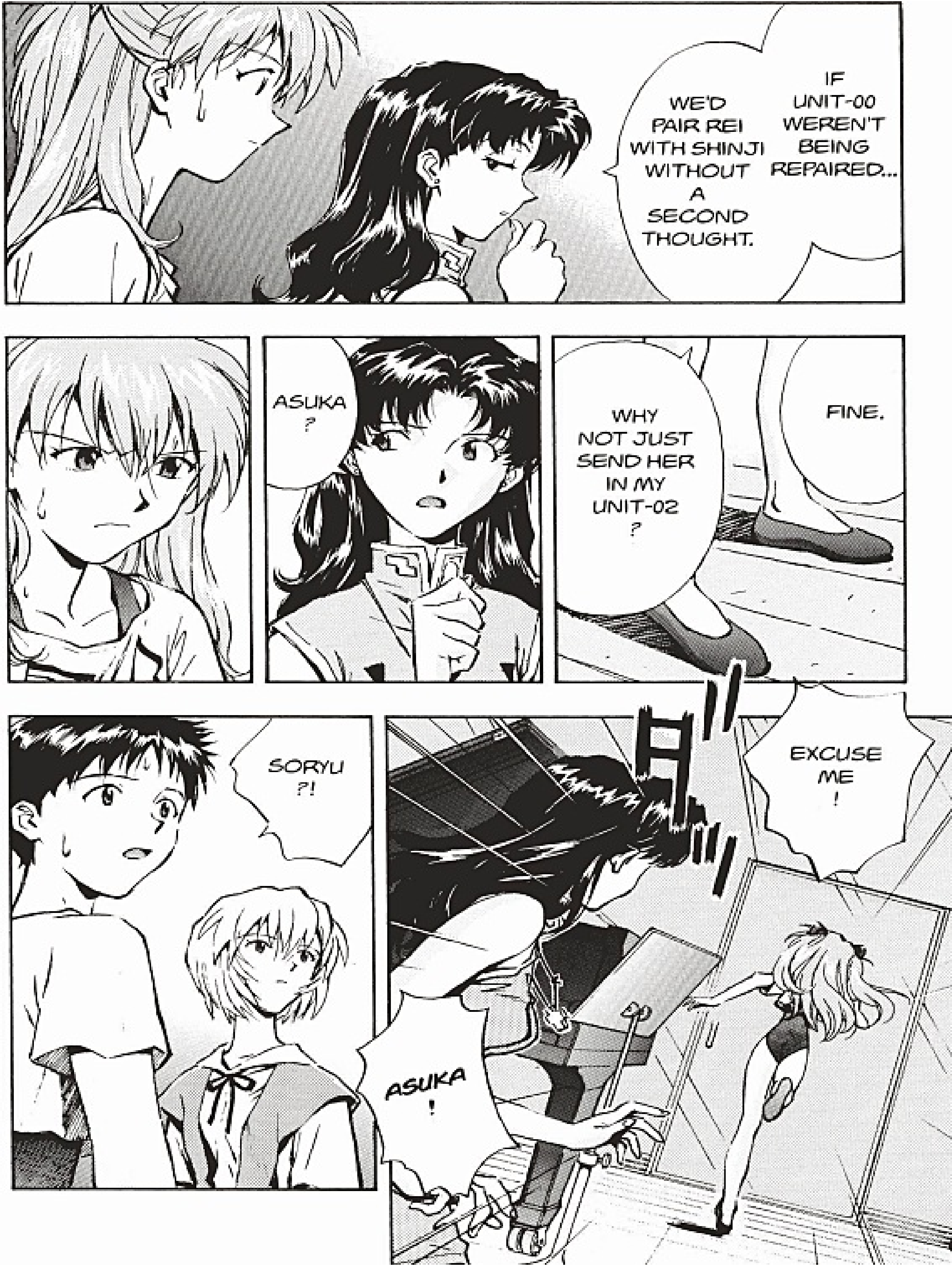
SHINJI, PAY ATTENTION TO THE *MUSIC!* YOU'RE STILL BEING TOO SELF-CONSCIOUS.
O- OKAY, SORRY.
ASUKA.
YES...
HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO LEAVE SHINJI BEHIND?! TRY TO *SYNCHRONIZE* YOUR PACE WITH SHINJI'S.
I CAN'T DO *THAT*--
YOU'RE ASKING ME TO LOWER MY ABILITIES TO *SHINJI'S* LEVEL!
SHOULDN'T *HE* BE GETTING IN SYNC WITH *ME?*

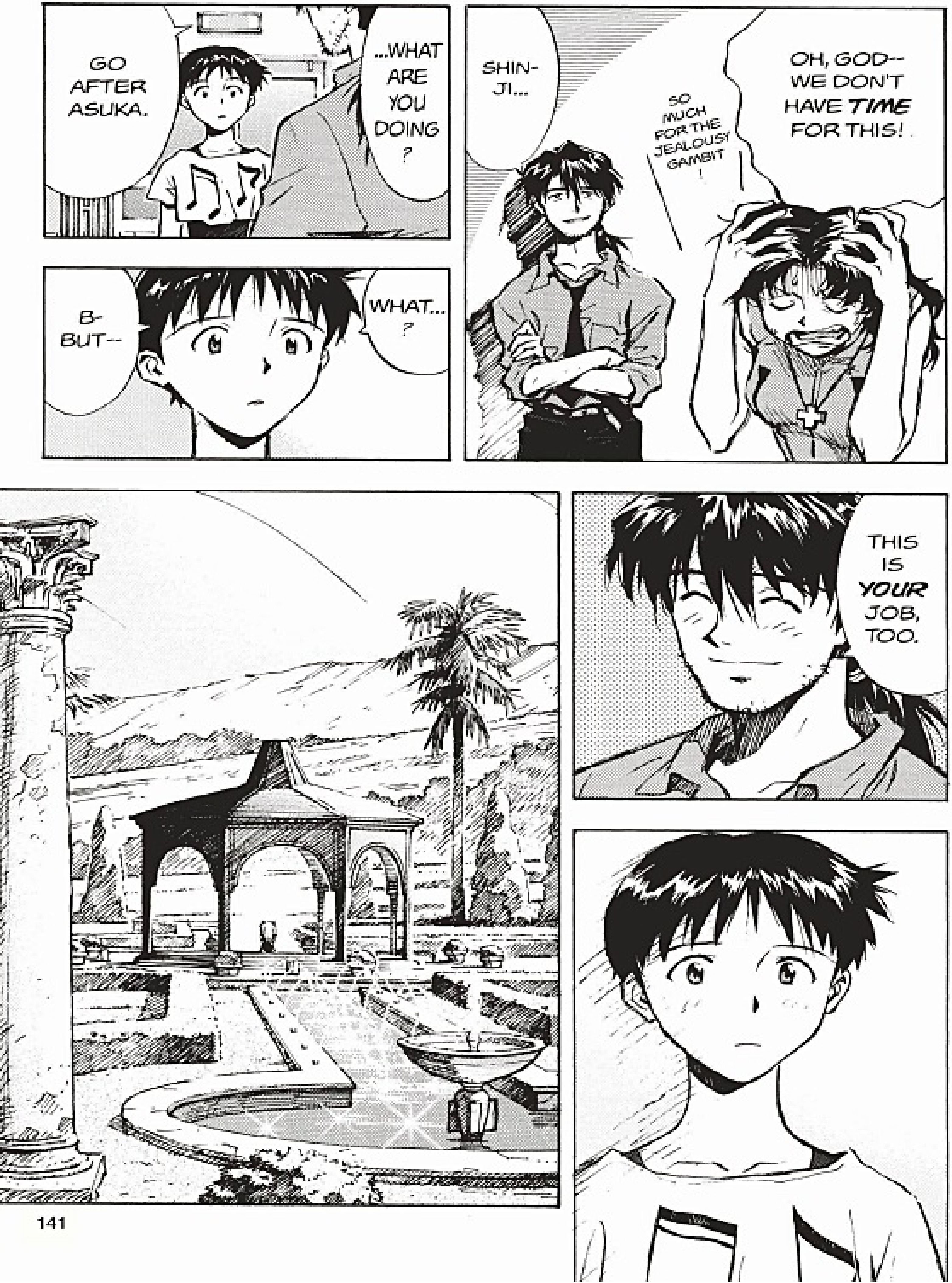

WHY HAS THE FIRST-- *AYANAMI*... BEEN WATCHING US SINCE YESTERDAY? IT DISTRACTS ME...
HOW AM I SUPPOSED TO CONCENTRATE ?
BE- SIDES...
REI.
YES.
COULD YOU TRY FOR A SEC INSTEAD OF ASUKA?
YES.



!
す…
DANCE WITH AYANAMI? WHAT'S MISATO THINKING?!




IF UNIT-00 WEREN'T BEING REPAIRED...
WE'D PAIR REI WITH SHINJI WITHOUT A SECOND THOUGHT.
FINE.
WHY NOT JUST SEND HER IN MY UNIT-02?
ASUKA?
EXCUSE ME!
SORYU?!
ASUKA!

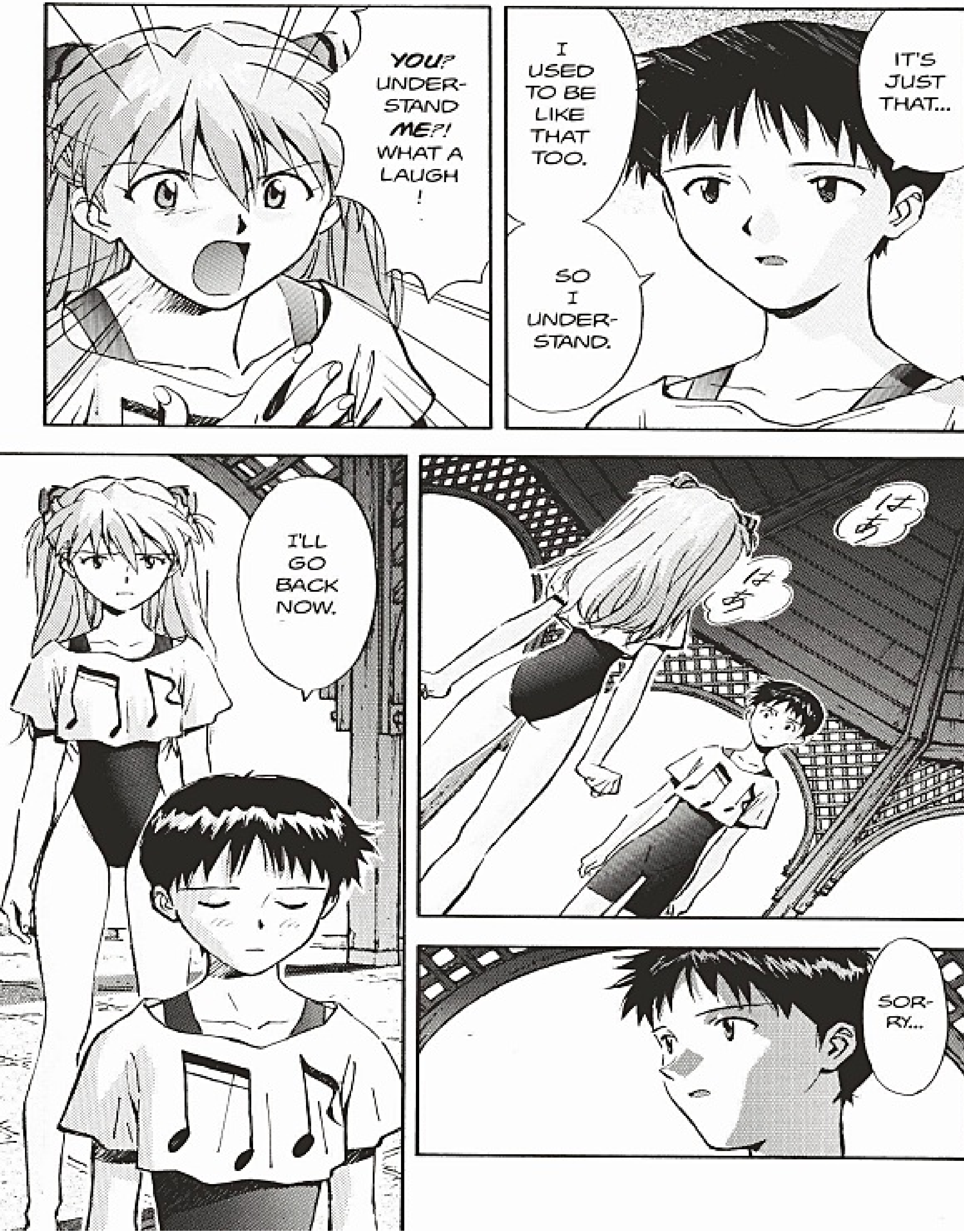

GO AFTER ASUKA.
...WHAT ARE YOU DOING?
B-BUT--
WHAT...?
SHIN-JI...
OH, GOD-- WE DON'T HAVE TIME FOR THIS!
SO MUCH FOR THE JEALOUSY GAMBIT!
THIS IS YOUR JOB, TOO.


SO-RYU...
WHAT DO YOU WANT? WHY DID *YOU* FOLLOW ME?
YOU'RE THE BUMBLING KLUTZ. *YOU'RE* THE SLOW-POKE.
I'M DOING IT *PER-FECTLY.*
WHY AM *I* THE ONE TO GET YELLED AT?
Uh-oh... I don't know what to say.
SOR-RY...
WHY TAKE IT OUT ON *ME*?!


SOR-RY...
I'M DOING MY BEST. REALLY...
SORYU...
MAYBE IF YOU RELAXED MORE.
SURE, YOU'RE GOOD AT EVA PILOTING...
...AND YOU'VE GRADUATED FROM COLLEGE ALREADY...
BUT...
...YOU'RE STILL JUST A KID, JUST LIKE EVERYONE ELSE.
ARE YOU TRYING TO GIVE ME ADVICE?!



ADVICE ?
NOT REALLY.
BUT DON'T YOU GET *TIRED* OF IT ?
PRETENDING YOU'RE LITTLE MISS GOODY TWO-SHOES IN FRONT OF MISATO OR KAJI...
IT'S UNNATURAL.
YOU DON'T HAVE TO FORCE YOUR-SELF...
OH, **SHUT UP!**
SHUT UP, SHUT UP, SHUT UP!
YOU HAVE **NO** RIGHT TO SAY THIS TO ME!
WHO DO YOU THINK YOU ARE ?!
S-SORRY.


IT'S JUST THAT...
I USED TO BE LIKE THAT TOO.
SO I UNDERSTAND.
YOU? UNDERSTAND ME?! WHAT A LAUGH!
SORRY...
I'LL GO BACK NOW.


ASU-KA...
...SHE DIDN'T COME BACK AFTER ALL.
カチャ
THE BATTLE IS TOMORROW, BUT THEY'RE STILL NOT IN HARMONY WITH EACH OTHER. WHAT A DISASTER.


MAYBE WE SHOULD JUST GO WITH SHINJI AND REI.
SURE IS RISKY, THOUGH.
SHALL WE DO A RUN-UP FOR REI AND UNIT-00 ?
NO.
IT'S STILL TOO EARLY FOR THAT.
ONE MORE NIGHT.
SOME-TIMES THAT'S ALL IT TAKES.
NERV
Soryu's not back yet.
I wonder where she went.

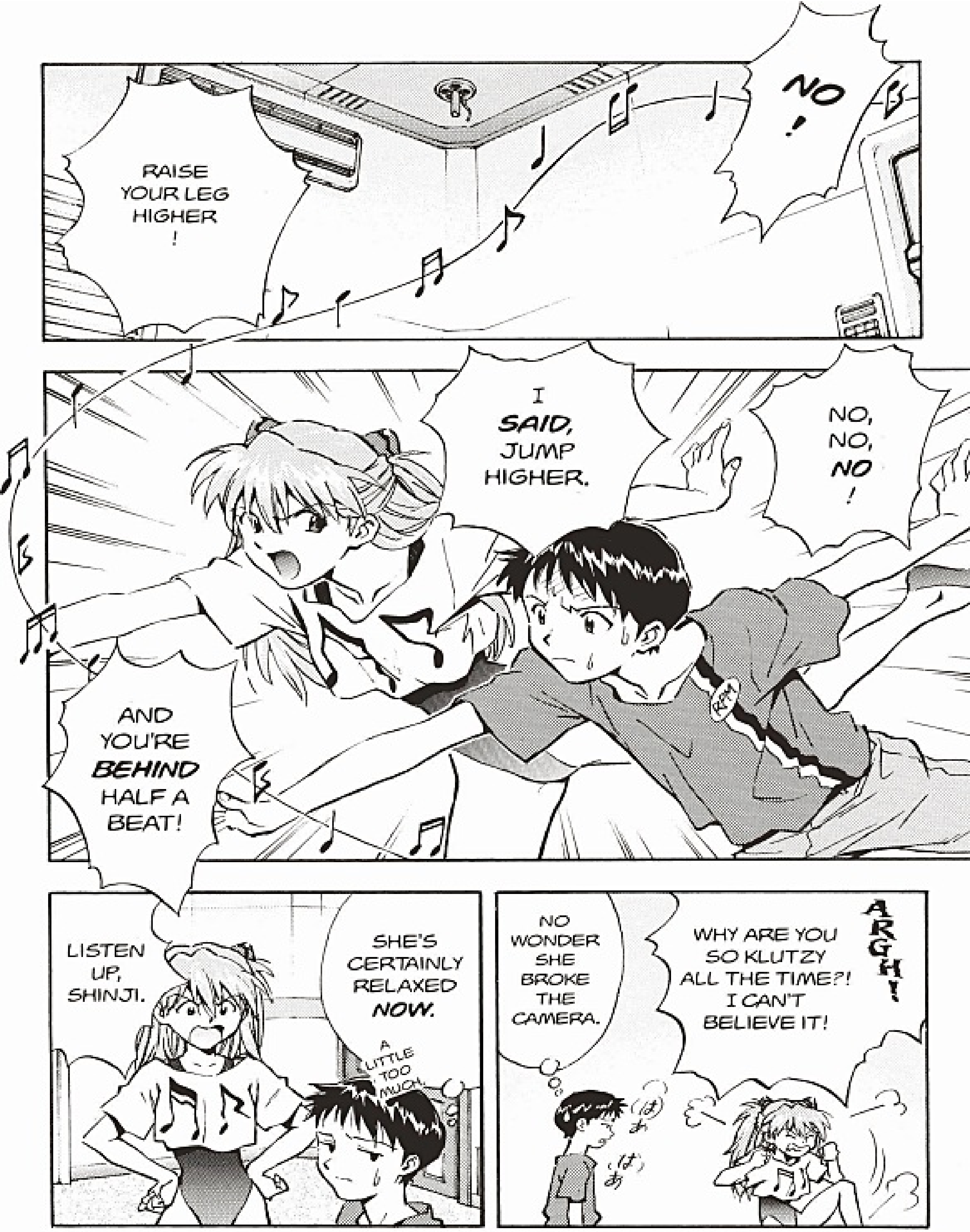

Maybe I said too much.
I always make things worse.
SORYU...
UH-OH...
YOU THINK YOU CAN JUST SAY THINGS TO ME ?

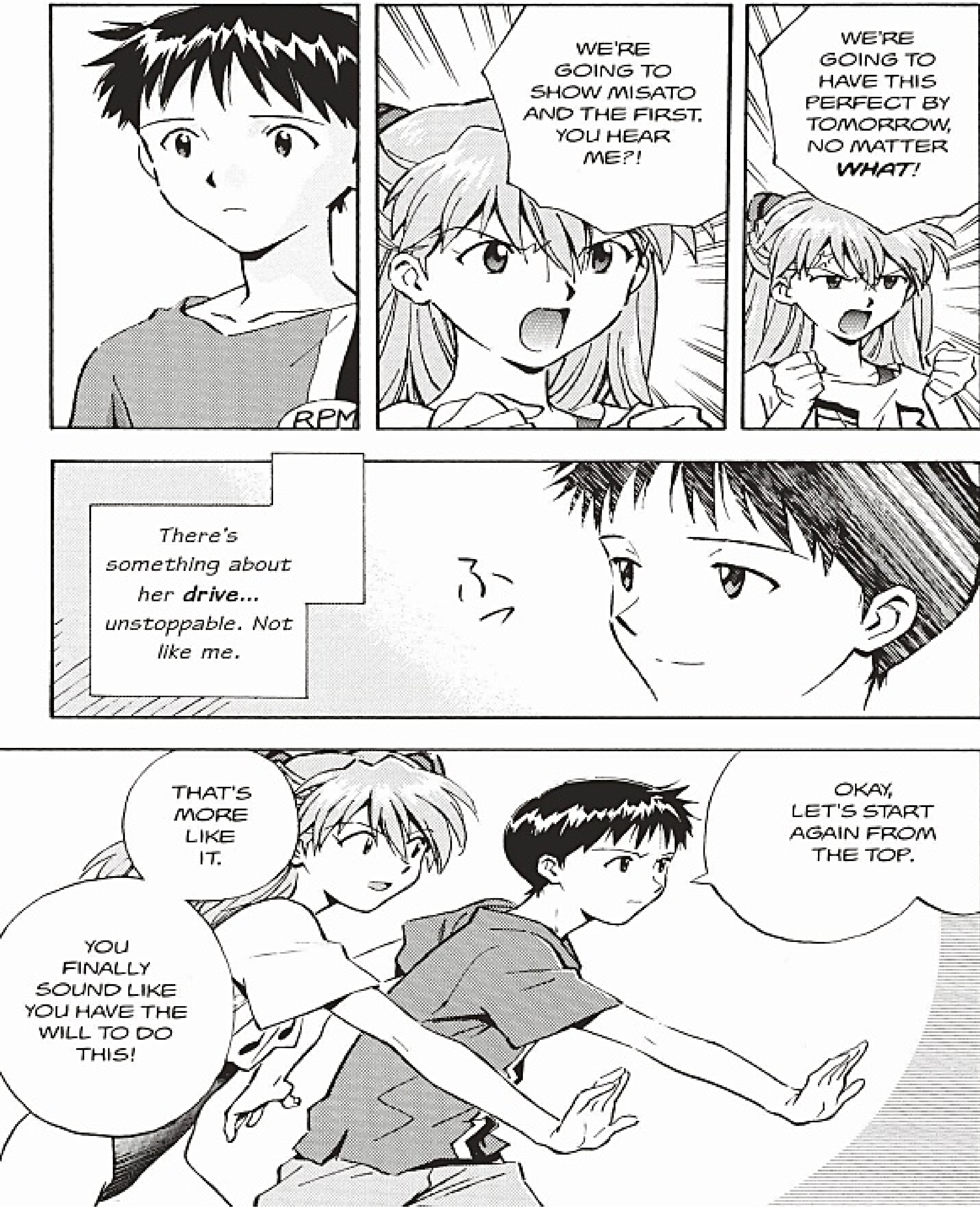


THERE !
A SPY CAMERA ?!
WHAT ARE YOU TRYING TO DO?!
ISN'T IT OBVIOUS ?
TRAINING.


HUH?
WHAT'S WITH THIS? IT SUDDENLY LOST VISUAL.
I'M GOING TO CHECK ON THEM.
NOW WAIT.
LET'S LEAVE THEM ALONE...
IT WOULD JUST BE AWKWARD IF YOU WENT UP THERE AND--
WHAT?!
YOU ACT LIKE YOU KNOW WHAT THE HELL THEY'RE UP TO!
DON'T MAKE SUCH A SCARY FACE!
WE CAN ENJOY OURSELVES HERE...
WE'RE ALL ALONE, YOU KNOW.


N...
THAT HURT.
IT WAS SUPPOSED TO!
WHAT MAKES YOU THINK I'VE FORGIVEN YOU?


RAISE YOUR LEG HIGHER!
NO!
I SAID, JUMP HIGHER.
NO, NO, NO!
AND YOU'RE BEHIND HALF A BEAT!
LISTEN UP, SHINJI.
SHE'S CERTAINLY RELAXED NOW.
A LITTLE TOO MUCH.
NO WONDER SHE BROKE THE CAMERA.
WHY ARE YOU SO KLUTZY ALL THE TIME?! I CAN'T BELIEVE IT!
ARGH!


RPM
WE'RE GOING TO SHOW MISATO AND THE FIRST. YOU HEAR ME?!
WE'RE GOING TO HAVE THIS PERFECT BY TOMORROW, NO MATTER **WHAT**!
There's something about her **drive**... unstoppable. Not like me.
ふっ
OKAY, LET'S START AGAIN FROM THE TOP.
THAT'S MORE LIKE IT.
YOU FINALLY SOUND LIKE YOU HAVE THE WILL TO DO THIS!

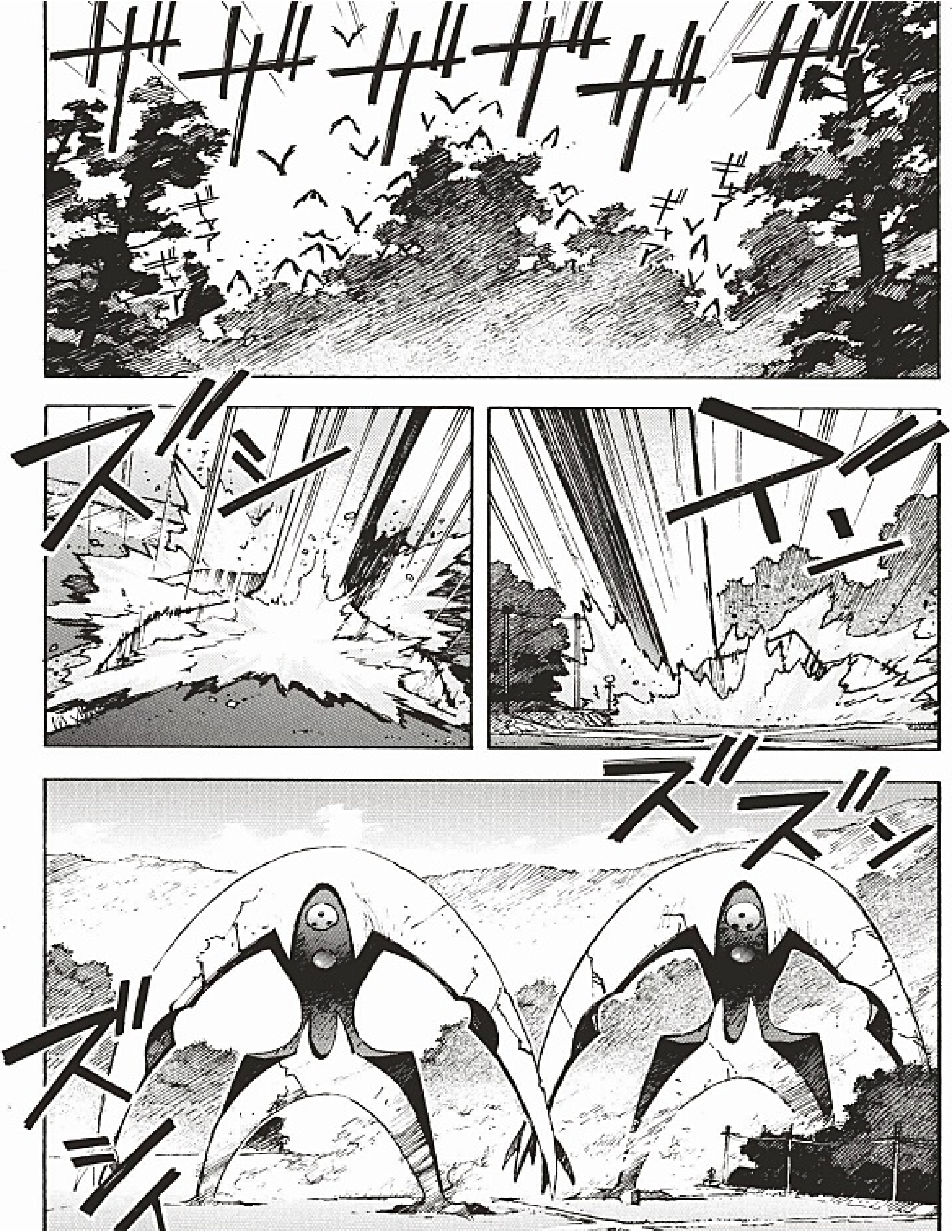






10
11
仏滅
12
13
決戦

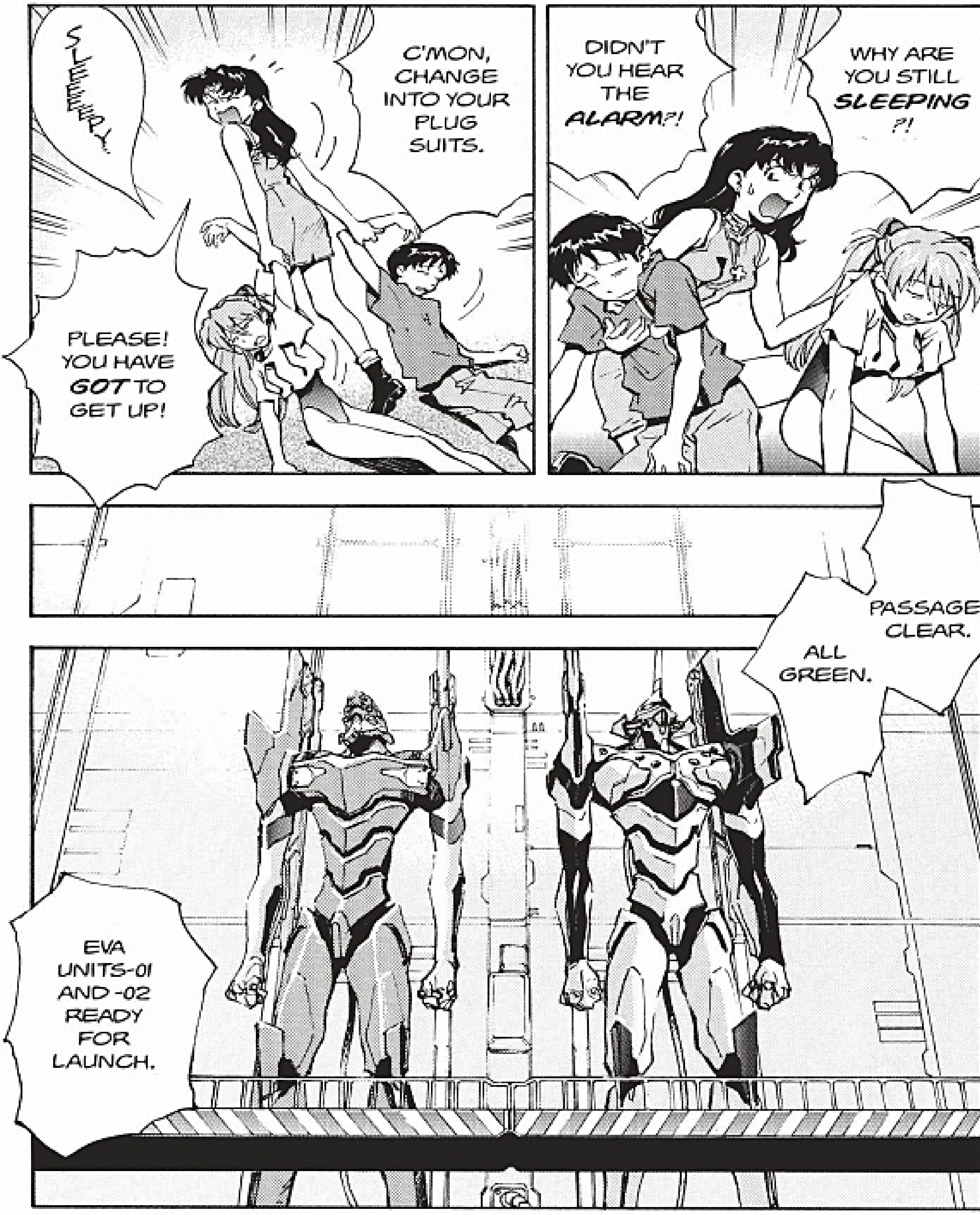

NEON GENESIS EVANGELION
STAGE 26:
ONE MOMENT, ONE HEART
01
02


ザザザザザザ
ギャアギャア
ギャアギャア
ズシン
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ズズン
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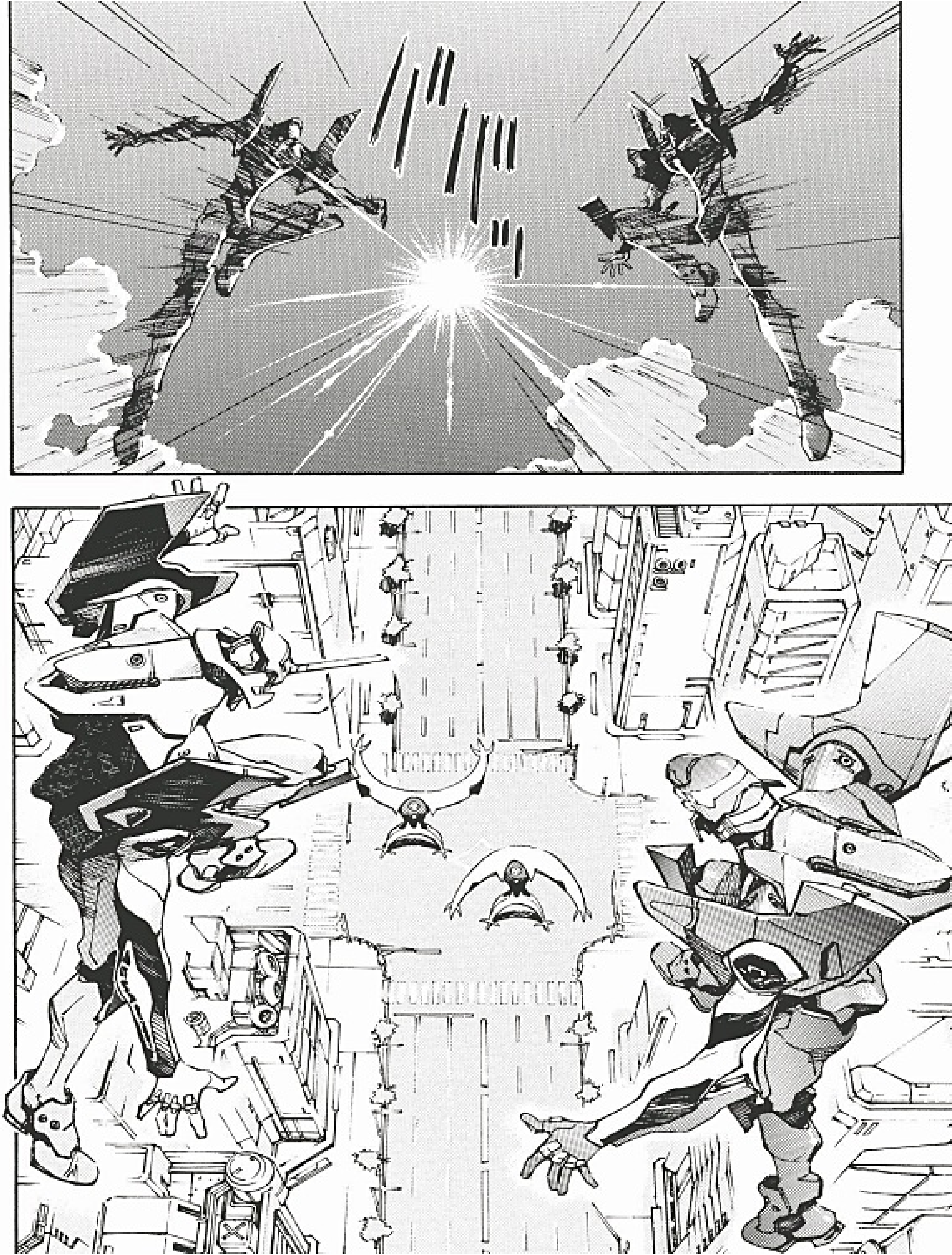
TARGETS HAVE PASSED THE GOURA ABSOLUTE DEFENSE LINE!
CURRENTLY ON A MOUNTAIN COURSE TOWARDS TOKYO-3 !
TARGETS HAVE ENTERED POINT ZERO !
DAMN! THREE HOURS EARLIER THAN MAGI EXPECTED...
WHAT ABOUT THE EVAS ?
WE'RE PRE-PARED FOR LAUNCH--
--BUT THE PILOTS ARE STILL...


DAMN!
WHAT THE HELL ARE THEY *DOING*?
SHINJI! ASUKA!
TIME FOR BATTLE, ARE YOU--?!
GACK!


WHY ARE YOU STILL SLEEPING?!
DIDN'T YOU HEAR THE ALARM?!
C'MON, CHANGE INTO YOUR PLUG SUITS.
SLEEEEPY.
PLEASE! YOU HAVE GOT TO GET UP!
PASSAGE, CLEAR.
ALL GREEN.
EVA UNITS-01 AND -02 READY FOR LAUNCH.

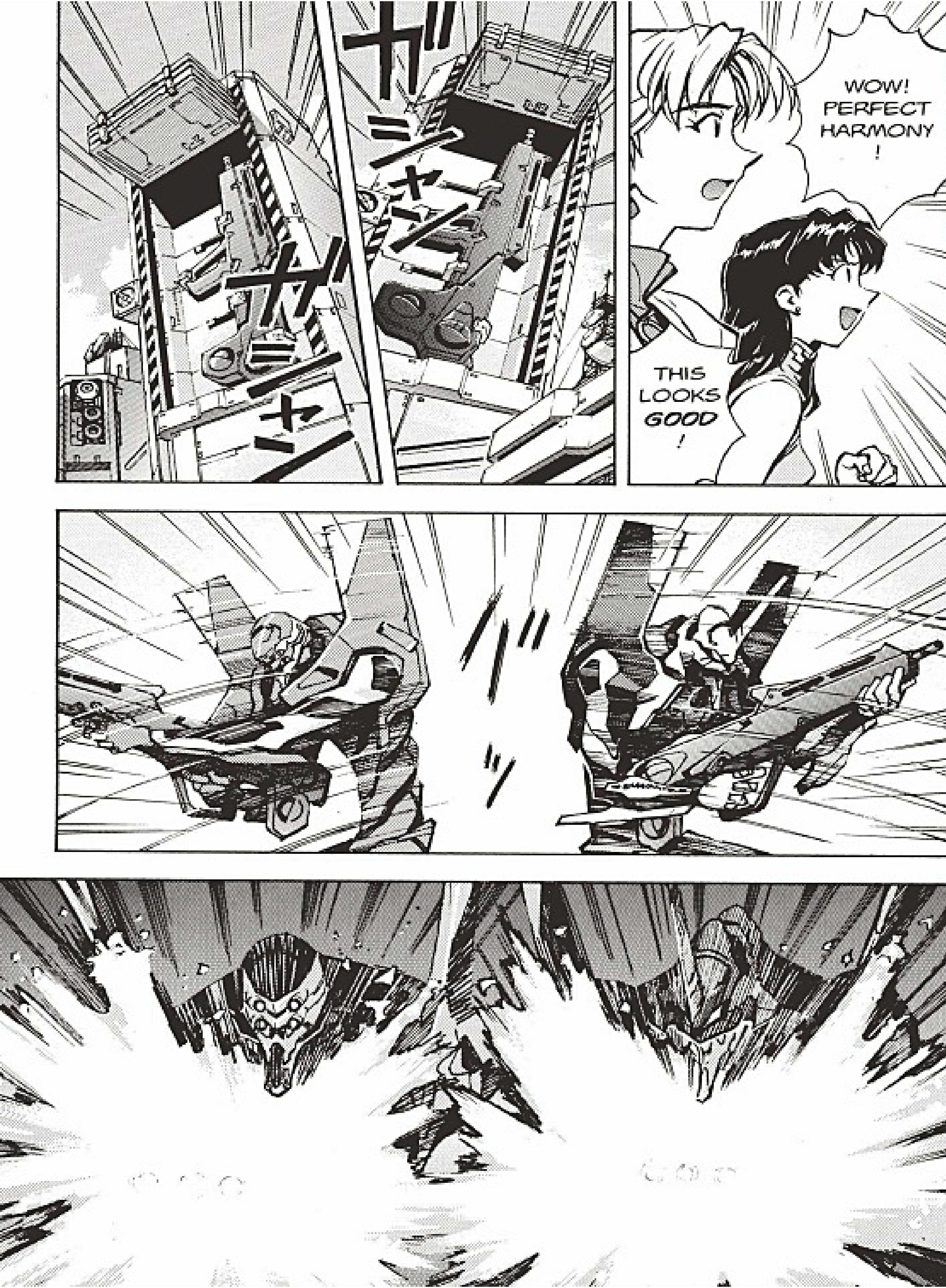

ARGGH! THIS IS DOOMED.
THERE WASN'T TIME FOR ANY LAST-MINUTE PRACTICE!
IT'S OKAY, MISATO. DON'T WORRY.
OUR UNISON IS ALREADY PERFECT.
HUH?
YOU GOT THE PLAN, SHINJI?
WE'LL LAUNCH WITH A.T. FIELD FULLY DEPLOYED--AT TOTAL OPERATION AND TOP SPEED.
I KNOW...
WE'LL FINISH THEM IN THE SIXTY-TWO SECONDS WE HAVE BEFORE THE INTERNAL BATTERIES RUN OUT.
WHAT...?
?
WHAT'S WITH THIS SUDDEN CONFIDENCE...?


PURGE EXTER-NAL POWER SOURCE!
LAUNCH!



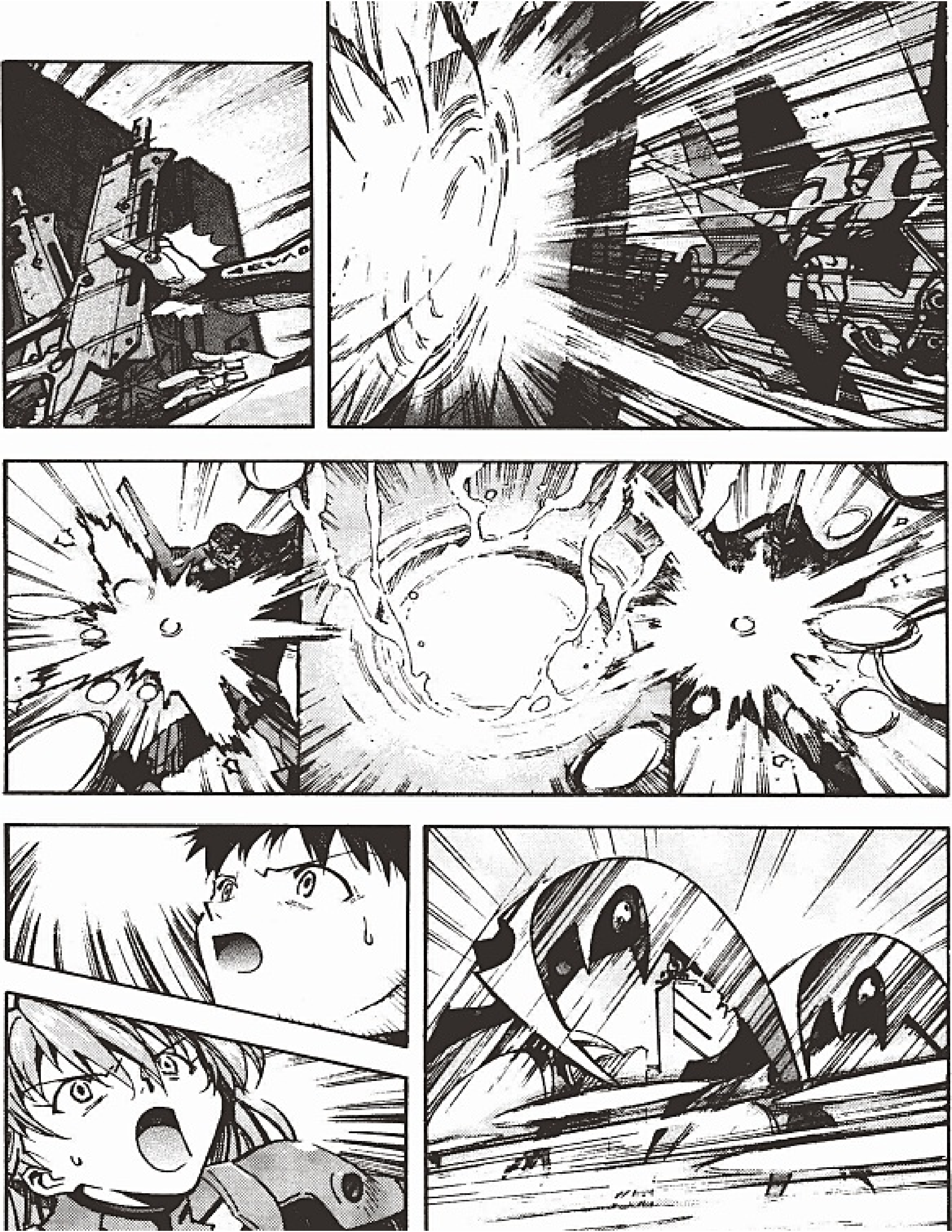

START THE MUSIC!

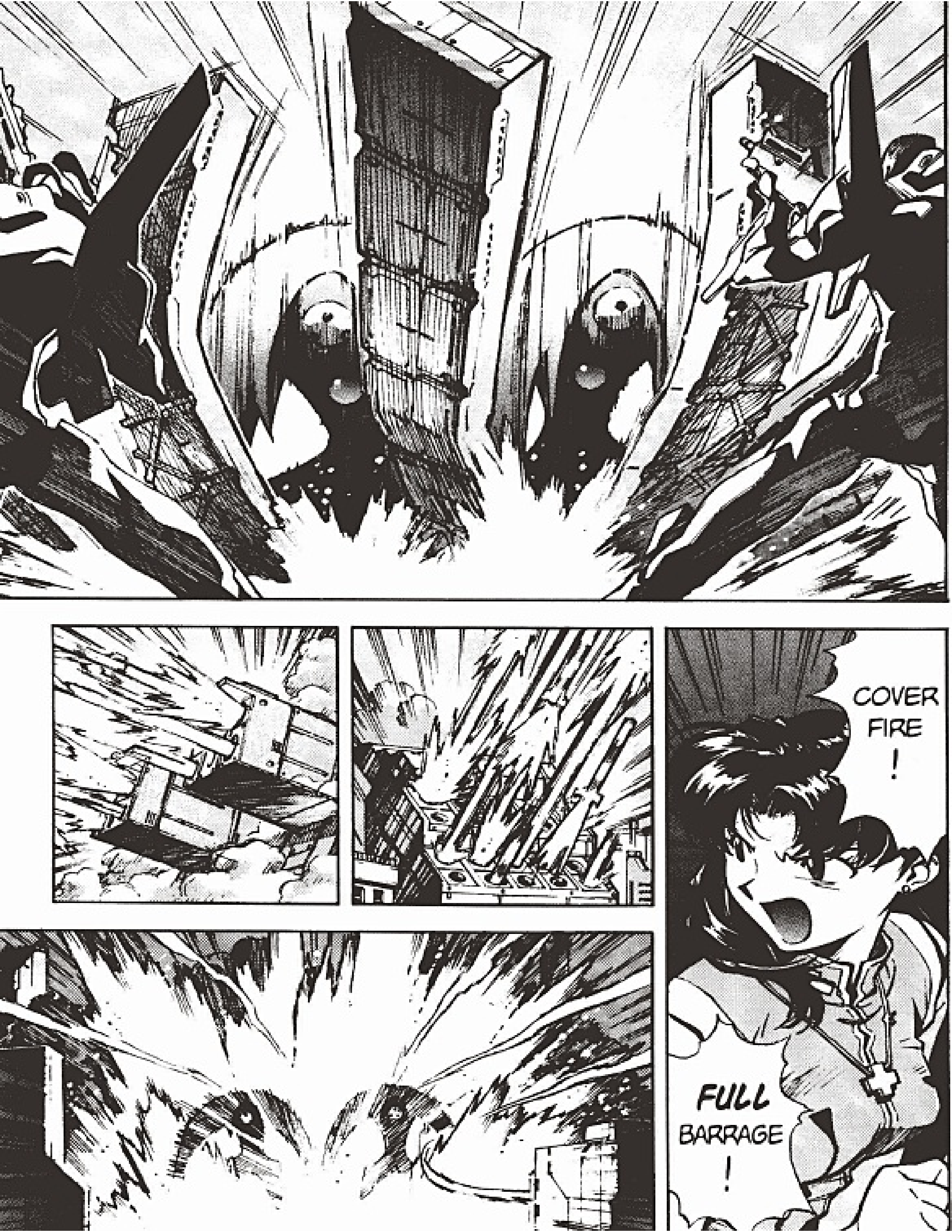



WOW! PERFECT HARMONY!
THIS LOOKS GOOD!

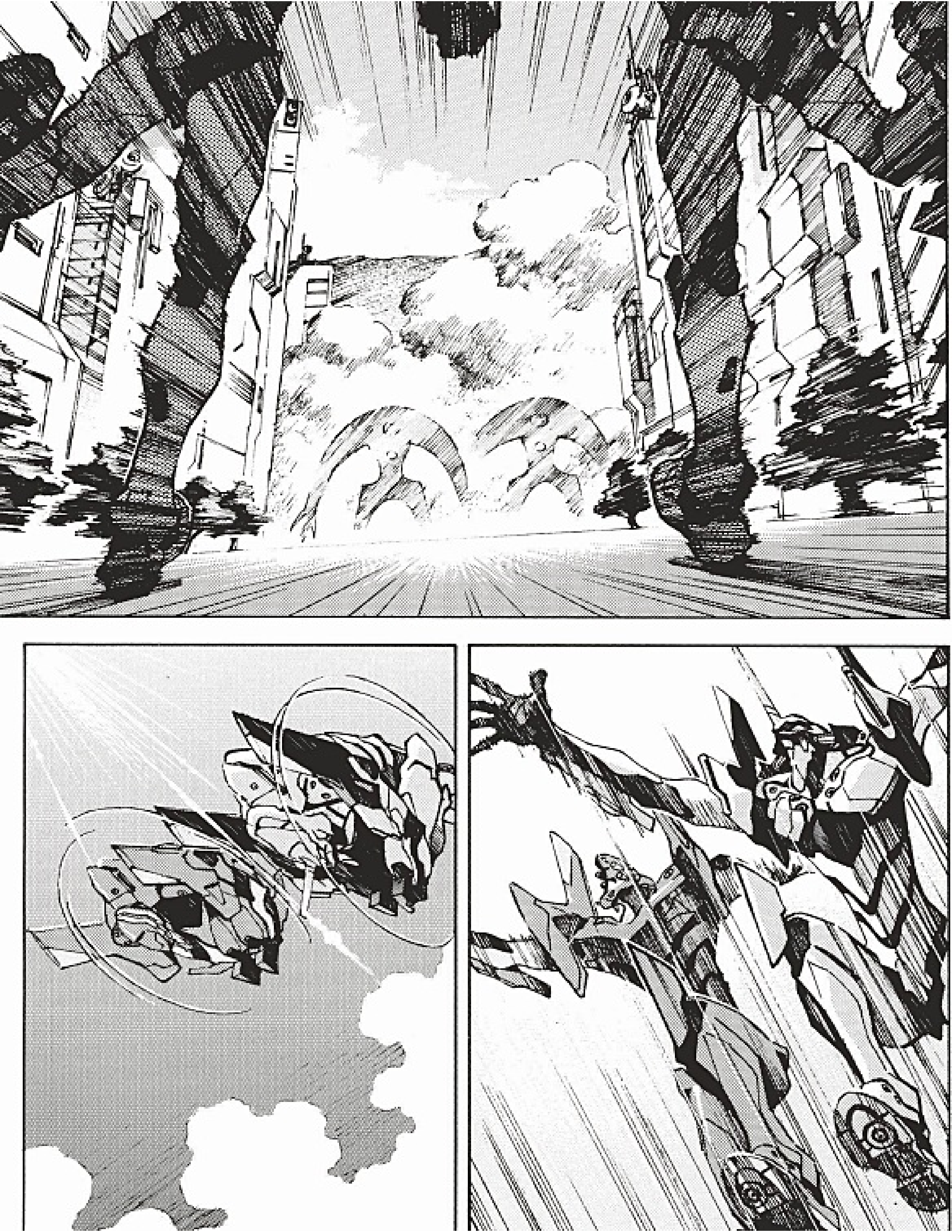



ガガーン
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COVER FIRE
!
FULL
BARRAGE
!


SHINJI!
GOT IT!

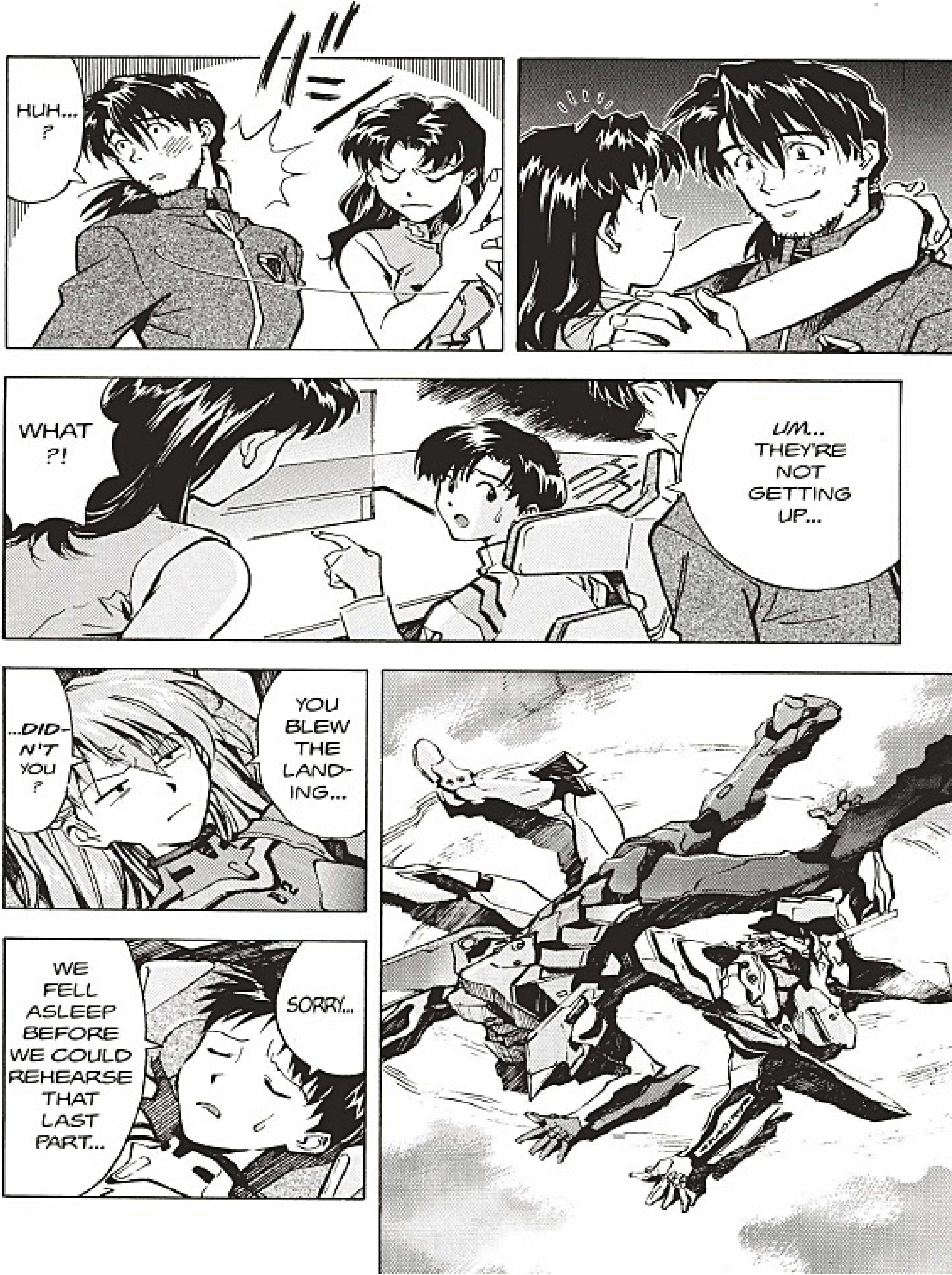




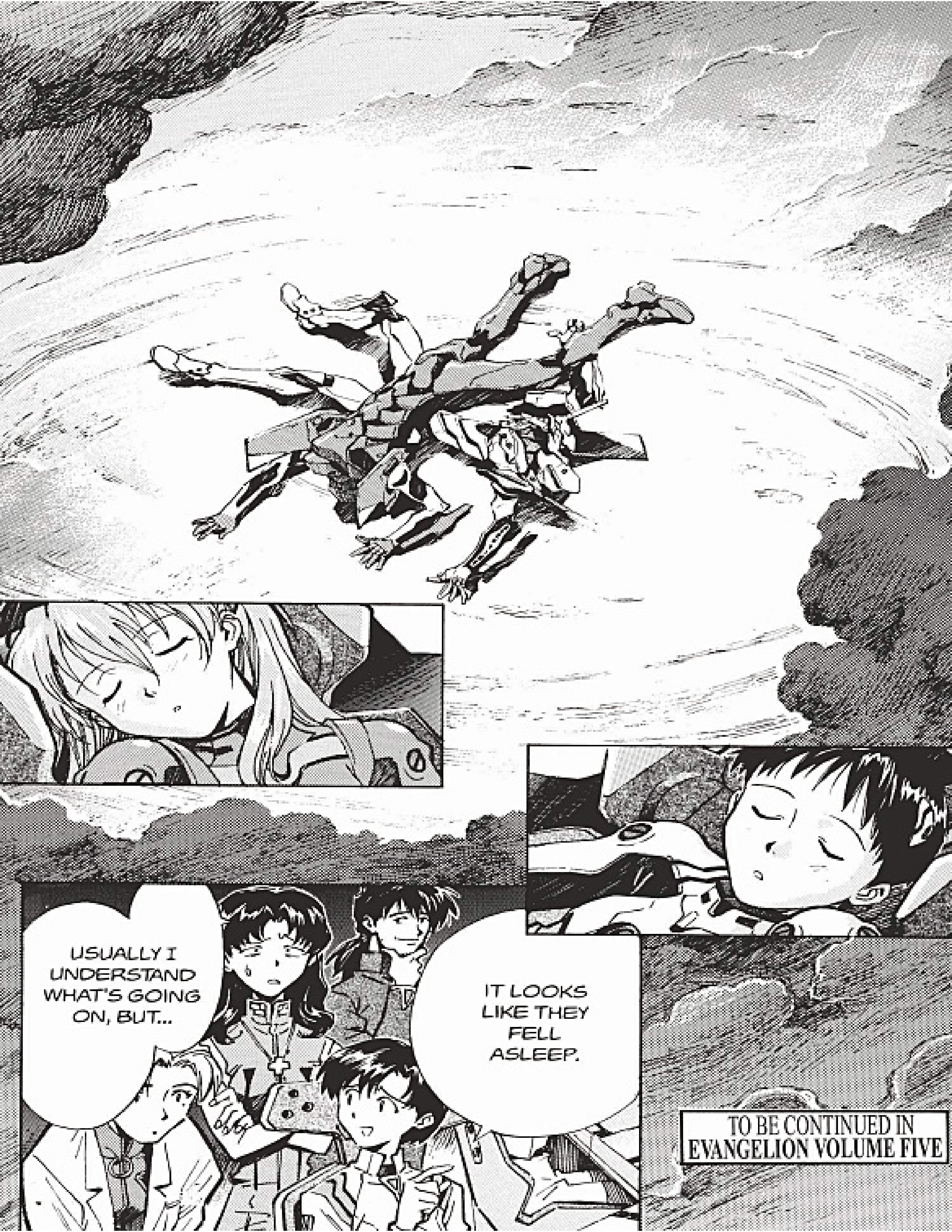





WE...
WE DID IT!
IT'S OVER!


HUH... ?
UM... THEY'RE NOT GETTING UP...
WHAT ?!
YOU BLEW THE LANDING...
...DIDN'T YOU ?
SORRY...
WE FELL ASLEEP BEFORE WE COULD REHEARSE THAT LAST PART...


...
CAN'T YOU AT LEAST LAND WITHOUT ME COACHING YOU?!
I SAID I'M SORRY! IT'S OVER ALREADY, SO WHO CARES ?!
WE DID WIN AGAINST THE ANGEL.
I'LL FORGIVE YOU--THIS TIME.
AND YOU DID PRETTY WELL-- FOR A KLUTZ.
WORDS OF PRAISE... FROM YOU?!
...


USUALLY I UNDERSTAND WHAT'S GOING ON, BUT...
IT LOOKS LIKE THEY FELL ASLEEP.
TO BE CONTINUED IN EVANGELION VOLUME FIVE

YOSHIYUKI SADAMOTO



WRITER AND ARTIST

Cars, motorcycles, the summer sun, and the sleepy-time that summer sun brings. Yes, these are a few of my favorite things—the things that interfere with my work.

I started forward upon this particular career path knowing full well someone like me could never hold down a regular job. But even managing to draw a manga has proven to be an uphill battle for a mangaka such as you see before you: a good-for-nothing entirely empty of self-management skills. It's not like I've got to come up with a whole new story or anything in doing the *Evangelion* manga. I mean, I'm just supposed to do a chapter every month, not every week like the TV show. And still I want to give myself a reward if I so much as manage to turn it in on time.

Sigh. It's tough to go on living, isn't it? It's like you have to take a hundred strokes of the whip for just one lick of the lollipop. But this particular lollipop you're reading now—it's my guess—would not taste sweet at all without first laying down those lashes.

YUKO MI

Isn't that natural? The more you strain, the more powerful the resistance. It started to look as if I would be the one to break anyway. It began to seem more like a fight between two who are married than an actor struggling against her role.

That was when I decided to go not over, and not through. But around. I decided to accept Asuka, and her heart, and its wall. I set aside a place for all of her inside my own. I made a little place for her to live in my heart and have done my best to protect it. Even now, that line is still drawn, and even now, that is where she lives.

I can analyze all this with calm detachment; it's over. But when I was playing Asuka, it wasn't a role, it was a battle. Maybe it was something like the first relationship between Helen Keller and Anne Sullivan. Asuka would cry out in silence, "Don't you dare try to come inside!" The mute plea of the character was so amazingly loud it was painful to portray her. I'd ask myself why it had to be so painful, and I would have no answer, and the pain would just grow more intense.

If pain becomes a song of experience, then her fourteen years gave me enough to last a long while.

The thing I would like to say, to my friend inside my heart, is, "Asuka, you are just fourteen, aren't you?" Not to dismiss her. It's just that fourteen is an age when you and the wall around your heart are thrown against yet another wall. Adolescence, like school, forces you to try and learn. You're supposed to think about your future, right? And *Evangelion* ended just as you hit that point… but afterwards, what would your choices be?

What would you try, Asuka? What good and what bad? What kind of adult would you have become?

Asuka, I want you to stay here. In that place inside my heart, be safe and at your own pace. And I'll do the keeping up and grow up right alongside you. You're thrown and thrown against that wall—against either wall—but the stronger it seems, the more weapons will come into your hand. You're in training for your life every day that you live. And you will learn to break through.

I don't want to share my pain with you, or yours with me. I want that we should share our happiness instead, and grow closer that way. You see, life isn't one exam, one time that determines everything. Don't try and think everything all the way through to the end. Decide you'll try and learn instead.

They say you have to climb mountains and swim oceans. No. You don't have to do it that way, either. You can learn to eat mountains and drink oceans. You don't have to merely overcome an obstacle. You can savor it and become a person of taste. Life is fun, Asuka—and you don't have to rely on chance that it should happen that way; instead you can make it so.

—Yuko Miyamura, 1997

YAMURA



A PLACE FOR ASUKA IN THE HEART

The voice of Rei Ayanami and Yui Ikari in *Neon Genesis Evangelion*

Asuka is a young girl—a "part" that has taught me a lot. She isn't so much an aspect of my personality, but someone separate inside myself—something close to a friend. It's like she and I are studying the human condition together.

Don't misunderstand me; I'm not talking about some sort of multiple personality disorder like in *Sybil*—nothing like that. And I don't think I'm speaking just of myself, either, but about all of us. You can't be an individual without the idea that you could see life through some other individual's perspective.

But it was only because I'm an actor that I had the chance to approach it through the perspective called Asuka. As I write this, I'm still new to acting, and you might think I'm out of my league discussing thoughts like these.

If you do, I apologize.

But what I want to get across is what an actor does when she tries to act—what approach she takes to the work. There are all types of performers out there, so I suppose there are just as many approaches—but this is how my own relationship with Asuka began...

Just to let you know, Asuka wasn't the most open-hearted character I've ever met. When I acted out Asuka's part, I tried to synchronize myself with her 400 percent, as we say in Eva. But every time I tried to draw myself in closer, into that synchronization, it was Asuka who would never allow herself to synchronize with me.

The last scene in *The End of Evangelion* was done, and still she had never stepped across that line and come towards me.

One day, I figured it out: there is a wall in Asuka's heart. But there's a problem with that realization. If I did all the work; if I leaped across and into her feelings—her self-absorption, her fear, her loneliness—I would suffer just like Asuka did. And, spiritually, I just couldn't face that. I couldn't.

I tried to pull down that wall down then, but it would grow taller and taller.

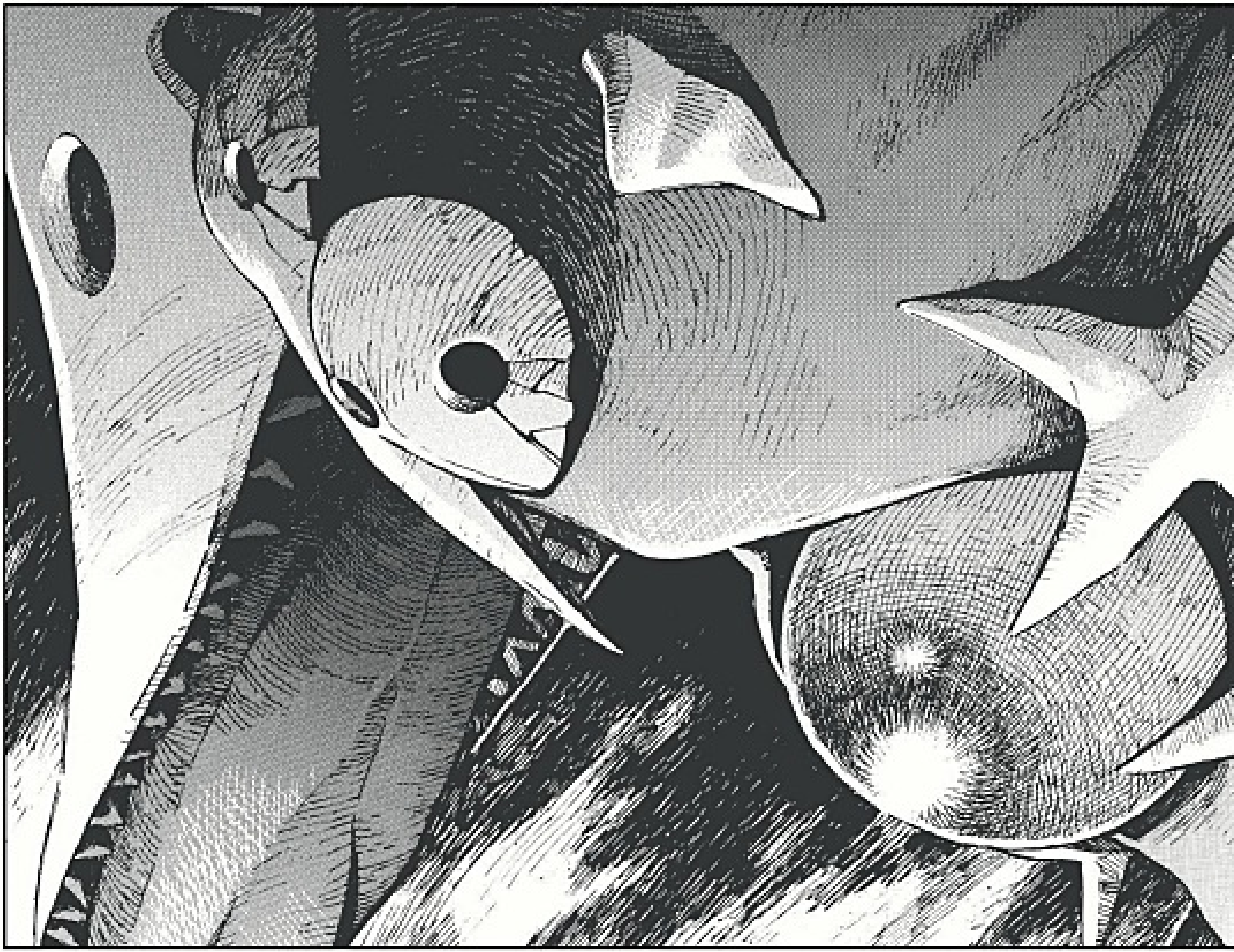
invulnerability of the Angels derives from both their A.T. Fields and their own physical makeup. Dr. Ritsuko Akagi has observed that the composition of the Angels appears to have both wave and particle properties [as do, for example, the photons through which the electromagnetic spectrum is expressed] and that the waveform pattern of the Angels is 99.89 percent expresses information similar to that of the human genome. Major [then Captain] Misato Katsuragi, remarked that the Evangelion Units had an identical degree of similarity, suggesting an affinity between the Eva Units and the Angels.

As the Eva Units were designed to defeat the Angels, this similarity is perhaps not surprising. While it has also been demonstrated as possible to delay or damage Angels through the use of weapons of mass destruction [and therefore in theory a multi-megaton weapon of sufficient strength could destroy one entirely] the tendency of the Angels to be sighted only when closing on target has raised the considerable issue of collateral damage accompanying the use of N2 bombs. Previous to the orbital manifestation of the Angel Sahaquiel, the Angels had always first appeared in the environs of Tokyo-3 and immediately moved to attack NERV HQ. The exception was an incident involving the transshipment by the UN aircraft carrier Over The Rainbow (possibly the former U.S. ship Theodore Roosevelt) of Eva Unit-02 and the then-embryonic First Angel, Adam, which was attacked in mid-ocean by the Angel Gaghiel.

Of the Angels, the Kabbalist Z'ev ben Shimon Halevi remarks, "Those who would not concede human superiority...were relegated to the task of leading the chaotic forces that plague the universe and man in particular...[The] risk of deviation from the cosmic plan was corrected, legend tells us, by the attachment of the Divine Name EL [from 'elohim'] to the functional name of each angelic being, so that it could never exert more of its power than God wished. Thus each celestial being was confined to its task, like the angel Shalgiel who dealt only with snow." According to this Kabbalistic view, then, it is incorrect to think of the Angels attacking NERV as "invaders" from "outside"; it would be more accurate to speak of them having been present among/in certain aspects of creation and of having recently "awakened."

EVANGELION

01 : ANGELS



Recent remarks by Gendo and Fuyutsuki of NERV intriguingly seem to confirm that certain details of the Angels differ in this version of events. Although the first Angel to appear, Sachiel [in Stages 1-5], had been previously assumed to be the Third Angel as so coded in the anime, it is now suggested that in this version of events it was actually the Second. Fuyutsuki commented that the Angel Sahaquiel [Stage 30]—the Tenth Angel as coded in the anime—was actually "[number] seven," to which Gendo replied, "Yes. And five remain." According to this differing classification, then, the Third Angel would be Shamshel [Stages 9-10], the Fourth, Ramiel [Stages 15-19], the Fifth, Gaghiel [Stage 20], and the Sixth, Israfel [Stage 22-26]. Note that the Angels Sandalphon and Matarael—the Eighth and Ninth respectively—have not appeared in this version of events, as they did in the anime, where they followed Israfel and preceded Sahaquiel.

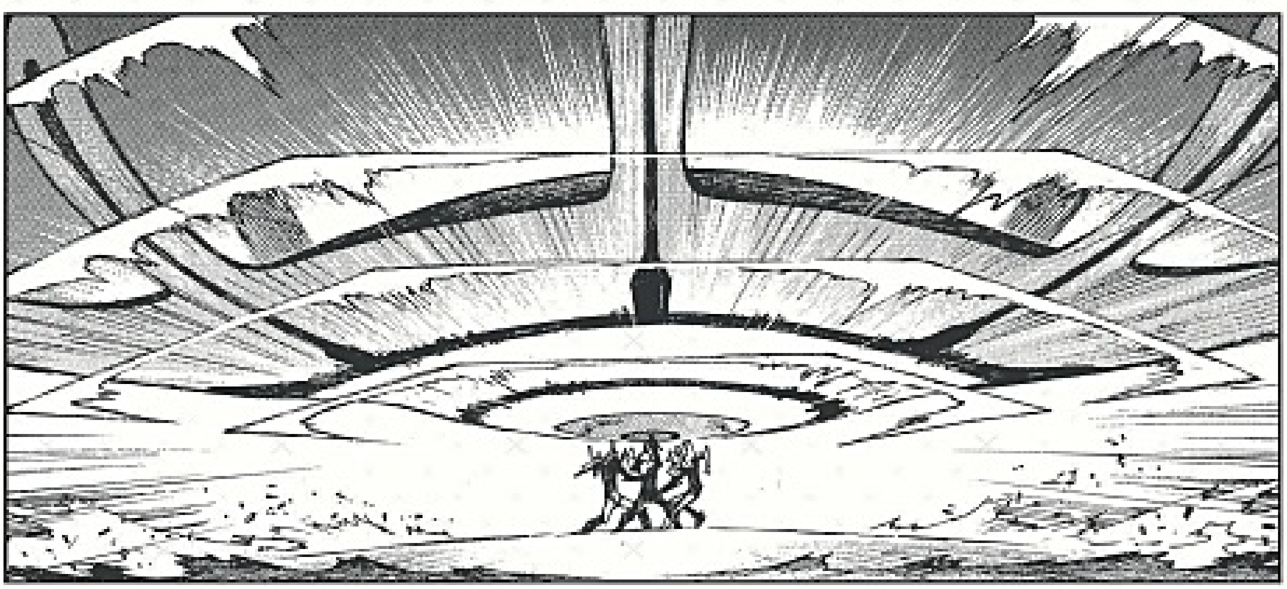
The Angels appear to vary in size, shape, offensive and defensive strength, and tactics, but as a rule they are immense, uncommunicative, enigmatic, and ultra-powerful entities. The nigh-

went out of control during the initial attempt at activation with pilot Rei Ayanami and had to be chemically "frozen" using a quick-setting plastic until its reactivation in Stage 15. In this version of events, Rei subsequently became the first pilot of the Eva Unit-01, with which she was presumably able to achieve a satisfactory synchronization. Unit-01, however, was later transferred to the "Third Child," Shinji Ikari, upon his arrival in Tokyo-3.

Unit-00 and 01 were manufactured in Japan; Unit-02, piloted by Soryu Asuka Langley, was the first "production model," manufactured in Germany. Eva Units-03 are 04 were under construction and testing at the two NERV facilities in the United States, in Massachusetts and Nevada respectively.

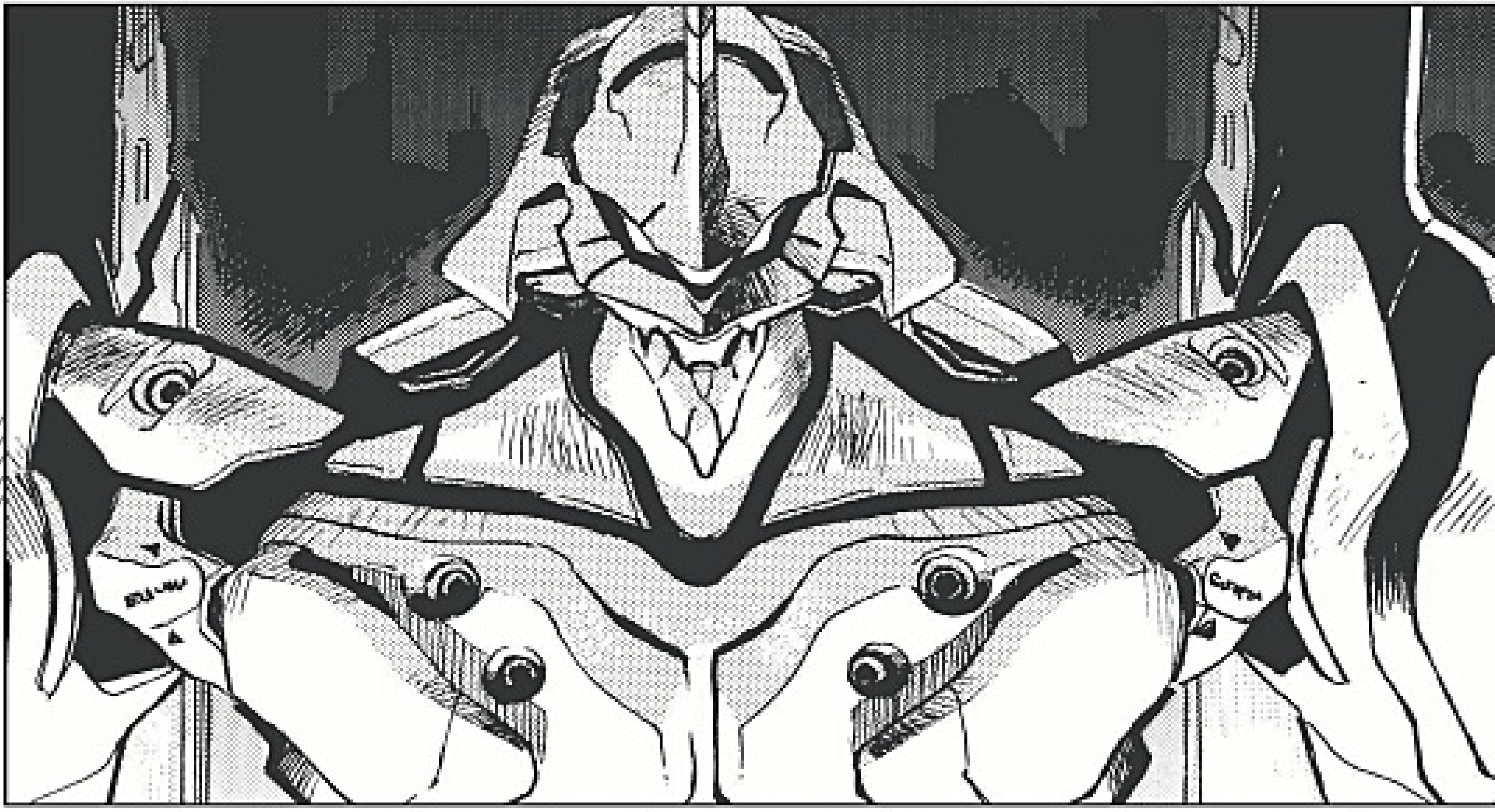
03 : A.T. FIELD

Named for the "absolute terror" it inspires—a directional field visually manifesting as concentric hexagons—a shield theoretically almost invulnerable to physical attack. The "A.T. Field" is understood not to exert physical force per se, but instead to warp normal three-dimensional space in a manner that serves to deflect attack. Only Angels and the Evangelion Units are known to be capable of generating an A.T. Field; by generating one in close proximity to that of an Angel, an Eva Unit can effectively cancel its usefulness to the Angel as a defense, and then close for hand-to-hand combat. Some quantitative sense of the defensive value of the A.T. Field can be appreciated by the estimate of NERV's Magi System that it would require a narrow-focused positron beam of at least 180 Gw in strength (comparable to the combined output of 20 major power generating complexes such as Grand Coulee, U.S.A.) to disrupt and penetrate the Angel Ramiel's A.T. Field. The offensive value of the field was illustrated by its use by the Angel Sahaquiel to hurl pieces of itself at ultra-high velocity from orbit, striking with the force of a nuclear warhead. The A.T. Field is inadequately understood and remains a subject of ongoing research at NERV.



EVANGELION

02 : EVANGELION



AKA. "Eva Units" or "Eva." The Eva, which is approximately 40 meters tall, is humanoid in shape and biomechanical in construction, an organic being covered with articulated armor that varies according to the individual unit (and Eva Unit-00 has displayed at least one change of color in its armor scheme). The pilot—normally, while wearing a special "plug suit," and cranial transmitters attached to his or her hair—boards the Eva first through sitting down in a control seat located inside the "entry plug," a long cylinder with rounded ends. The entry plug, with the pilot inside, is then inserted via mechanical servos into the upper back of the Eva, slanting downwards at approximately a 45-degree angle. The plug is then filled with LCL (Link Connect Liquid), an oxygenated, semi-transparent fluid which the pilots "breathe," and which provides a necessary transmission medium between the cranial transmitters and the Eva.

Although there are physical controls within the entry plug, these appear to be merely assistive somatic foci; it is necessary for the pilot to achieve a mental "synchronization" with the Eva in order to pilot. The higher the sync-rate, the more effective the piloting. The Eva has the full range of human articulation and can punch or kick, as well as fight with a wide range of scaled hand or projectile weapons. Eva Unit-01 has also been observed to apparently—with its pilot Shinji Ikari unconscious—pilot itself, with a high degree of skill.

The Eva Series as of Stage 33 numbers five, having been constructed—at very great expense—in various NERV facilities throughout the world. Ryoji Kaji's investigation has revealed that Dr. Yui Ikari vanished in 2004 during the first, failed attempt to construct a working Eva Unit. A functional Evangelion, the "prototype" Unit Zero, was not realized until ten years later in 2014. It, however,


NEON GENESIS EVANGELION
VOLUME 2, PART 2

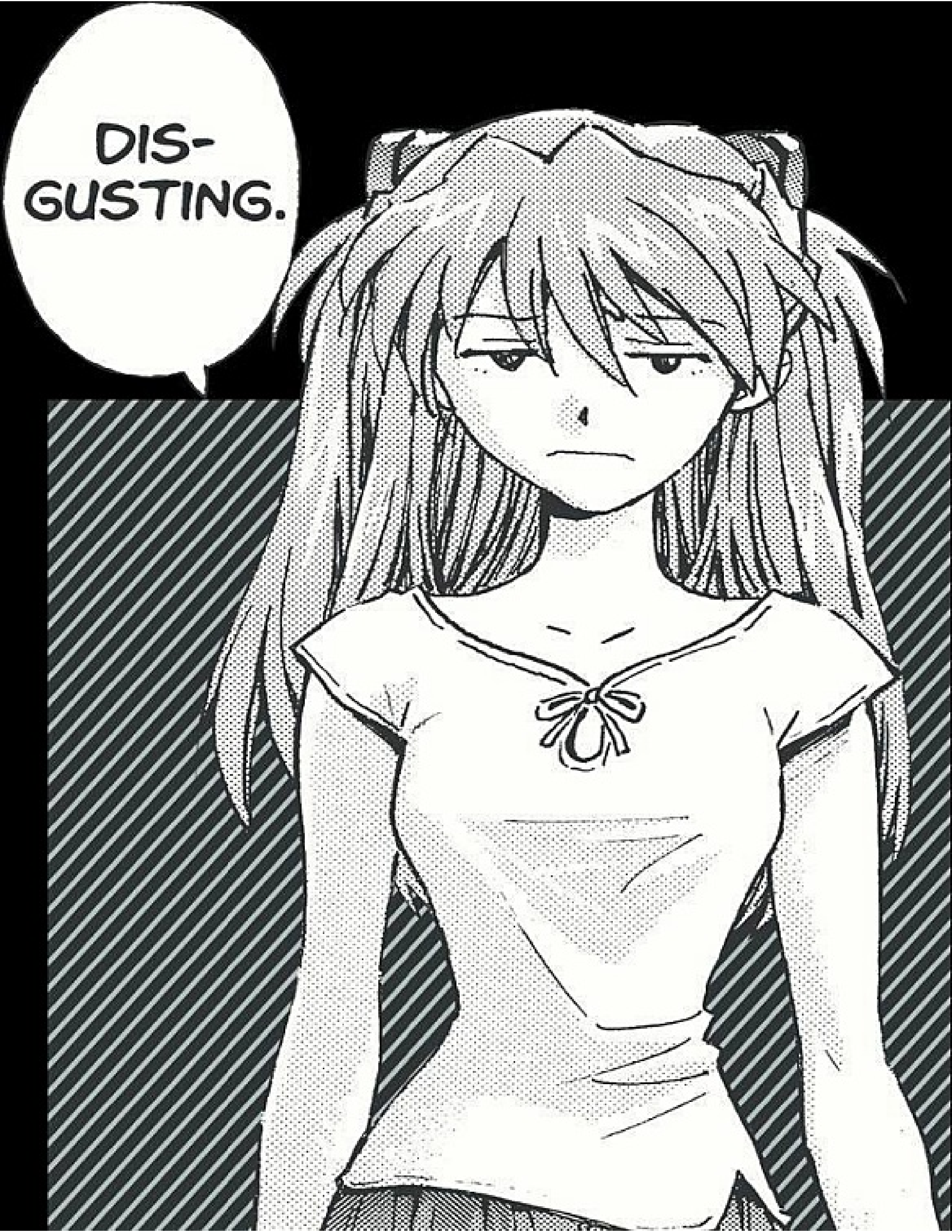


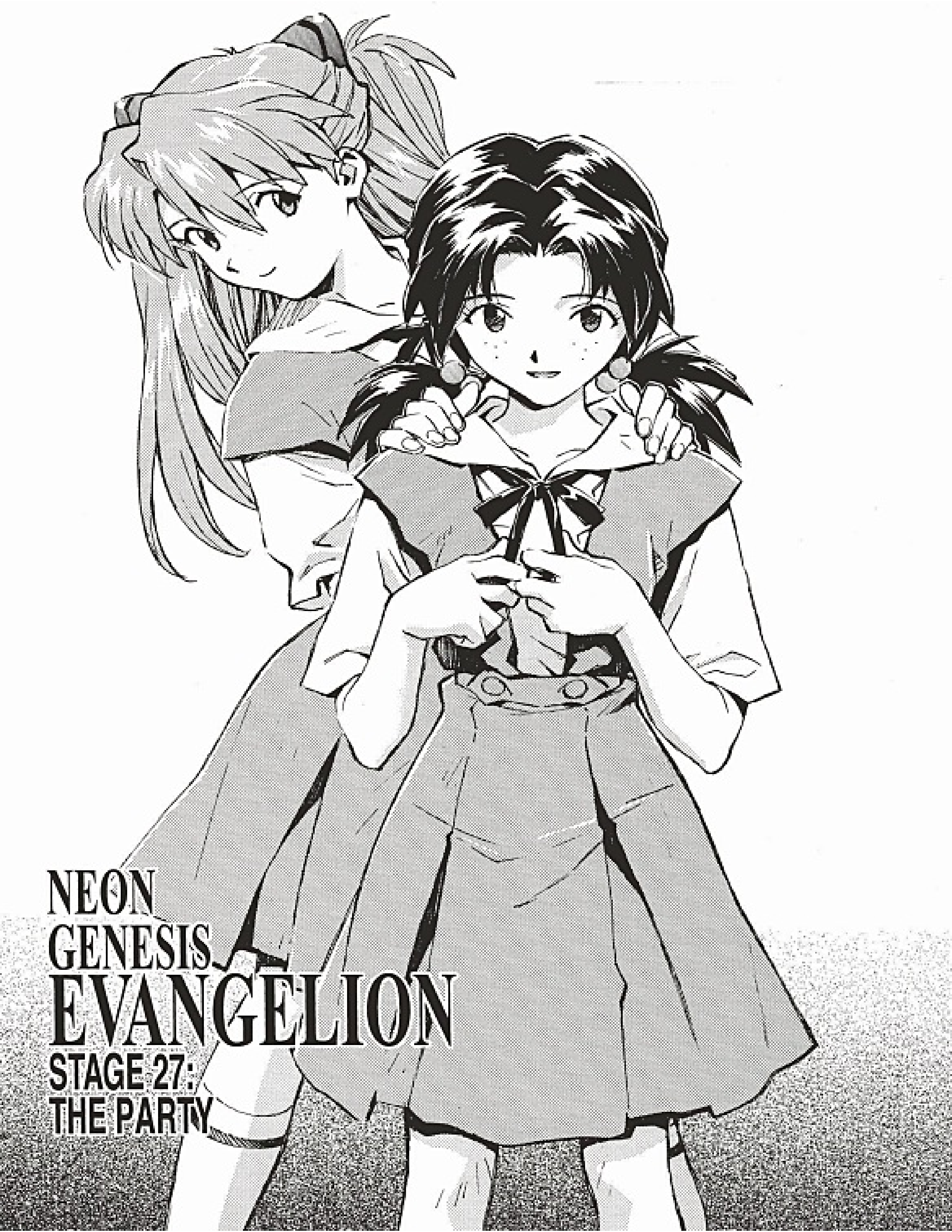


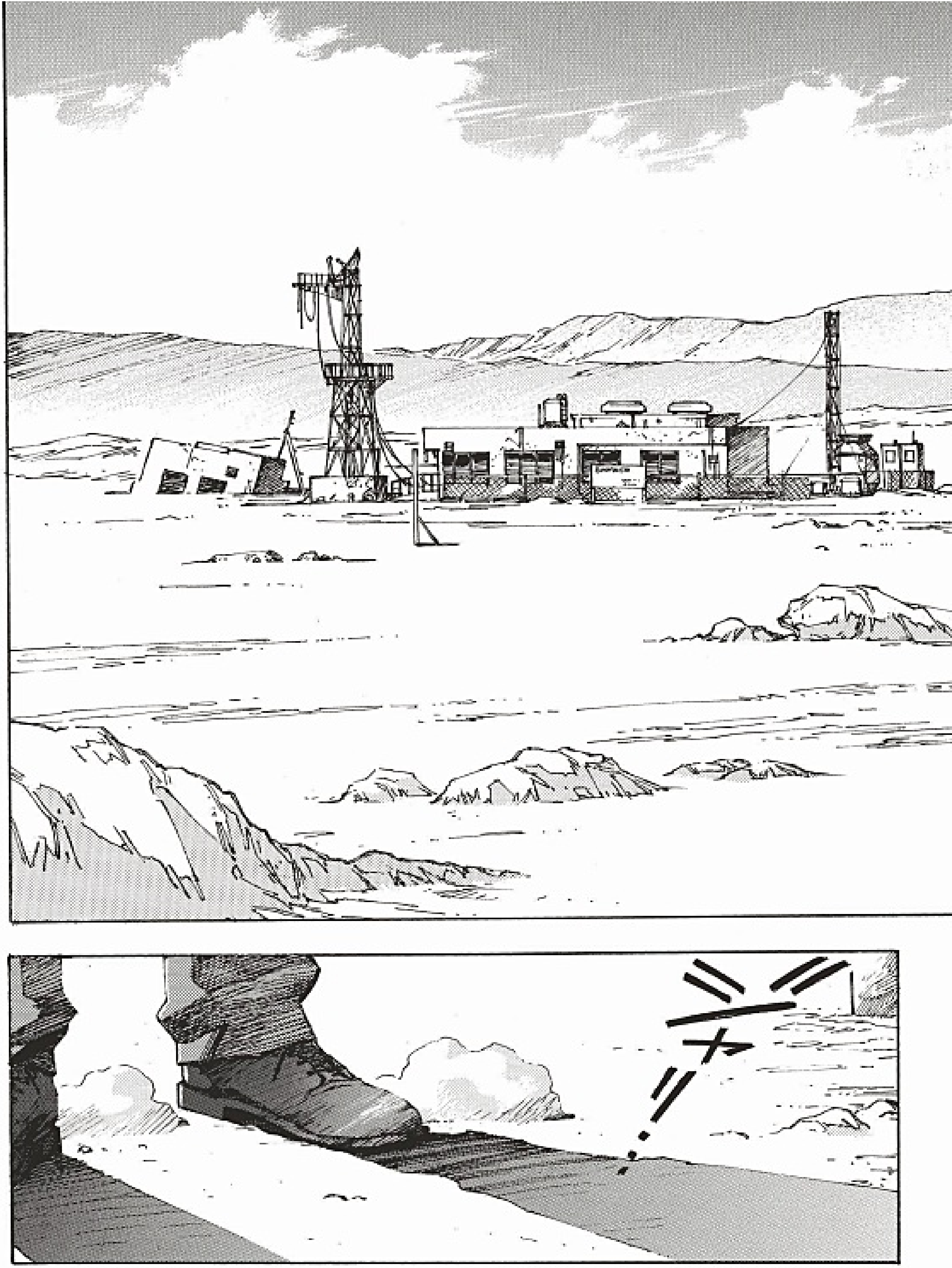
CONTENTS

NERV

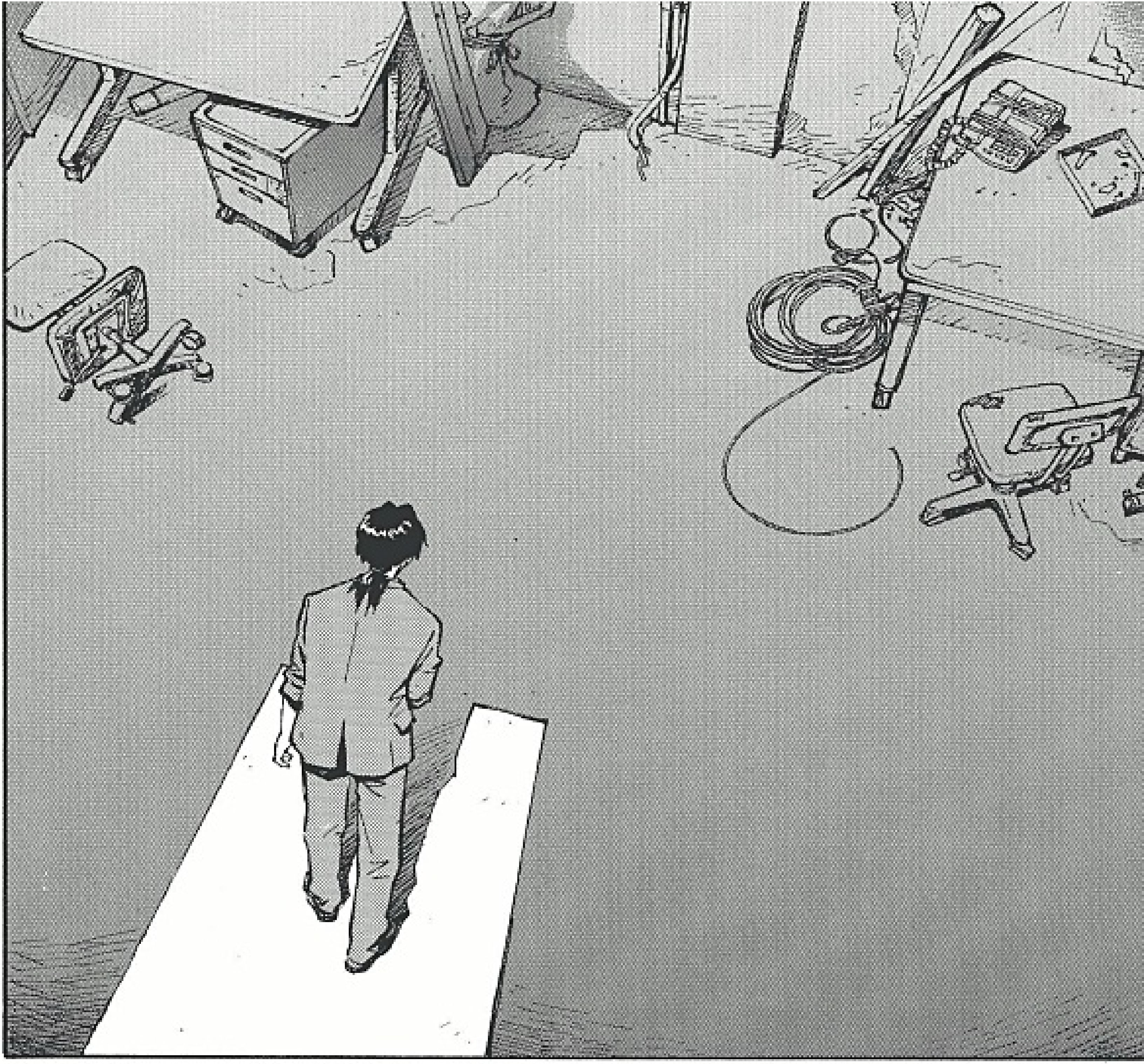
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

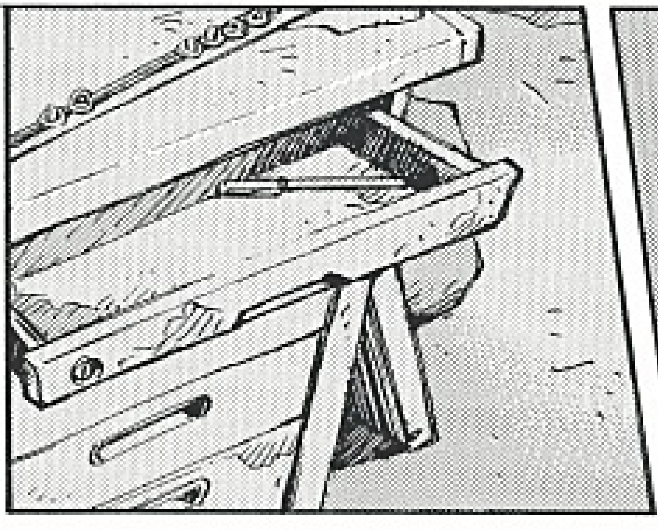

DIS-
GUSTING.

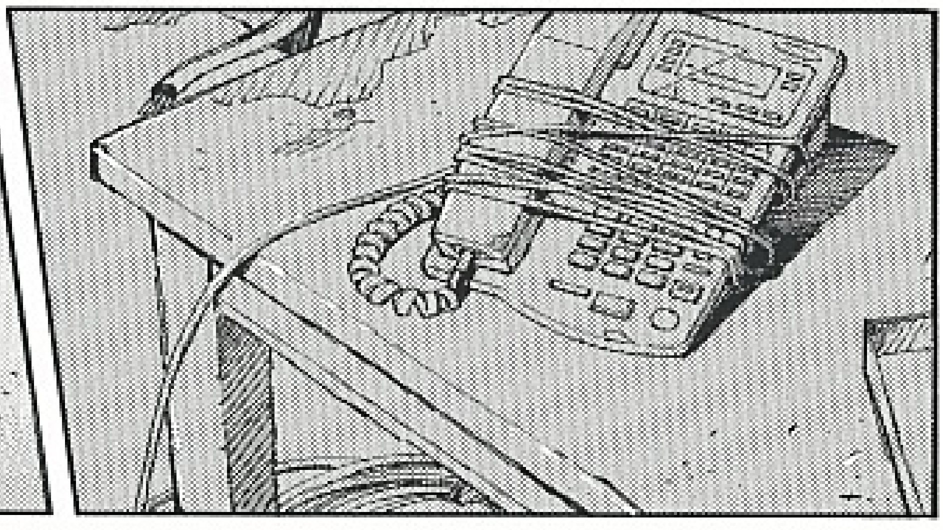

NEON
GENESIS
EVANGELION
STAGE 27:
THE PARTY


ジャリ…


キイ..








It was the same as all the others.
The Marduk Group...
There are 108 firms linked to the Marduk Group. The first 106 turned out to be dummy corpor-ations.
And there were no surprises here for the 107th.
An "advisory body" under the direct authority of the United Nations Human Instrumentality Committee. Marduk's charter says that its purpose is to select the Evangelion pilots.
I haven't figured out yet just what those 108 strings are really trying to pull.


But...
...I think I know the man...
...who's pulling them.


TWO MORE DAYS...
...AND THEN WE HIT *MID-TERMS.*


WAITAMINNIT! WHADDAPPEN T'DA *A-PLUS SUCK-UP* WE ALL KNOW AN' RESPECT?
I HAVEN'T HAD A CHANCE TO STUDY SINCE I'VE BEEN HERE!
DON'T REMIND ME, YO. MAY AS WELL CHECK INTA DA CEMETERY.
I'M...
...READY FOR THE WORST.
NO SWEAT! WE'LL DISCUSS BATTLE PLANS AT IKARI'S CRIB!
I SECOND THE MOTION!
WHY *MY* PLACE, HUH?
BECAUSE WE CAN SEE **MISATO!**
NOW THERE'S A SUR-PRISE.
SHE'S PROBABLY NOT BACK FROM WORK YET, Y'KNOW.
WE'LL WAIT!


HELLO! EXCUSE US!
WHAT'S THIS...?
"WHAT'S DIS?" AIN'T DAT *YOUR* ROOM?
IT'S LIKE THE FINAL SCENE IN *RAIDERS OF THE LOST ARK!*

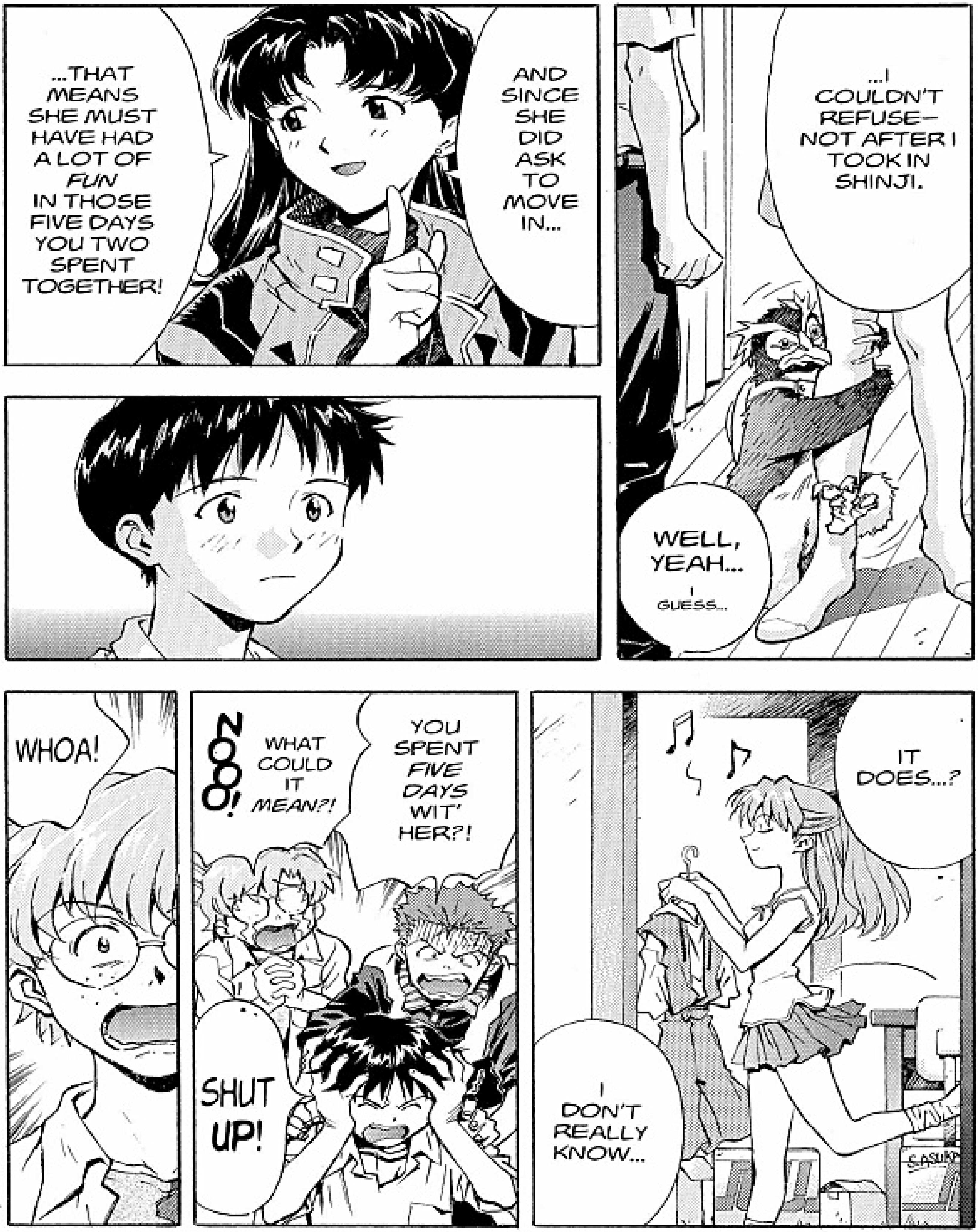


TAA DAA!
NOT ANY-MORE!
STARTING TODAY, IT'S MINE!
AAAAAHH!
SHE'S RETURNED! NO! STAY BACK!
CUT IT OUT, YOU MORON!
SORYU...
WHY ARE *YOU* HERE...?

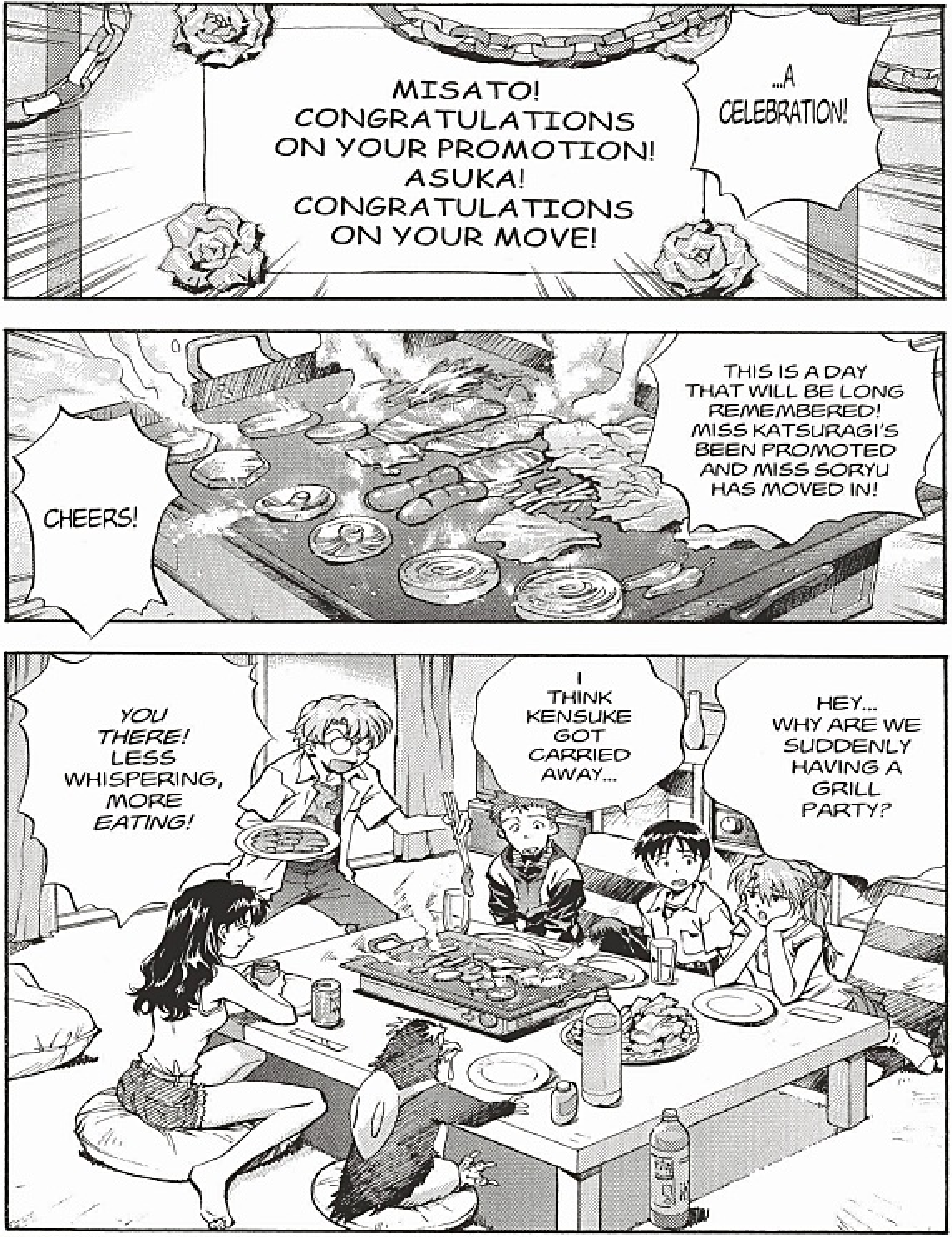

WELL, MISATO INVITED ME.
I'D REALLY *PREFER* TO LIVE BY MYSELF...
BUT YOU KNOW HER—SHE INSISTED.
WITHOUT EVEN *ASKING* ME...?
WHAT? DID I HEAR A NOTE OF DISCONTENT?
HAVING *YOU* AROUND WILL BE SUCH A *PERFECT* LITTLE STRESS RELIEVER...
I'LL TAKE GOOD CARE OF YOU, SHINJI.
OH, GOD. AND WHAT ABOUT *MY* STRESS?
SHINJI! HURRY UP AND THROW YOUR STUFF IN THE NEXT-DOOR CLOSET!
I COULDN'T EVEN GET HALF OF MY STUFF IN HERE!
LET'S GET STARTED! THESE JAPANESE ROOMS ARE *MINUSCULE!*
HUH?
WHAT'D YOU SAY?!



HI, KIDS! I'M HOME!
HOW ARE YOU GETTING ALONG?
IKARI... YOU POOR BASTARD.
SOB WHY COULDN'T IT BE *ME*?
WOULD YOU MIND *HELPING OUT* INSTEAD OF JUST EXPRESSING YOUR SYMPATHY?
MISATO!
OH, EXCUSE US.
WHEN ASUKA TOLD ME SHE WANTED TO LIVE HERE...
HUH?
HOW COULD YOU DO THIS WITHOUT TALKING TO ME?
I'M SORRY— IT WAS ALL RATHER SUDDEN...
PEN


...THAT MEANS SHE MUST HAVE HAD A LOT OF FUN IN THOSE FIVE DAYS YOU TWO SPENT TOGETHER!
AND SINCE SHE DID ASK TO MOVE IN...
...I COULDN'T REFUSE— NOT AFTER I TOOK IN SHINJI.
WELL, YEAH... I GUESS...
WHOA!
NOOO!
WHAT COULD IT MEAN?!
YOU SPENT FIVE DAYS WIT' HER?!
SHUT UP!
IT DOES...?
I DON'T REALLY KNOW...


TH-THANK YOU...
CONGRAT-ULATIONS.
MISATO! WERE YOU PROMOTED?
HMMM?
WELL, UMM... YEAH...
RIGHT?
SHE WAS PRO-MOTED FROM CAPTAIN TO MAJOR!
HAVE YOU NOT NOTICED? BEFORE, MISS KATSURAGI'S COLLAR BORE A SINGLE PIP— NOW THERE ARE TWO!
WHAT'S UP?
HUH? A PROMO-TION?
THIS KID IS A LITTLE SCARY...
DA POWER A' DA OTAKU IS WITNESSED.
WELL, THIS CALLS FOR...


MISATO! CONGRATULATIONS ON YOUR PROMOTION! ASUKA! CONGRATULATIONS ON YOUR MOVE!
...A CELEBRATION!
THIS IS A DAY THAT WILL BE LONG REMEMBERED! MISS KATSURAGI'S BEEN PROMOTED AND MISS SORYU HAS MOVED IN!
CHEERS!
HEY... WHY ARE WE SUDDENLY HAVING A GRILL PARTY?
I THINK KENSUKE GOT CARRIED AWAY...
YOU THERE! LESS WHISPERING, MORE EATING!


WEREN'T WE SUPPOSED TO BE PLANNING OUR MID-TERM STRATEGY?
Y'SAID YA WERE PREPARED FER DA WOIST, DI'NT YA? WELCOME TO DAT HAPPY STATE A'BEIN'.
OH, WELL— AS LONG AS I CAN GET A FEW BEERS IN.
AND AS LONG AS THEY'RE BUYING.
UM...
GOOD EVENING.
OH, HIKARI— OVER HERE!
HUH? WHY'S DA CLASS REP INVITED?
I GAVE HER A CALL. NOT MUCH OF A PARTY HERE WITH YOU LAMERS.
YOU! I'M TALKIN' ABOUT *YOU!*
WHAT?! YOU WERE TALKIN' 'BOUT *ME?!*


NICE TO MEET YOU! I'M HIKARI HORAKI. UM... THANKS FOR LETTING ME COME OVER.
THANKS! THANKS!
AT *THIS* POINT, ONE MORE DOESN'T CHANGE A THING!
YOU'RE REALLY GOING TO LIVE WITH IKARI-KUN?
YEAH.
I HAVE TO. STRATEGIC REASONS.
PFFFFT!
SHE'S BACK IN NO-NONSENSE MODE.
WHAT WAS THAT SMIRK?
SMIRK? WHAT SMIRK?
SAY, ASUKA— IS MR. KAJI COMING OVER, TOO?
HE'S REALLY COOL, RIGHT?
MR. KAJI? WELL...
I'VE BEEN CALLING HIM... BUT NOT A WORD IN THREE DAYS.
I WANT TO SEE HIM, TOO.

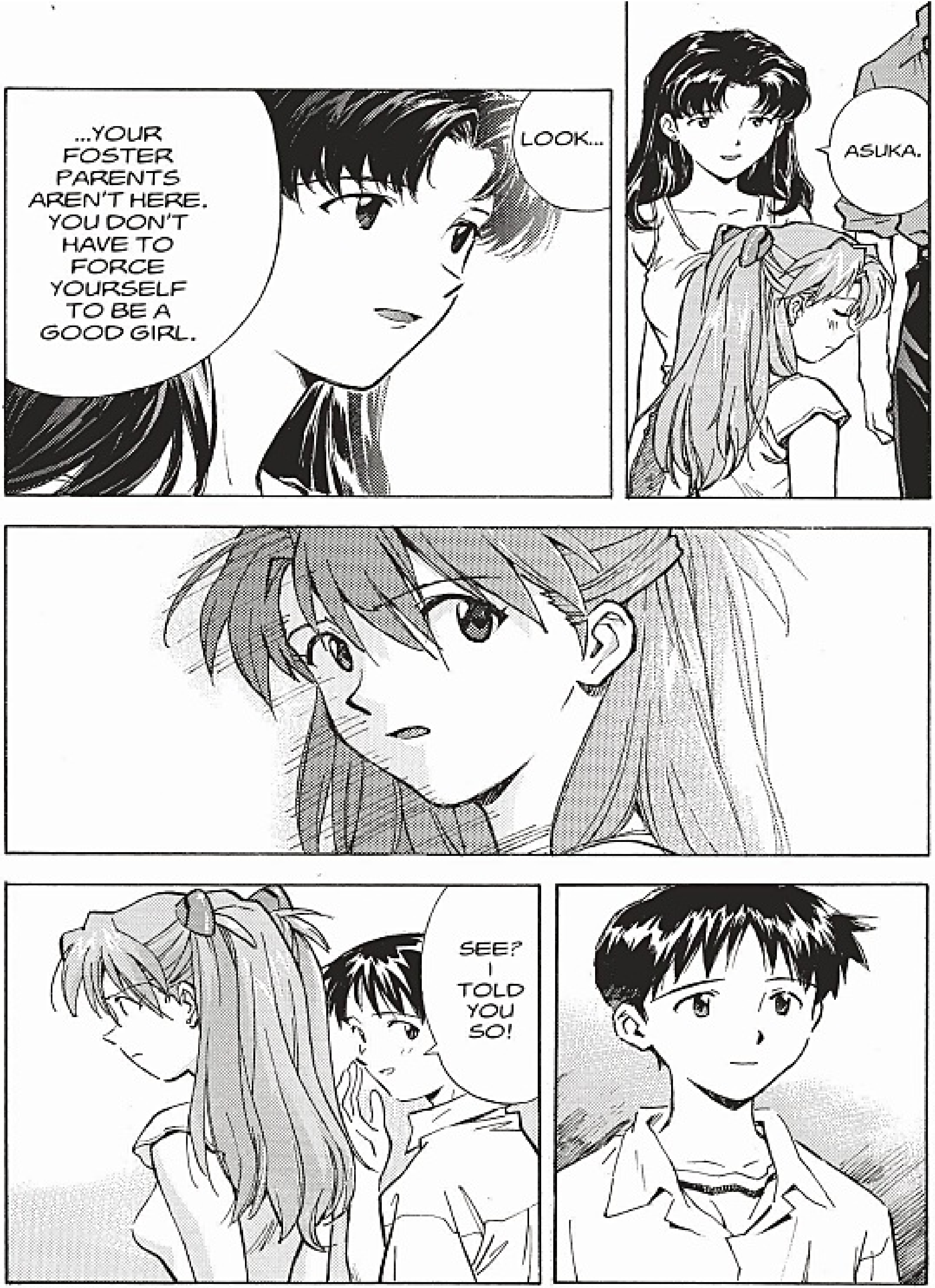


ピンポーン
HE SAAAAIIIID HE WAS OFF ON A BUSINESS TRIP TO MATSUSHIRO. HE'S PROBABLY SNIFFING SOME GIRL'S BUTT EVEN AS WE...
HEY, EVERYBODY.
IS IT SOMEONE'S BIRTHDAY?
MR. KAJI!
HKK
WE WERE CELEBRATING ASUKA'S MOVE AND MY PROMOTION, BUT NO ONE INVITED YOU!
DON'T BE SO COLD. LOOK—PRESENTS FROM MATSUSHIRO!
PICKLED WASABI! HORSEMEAT!


THIS IS FOR YOU, ASUKA.
WOW, I'M SO HAPPY! THANKS, MR. KAJI. ♡
WHAT ABOUT ME? DON'T YOU HAVE PRESENTS FOR ME?
UNDER THE MICROSCOPE, YOU'RE A PARAMECIUM, SHINJI IS A WATER FLEA, AND AIDA IS MITO-CHONDRIA.
YEAH.
MICRO... YOU MEAN ME?
I COULD NEVER LOOK UPON THE MOON AND A MICROBE THE SAME WAY.
IN YOUR DREAMS.
I THINK IT'S JUST LAUDATORY, DA GLOWIN' MANNER YOU BESTOW ON DIS DUDE. CAN WE POSSIBLY HOPE FOR SUMMADAT INDULGENECENESS UPON OUR OWN UNWOR'DY SELVES?
WHAT THE HELL IS THIS CRAP?
HEY! WHAT ARE YOU SAYING TO MR. KAJI?
HEY MISTER– AWORDDA ADVICE. SHE HAS A PRETTY FACE, BUT SHE'S BITCH T'DA BONE.

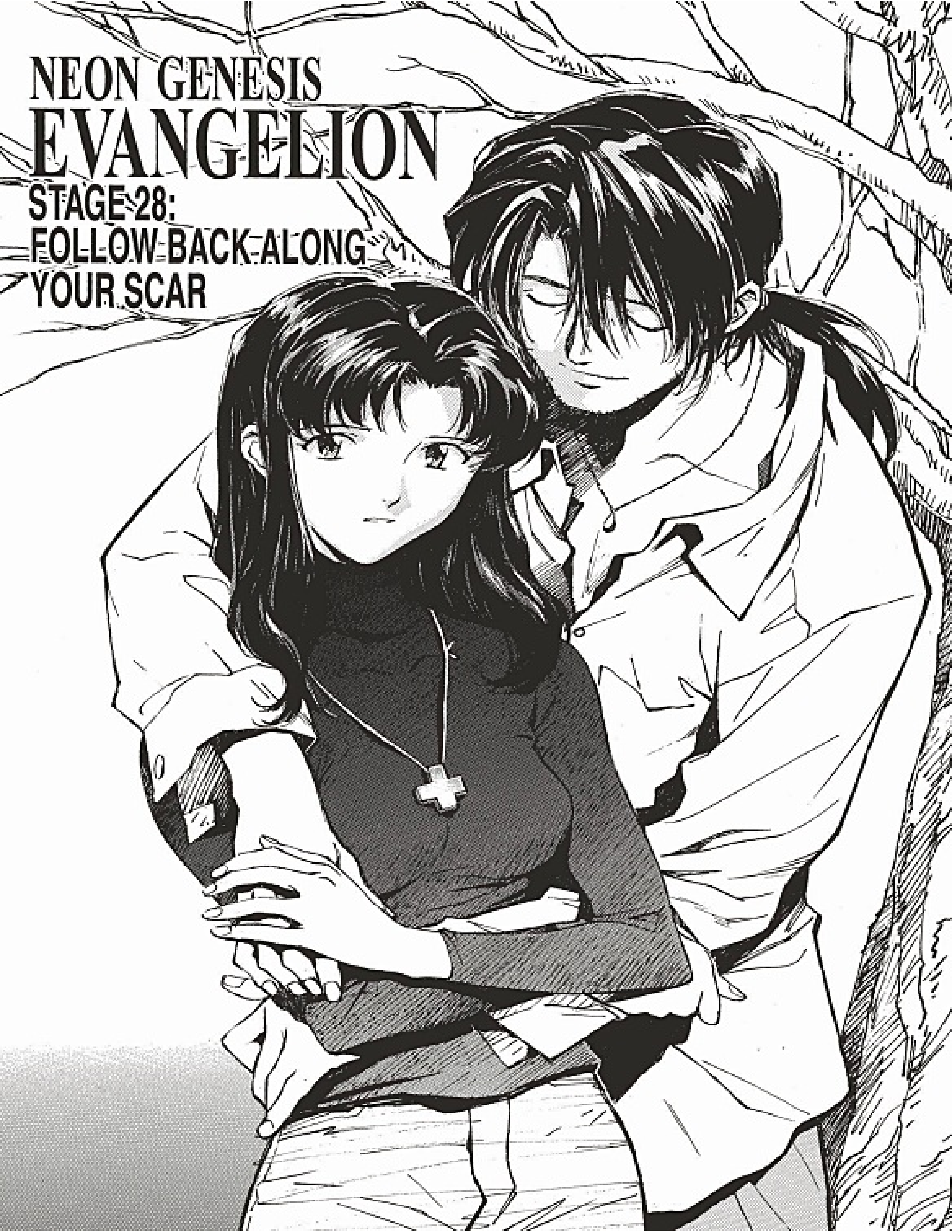

I SAID...
SHE PLAYS ALL SUGAR-SWEET, BUT YA KNOW...
...BE-NEATH DAT FROS-TED GOOD-NESS LIES—
SHE'S VICIOUS, VULGAR, N'VIOLENT.
JUST DA OTHER DAY, YO! SHE WAS HANDIN' OUT BEAT-DOWNS ON SOME GUYS—AND I MYSELF WITNESSED DA SHAMEFUL DISPLAY OF HER PANTIES.
SHUT UP, TOJI!
SHUT UP!

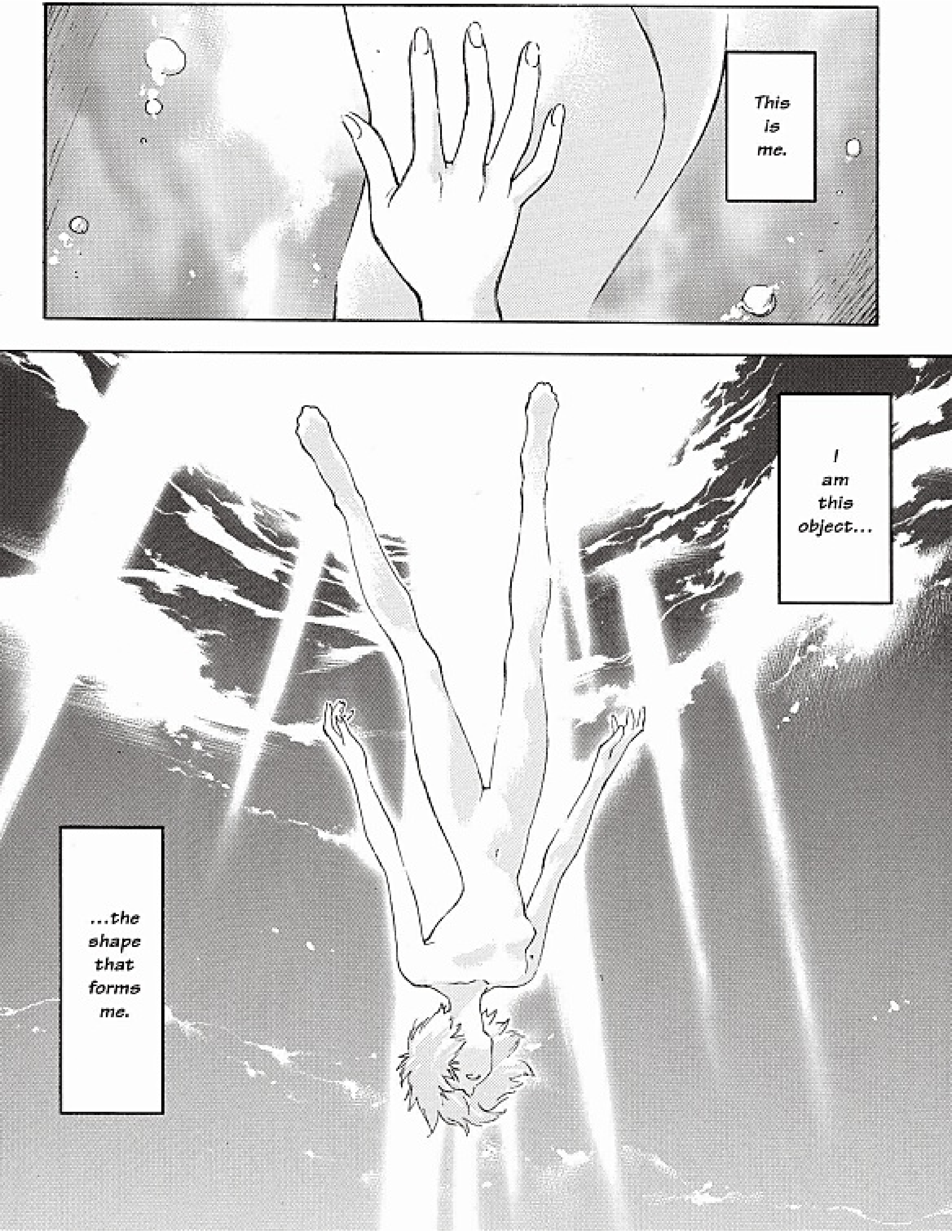

ERR...
UM.
AH...
IT AIN'T GONNA WORK! YER TRUE NATURE IS EXPOSED!
YOU LIE LIKE A MAT-TRESS!
GEE! I JUST NUDGED HIM, AND HE FELL RIGHT OVER.
BUT I'M NOT...
...ACTING.
IT DOESN'T EXACTLY COME AS A *SURPRISE.*
ASUKA'S NOT *THAT* GOOD AN ACTRESS!


ASUKA.
LOOK...
...YOUR FOSTER PARENTS AREN'T HERE. YOU DON'T HAVE TO FORCE YOURSELF TO BE A GOOD GIRL.
SEE? I TOLD YOU SO!


THERE'S SOMETHING I'VE BEEN MEANING TO SAY, SHINJI.
AND WHEN I'M RIGHT, I'M *RIGHT!*
I CAN'T *STAND* YOU!
OW! LAY OFF! LEMME GO!


That night...
...was the first time in my life I was ever at a real party... with real friends.
I didn't know anything could feel so good.
But...
I couldn't help thinking, in the corner of my mind...
...that some-thing so fun couldn't last long.
That I'd be saying hello to sorrow again soon.


NEON GENESIS
EVANGELION
STAGE 28:
FOLLOW BACK ALONG
YOUR SCAR


This is me.
I am this object...
...the shape that forms me.


But...
...it feels like I'm not me.
It's so strange.
It feels like I'm dis-solving.
My shape is disap-pearing.
I can't tell what I am anymore.
...I feel someone-one else.
Is someone there, beyond this place?


Who are you?
Who are you?


HOW DOES IT FEEL, REI?
...TO BE IN UNIT-01, AFTER SO LONG?
IT SMELLS LIKE IKARI...


HER SYNC RATE IS COMPARABLE TO THAT WITH UNIT-00.
JUST LIKE LAST TIME.
UNIT-00 AND UNIT-01'S PERSONA PATTERNS HAVE ALWAYS RESEMBLED EACH OTHER CLOSELY.
THAT'S WHY SYNCHRONIZATION IS POSSIBLE, OF COURSE.
THIS MEANS WE CAN IMPLEMENT THE PLAN SOON...

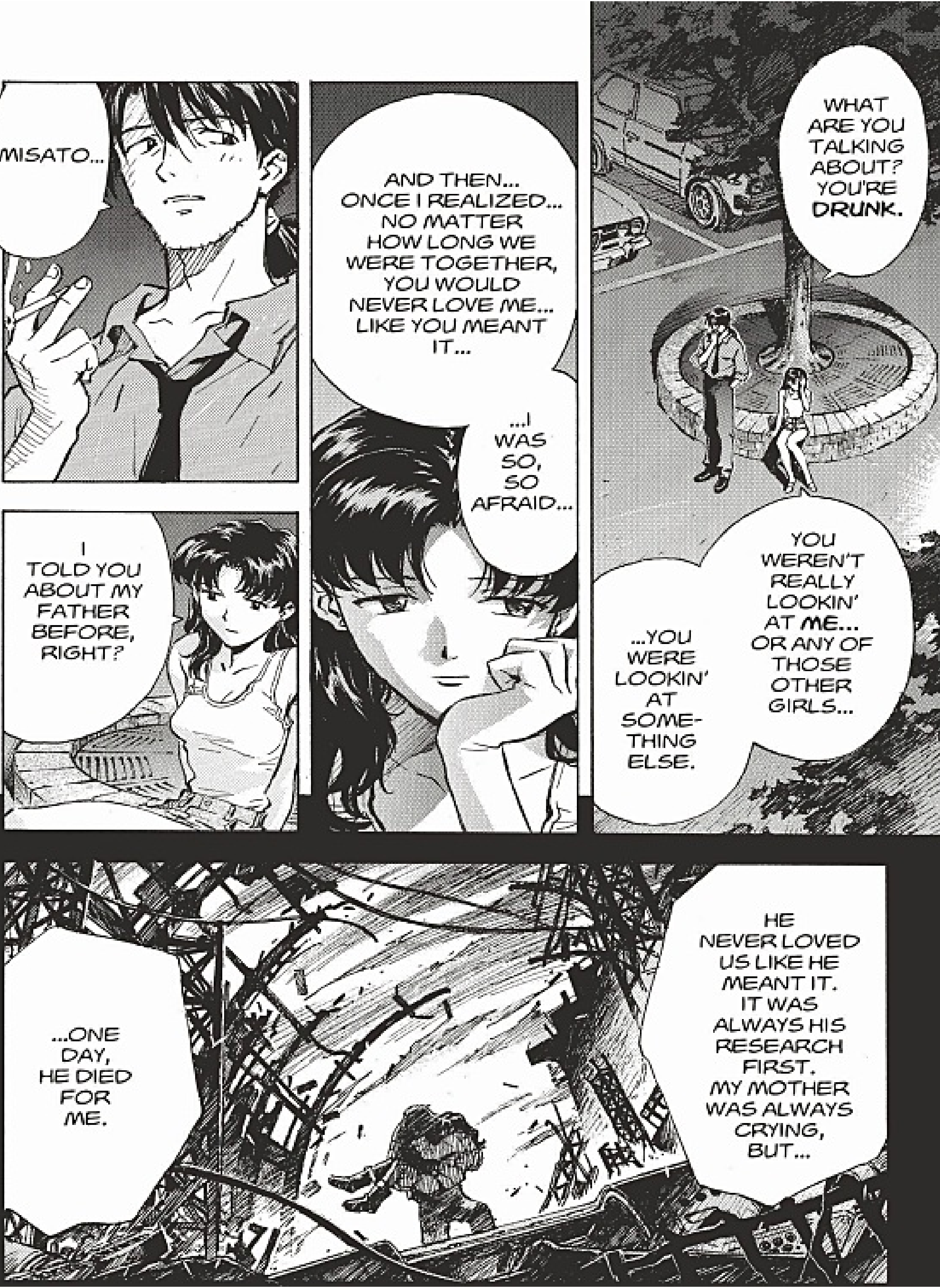

REVERSE-CHECK THE SYNC USING THE UNIT-01 PILOT IN UNIT-00.
I'LL LEAVE IT TO YOU.
YES, SIR.
THE *DUMMY SYSTEM?* DR. AKAGI, I DIDN'T WANT TO BE SO BLUNT... BUT I DON'T REALLY...
I KNOW YOU DON'T LIKE IT, LIEUTENANT.
BUT WE NEED TO BE PREPARED FOR THE EVENTUALITY.
IT MAY PROVE A MATTER OF SURVIVAL.
I RESPECT YOU, AND I'LL DO MY JOB, DOCTOR.
BUT...
...I CAN'T THINK IT'S RIGHT.
YOU'RE SO SCRUPULOUS...
IF YOU DO YOUR JOB, WHEN YOU THINK IT ISN'T RIGHT...


LET ME KNOW.
HOW ARE YOU GOING TO LOOK PEOPLE IN THE FACE?
BLEAH!


HURRRGK!
SO HAPPY TO SEE ME, YOU THREW CAUTION TO THE SINK?
AREN'T YOU OLD ENOUGH TO HOLD YOUR LIQUOR?
GGGHH.. GOT CARRIED AWAY... DRANK T' MUCH.
UHHHNGGG..
DON' FEEL S'GOOOO...
I'M G'N HIT YOU. IF Y'D STOP SHPINNIN' I'D 'A HIT YOU.


OHHHHH...
YOU SHOULD GET SOME FRESH AIR. HERE, I'LL LEND YOU A SHOULDER.
'SIGH' THIS'S... B'YOND PATHETIC...
...Y-YOU... TAKIN' CARE OF ME...
OH, NO, IT'S JUST LIKE OLD TIMES....
YOU DRANK... YOU GOT A PIGGY-BACK RIDE.
DON'T DUMP M' OFF...
...LIKE I DUMPED YOU.
IT DID COME AS A SHOCK.
NOW, WHY BRING THAT UP?


YOU WERE SPECIAL...
NO...
LIAR.
WERE Y'... TRYING TO SEE HOW MUCH Y' COULD CHEAT... BEFORE I HATED YOU?
HAD TO PAY ALL THOSE ROAMING CHARGES.
HERE, SIT DOWN!
THOUGH, I GUESS IT WAS MY FAULT IN THE END.
YOU WERE NEVER SERIOUS 'BOUT ANYONE.
...NOT THAT I WAS, NEITHER...



WHAT ARE YOU TALKING ABOUT? YOU'RE **DRUNK.**
YOU WEREN'T REALLY LOOKIN' AT **ME...** OR ANY OF THOSE OTHER GIRLS...
...YOU WERE LOOKIN' AT SOME-THING ELSE.
AND THEN... ONCE I REALIZED... NO MATTER HOW LONG WE WERE TOGETHER, YOU WOULD NEVER LOVE ME... LIKE YOU MEANT IT...
...I WAS SO, SO AFRAID...
MISATO...
I TOLD YOU ABOUT MY FATHER BEFORE, RIGHT?
HE NEVER LOVED US LIKE HE MEANT IT. IT WAS ALWAYS HIS RESEARCH FIRST. MY MOTHER WAS ALWAYS CRYING, BUT...
...ONE DAY, HE DIED FOR ME.








THE SECOND IMPACT...
KAJI ...
YOU LOOK A LITTLE LIKE MY FATHER.
MISATO...

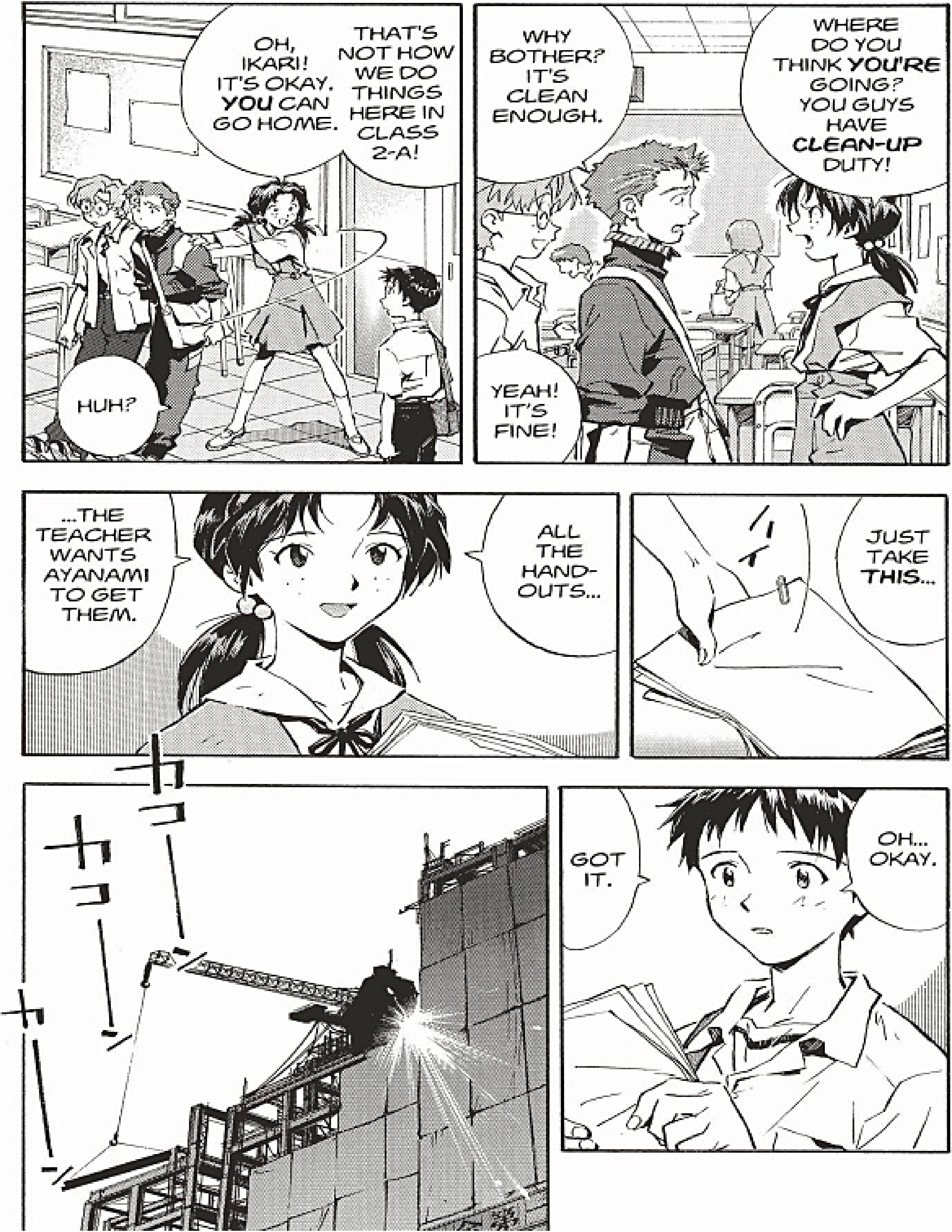

YES, KAJI...?



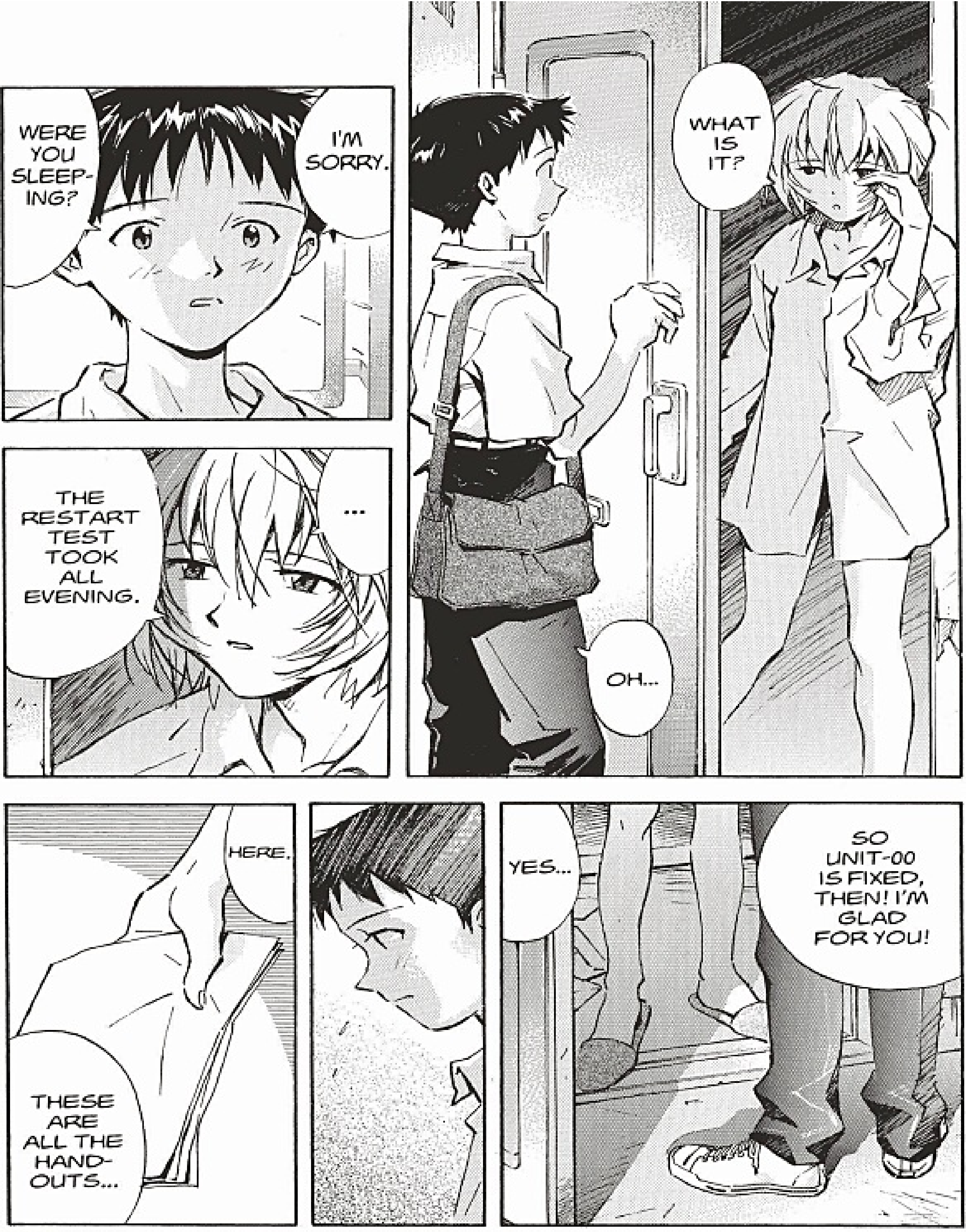
DIS-GUSTING.
I DIDN'T SEE YOU TWO ANYWHERE, SO I THOUGHT I'D TAKE A LOOK AROUND. SURE ENOUGH...
A-ASUKA... WE WERE...
YOU SEE, MISATO WASN'T FEELING WELL— SO I WAS— TAKING CARE OF HER!
I WAS THROWING UP AND EVERY-THING! REALLY SICK!
YEAH!
OH, NO, ASUKA!
GEE, I CAN HARDLY WAIT TO GROW UP.

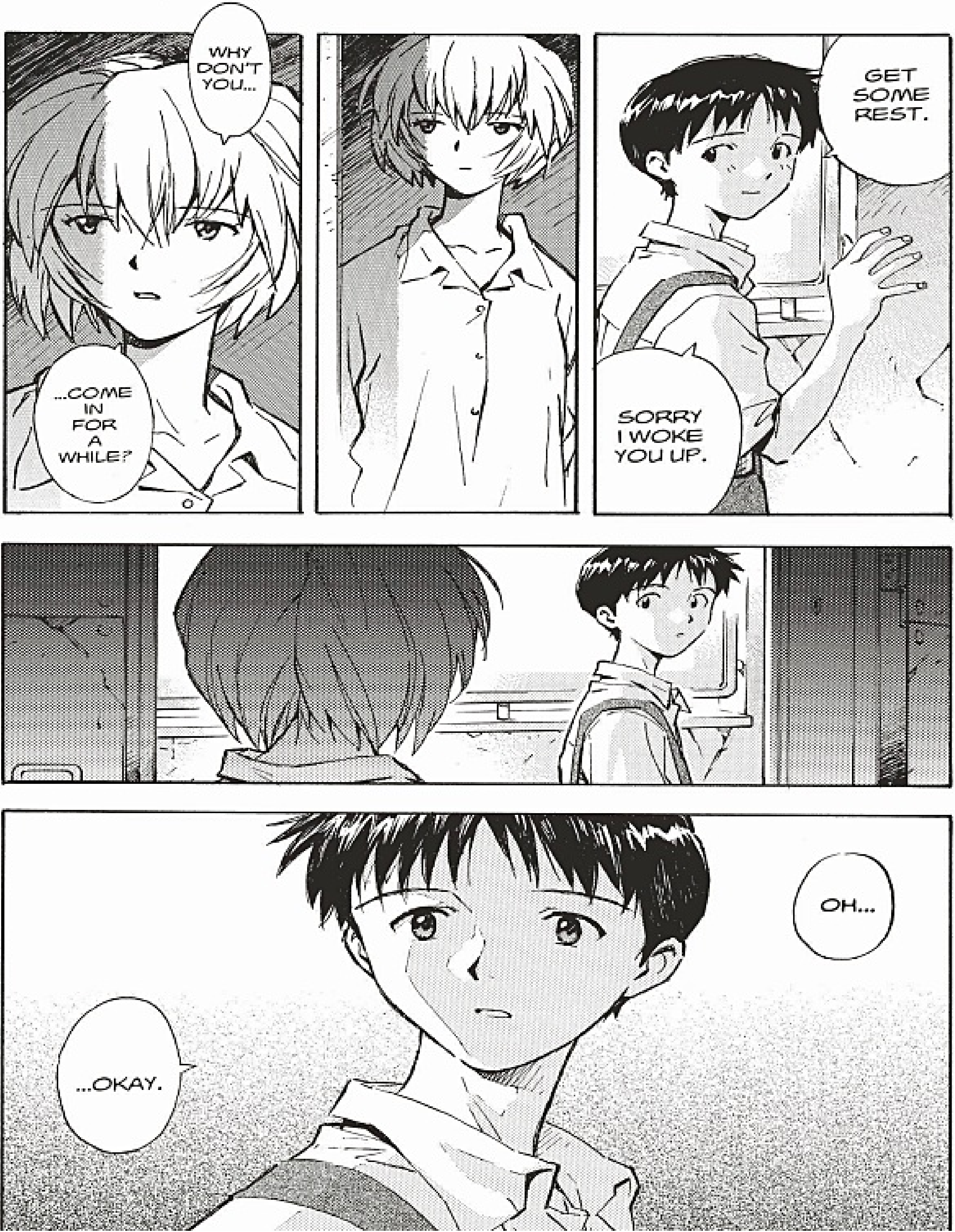

SICK, ALL RIGHT! WAS THAT THE MOUTH-TO-MOUUUUTH?
ASUKA, WHAT DO YOU MEAN?! WE CAN'T STAND EACH OTHER!
YEAH, SEE? HE'S A **JERK**!
JEEZ! YOU DIDN'T HAVE TO PINCH FOR REAL!
SORRY 'BOUT THAT.
...
"OLD FLAMES BLAZING ANEW..." RIGHT.


URK! EVEN SCARIER THAN USUAL...
TIME T' LET DIS SLEEPIN' DOG LIE...
WHAT'D YOU SAY ABOUT "OLD FARTS"?
SHUT UP! IT'S FAR ABOVE YOUR CLEAR-ANCE LEVEL!
She hasn't been to school since the last battle.
I wonder what happened to Ayanami...
I'M STARVIN, YO! HOW 'BOUT SOME OKONOMIYAKI!
YOW!

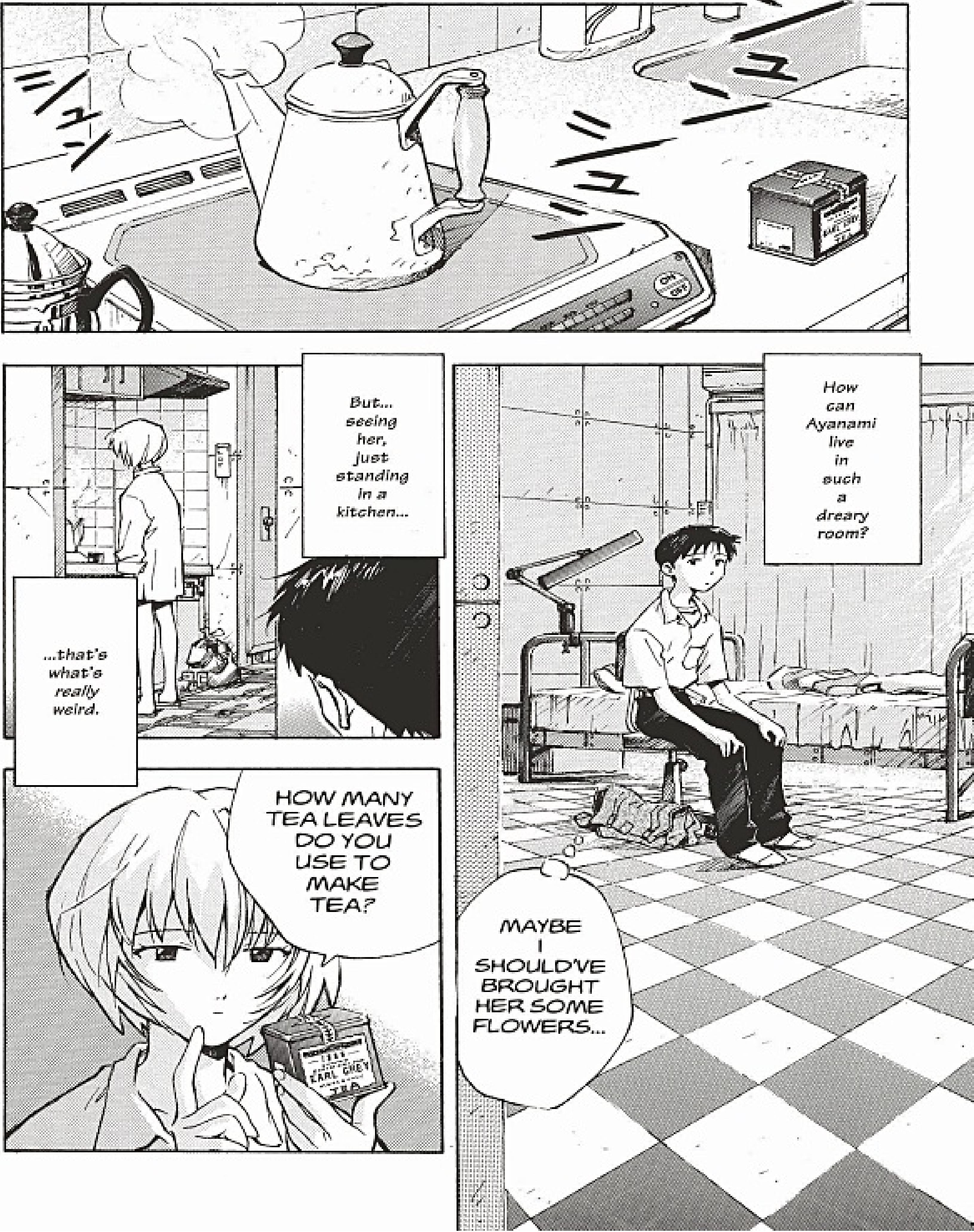

WHERE DO YOU THINK YOU'RE GOING? YOU GUYS HAVE CLEAN-UP DUTY!
WHY BOTHER? IT'S CLEAN ENOUGH.
YEAH! IT'S FINE!
THAT'S NOT HOW WE DO THINGS HERE IN CLASS 2-A!
OH, IKARI! IT'S OKAY. YOU CAN GO HOME.
HUH?
JUST TAKE THIS...
ALL THE HAND-OUTS...
...THE TEACHER WANTS AYANAMI TO GET THEM.
OH... OKAY.
GOT IT.


綾波
When I come here, I can't help but remember...
...what happened that day...
IT'S STILL BROKEN.
AYANAMI? ARE YOU HERE?
ガチャ


WHAT IS IT?
OH...
I'M SORRY.
WERE YOU SLEEPING?
...
THE RESTART TEST TOOK ALL EVENING.
SO UNIT-00 IS FIXED, THEN! I'M GLAD FOR YOU!
YES...
HERE.
THESE ARE ALL THE HANDOUTS...


GET SOME REST.
SORRY I WOKE YOU UP.
WHY DON'T YOU...
...COME IN FOR A WHILE?
OH...
...OKAY.


NEON
GENESIS
EVANGELION
STAGE 29: CENTOPATH


How can Ayanami live in such a dreary room?
But... seeing her, just standing in a kitchen...
...that's what's really weird.
MAYBE I SHOULD'VE BROUGHT HER SOME FLOWERS...
HOW MANY TEA LEAVES DO YOU USE TO MAKE TEA?
EARL GREY
TEA

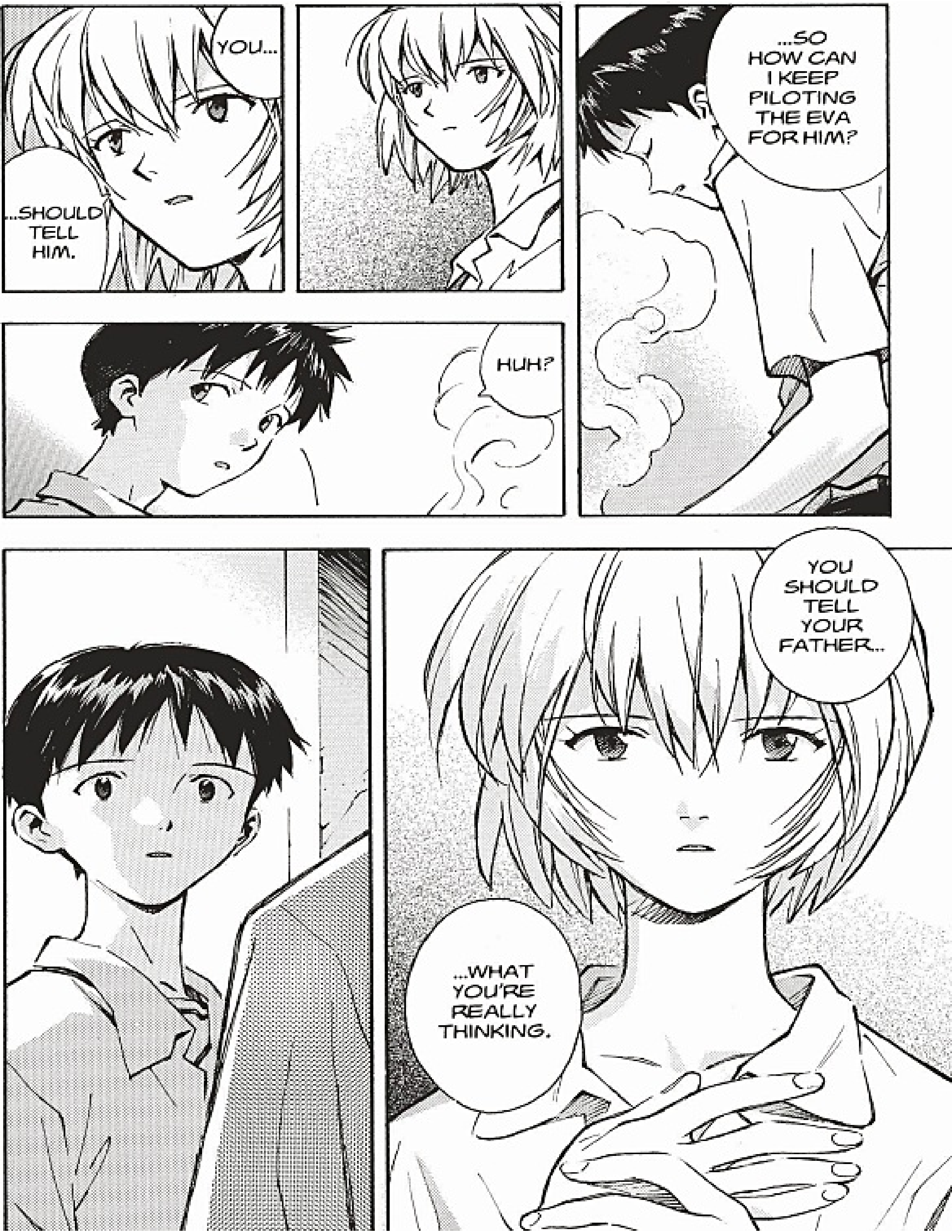

I HAVE TEA HERE, BUT I'VE NEVER MADE TEA.
IT'S OKAY, YOU DON'T HAVE TO—
THIS MUCH?
I THINK THAT'S TOO MUCH...
OH!
ARE YOU OKAY?!
I JUST... GOT BURNT A LITTLE.
"JUST"?!
PUT COLD WATER ON IT!


OH...
I'LL... I'LL MAKE THE TEA.
YOU JUST STAY PUT.
OKAY...


THANK YOU...
LAST NIGHT...
...WE HAD THIS PARTY.
SORYU HAD MOVED IN WITH MISATO AND ME...
...AND THEN, IT TURNED OUT MISATO WAS PROMOTED, SO...
...WE CALLED YOU TO INVITE YOU OVER, BUT YOU DIDN'T ANSWER THE PHONE...
...AND WE...
IT'S OKAY.
I DON'T LIKE THAT SORT OF THING VERY MUCH...
OH.
YEAH.
BUT...
...I HAD FUN.


I USED TO THINK THAT KIND OF STUFF WAS JUST STUPID.
JUST MAKING ALL THIS NOISE, AND EVERYONE WAS HAPPY...
IT WAS A REAL FIRST FOR ME.
THEN...
YOU SHOULD COME TOO, IF WE DO IT AGAIN.
IKARI...
...YOU'RE TALKING A LOT TODAY.
HUH?
...OH. SORRY...
AYA-NAMI...
...YOU ...YOU TALK WITH DAD ALL THE TIME. WHAT DO YOU TALK ABOUT?


キュ
WHY?
IF DAD WAS AT THAT PARTY...
...MAYBE I COULD'VE TALKED TO HIM A LITTLE.
HE WOULDN'T HAVE COME EVEN IF WE INVITED HIM, THOUGH.
YOU WANT TO TALK WITH YOUR FATHER?
.....
YEAH.
IT'S NOT LIKE ANYTHING WOULD CHANGE IF WE TALKED...
...BUT IT'S HARD, THE WAY THINGS ARE.
I KEEP HATING HIM...


...SO HOW CAN I KEEP PILOTING THE EVA FOR HIM?
YOU...
...SHOULD TELL HIM.
HUH?
YOU SHOULD TELL YOUR FATHER...
...WHAT YOU'RE REALLY THINKING.


OTHERWISE, NOTHING IS GOING TO CHANGE FOR YOU.
WHAT A PRETTY COLOR...
YOU'RE GOOD AT MAKING TEA.


CAN I DRINK IT?
OH... YEAH.
IT'S A LITTLE BITTER.
YES...
...BUT IT'S WARM.


"What I'm really thinking," huh...
If only I could say it.
And I didn't expect Ayanami...
...to tell me anything like that.
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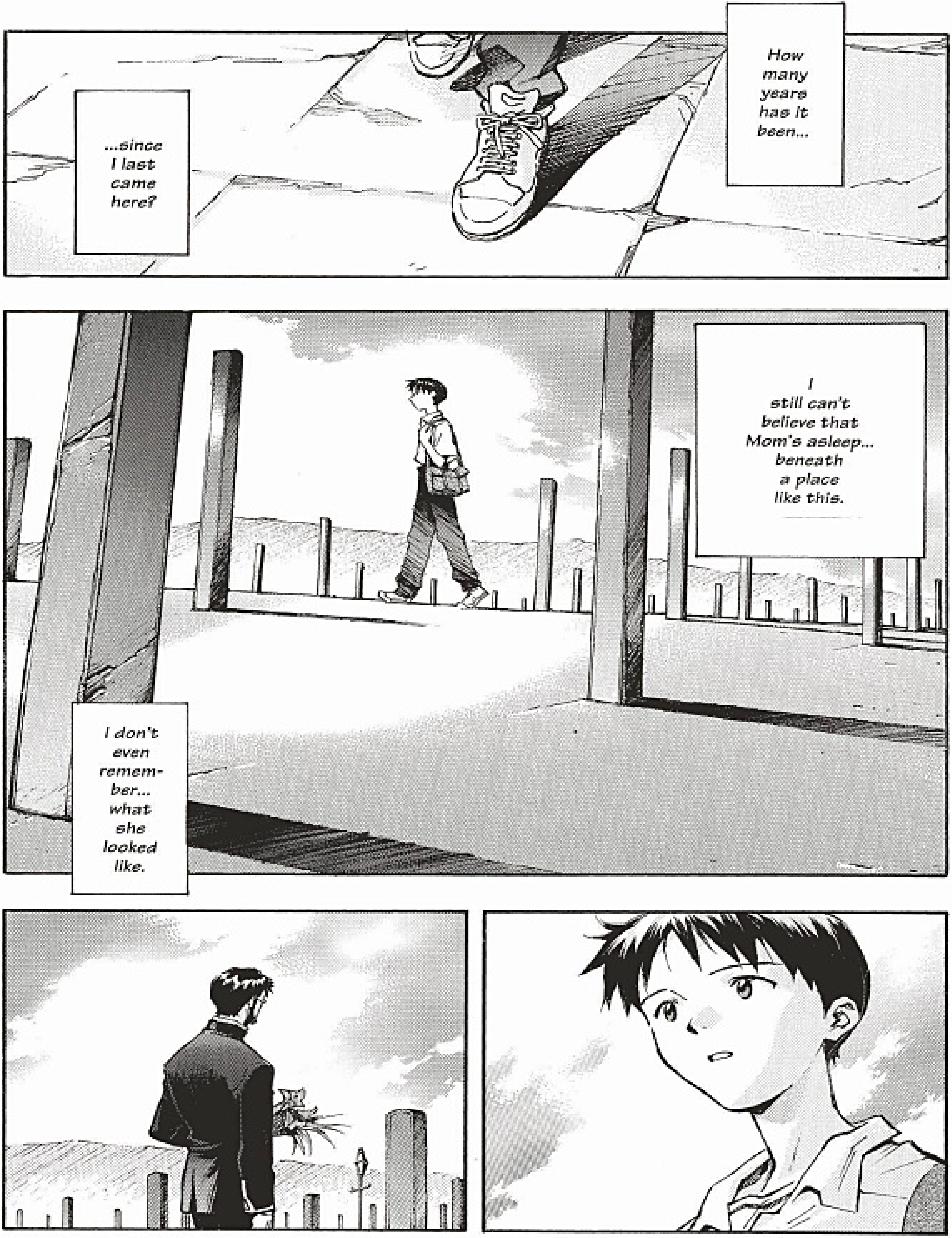

UH... UM, THIS IS SHINJI IKARI. IS COMMANDER IKARI THERE...
JUST A MOMENT, PLEASE.
SHINJI. WHAT IS IT?
UM... DO YOU REMEMBER WHAT DAY IT IS TOMORROW?
...
WHAT DAY...?
UM... UH...
I'M BUSY. IF YOU HAVE SOMETHING TO SAY, SAY IT.

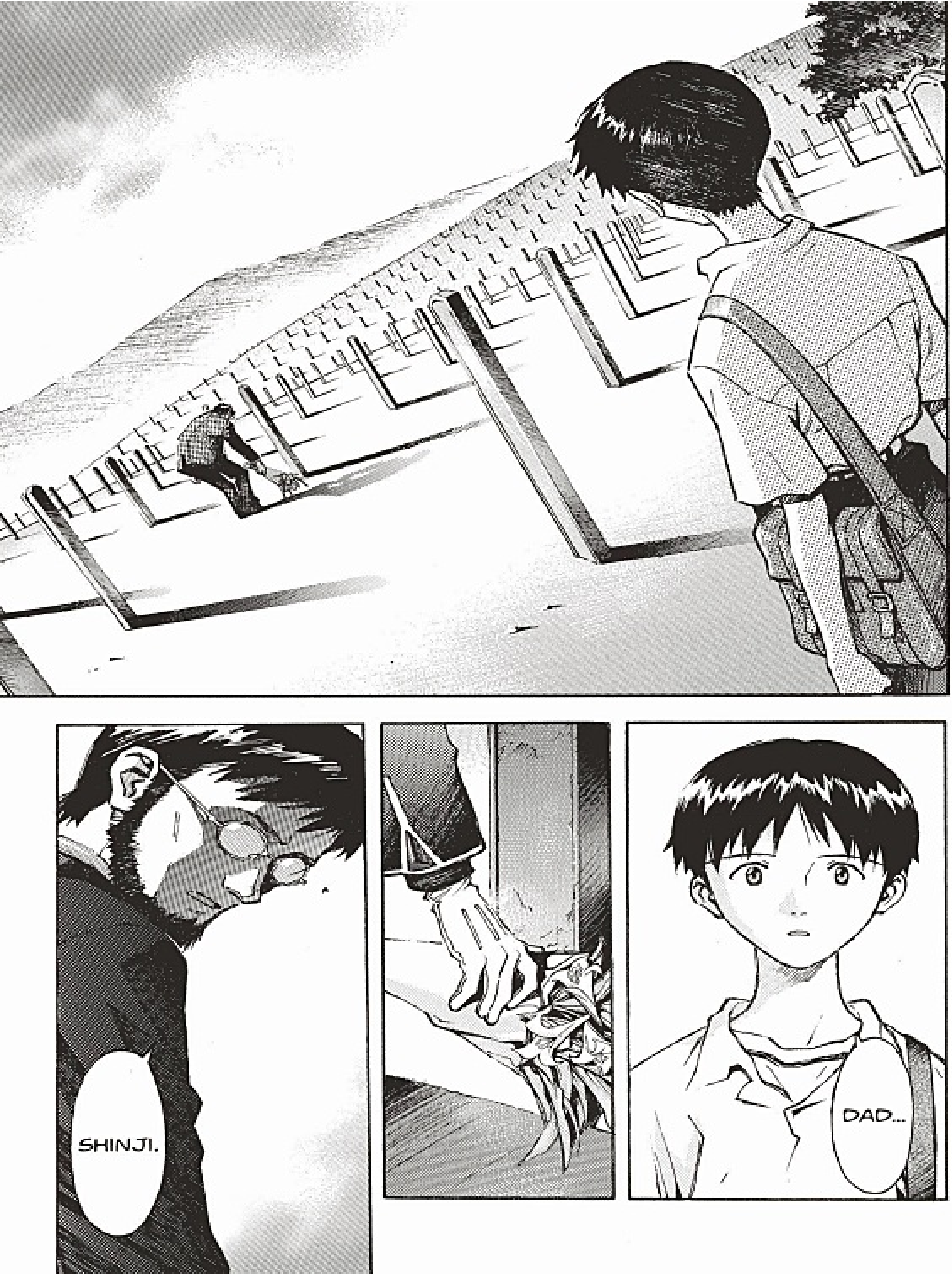

TO-MORROW? WHAT ABOUT IT?
OH... WELL...
NOTHING...
DON'T CALL UNLESS IT'S IMPORTANT.
IT'S THE ANNI-VERSARY OF MOM'S DEATH...
...DAD.



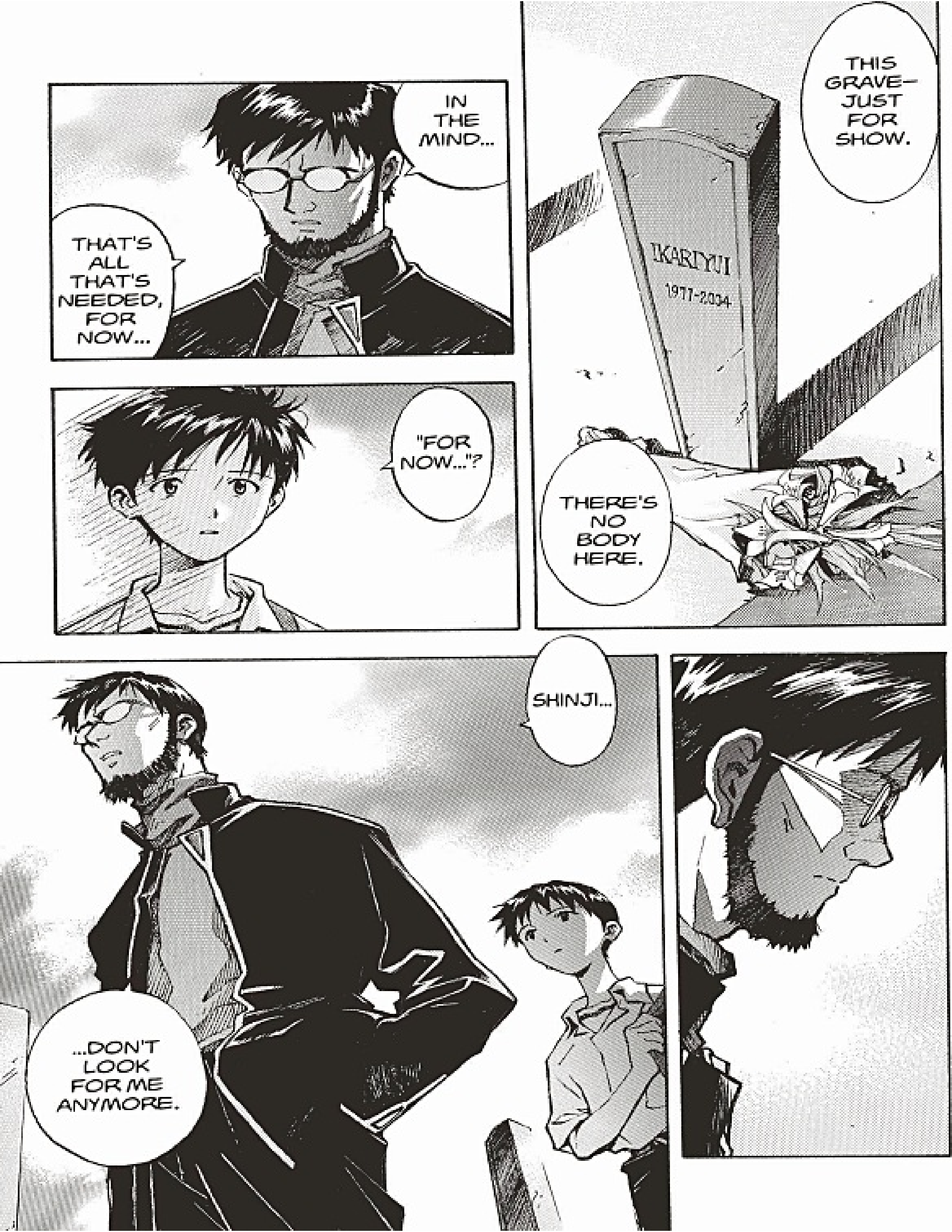
HAVE A NICE DAY, KIDS!
PEN
LATER...
SEE YOU.
MMMM... ASUKA'S STILL UPSET OVER THE OTHER NIGHT.
BUT WHY IS SHIN-CHAN SO GLOOMY, TOO?


HEY, SHINJI... WHERE ARE YOU GOING?
THAT'S THE WRONG WAY.
YEAH, WELL...
I HAVE SOME-PLACE TO GO TODAY.
FINE.
DO WHAT YOU WANT.


How many years has it been...
...since I last came here?
I still can't believe that Mom's asleep... beneath a place like this.
I don't even remem-ber... what she looked like.


DAD...
SHINJI.

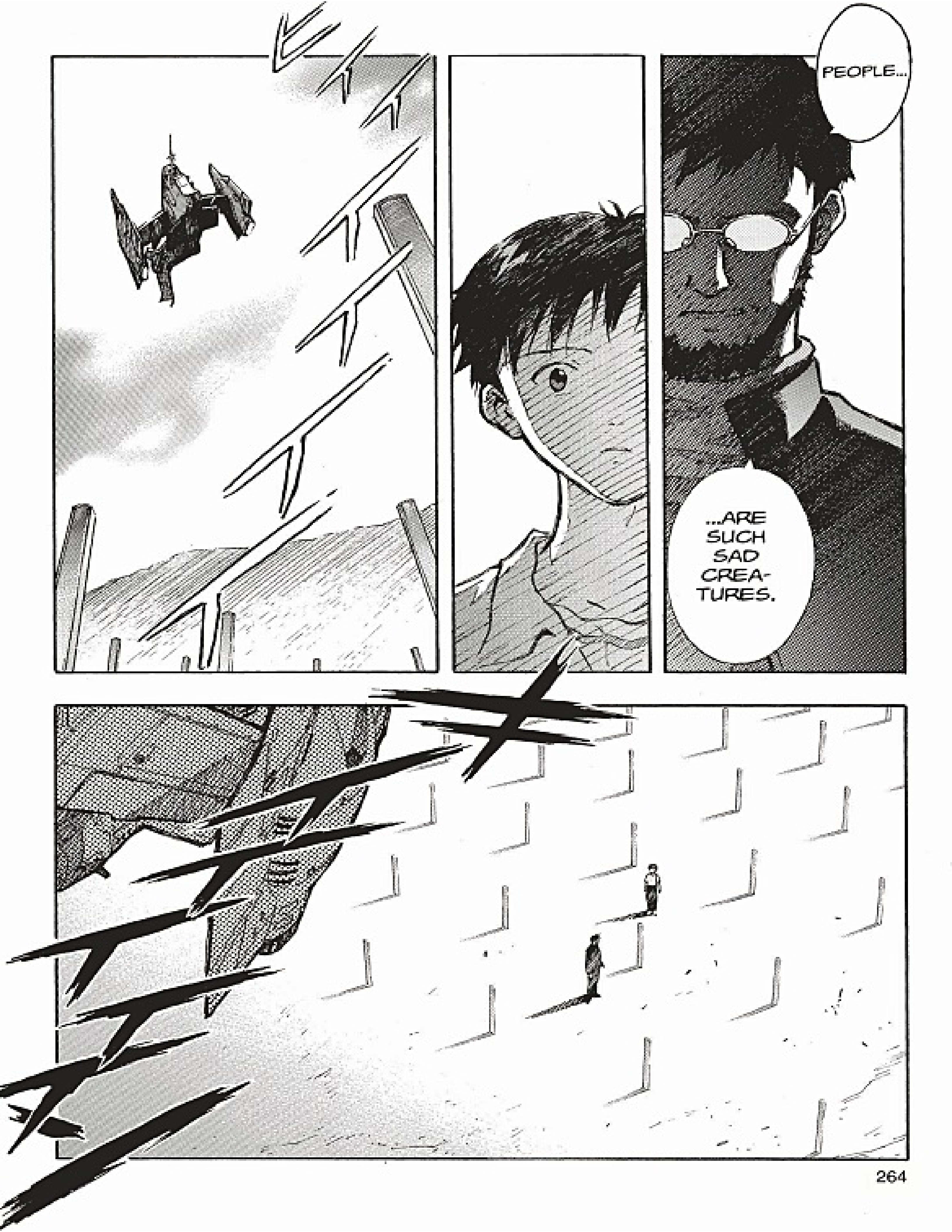

I...
I CAN'T BELIEVE IT...
YOU CAME TO VISIT HER GRAVE.
DO YOU COME *EVERY* YEAR?
YES.
WHAT... WAS MOM LIKE...?
DO YOU... HAVE ANY PICTURES OF HER?
NO. NO PIC-TURES.
YOU...
...THREW THEM ALL AWAY, DIDN'T YOU.
YES.



THIS GRAVE— JUST FOR SHOW.
IKARI YUI
1977-2004
THERE'S NO BODY HERE.
IN THE MIND...
THAT'S ALL THAT'S NEEDED, FOR NOW...
"FOR NOW..."?
SHINJI...
...DON'T LOOK FOR ME ANYMORE.


PEOPLE ONLY LIVE BY THEIR OWN STRENGTH. THEY ONLY GROW BY THEIR OWN STRENGTH.
ONLY INFANTS NEED PARENTS...
WHAT?
STAND ON YOUR OWN TWO FEET, AND WALK.
...AND YOU ARE NO LONGER AN INFANT.
I LEARNED TO DO THE SAME.

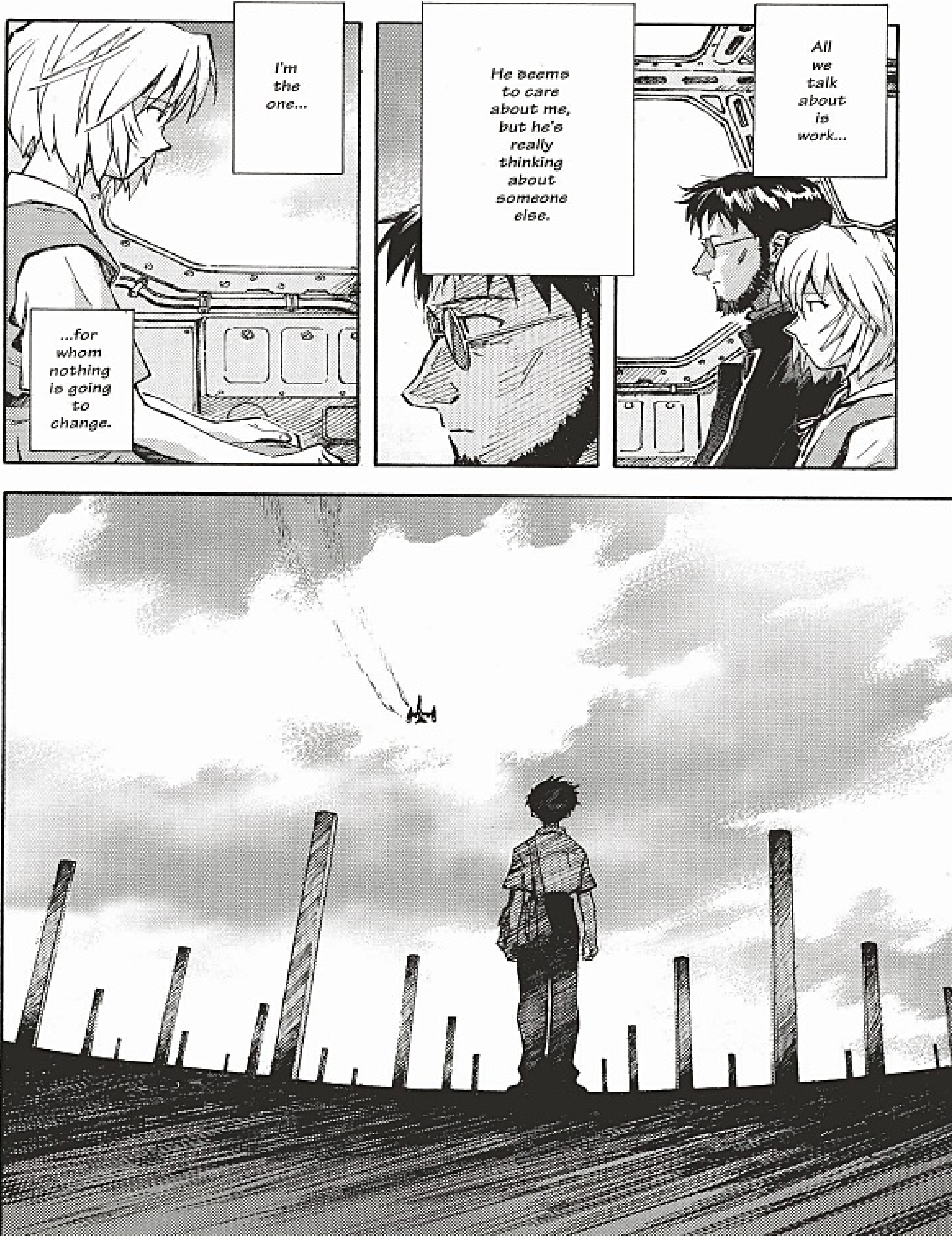

BUT...
I...
DON'T THINK WE CAN TRY TO UNDER-STAND EACH OTHER.
FOR SOME REASON, PEOPLE THINK THAT THEY CAN DO THAT.
REMEM-BER THAT THEY CAN'T.
NEVER COMPLETELY. NEVER ENOUGH.

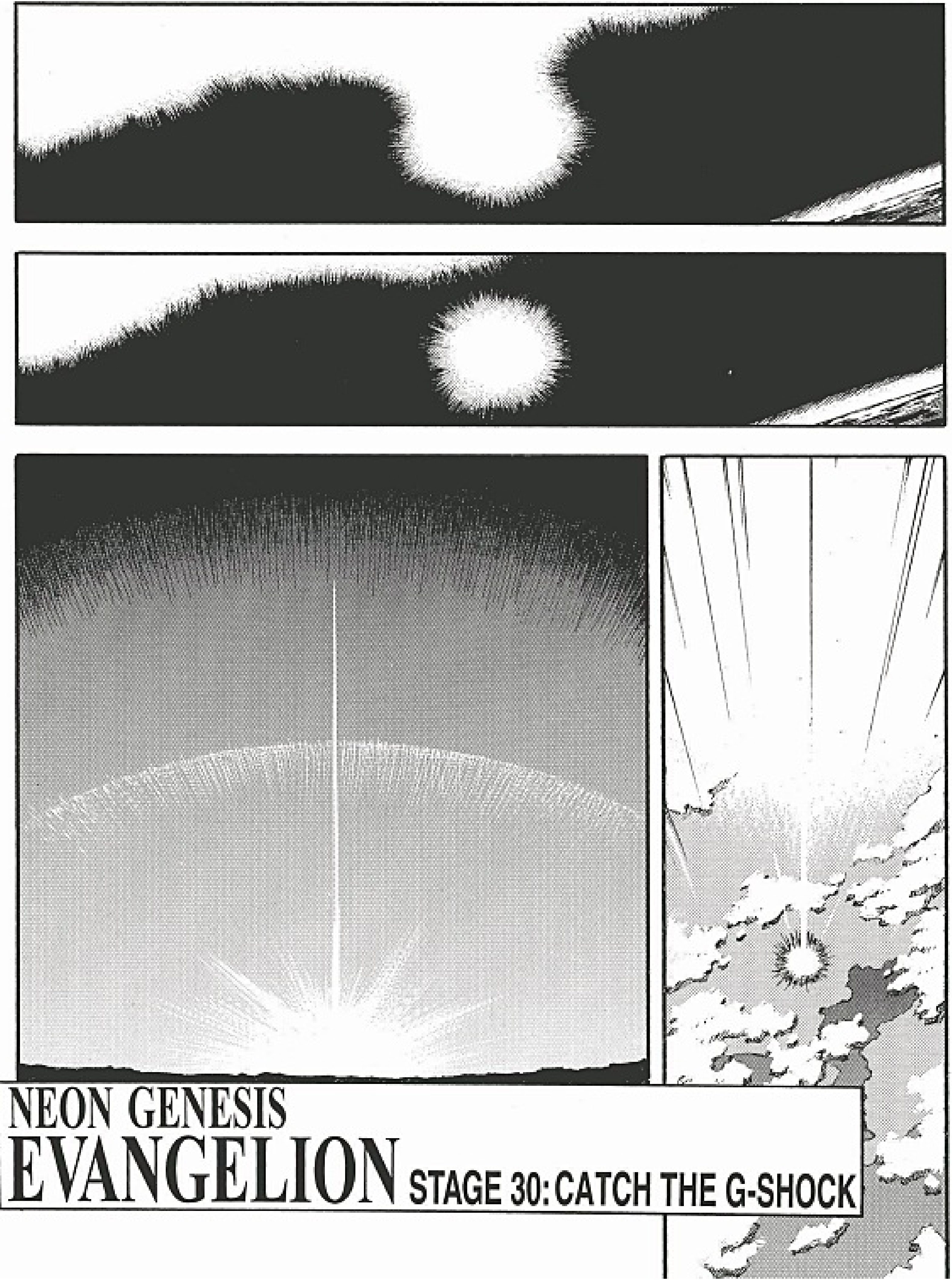

PEOPLE...
...ARE SUCH SAD CREA-TURES.

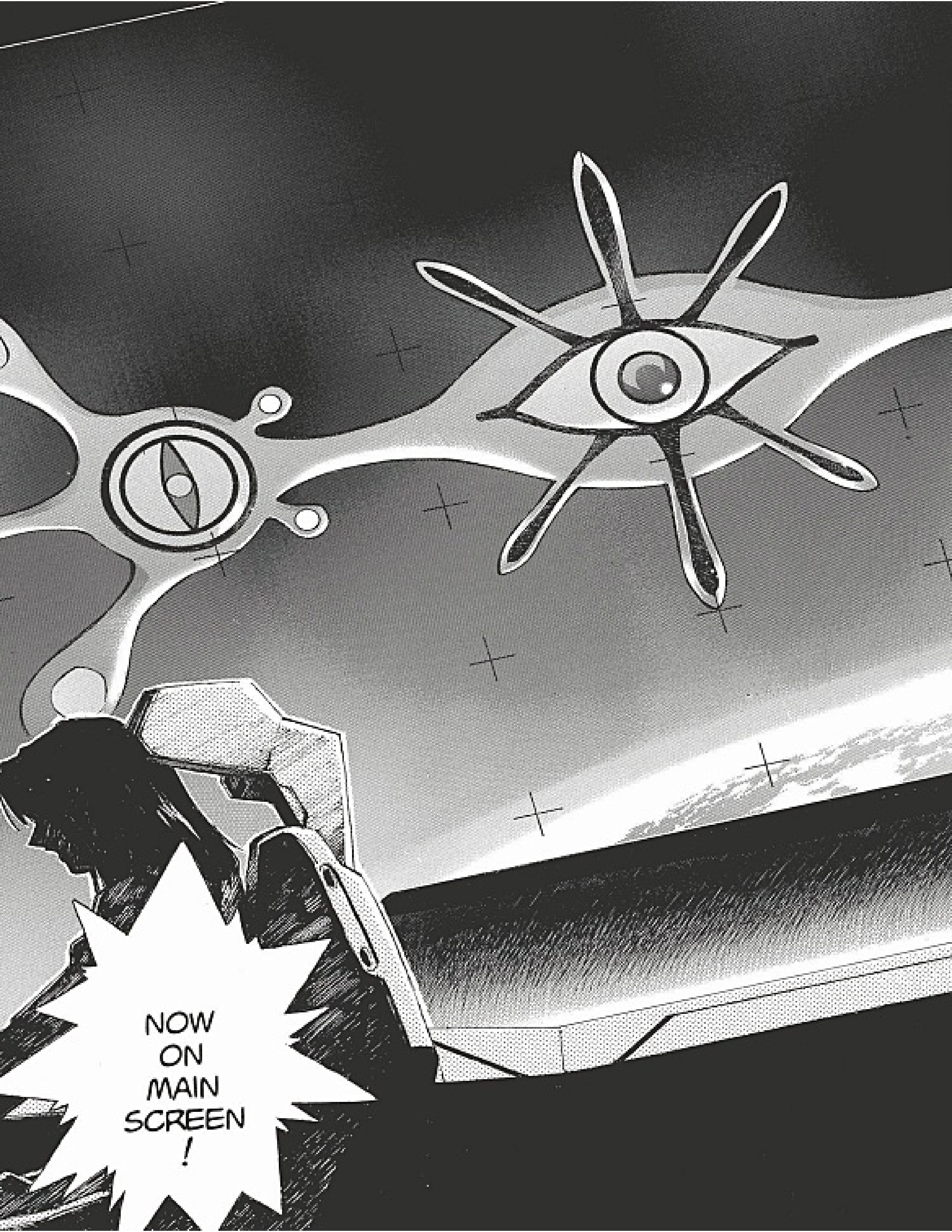

IT'S TIME.
I'M LEAVING.


Dad...

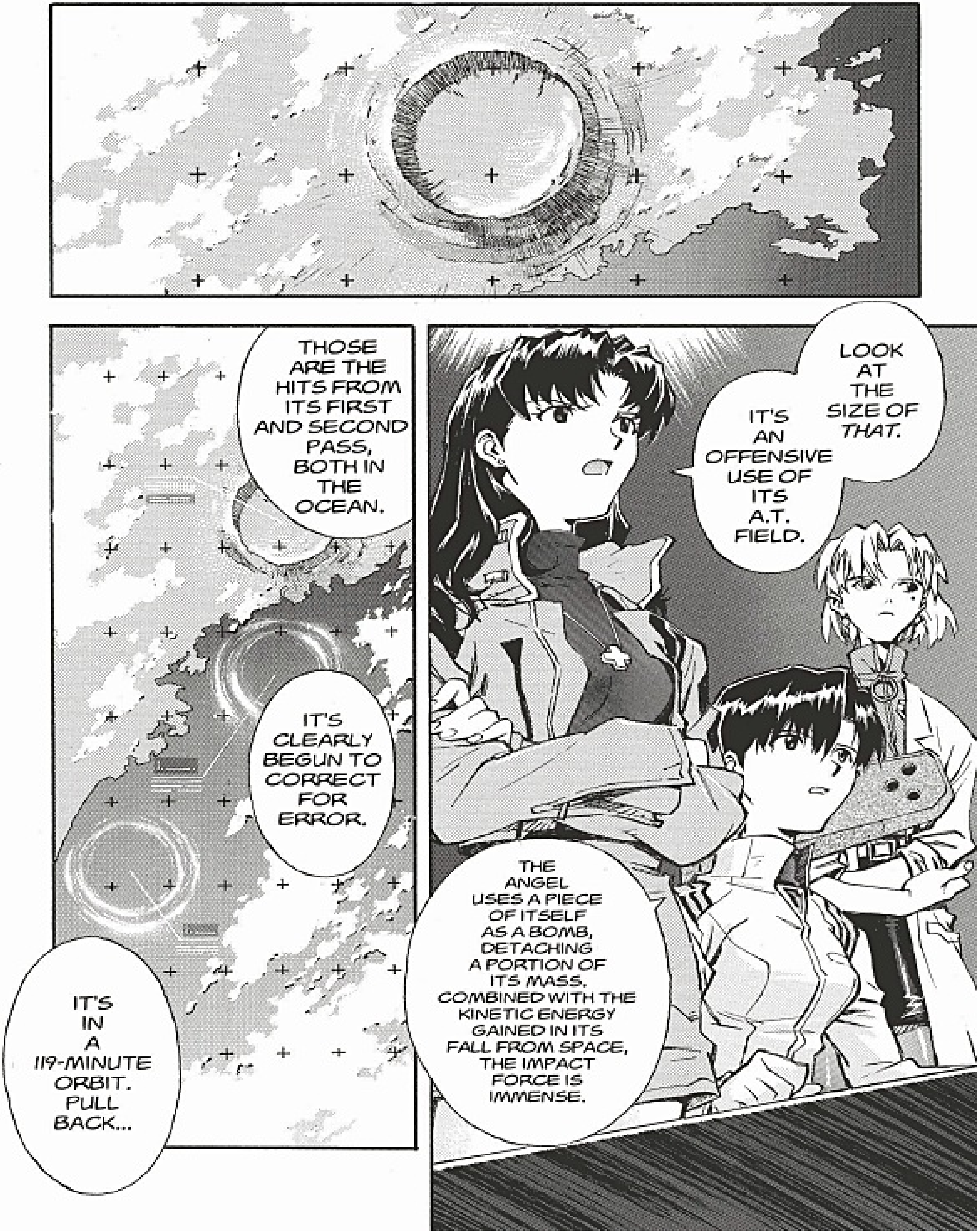

HOW DO YOU FEEL?
OH... NO PROBLEMS.
HOW IS IT GOING, REI?
NO PROB-LEMS.
AND SCHOOL? HOW IS IT?
I'M GOING TO SEE DR. AKAGI TO-MORROW.
TO SCHOOL THE DAY AFTER THAT.
I SEE.
I SEE.
THAT'S FINE.

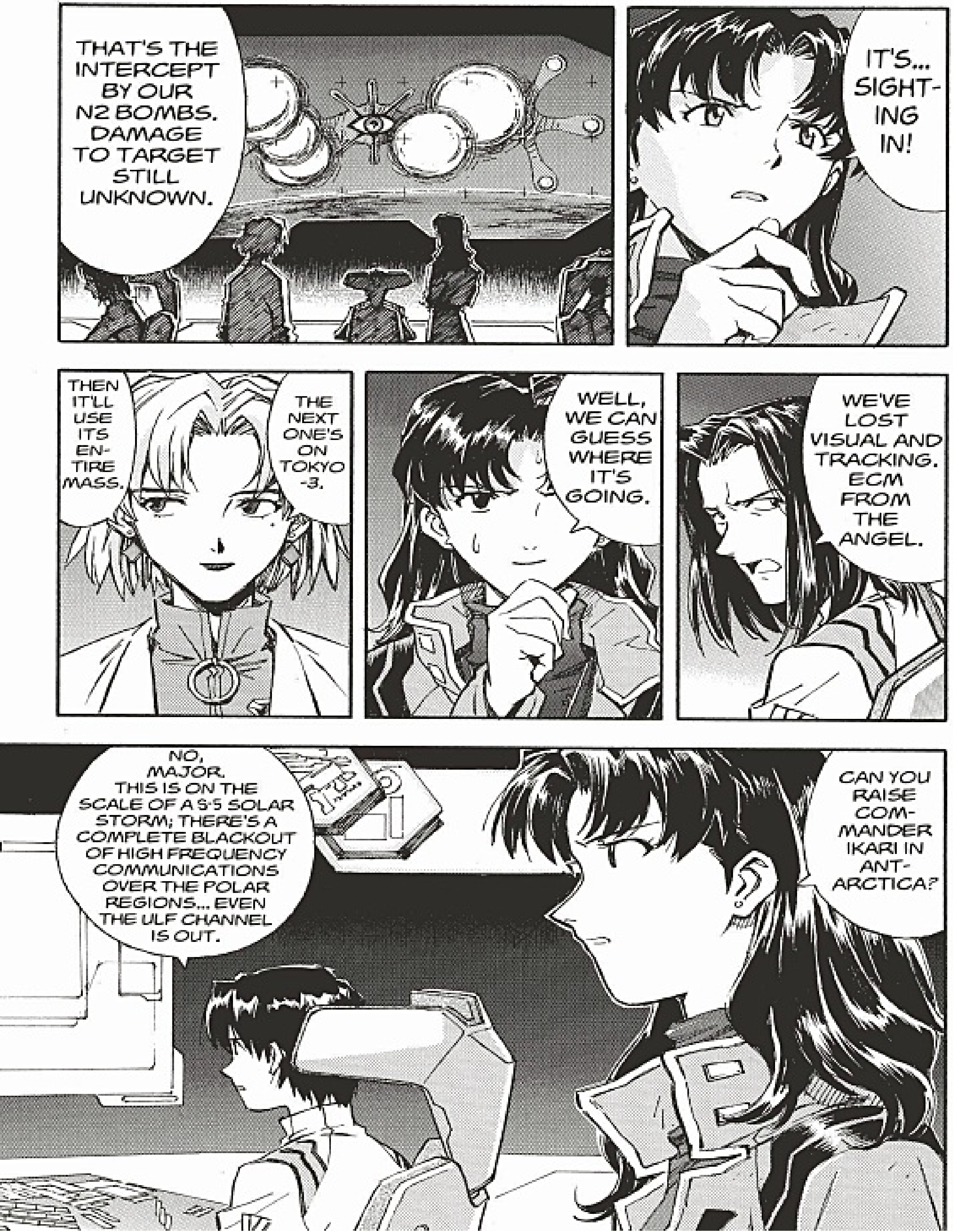

I'm the one...
...for whom nothing is going to change.
He seems to care about me, but he's really thinking about someone else.
All we talk about is work...


NEON GENESIS
EVANGELION
STAGE 30: CATCH THE G-SHOCK


NOW ON MAIN SCREEN!

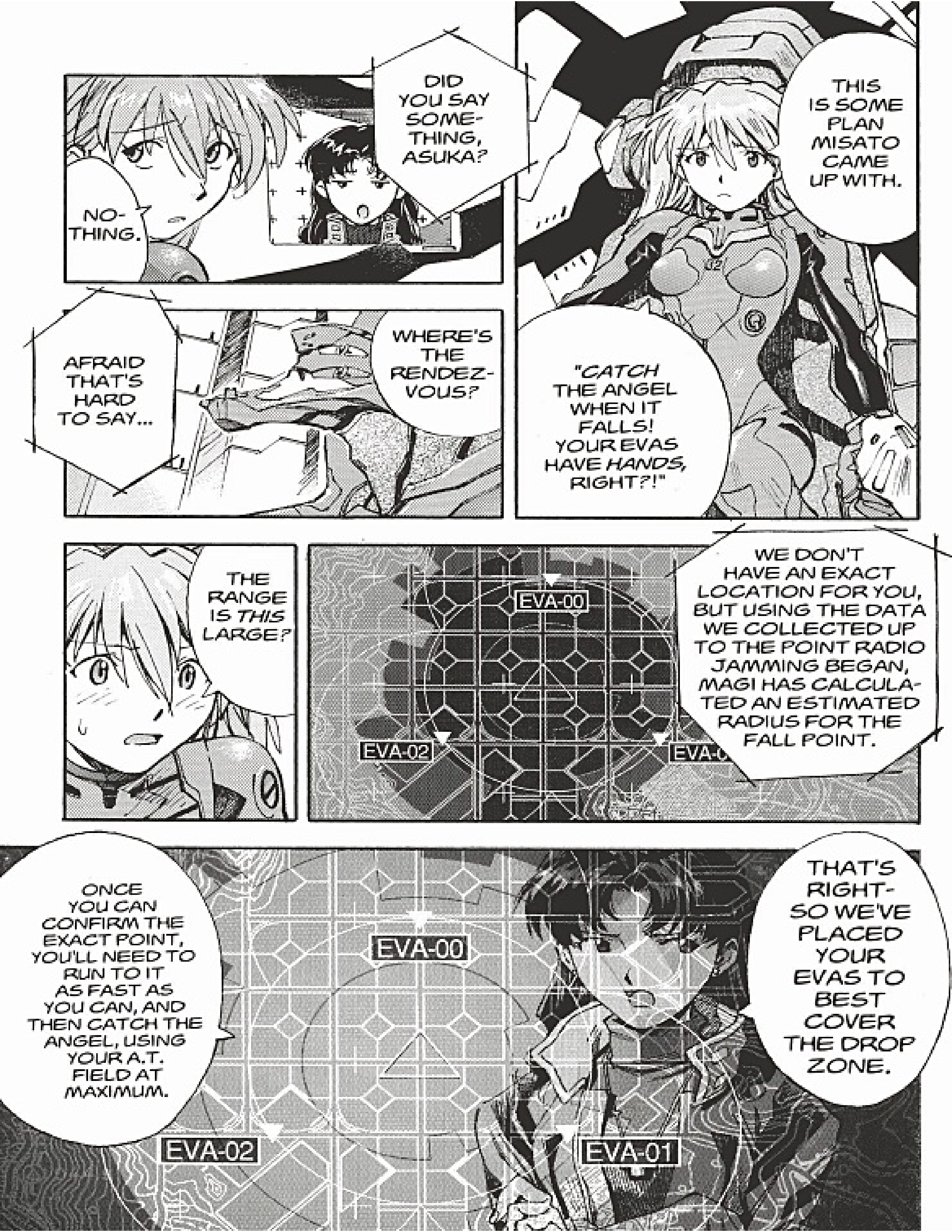

IT'S OVER COCOS ISLAND STATION... OBSAT-6 HAS TARGET ON VISUAL!


LOOK AT THE SIZE OF *THAT.*
IT'S AN OFFENSIVE USE OF ITS A.T. FIELD.
THE ANGEL USES A PIECE OF ITSELF AS A BOMB, DETACHING A PORTION OF ITS MASS. COMBINED WITH THE KINETIC ENERGY GAINED IN ITS FALL FROM SPACE, THE IMPACT FORCE IS IMMENSE.
THOSE ARE THE HITS FROM ITS FIRST AND SECOND PASS, BOTH IN THE OCEAN.
IT'S CLEARLY BEGUN TO CORRECT FOR ERROR.
IT'S IN A 119-MINUTE ORBIT. PULL BACK...



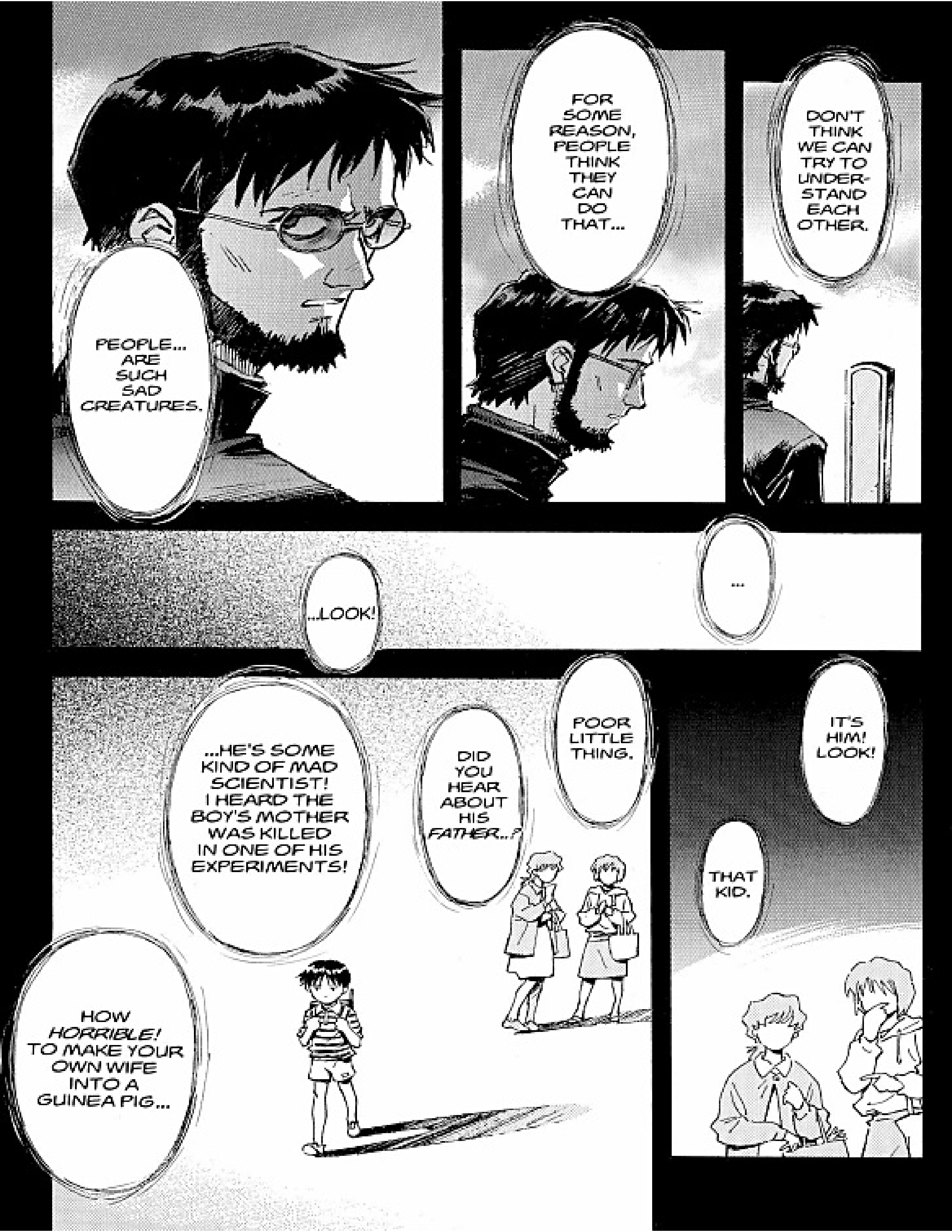
IT'S... SIGHTING IN!
THAT'S THE INTERCEPT BY OUR N2 BOMBS. DAMAGE TO TARGET STILL UNKNOWN.
WE'VE LOST VISUAL AND TRACKING. ECM FROM THE ANGEL.
WELL, WE CAN GUESS WHERE IT'S GOING.
THE NEXT ONE'S ON TOKYO-3.
THEN IT'LL USE ITS EN-TIRE MASS.
CAN YOU RAISE COM-MANDER IKARI IN ANT-ARCTICA?
NO, MAJOR. THIS IS ON THE SCALE OF A S-5 SOLAR STORM; THERE'S A COMPLETE BLACKOUT OF HIGH FREQUENCY COMMUNICATIONS OVER THE POLAR REGIONS... EVEN THE ULF CHANNEL IS OUT.


ARE THE THREE EVAS IN POSITION?
READY, MAJOR!
INSANE... INSANE...
02


THIS IS SOME PLAN MISATO CAME UP WITH.
"*CATCH* THE ANGEL WHEN IT FALLS! YOUR EVAS HAVE *HANDS*, RIGHT?!"
DID YOU SAY SOME-THING, ASUKA?
NO-THING.
WHERE'S THE RENDEZ-VOUS?
AFRAID THAT'S HARD TO SAY...
WE DON'T HAVE AN EXACT LOCATION FOR YOU, BUT USING THE DATA WE COLLECTED UP TO THE POINT RADIO JAMMING BEGAN, MAGI HAS CALCULA-TED AN ESTIMATED RADIUS FOR THE FALL POINT.
EVA-00
EVA-02
THE RANGE IS *THIS* LARGE?
THAT'S RIGHT- SO WE'VE PLACED YOUR EVAS TO BEST COVER THE DROP ZONE.
ONCE YOU CAN CONFIRM THE EXACT POINT, YOU'LL NEED TO RUN TO IT AS FAST AS YOU CAN, AND THEN CATCH THE ANGEL, USING YOUR A.T. FIELD AT MAXIMUM.
EVA-00
EVA-02
EVA-01


YOU TALK LIKE THAT'S *EASY!*
WELL, IF YOU FAIL...
...NERV HQ WILL BE GOUGED RIGHT OUT OF THE GROUND.
JUST KEEP THAT IN MIND.
SHINJI, REI—DID YOU GET THAT?!
GET READY—YOU'LL HAVE TO DO THIS ON A MOMENT'S NOTICE.


READY.
...
SHINJI?
YEAH... I KNOW.
I'M WORRIED—HE SEEMS DEPRESSED, THESE PAST COUPLE OF DAYS.
A CHEERFUL, EXCITED SHINJI WOULD BE ALL THE MORE DISCONCERTING.
YOU'RE JUST AN OLD BITCH.
THE "OLD" PART WAS UN-CALLED FOR.
SHINJI...
...DON'T LOOK FOR ME ANY-MORE.


DON'T THINK WE CAN TRY TO UNDER-STAND EACH OTHER.
FOR SOME REASON, PEOPLE THINK THEY CAN DO THAT...
PEOPLE... ARE SUCH SAD CREATURES.
...
...LOOK!
IT'S HIM! LOOK!
THAT KID.
POOR LITTLE THING.
DID YOU HEAR ABOUT HIS *FATHER*...?
...HE'S SOME KIND OF MAD SCIENTIST! I HEARD THE BOY'S MOTHER WAS KILLED IN ONE OF HIS EXPERIMENTS!
HOW *HORRIBLE!* TO MAKE YOUR OWN WIFE INTO A GUINEA PIG...

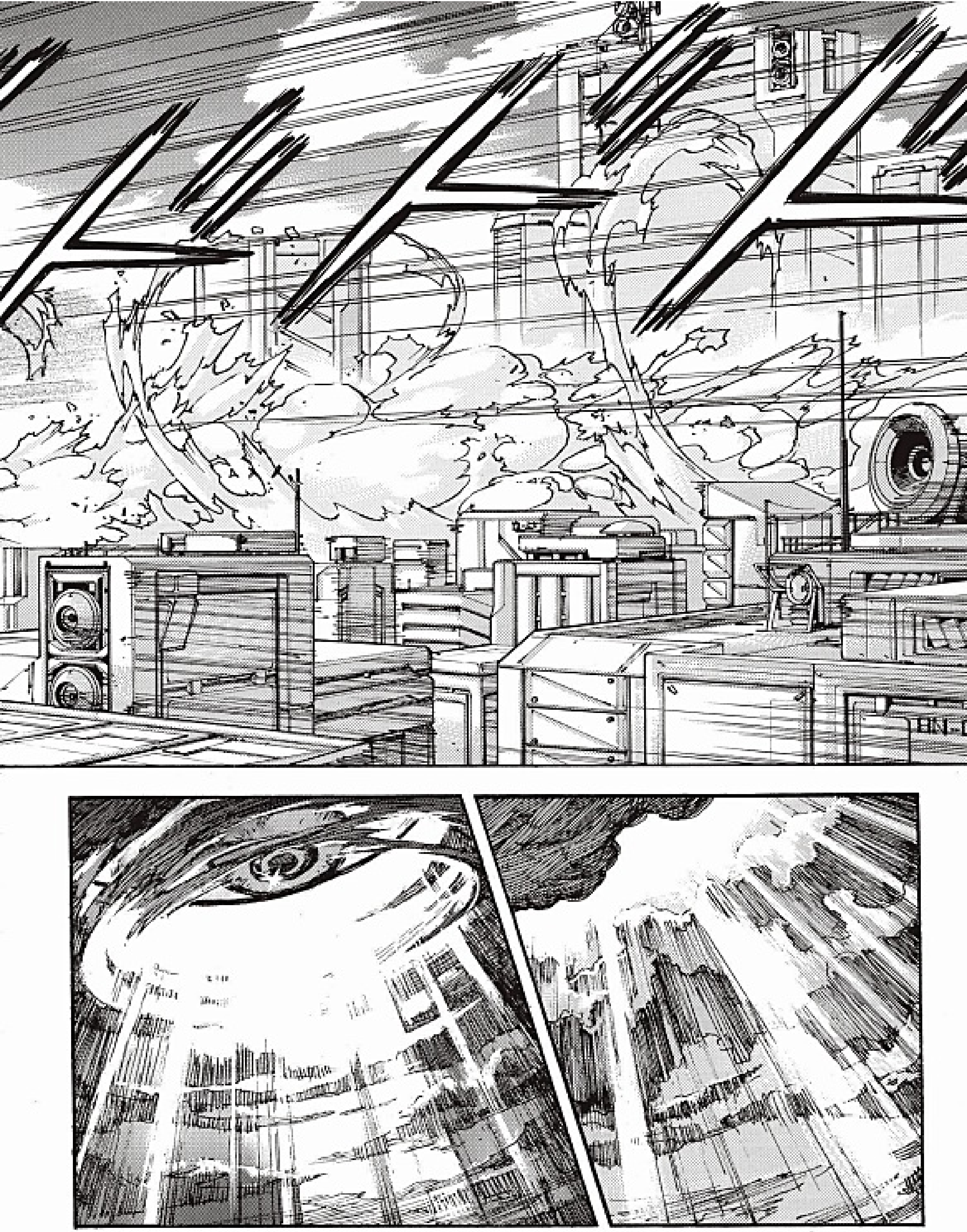

OH!
POOR LITTLE THING.
BUT THERE'S MORE! THEN HE ABANDONED HIM... HE HASN'T COME TO SEE HIM ONCE.
Stop it.
What do you know about my father?
What do you know...
POOR THING.
Stop it.
WE'VE GOT IT BACK ON VISUAL! IT'S ENTERED THE ATMOSPHERE!
ALTITUDE 25KM AND FALLING... MAXIMUM MAGNIFI-CATION!


IT'S HERE!
MAGI NOW ESTIMATES FALL POINT IN AREA B2!
ALL EVA UNITS- START!
JUST RUN UNTIL YOU MAKE EYE CONTACT WITH THE TARGET! THE REST IS UP TO YOU!
PURGE EXTERNAL POWER SUPPLY!



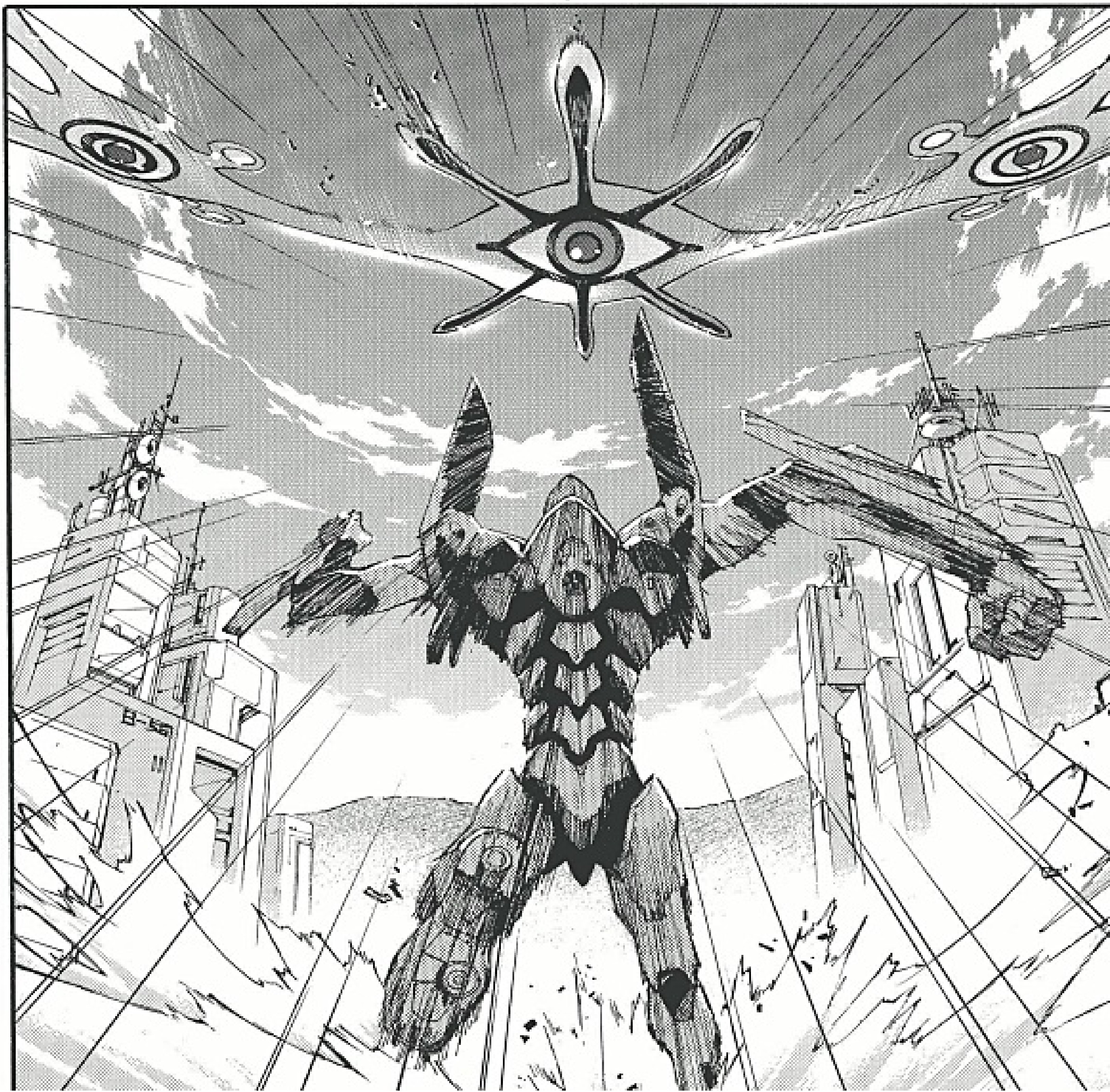

?!
SHINJI, WHAT ARE YOU DOING?!
は
UH...
SHINJI?!


9 KILO-METERS UP!
Damn!

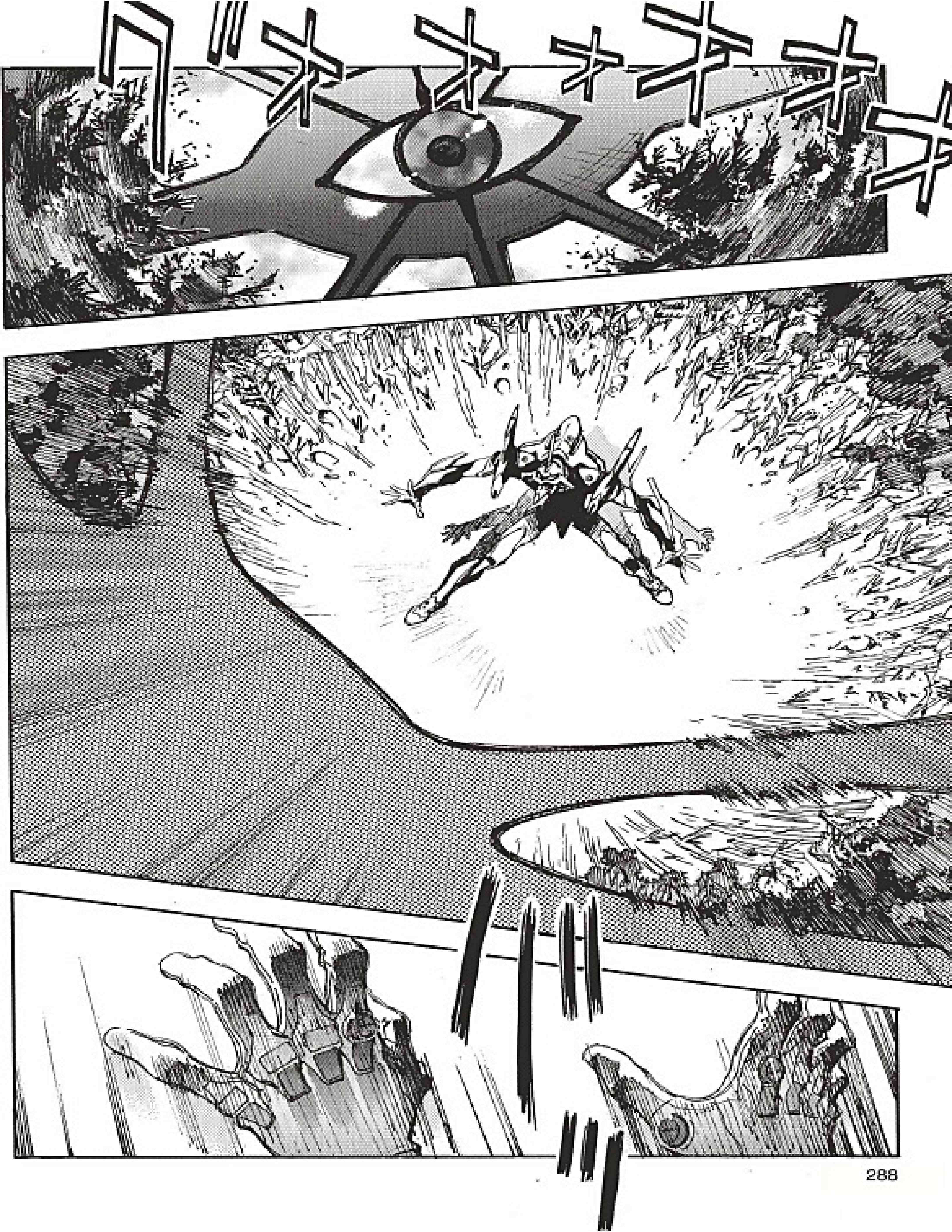



HERE IT COMES!
2KM AND FALLING!






A.T. FIELD AT MAXIMUM!
MAKE IT IN TIME!


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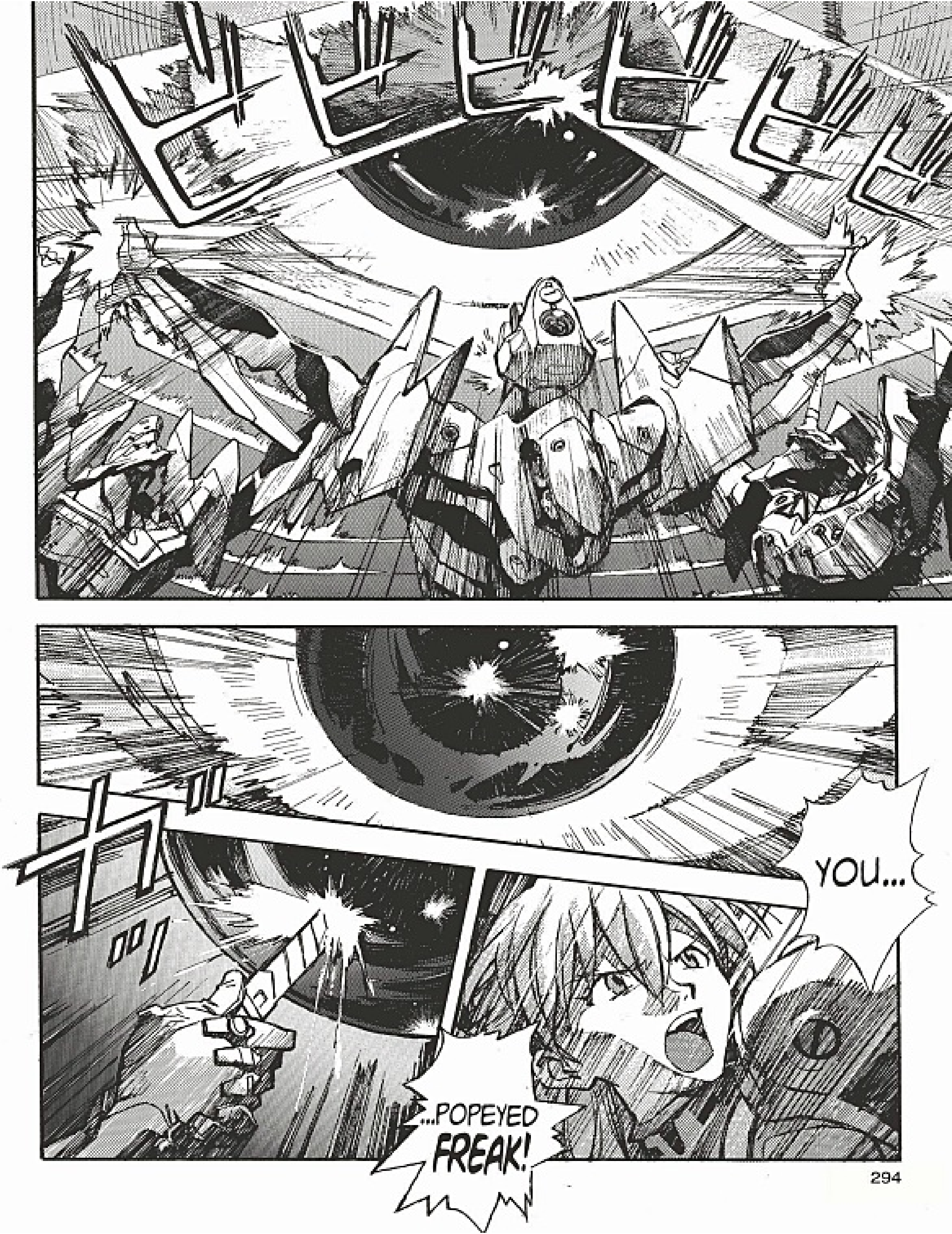


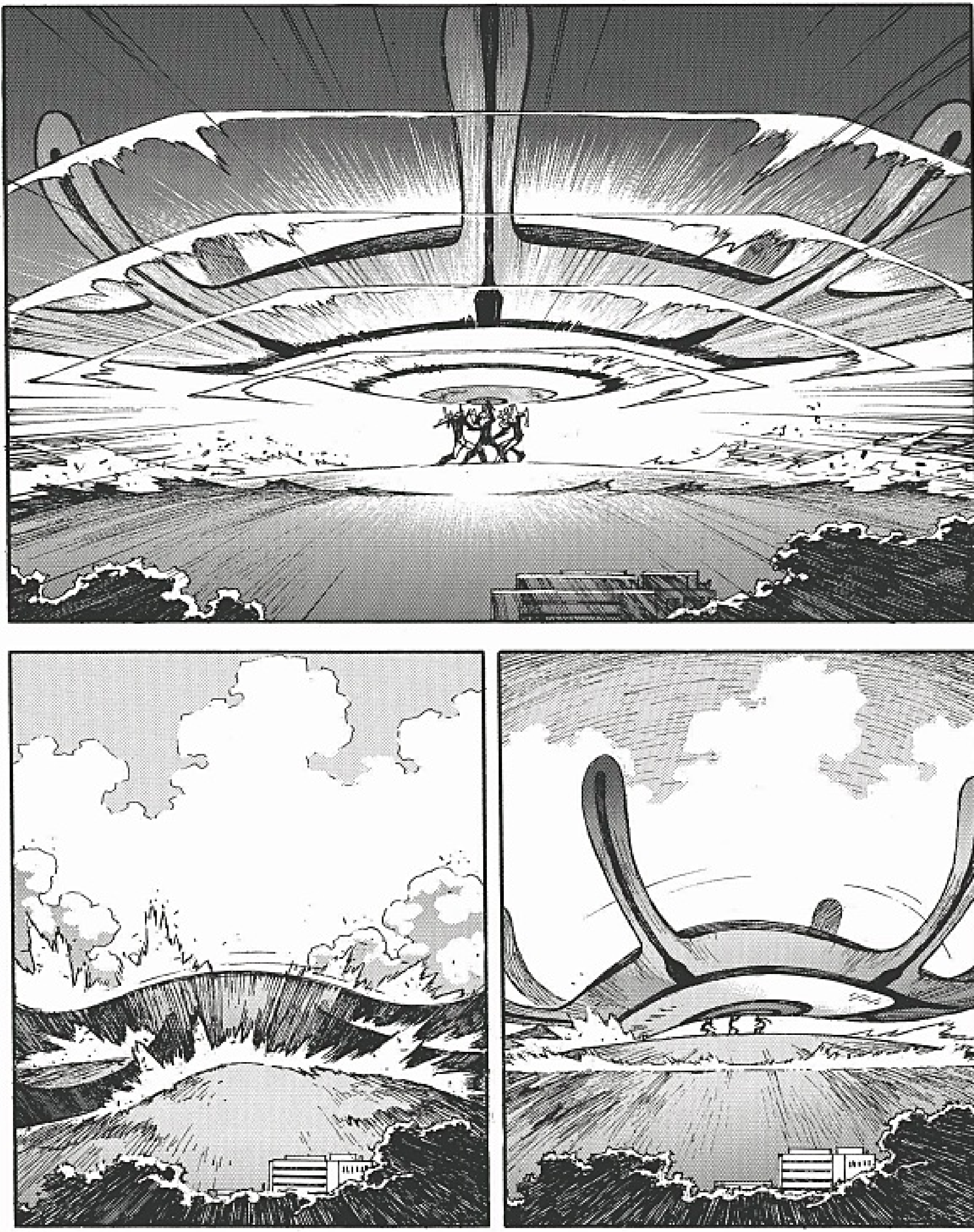

HE...
HE CAUGHT IT!


UNNH...
ASUKA! REI!
EVA02
EVA00
HURRY!


UNIT-02, MAXIMUM A.T. FIELD!
YEAH, YEAH, I KNOW!


DO IT!
NOW!


YOU...
...POPEYED FREAK!



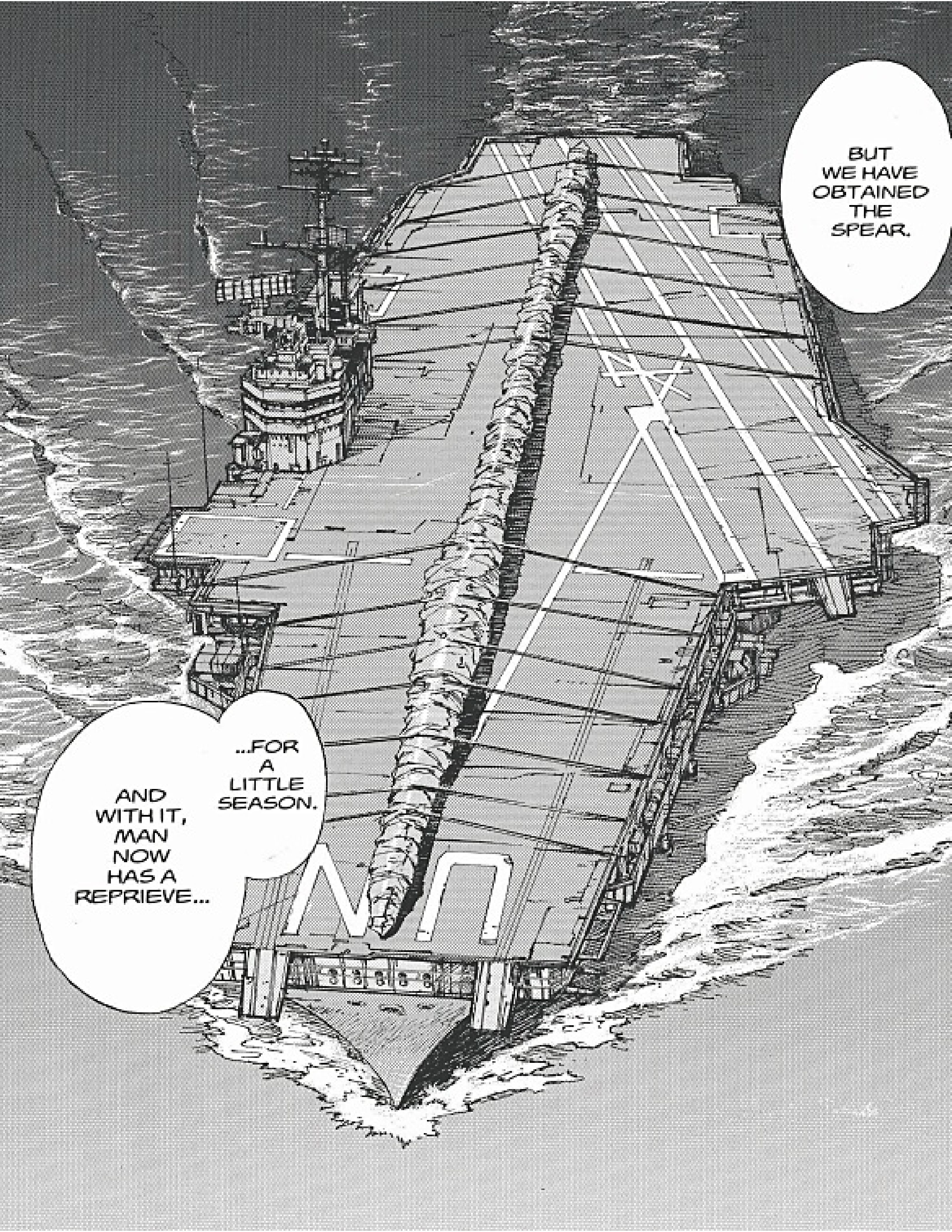



THE BOTTOM OF THE EARTH. THIS WAS THE ANTARCTIC ICE CAP. THIS IS THE *REAL* DEAD SEA...


..WITH ALL SIGNS OF LIFE.
BUT HERE WE MORTALS ARE...
YOU MIGHT AS WELL CALL THIS HELL.
SCIENCE IS *HUMANITY'S* POWER.
BECAUSE WE'RE PROTECTED BY... SCIENCE?
THAT WAS... THE ARROGANCE WHICH CAUSED THIS, FIFTEEN YEARS AGO...
IKA-RI...
...THIS SEA, TURNED TO BLOOD...
IT'S TOO GREAT A PUNISH-MENT.



THIS LAND HAS BEEN CLEANSED...
...IT WASHED AWAY THE ORIGINAL SIN.
INCOMING MESSAGE FROM NERV HEAD-QUARTERS.
AT 0900 JAPAN STANDARD TIME, AN ANGEL APPEARED OVER NERV.
AT 1500 HOURS, IT WAS DESTROYED BY EVA UNITS 00 THROUGH 02.
AND FIVE REMAIN.
YES.
SEVEN...
...


BUT WE HAVE OBTAINED THE SPEAR.
AND WITH IT, MAN NOW HAS A REPRIEVE...
...FOR A LITTLE SEASON.


NEON GENESIS
EVANGELION
STAGE 31: NERV BLACKOUT


SHINJI...
NICE WORK.
OH...
THANKS.
I'M BEING SAR-CASTIC!
LISTEN UP!


THE OTHER DAY, WHEN YOU HESITATED, YOU CUT THE PLAN'S MARGIN OF ERROR DOWN TO *ONE SECOND!*
I KNOW, I KNOW... I'M SORRY...
"SORRY"?! I WANT TO SEE YOU IN THE LOCKER ROOM WHEN YOU GET OUT! DON'T YOU *DARE* RUN AWAY! I HAVE A LOT TO SAY TO YOU!
YES, MA'AM...
HUH?


AND QUIT FOL-LOWING ME!
ME? I'M JUST HEADED THIS WAY.
HEY, WHAT ARE YOU SO UPSET ABOUT?
NOTHING! NONE OF YOUR BUSINESS!
YEAH, WELL, I'M ON MY WAY TO SCOLD THE PUNK WHO MADE THAT ONE FALSE STEP.
BRAIN-DEAD KID!
BUT HOW ABOUT THAT OPER-ATION YOU CAME UP WITH?
ONE FALSE STEP AND WE'D HAVE BEEN BLOWN TO LITTLE BITTY BITS.



WANTED: BABYSITTER. MUST ALSO BE ABLE TO PLAN TACTICS AGAINST GIANT FLYING FREAKS.
IF THAT ISN'T AN EFFED-UP JOB DESCRIPTION, I DON'T KNOW WHAT IS.
PLEASE. I HAVE A HEADACHE.
HUH...?
WHY'D IT STOP?
...
...

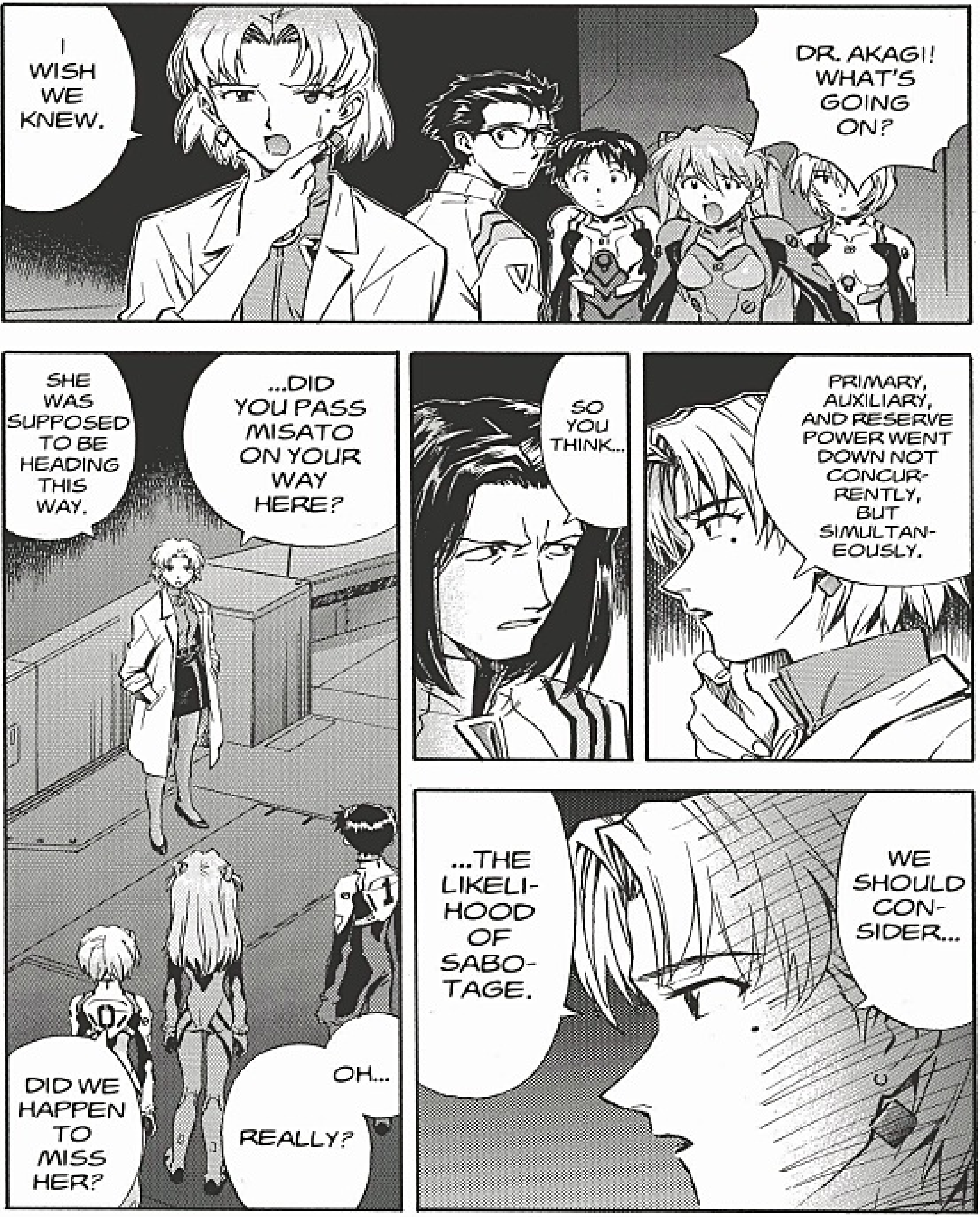

HEY!
WHAT'S WITH THE LIGHTS?
YOU DIDN'T PRESS ANY WEIRD BUTTON, DID YOU?
NO...
OUTAGE?
I CAN'T SEE A DAMN THING!
IN SUCH A CASE, THE RESERVE GENERATORS SHOULD HAVE COME ONLINE.
THIS IS NOT A STANDARD POWER OUTAGE. THE LIGHTS HAVE BEEN OFF FOR FIFTY-TWO SECONDS.


WE CAN'T DO ANYTHING HERE.
WE SHOULD GO TO THE MAIN TACTICS ROOM.
WOULD YOU **PLEASE** NOT MUMBLE FROM THE DARKNESS? I ALMOST HAD A HEART ATTACK!
PERHAPS THERE WAS AN ACCIDENT.
HEY! HOW CAN YOU BE LEADER!? YOU CAN BARELY EVEN TALK!
COME ON... THERE'S NO POINT IN FIGHTING.
LET'S HEAD FOR THE COMMAND CENTER AND ASK WHAT WE SHOULD DO.
AYA-NAMI'S RIGHT.
FINE. HEY! SLOW DOWN! IT'S PITCH BLACK!
GEEZ! DEAF, BLIND *AND* MUTE!


HMPH.
ONE MORE CHANCE TO RUB IT IN. I'M THE NEW GIRL...
...
I'M SORRY.
I HAVE MEMORIZED THE LAYOUT OF HEAD-QUARTERS.
SYSTEM STATUS!
OPERATIONAL CIRCUITS DOWN TO 1.2% OF SYSTEM. ALL OLDER ONES, STARTING FROM #2567.
REROUTE ALL REMAINING POWER TO MAGI AND CENTRAL DOGMA!
RESERVE DEAD!
NO CIRCUIT CONNEC-TION!



DOCTOR, THAT WOULD COMPROMISE LIFE SUPPORT WITHIN HQ...
CAN'T BE HELPED.
YOU KNOW THE PRIORITY.
AOBA! WE NEED TO HAND-CHECK EVERY CIRCUIT. STAT!
OK!
HYUGA! TAKE CARE OF THE THREE PILOTS.
I'M ON IT!
ACK!
EEK!
OWWWWWWW...
OH... THERE YOU ARE!
YOU CAME ON YOUR OWN?


DR. AKAGI! WHAT'S GOING ON?
I WISH WE KNEW.
PRIMARY, AUXILIARY, AND RESERVE POWER WENT DOWN NOT CONCUR-RENTLY, BUT SIMULTAN-EOUSLY.
SO YOU THINK...
WE SHOULD CON-SIDER...
...THE LIKELI-HOOD OF SABO-TAGE.
...DID YOU PASS MISATO ON YOUR WAY HERE?
SHE WAS SUPPOSED TO BE HEADING THIS WAY.
OH...
REALLY?
DID WE HAPPEN TO MISS HER?


HE'S NOT HERE EITHER. WHERE IS HE?
WHERE'S MR. KAJI?
UH!?
SHE'S STILL IN COMMAND AT THE MOMENT.
HOW ANNOYING. SHE'D BETTER GET BACK HERE SOON.
I... THINK YOU'RE READING TOO MUCH INTO THIS.
WHAT... WHAT ARE THEY DOING TOGETHER... WITH THE LIGHTS OUT?
!
I SAW HIM WALKING DOWN THE HALL WITH MAJOR KATSURAGI BEFORE THE POWER FAILED...
I KNEW YOU'D SAY THAT...
COME WITH ME.
WE'RE GOING TO GO LOOK FOR THEM.
!!
SHINJI.

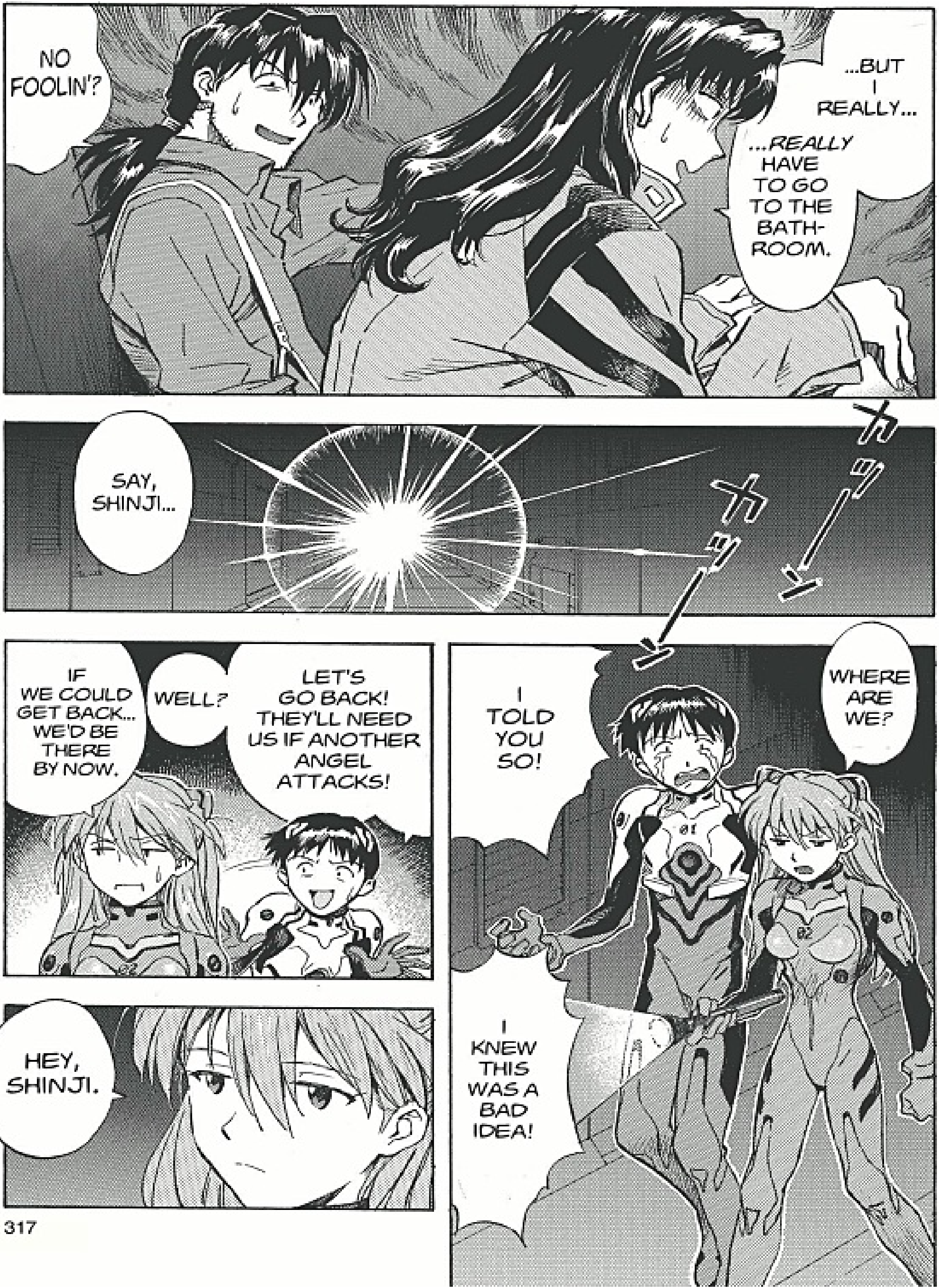

YOU, TOO. YOU'RE USEFUL IN THE DARK.
NO.
THIS IS NOT MY CONCERN.
I KNEW *YOU'D* SAY THAT!
FINE! LET'S GO BY OURSELVES, SHINJI.
HEY, YOU TWO!
DON'T GO OFF ON YOUR OWN!
THE PURPOSE OF THIS MISSION IS AS FOLLOWS:
LOCATE MAJOR KATSURAGI AND RETURN HER TO THE MAIN TACTICS ROOM.
WE DON'T HAVE TIME FOR THIS!
MAYA! CHECK THE BACK-UP CABLES AS WELL.
YES, MA'AM.


THE EMERGENCY PHONE'S STILL DEAD...
PHEW.
I WONDER HOW LONG WE'LL BE STUCK HERE.
...AND IT'S BEEN A WHOLE HOUR.
...WHY DON'T YOU TAKE THAT LEATHER JACKET OFF?
I'M SOOOOO HOT!
NO AC, NO PHONE, NO LIGHTS!


DON'T GET ANY WEIRD IDEAS...
...ABOUT PICKING UP FROM WHERE ASUKA CAME IN.
I WAS DRUNK...
...AND NOT IN MY RIGHT MIND.
I WAS DRUNK, TOO.
MUST HAVE BEEN THE BOOZE...
...THAT MADE ME TRY TO KISS YOU LIKE THAT.
WELL, NOW THAT YOU'VE MADE THAT SO *CLEAR,* I FEEL BETTER.
SAY...
DIDN'T OUR WHOLE RELATIONSHIP START WITH JUST THAT SORT OF DRUNKEN EVENING?
BUT...
...IT'S NOT AS IF I REGRET ONE MOMENT WITH YOU.


DO YOU REMEMBER HOW WE USED TO LIE AROUND NAKED ALL DAY, MISS EVERY CLASS?
...JUST TALKING OR FIGHTING ABOUT LITTLE THINGS...
THOSE TWO YEARS HAD A LIGHT IN THEM.
A SHINE FROM OUR OWN DISTANT PLANET. I THINK THAT WAS THE ONLY TIME I WAS TRULY HAPPY IN MY ENTIRE LIFE.
HOW CAN YOU SAY SUCH CORNY THINGS WITH A STRAIGHT FACE?
I'M ONLY ASKING YOU TO BELIEVE THIS:
IF...
...I MEAN, NO MATTER WHAT HAPPENS TO ME...

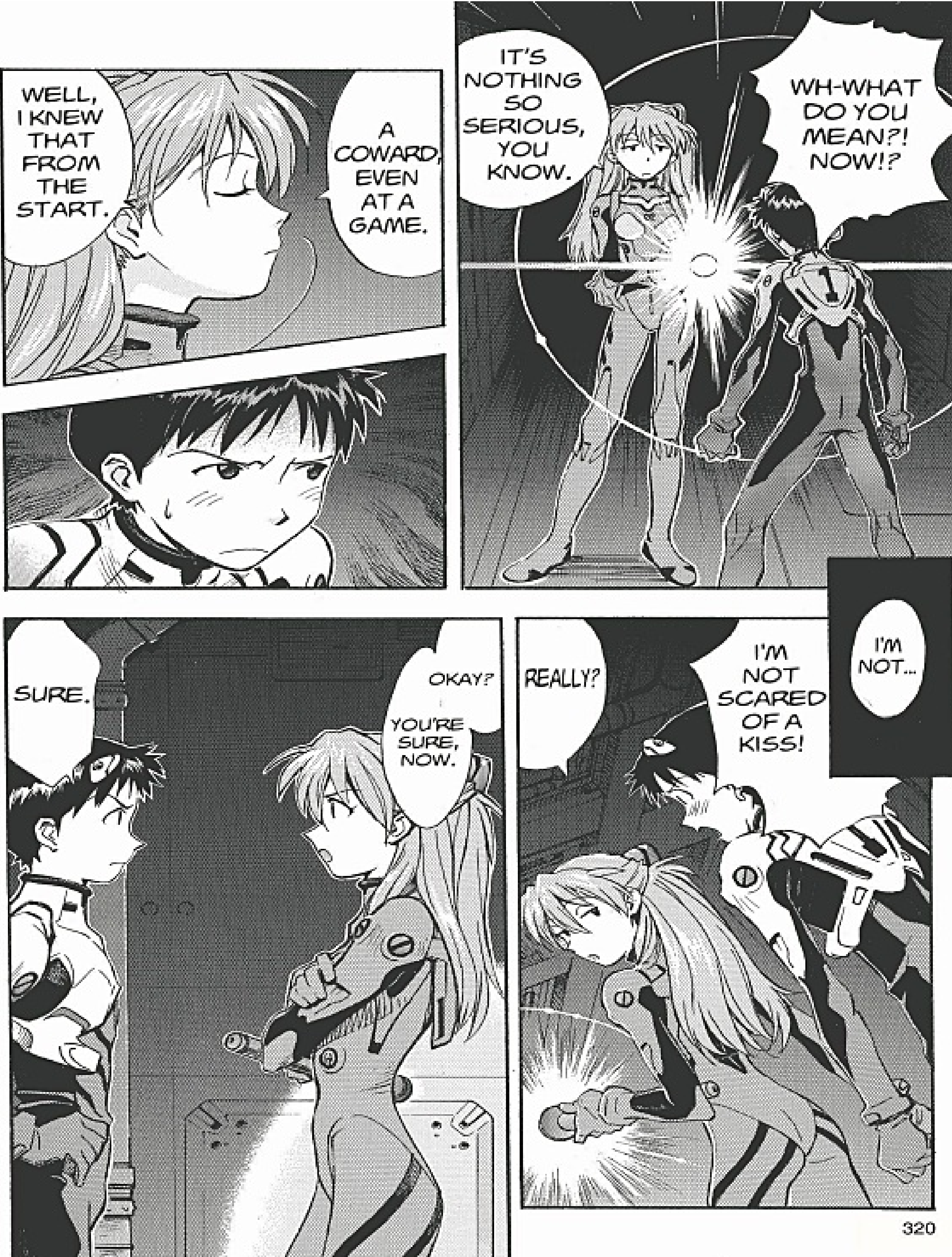

...I WON'T BE SORRY TO DIE...
...BE-CAUSE I HAD THAT TIME WITH YOU.
THAT'S ALL.
WHAT?
WHAT'S THAT SUP-POSED TO MEAN?
NO-THING.
JUST THE TIMES BEING WHAT THEY ARE AND ALL...
WELL, WHATEVER.
I HATE TO INTERRUPT SUCH DEEP THOUGHTS...



...BUT I REALLY...
...*REALLY* HAVE TO GO TO THE BATH-ROOM.
NO FOOLIN'?
SAY, SHINJI...
WHERE ARE WE?
I TOLD YOU SO!
I KNEW THIS WAS A BAD IDEA!
LET'S GO BACK! THEY'LL NEED US IF ANOTHER ANGEL ATTACKS!
WELL?
IF WE COULD GET BACK... WE'D BE THERE BY NOW.
HEY, SHINJI.

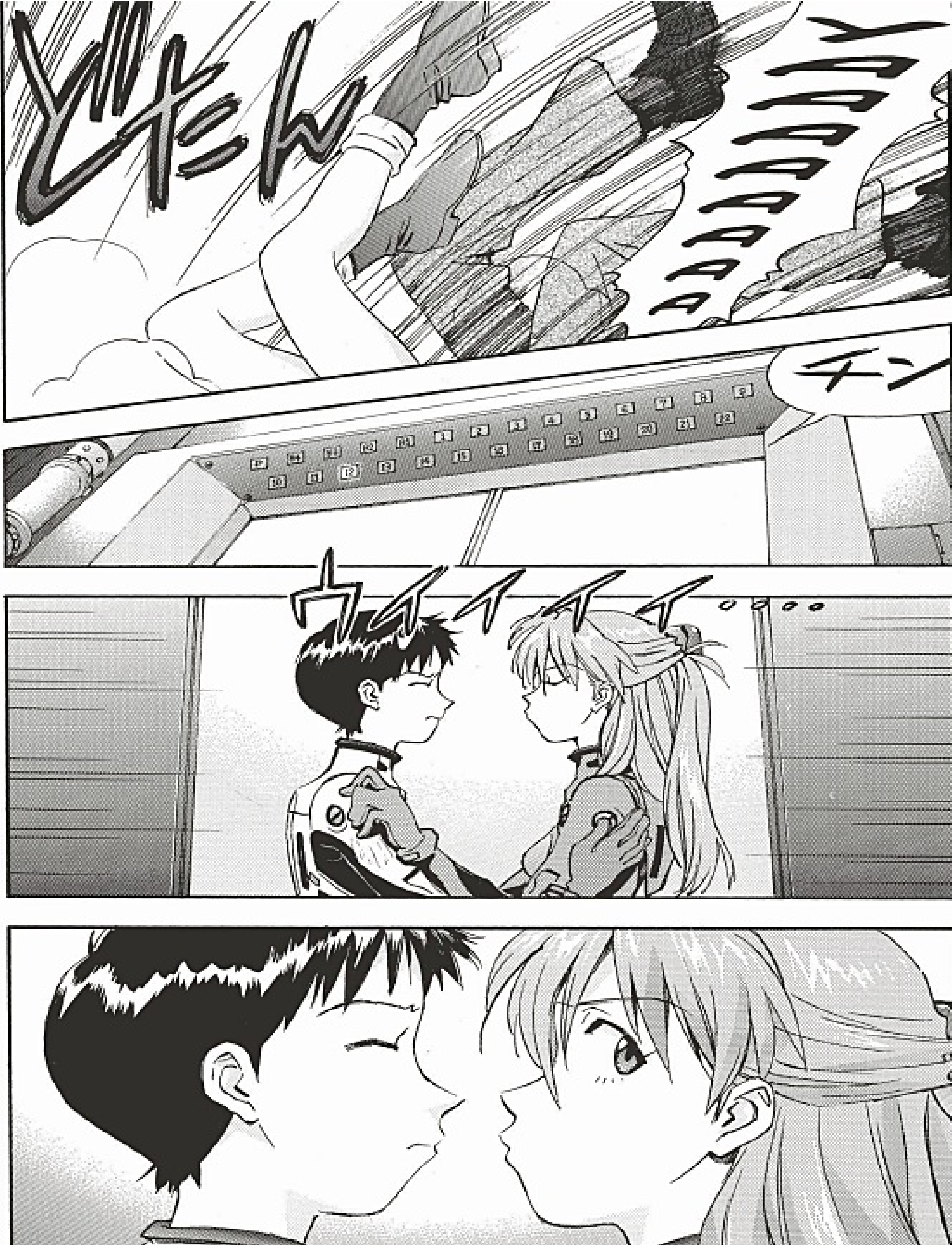

HAVE YOU AND THE FIRST KISSED YET?
WHA?
WHA'RE Y'TALKIN' 'BOUT?
C'MON! AREN'T YOU GUYS GOING OUT?
I DON'T QUITE GET THE WHOLE PUPPET ATTRACTION, THOUGH.
HUH?!
DON'T GET THE WRONG IDEA!
AYANAMI AND I AREN'T LIKE THAT!
OH. IS THAT SO?
REALLY.
REALLY.
SHE'S NOT LIKE THAT...
What I feel for Ayanami...
...it doesn't go with words...


...like "like" and "want to go out with."
It's as if...
...she's a part of me that was torn away a long time ago...
WHAT AM I *SAYING?* HOW COULD *YOU* HAVE GOTTEN TO FIRST BASE WHEN EVEN *I* HAVEN'T YET?
...
SO...
...DO YOU WANNA?
WHAT...?


WELL, I KNEW THAT FROM THE START.
A COWARD, EVEN AT A GAME.
IT'S NOTHING SO SERIOUS, YOU KNOW.
WH-WHAT DO YOU MEAN?! NOW!?
SURE.
OKAY?
YOU'RE SURE, NOW.
REALLY?
I'M NOT SCARED OF A KISS!
I'M NOT...


THEN CLOSE YOUR EYES.
HERE WE GO.
WHY WON'T IT OPEN?!
OPEN, DAMN IT!
URRRGH!


I... CAN'T HOLD IT ANY-MORE.
PLEASE... DON'T LEAK IN THIS POSITION.
HUH?
EEK...
WHOA!
HEY, D-DON'T FALL!
AAAGGH!
DON'T COVER MY EYES!

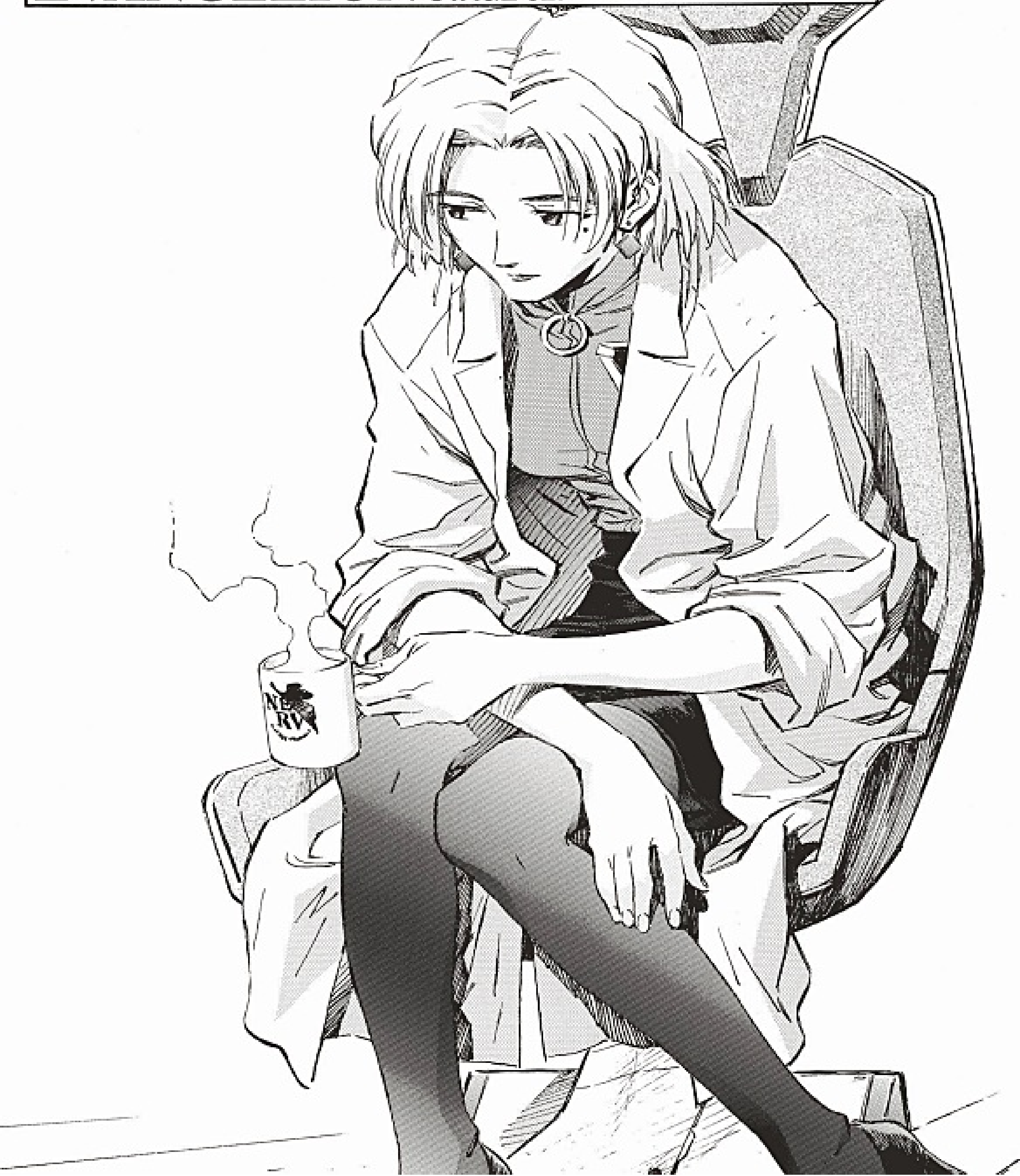


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チン
ウイイイイイ……


WH.. WHAT ARE YOU GUYS DOING...?!
HEH!
SAME TO YOU...!

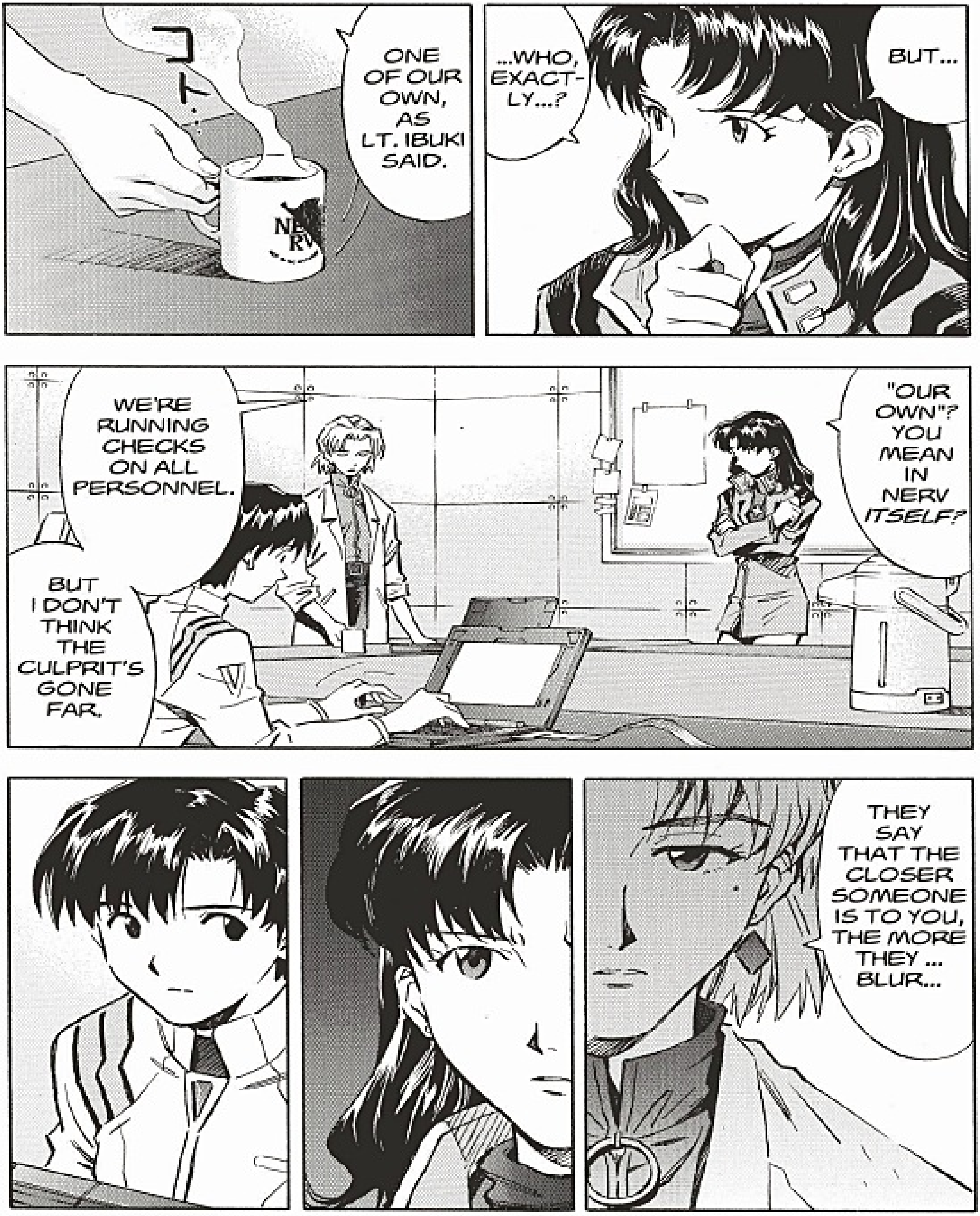
NEON GENESIS EVANGELION

STAGE 32: THE ABYSS OF TRUTH




HAVE YOU GOTTEN IN TOUCH WITH THE COMMANDER?
JUST NOW, MAJOR. THE RADIO LINK IS BACK UP.
A-II 作戦会議室
MISSION PLANNING SEC
ALL RIGHT.
TELL ME WHAT HAPPENED.


THE POWER LINES WERE SEVERED PHYSICALLY IN TWENTY-SEVEN DIFFERENT LOCATIONS.
IN A FURTHER TEN LOCATIONS, THE POWER WAS CUT BY MEANS OF A PROGRAM WHICH FED SIMULATED TRANSMISSION ERRORS INTO THE SWITCHING CONTROL SUBROUTINE.
AT PRESENT, WE ARE BACK UP TO 58% POWER.
THE POINT WASN'T... TO TURN OUT THE LIGHTS...
RIGHT. THEY WANTED TO WATCH US TURN THEM ON AGAIN.
YOU COULD DEDUCE QUITE A BIT ABOUT OUR LAYOUT AND PRIORITIES THROUGH MONITORING THE RECOVERY.
THIS IS BAD...
I HAD MAGI RUN A RECOVERY PROGRAM THAT'S FULL OF MISINFORMATION— I DOUBT THEY'LL GET A CLEAR PICTURE, AT ANY RATE.
WHAT'S BAD IS THAT THE FIRST REAL DAMAGE TO HEADQUARTERS WASN'T DONE BY AN ANGEL— BUT BY ONE OF US.


コト
ONE OF OUR OWN, AS LT. IBUKI SAID.
...WHO, EXACTLY...?
BUT...
WE'RE RUNNING CHECKS ON ALL PERSONNEL.
BUT I DON'T THINK THE CULPRIT'S GONE FAR.
"OUR OWN"? YOU MEAN IN NERV *ITSELF?*
THEY SAY THAT THE CLOSER SOMEONE IS TO YOU, THE MORE THEY ... BLUR...

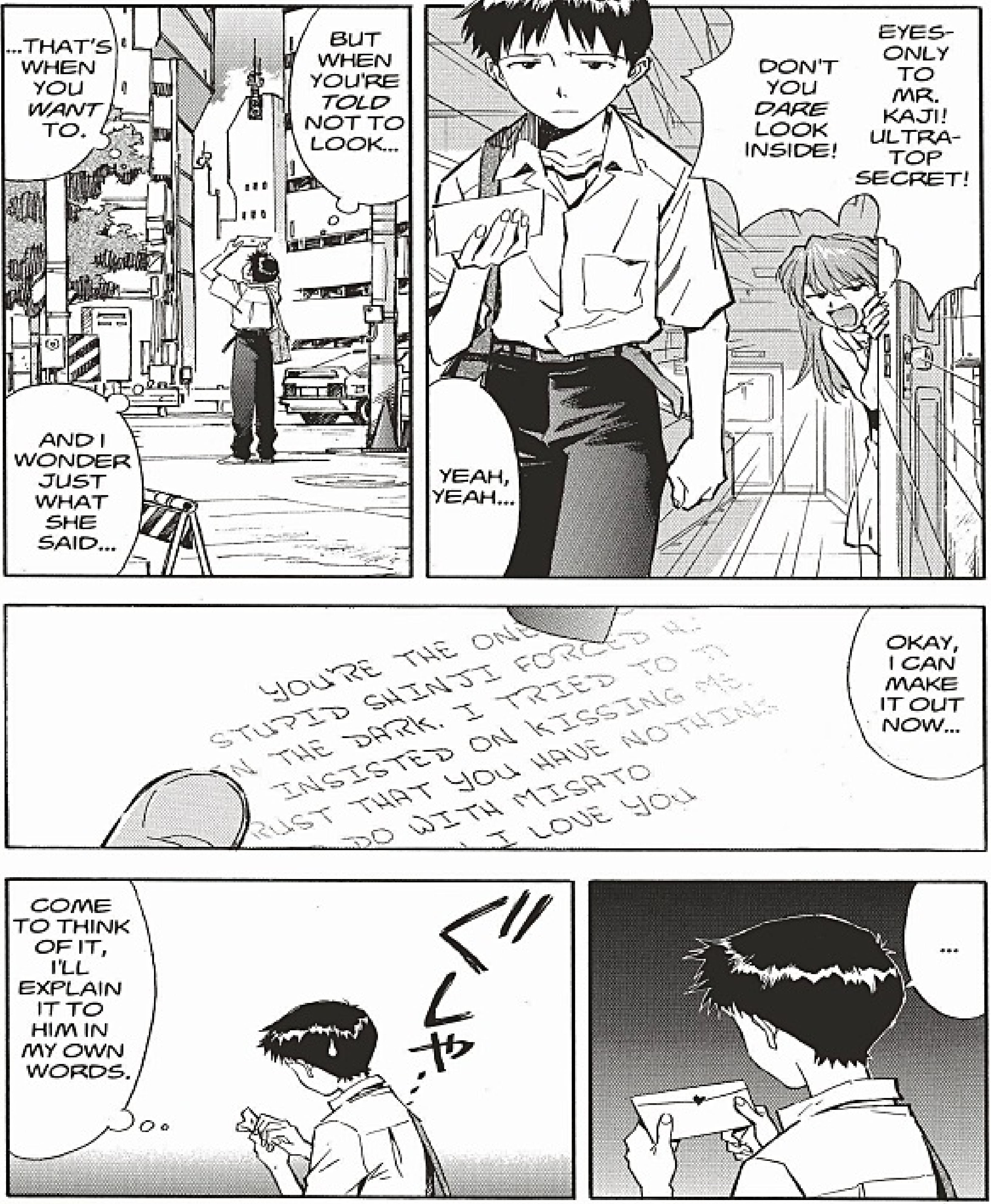

HE WAS WITH ME WHEN THE POWER WENT OUT.
THERE MAY BE MORE THAN ONE ENEMY HERE.
TRUE.
I SUPPOSE IF YOU'RE THE SUSPICIOUS TYPE, YOU MIGHT SEE THAT AS MIS-DIRECTION.


Misato didn't come home last night.
I guess that's to be expected. Since the blackout, I'm sure HQ's been in complete chaos.
ギャッ
ギャッ
ギャー♡
PEN2
ギャ♡
ASUKA, ARE YOU STILL ASLEEP?
I'VE GOT TO GET GOING!
I'd really rather not see her after last night...
WAIT-- MAYBE I MISSED OUT ON SOME-THING...
I'M GLAD WE DIDN'T ACTUALLY DO IT...
SHINJI!!!!


DON'T GO TO SCHOOL.
HUH?!
WHY NOT?!
'CAUSE I SAID SO! YOU'RE GOING TO NERV HQ— RIGHT NOW.
...WHY?!
BECAUSE OF *YOU*, MR. KAJI GOT THE TOTALLY WRONG IDEA! YOU'VE GOT TO TAKE RESPONSIBILITY! GO EXPLAIN TO HIM THAT YOU AND I HAVE *NOTHING* TO DO WITH EACH OTHER!
WHA—? *YOU'RE* THE ONE WHO CAME ON TO *ME!* EXPLAIN IT YOURSELF!
BELIEVE ME— I WOULD IF I COULD. BUT IT'S THE SECOND DAY OF MY PERIOD AND I'M ONE GIANT *CRAMP!*

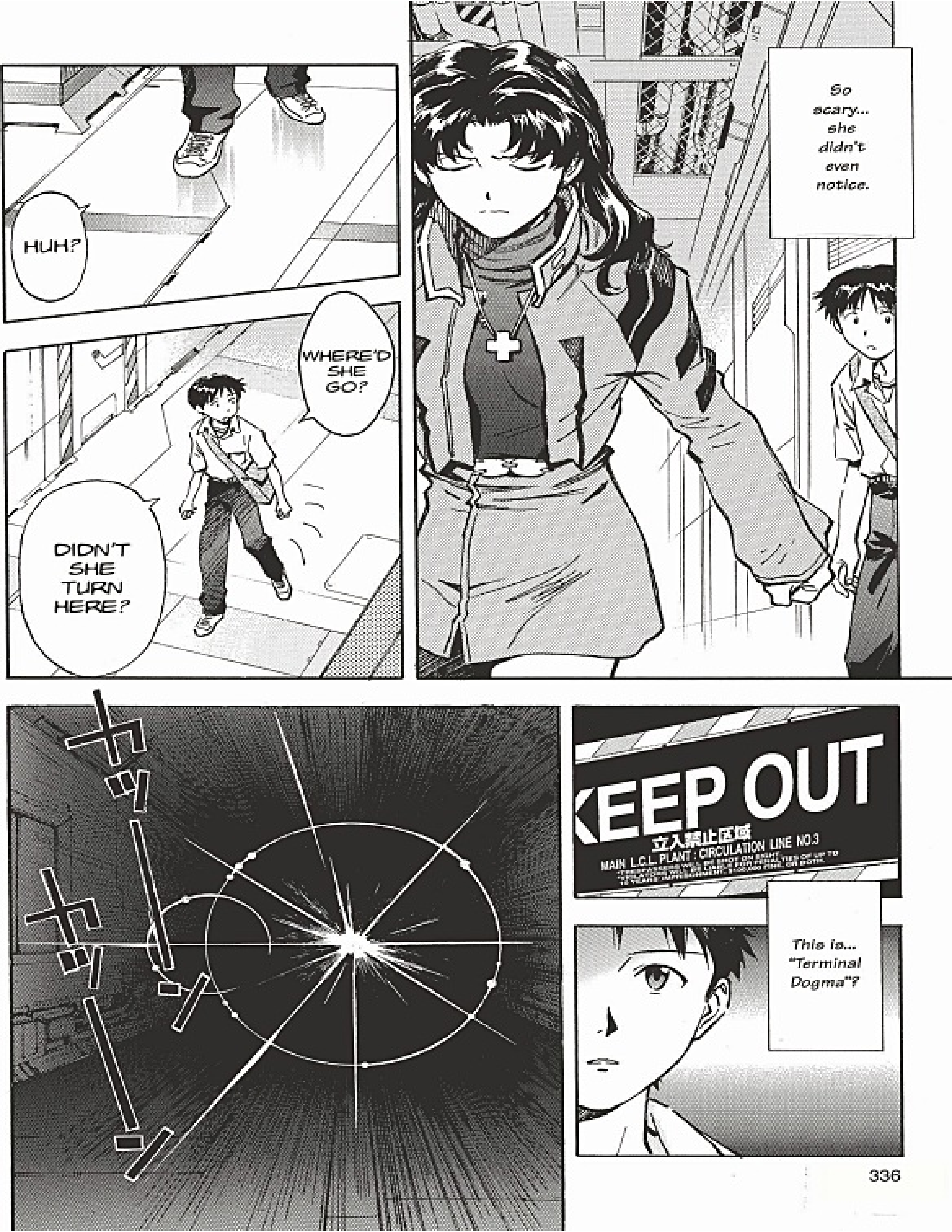


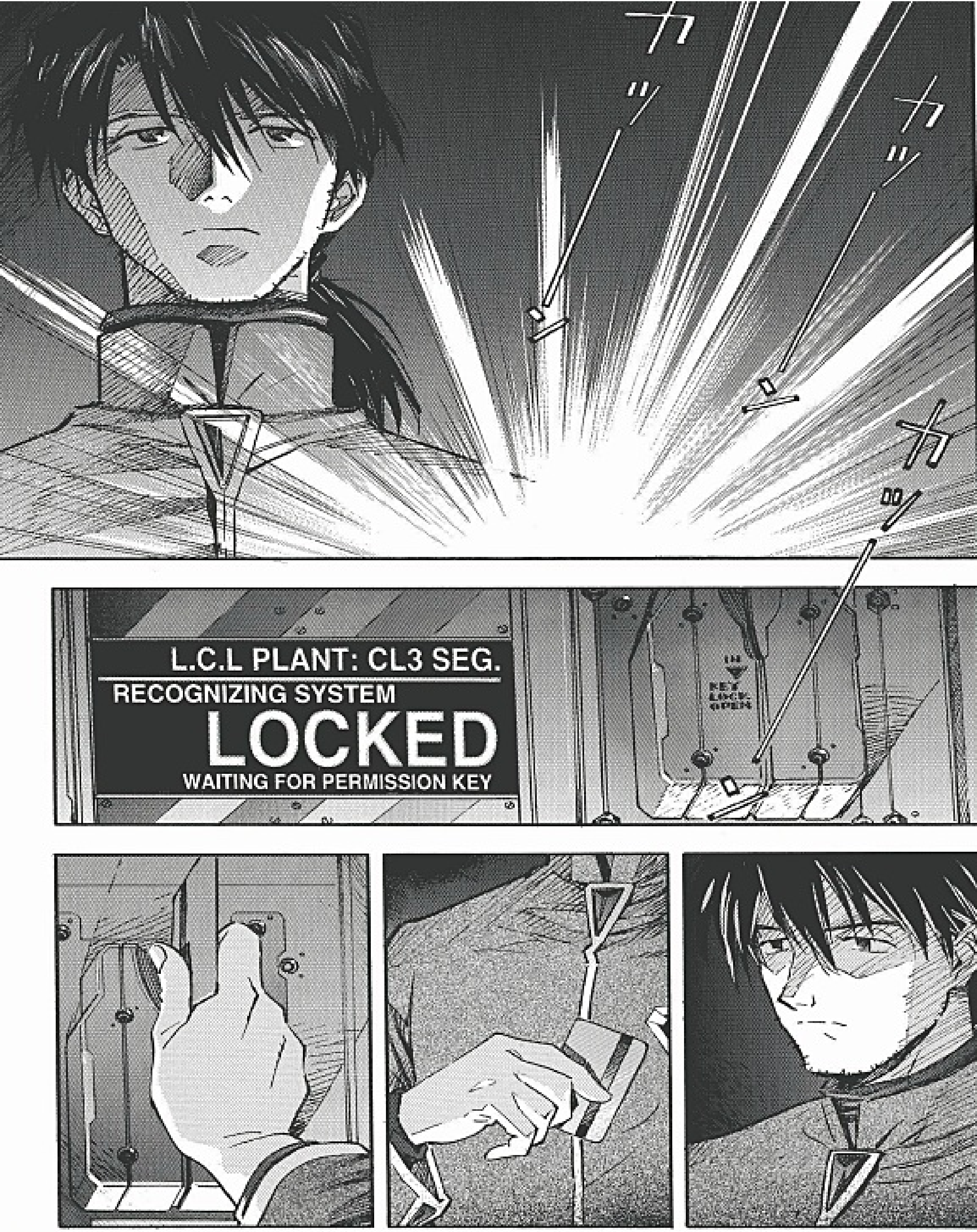
AFTER HE SAW ME LIKE THAT...
...HOW AM I SUPPOSED TO FACE HIM?
I... DIDN'T REALLY WANT TO KNOW THAT...
PLEASE...
WAIT.
ALL RIGHT... I'LL GO.
I CAN'T STAND TO SEE HER SO DESPERATE... AND SHE'S ALWAYS SO DESPERATE WHEN IT'S ABOUT MR. KAJI.
A LETTER. I WROTE IT LAST NIGHT. YOU DON'T THINK I TRUST YOU TO EXPLAIN IT TO HIM IN YOUR OWN WORDS?
WHAT'S THIS?
HERE.


EYES-ONLY TO MR. KAJI! ULTRA-TOP SECRET!
DON'T YOU DARE LOOK INSIDE!
YEAH, YEAH...
BUT WHEN YOU'RE TOLD NOT TO LOOK...
...THAT'S WHEN YOU WANT TO.
AND I WONDER JUST WHAT SHE SAID...
OKAY, I CAN MAKE IT OUT NOW...
YOU'RE THE ON
STUPID SHINJI FORCED
IN THE DARK. I TRIED TO
INSISTED ON KISSING ME.
RUST THAT YOU HAVE NOTHING
DO WITH MISATO
I LOVE YOU
...
ぐしゃ
COME TO THINK OF IT, I'LL EXPLAIN IT TO HIM IN MY OWN WORDS.


NERV
GOD'S IN HIS HEAVEN, ALL'S RIGHT WITH THE WORLD
EMERGENCY
OPEN GATE
"URGH"
DAMN.
WHEN ARE THEY GONNA GET FULL POWER BACK...!?
NO USE.
THIS WON'T OPEN, EITHER.


GREAT...
NOW I'M LOST AGAIN.
カッ
カッ
カッ
カッ
Hey...!
GREAT!
MISA-TO...


HUH?
WHERE'D SHE GO?
DIDN'T SHE TURN HERE?
So scary... she didn't even notice.
KEEP OUT
立入禁止区域
MAIN L.C.L. PLANT : CIRCULATION LINE NO.3
This is... "Terminal Dogma"?


カッ
カッ
L.C.L PLANT: CL3 SEG.
RECOGNIZING SYSTEM
LOCKED
WAITING FOR PERMISSION KEY


OH...
IT'S YOU!

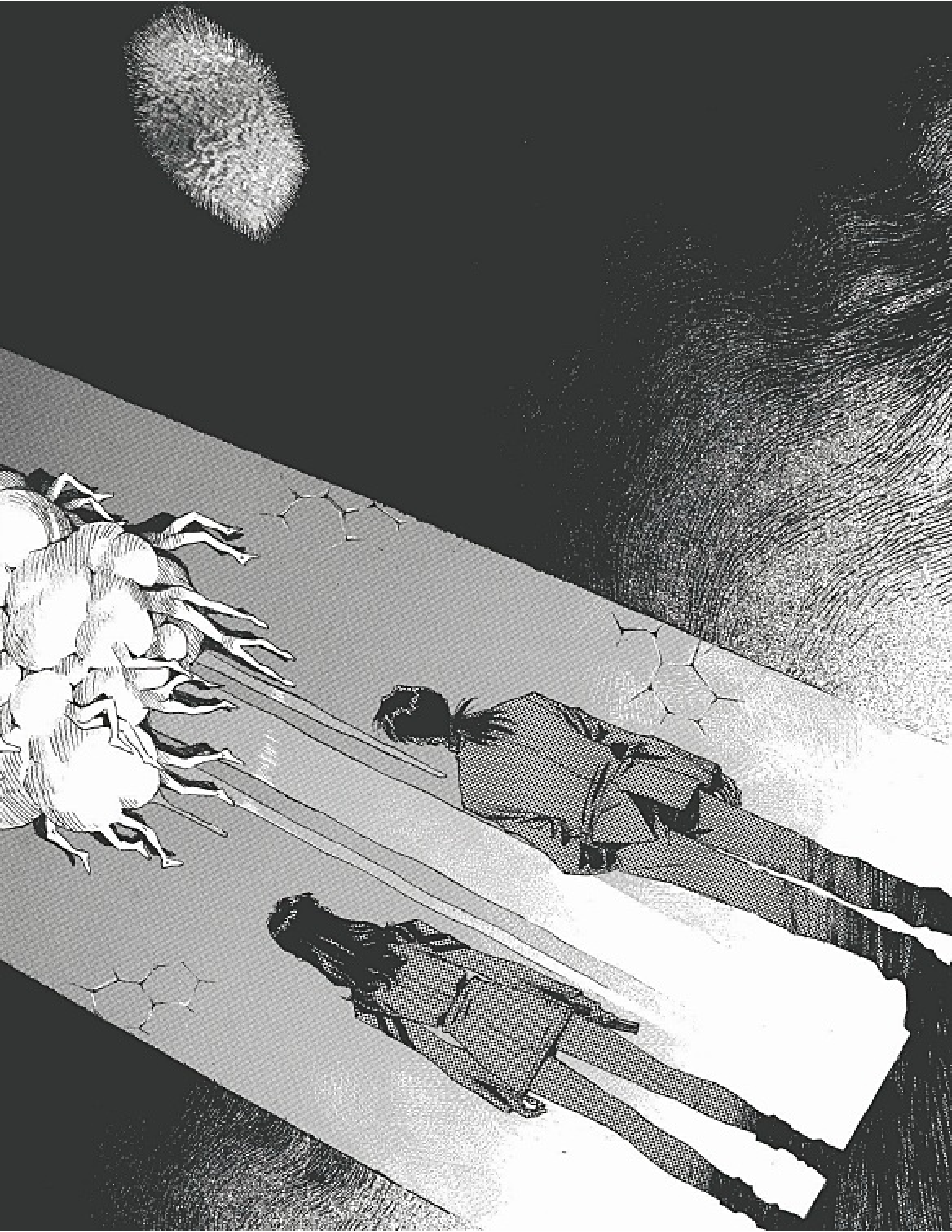


IS THIS YOUR REAL JOB?
OR JUST SOME PART-TIME WORK?
I WONDER.
ARE YOU RYOJI KAJI, SPECIAL AGENT, UNITED NATIONS-NERV...
...OR RYOJI KAJI, SPECIAL INVESTIGATOR, JAPANESE MINISTRY OF THE INTERIOR?
YOU KNOW?
DON'T UNDERESTIMATE US!
I'LL KEEP THIS TO MYSELF FOR NOW.
BUT...
...KEEP MOONLIGHTING, AND YOU *WILL* DIE.


NO, I THINK I'LL STAY.
COMMANDER IKARI KNOWS WHO I AM. BUT HE STILL FINDS ME USEFUL.
I'M ONLY SORRY I HID IT FROM YOU.
I DON'T NEED AN APOLOGY!
CAN I TELL YOU WHAT YOU DO NEED?
INFORMATION. THE KIND YOU'RE NOT GETTING. THE COMMANDER AND DEAR RITSUKO ARE HIDING THINGS FROM YOU, TOO.
AND THIS IS IT.
NERV

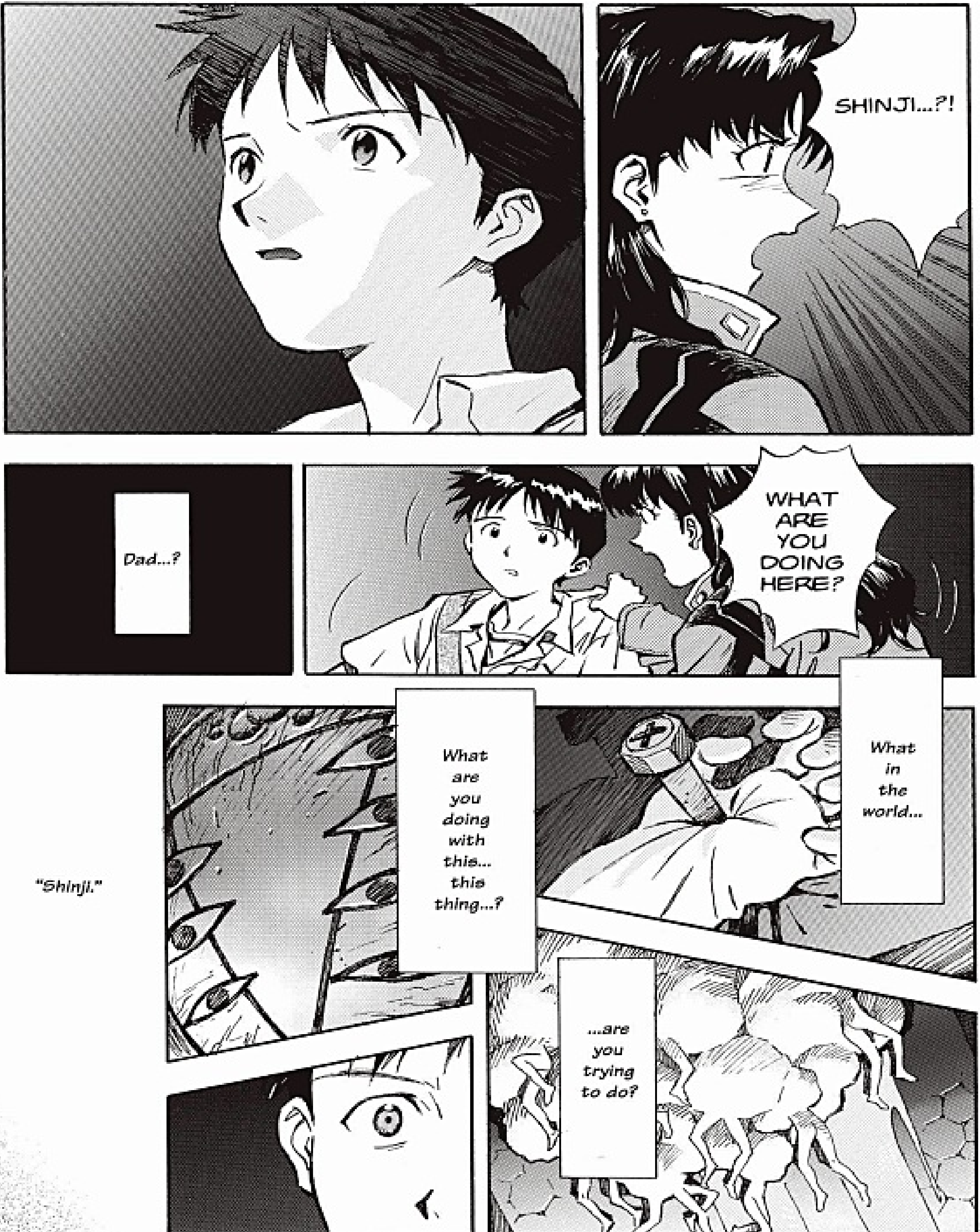

L.C.L PLANT: CL3 SEG.
RECOGNIZING SYSTEM
OPEN
ENTER AND LOCK AGAIN IMMEDIATELY






THIS IS...
...AN EVA?
NO!
IT CAN'T BE...
SURE IT CAN.
THIS IS THE INSTRUMENTALITY PROJECT. THIS IS ALSO PROJECT-E.
THIS IS... THE BEGINNING OF EVERYTHING.


ADAM.
Adam...!
...the first Angel is here--?!
I SEE.
YOU WERE RIGHT, KAJI. I *DON'T* UNDERSTAND THIS ORGANIZATION.
カタッ
はっ


SHINJI...?!
Dad...?
WHAT ARE YOU DOING HERE?
"Shinji."
What are you doing with this... this thing...?
What in the world...
...are you trying to do?

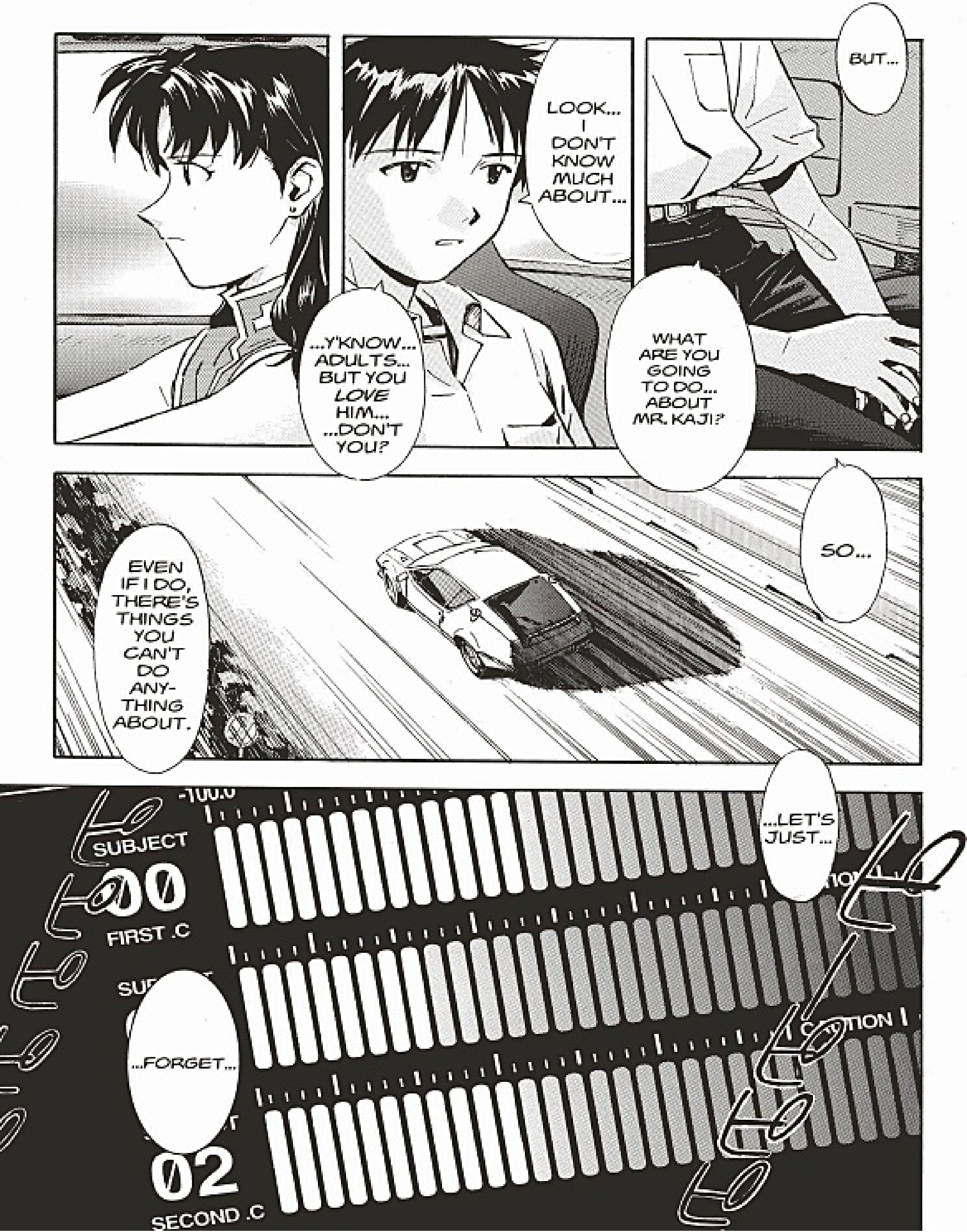


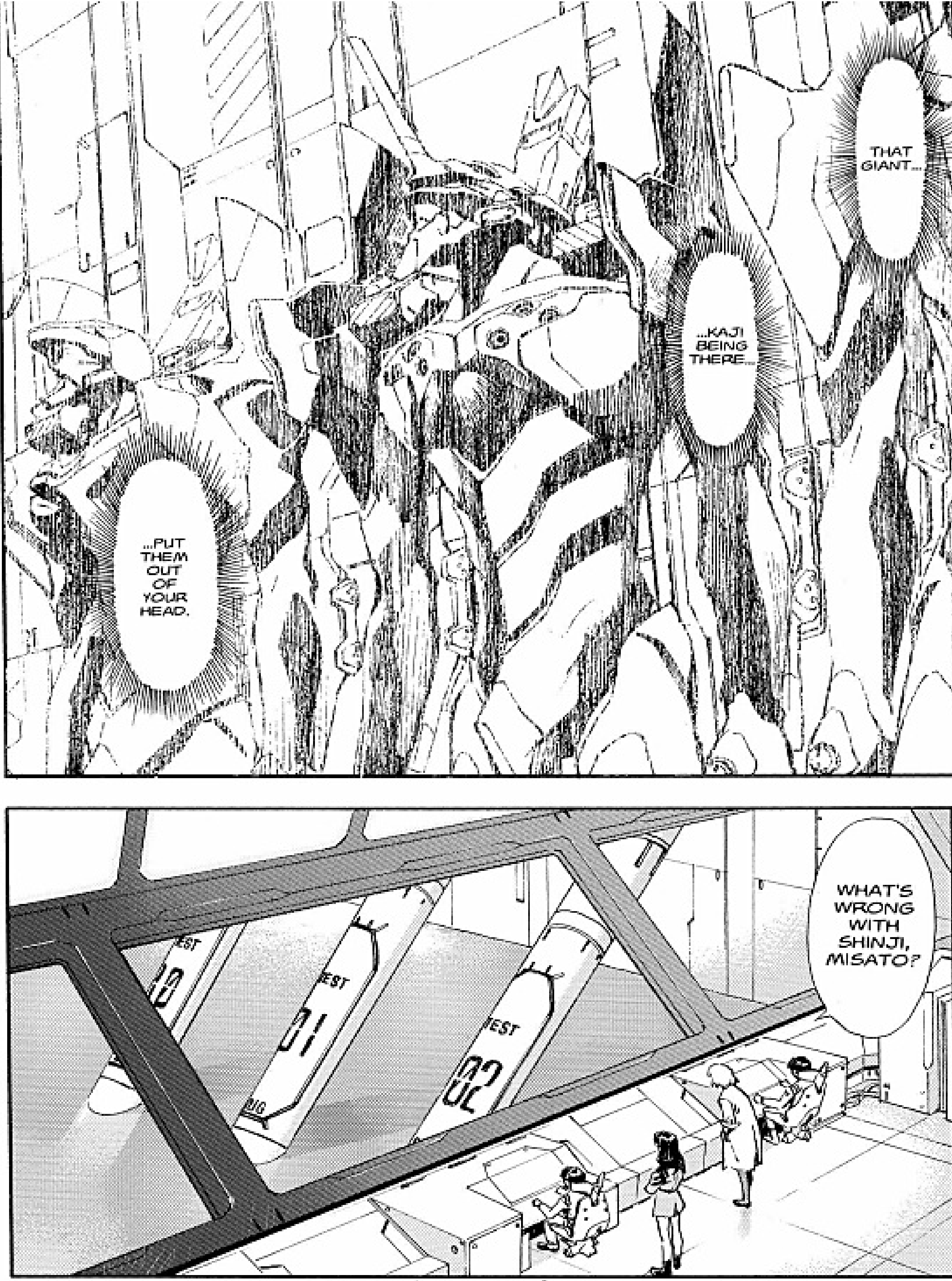
"Don't look for me anymore."
"People only live by their own strength. They only grow by their own strength."
It was then...
...that I knew...
...that I would never reach him.
He was already somewhere so far away.


"Stand on your own two feet, and walk."
That was it.
That was his advice to me.
Those were his first and last words as a father.


NEON GENESIS
EVANGELION
STAGE 33: AQUARIUM

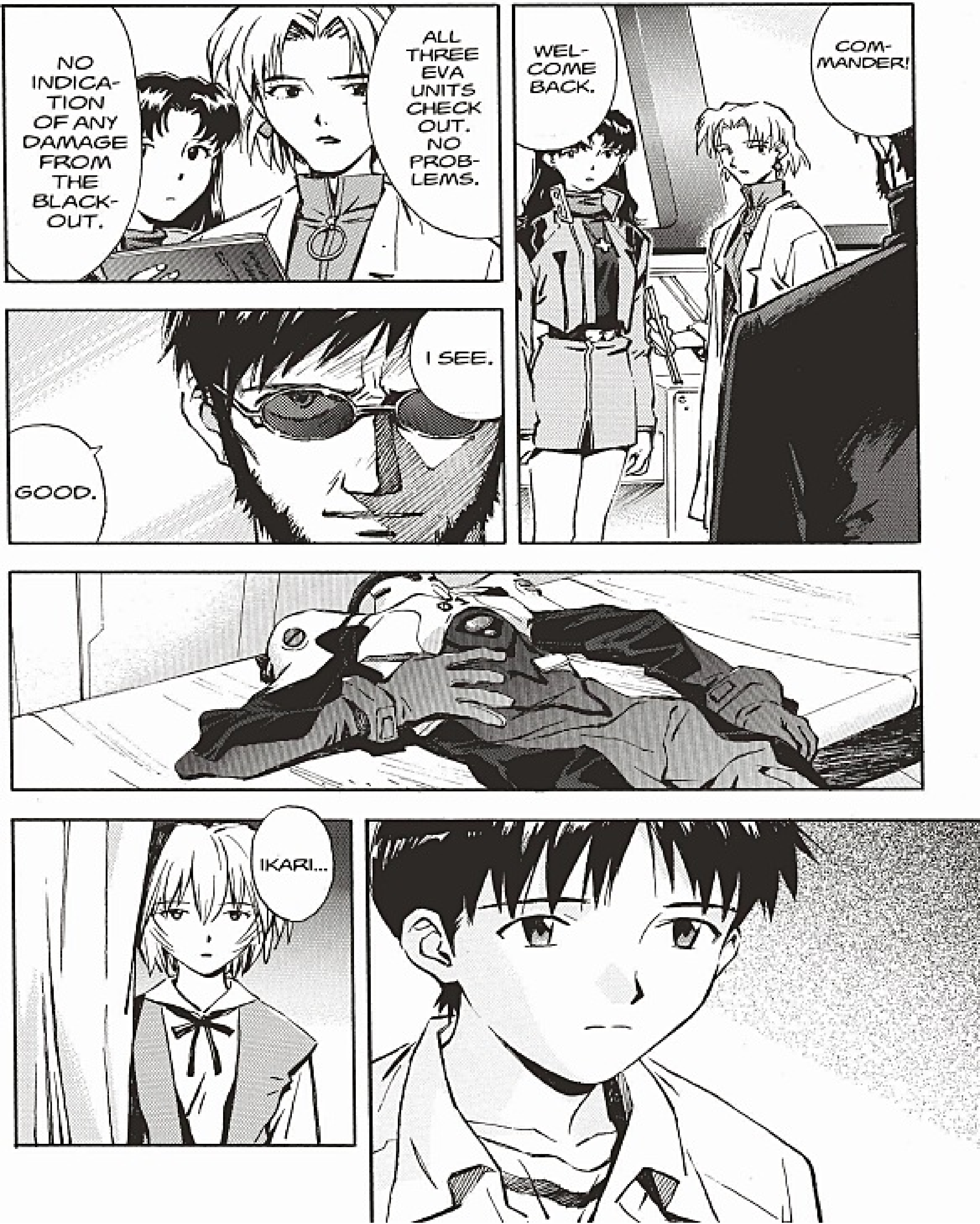

SHINJI...
I DON'T THINK I HAVE TO TELL YOU THIS, BUT...
...JUST PLEASE... FORGET WHAT YOU SAW DOWN THERE.
OKAY...


LOOK... I DON'T KNOW MUCH ABOUT...
...Y'KNOW... ADULTS... BUT YOU *LOVE* HIM... ...DON'T YOU?
BUT...
WHAT ARE YOU GOING TO DO... ABOUT MR. KAJI?
EVEN IF I DO, THERE'S THINGS YOU CAN'T DO ANY-THING ABOUT.
SO...
...LET'S JUST...
...FORGET...
-100.0
SUBJECT
00
FIRST .C
02
SECOND .C


THAT GIANT...
...KAJI BEING THERE...
...PUT THEM OUT OF YOUR HEAD.
WHAT'S WRONG WITH SHINJI, MISATO?



HIS SYNC RATE IS DOWN DRAMATICALLY.
AND JUST AFTER HE HAD BEEN MAKING REAL PROGRESS...
"Put them out of your head."
Right. I don't blame him at all.
YOU THREE CAN FINISH UP NOW.
OKAY!
WHAT'S THE STATUS?



WEL-COME BACK.
COM-MANDER!
NO INDICA-TION OF ANY DAMAGE FROM THE BLACK-OUT.
ALL THREE EVA UNITS CHECK OUT. NO PROB-LEMS.
I SEE.
GOOD.
IKARI...


IS SOMETHING WRONG?
HUH?
IT...
...LOOKS AS IF YOU'RE DE-PRESSED.
MAYBE.
I DON'T KNOW.
LIKE YOU TOLD ME...
I TRIED TO TALK TO MY DAD, BUT... WELL...
...IT WAS NO GOOD.
...I DON'T THINK MY DAD AND I WILL EVER TALK AGAIN.
...
OH...



EXCUSE ME FOR INTER-RUPTING YOUR *FRIENDLY* CONVER-SATION.
NOW WHAT?
HEY! YOU BETTER HIDE THAT DISGUSTED LOOK!
YOU *DID* CLEAR UP THAT MISUNDER-STANDING WITH MR. KAJI, DIDN'T YOU?
DID YOU GIVE HIM THE LETTER?
OH, THAT.
HERE.
TAKE IT.
YOU CAUSED THE WHOLE MESS— YOU CAN GIVE IT TO HIM YOURSELF.
WHAAAT?!

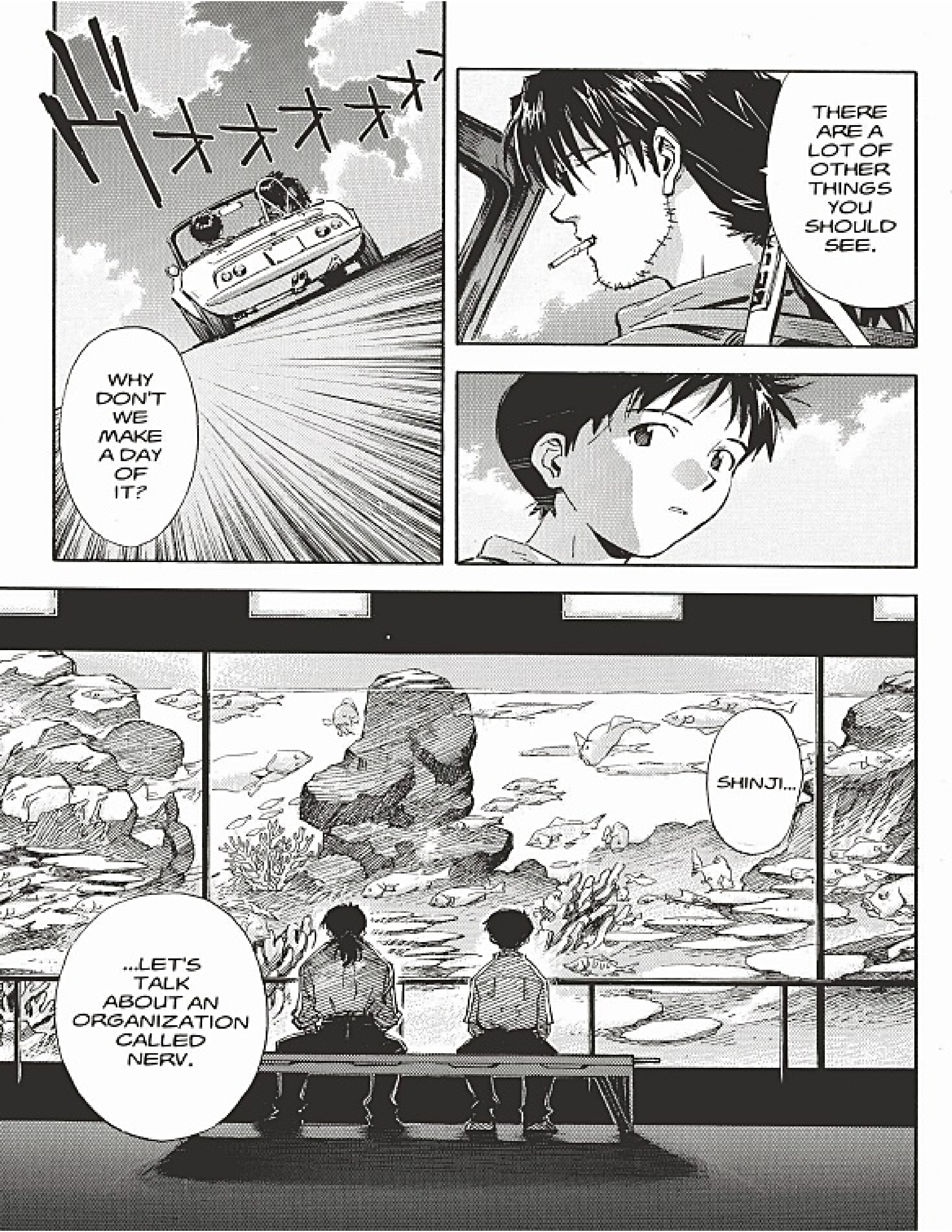

GOT TO GO.
LATER.
SHINJI!
WHAT'S THAT LETTER...?
SHUT UP! IT HAS ABSO-LUTELY NOTHING TO DO WITH YOU!
I need to cut it out.
Just stop thinking about Dad.


I'd always hated him.
He let Mom die.
He cast me aside.
I thought I'd never feel anything good for him again.
But that day...
...the day Dad told me he wanted me...
...to be a pilot...
I'd been wishing, somewhere in my heart, to be accepted by him someday.
But...
...I need to stop wish-ing.


WHAT'S UP, MAN? YOU WALK AROUND IN A DAZE LIKE THAT, AND YOU'RE GONNA GET RUN OVER.
MR. KAJI...
HEADED HOME, RIGHT? I'LL GIVE YOU A RIDE.
BUT...
HEH-HEH! NO NEED TO BE ON GUARD!
JUST GET IN.
I WANT TO TALK TO YOU A LITTLE.



I WON'T TELL ANYONE ABOUT THE OTHER DAY.
THAT WORKS FOR *ME!*
MISATO TOLD ME TO FORGET ABOUT IT.
...YOU CAN...
...BE-CAUSE YOU WERE *ORDERED* TO?
...
SHINJI...
...YOU KNOW...
I'M GLAD YOU SAW WHAT YOU DID.


THERE ARE A LOT OF OTHER THINGS YOU SHOULD SEE.
WHY DON'T WE MAKE A DAY OF IT?
SHINJI...
...LET'S TALK ABOUT AN ORGANIZATION CALLED NERV.


OKAY, IT'S A SPECIAL AGENCY CHARTERED UNDER THE UNITED NATIONS, RIGHT?
A DEFENSE ORGANIZATION, AGAINST A BARELY-UNDERSTOOD ENEMY, CODE-NAMED THE "ANGELS"...?
YEAH. THAT'S THE BASICS, I GUESS.
THERE'S ALSO SOMETHING ABOUT PREVENTING A FUTURE "THIRD IMPACT..."
THAT PART ASUKA TOLD ME.
MMM. HAVE YOU EVER WONDERED WHY "MONSTERS" ONLY ATTACK TOKYO-3? NO OTHER CITIES?
IT'S AS IF THEY'RE AFTER NERV HQ, RIGHT?
AND WHY THE ONLY THINGS CAPABLE OF COMBATTING THE ANGELS ARE BASED THERE? AS IF THEY WERE WAITING FOR THEM?
WHAT DO YOU MEAN?
I MEAN THAT THEY DID KNOW. EVERYTHING HAS BEEN SET UP FROM THE START.


YOUR DAD HAS HAD THE ENTIRE SCENARIO BEFORE HIM.
THE SECOND IMPACT, IN 2000?
"BUT OF THAT DAY AND HOUR KNOWETH NO MAN." ONE MAN KNEW.
WHY...
...IS THIS ALL...?
"SEELE."
THAT'S THE NAME OF THE ORGANIZATION BEHIND YOUR FATHER.
THEY'RE A SECRET SOCIETY. SOME PEOPLE THINK THEY'VE BEEN RUNNING THE WORLD FOR HUNDREDS... THOUSANDS OF YEARS.
THEY PAID FOR NERV. BUILT IT.



SEELE POSSESSES THE "DEAD SEA SCROLLS."
THE SCROLLS SERVE AS THEIR BIBLE... AMONG OTHER THINGS.
IN SOME WAY, THE SCROLLS TOO— OR THE SECRETS WITHIN THEM— ARE OLDER THAN PEOPLE BELIEVE... AS OLD AS HUMANITY ITSELF.
IF WHAT I'VE TURNED UP IS TRUE... THE ENTIRE HISTORY OF THE HUMAN RACE IS WRITTEN THERE.
JUST SO YOU UNDERSTAND...
...BY "ENTIRE" I MEAN OUR *PRESENT AND FUTURE* AS WELL— NOT JUST A RECORD OF THE PAST.
SEELE, WORKING WITH YOUR FATHER, LAID OUT A CERTAIN PLAN, BASED ON THOSE PROPHECIES.
I'VE NEVER BEEN ABLE TO FIGURE OUT IF THEY'RE USING HIM, OR HE'S USING THEM...
... BUT THIS WHOLE BATTLE WITH THE ANGELS IS ONLY THE INITIAL PHASE... OF THAT PLAN.
WAIT A MINUTE!

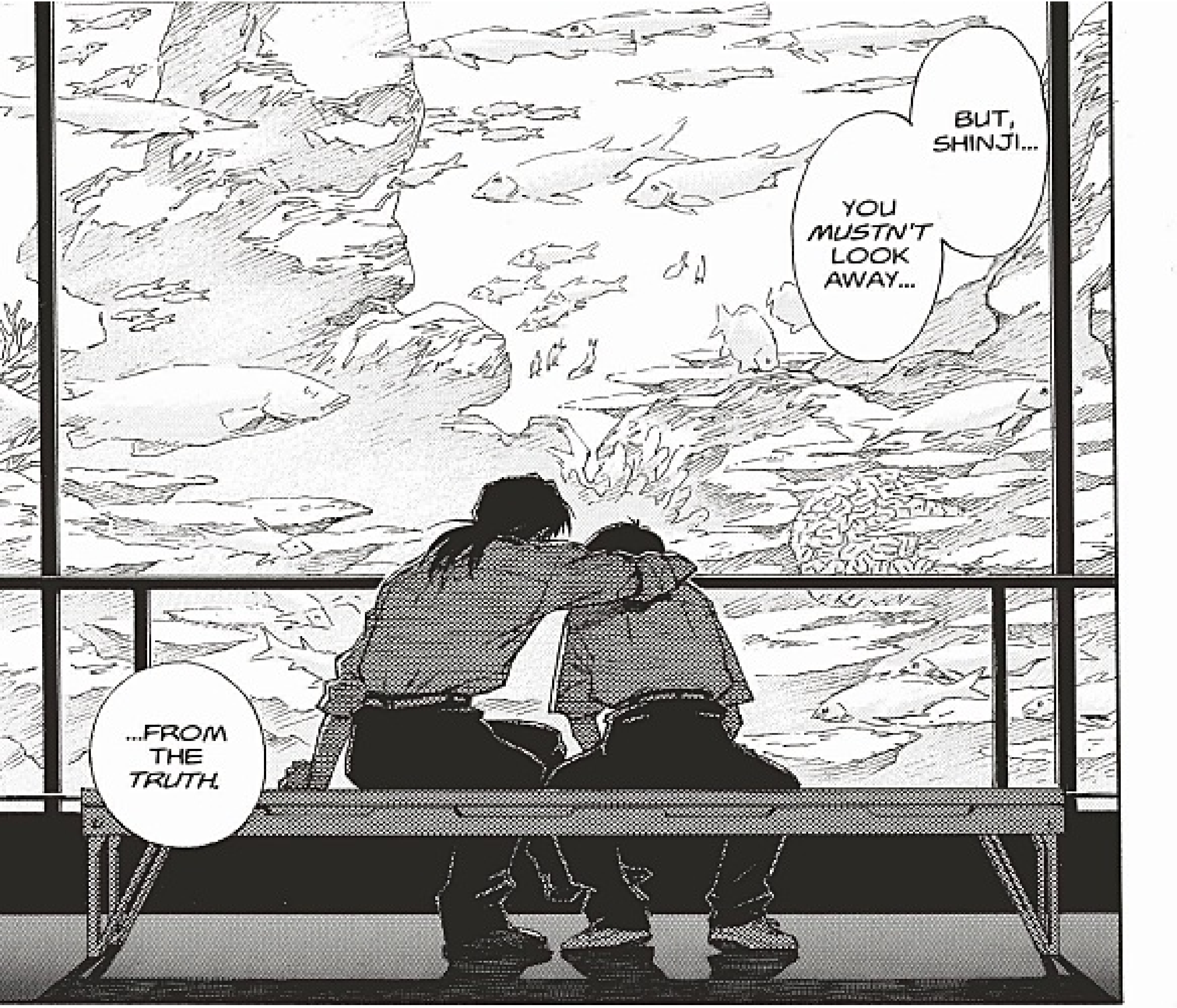

I'M JUST ONE OF HIS PILOTS! THERE'S NO POINT IN TELLING *ME*!
All I am to my dad...
...is a playing piece in some game!
WHAT DIFFER- ENCE DOES IT MAKE?
WHY ARE YOU TELLING *ME* ALL THIS?
YOU'RE WRONG. YOU HAVE NOT JUST A *RIGHT*—
—BUT A *DUTY* TO KNOW THE TRUTH.
YOU'RE THE CHILD OF DR. YUI IKARI... WHO CREATED GENDO IKARI... ***AND*** THE EVANGELION SERIES.
MOM...?

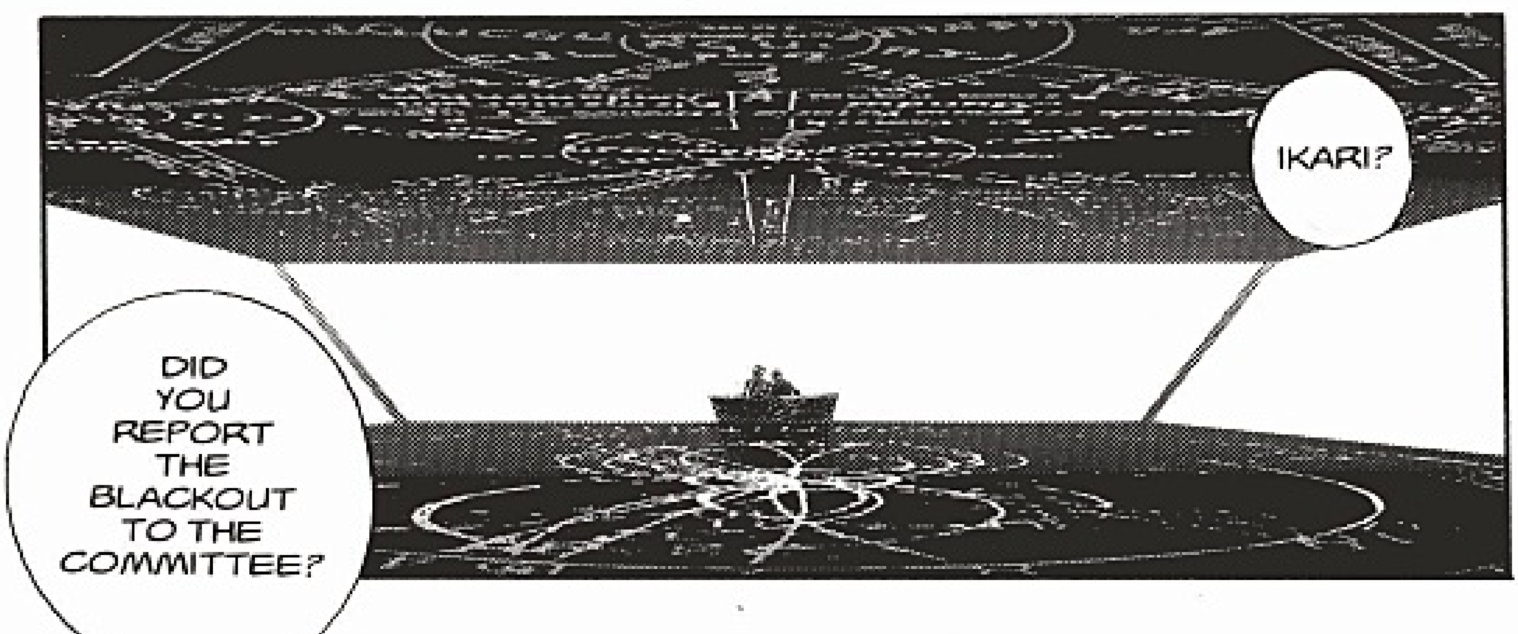

"EVA," BORN FROM "ADAM."
YOUR MOTHER SOLVED THAT PRIMARY PROBLEM.
SHE SAW WHAT CRACKING THE HUMAN GENOME REALLY MEANT... AS A SCIENTIST, SHE WAS FEARLESS.
THE MOM I KNEW...
...WAS NEVER IN ANY *LAB.*
SHE WAS... JUST A NORMAL MOM...
...UNTIL DAD MADE HER A TEST SUBJECT ...
...AND SHE DIED.
IS THAT WHAT PEOPLE TOLD YOU?
NO, YOU MUST'VE SEEN IT WITH YOUR OWN EYES.
THE MOMENT YOUR MOTHER VANISHED.
YOU'RE JUST SHUTTING OUT THAT PAINFUL MEMORY... KEEPING IT FROM CONSCIOUS THOUGHT.



IKARI...?
WHAT IS A *CHILD* DOING HERE?
THIS IS A VERY IMPORTANT EXPERIMENT, AND...
BUT, YUI...
...TODAY IS YOUR BIG DAY!
SIMULATION GRAPH
TEST NO. 13
YUI IKARI
I'M SORRY, DR. FUYUTSUKI.
I BROUGHT HIM.
THAT'S EXACTLY WHY.
I WANT HIM TO REMEMBER THIS DAY... TO SHOW HIM HUMANITY'S BRIGHT FUTURE.

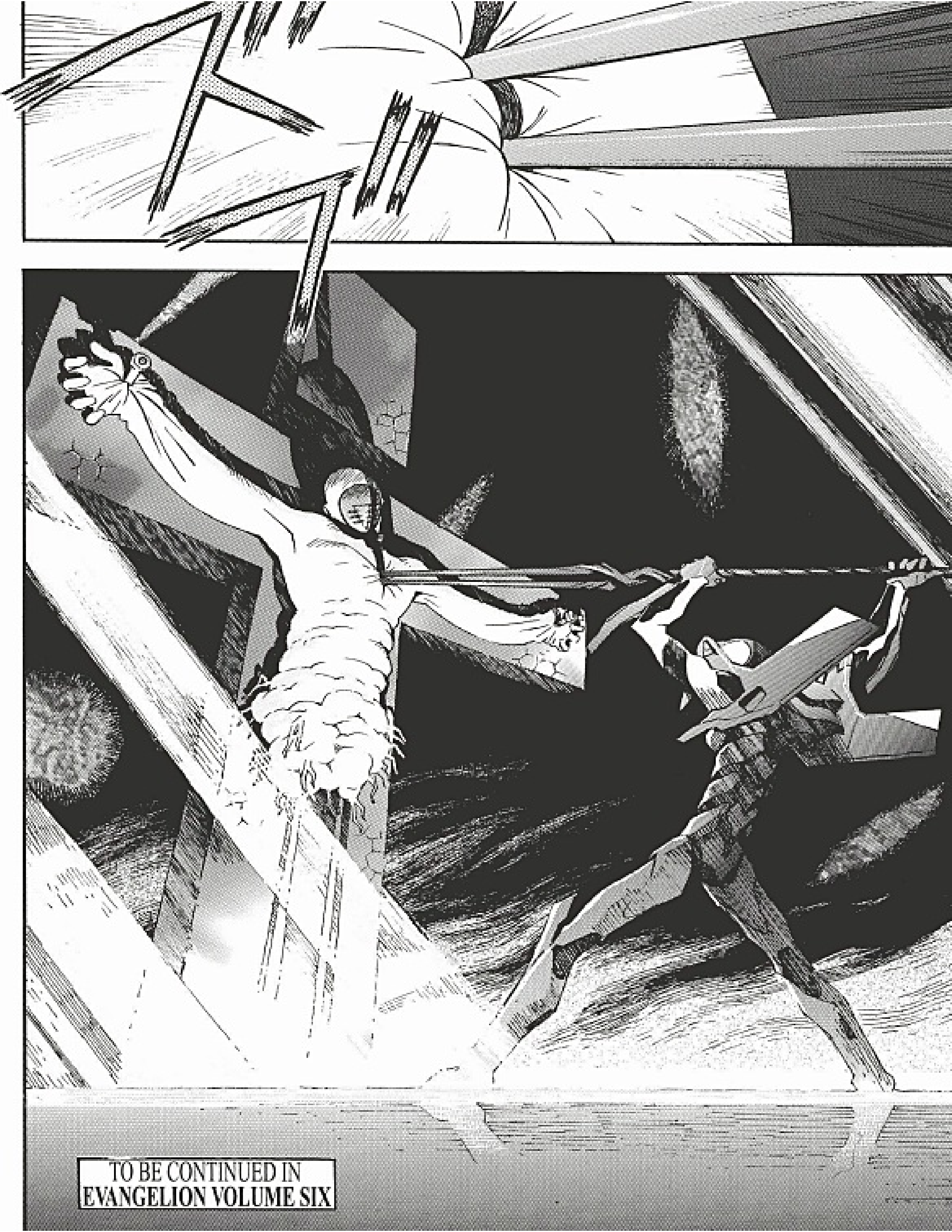

That's right.
WHAT'S WRONG?
I knew all along...
WHAT'S HAPPENING?!
FLAT-LINE!
NO VITAL SIGNS ON TEST SUBJECT!
CUT THE CONNECTION!
ABORT THE TEST!
I... I knew about the Evangelion...?!
I'M SORRY.
YOU SHOULDN'T FORCE YOURSELF...


BUT, SHINJI...
YOU *MUSTN'T* LOOK AWAY...
...FROM THE *TRUTH*.


IKARI?
DID YOU REPORT THE BLACKOUT TO THE COMMITTEE?


YES, AS AN "ACCI-DENT."
THEY WON'T LEAVE IT AT THAT.
ACTUALLY, THEY *WILL*...
...AS LONG AS WE CONFORM TO THE PLAN.
WHAT WILL YOU DO ABOUT THAT FELLOW?
LET HIM BE, AS LONG AS HE'S WORTH USING.
SNKT
AND THE "ADAM PROJ-ECT"?
FINE.
WE'RE LESS THAN 2% BEHIND SCHED-ULE.
...AND THE SPEAR OF LONGI-NUS?
EVEN THAT.


REI IS CARRYING IT OUT.


TO BE CONTINUED IN
EVANGELION VOLUME SIX

YOSHIYUKI SADAMOTO



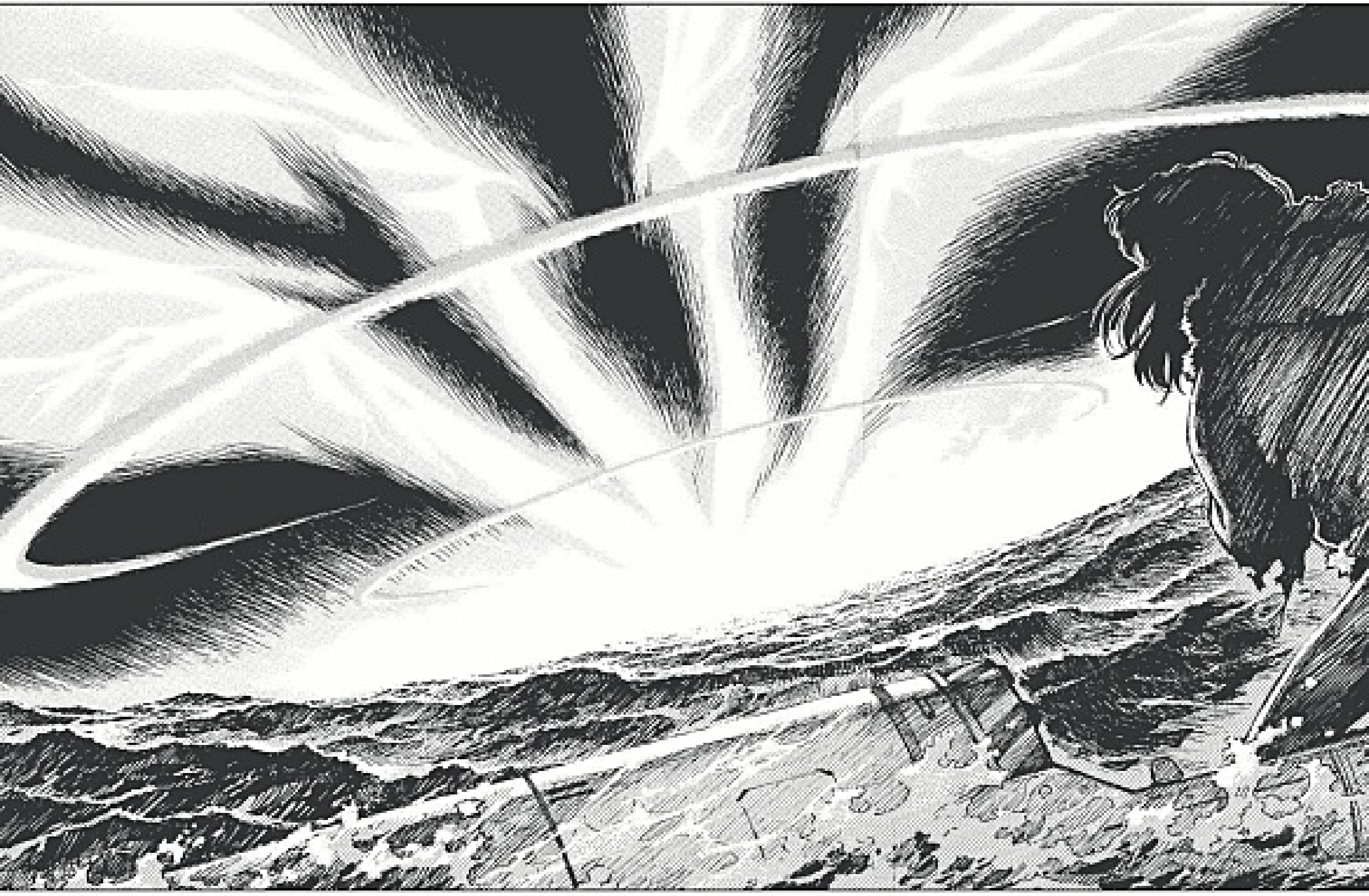
WRITER AND ARTIST

You've been anxiously waiting for two years! Volume 5 is finally here! First, I'd like to give a heartfelt "thank you" to those of you who bought this book and are reading it now. I know you kind souls won't ask any questions about why it's so late and will wait just as patiently for volume 6. Yes...I know you'll wait. I think you'll wait. Probably. I hope. Pretty please...?

All right! Time to limber up, buff out, and crawl forward! Get going already, me!

SECRETS OF

05 : SECOND IMPACT



Internal NERV references to the Second Impact and its actual origins remain classified. The official report of the United Nations states that on Sept. 13, 2000, a small meteorite, estimated at no more than several centimeters in size, impacted Mt. Albert Markham on the Shackleton Coast of the Ross Ice Shelf, Antarctica. The tremendous speed of the meteorite, only marginally less than that of light, gave the resulting explosion an energy equivalent to an object several miles across, vaporizing the Antarctic ice cap. What is not disputed are the results: two billion people died as a result of immediate tsunami and flooding; the Southern Hemisphere was virtually wiped clean of life. On Sept. 15, conflict between refugees on the India-Pakistan border sparked the first of a series of wars that raged worldwide until the Valentine Cease-Fire of Feb. 14, 2001. The "Second Impact" was so-named after the theory of lunar formation which states that the moon and earth were one body during the very early history of the solar system, but were split apart by a massive object in the First, or "Great" Impact.

EVANGELION

04 : NERV



NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

German for "nerve" (pronounced "nehrf"). Commanded by Gendo Ikari, NERV is a paramilitary research organization under the United Nations ceded provisional authority to assist in the war against the Angels; however, objections to NERV from the conventional UN armed forces are frequent. In addition to its Tokyo-3 headquarters on Lake Ashino, NERV is believed to have six other branches: at Matsushiro in Nagano Prefecture (approx. 50 km NNE of Tokyo-2), in Beijing (People's Republic of China), in Massachusetts and Nevada (United States—exact locations unknown), and in Hamburg and Berlin (Federal Republic of Germany). NERV's origins lie in an earlier group, GEHIRN (German for "brain"), also headed by Gendo Ikari, that dates to at least 2003—at which time Ikari was Chief of Research of the UN Artificial Evolution Laboratory at Hakone (now Tokyo-3). By 2010, GEHIRN had become reorganized as NERV, following the death of Dr. Naoko Akagi, mother of NERV's current head scientist, Dr. Ritsuko Akagi. NERV and its ultra-expensive Evangelion Series is regarded with controversy and suspicion by a number of UN member governments, and it is the subject of clandestine investigation by at least one national intelligence service. Further information is unavailable at this time.

NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.


NEON GENESIS EVANGELION VOLUME 2, PART 3

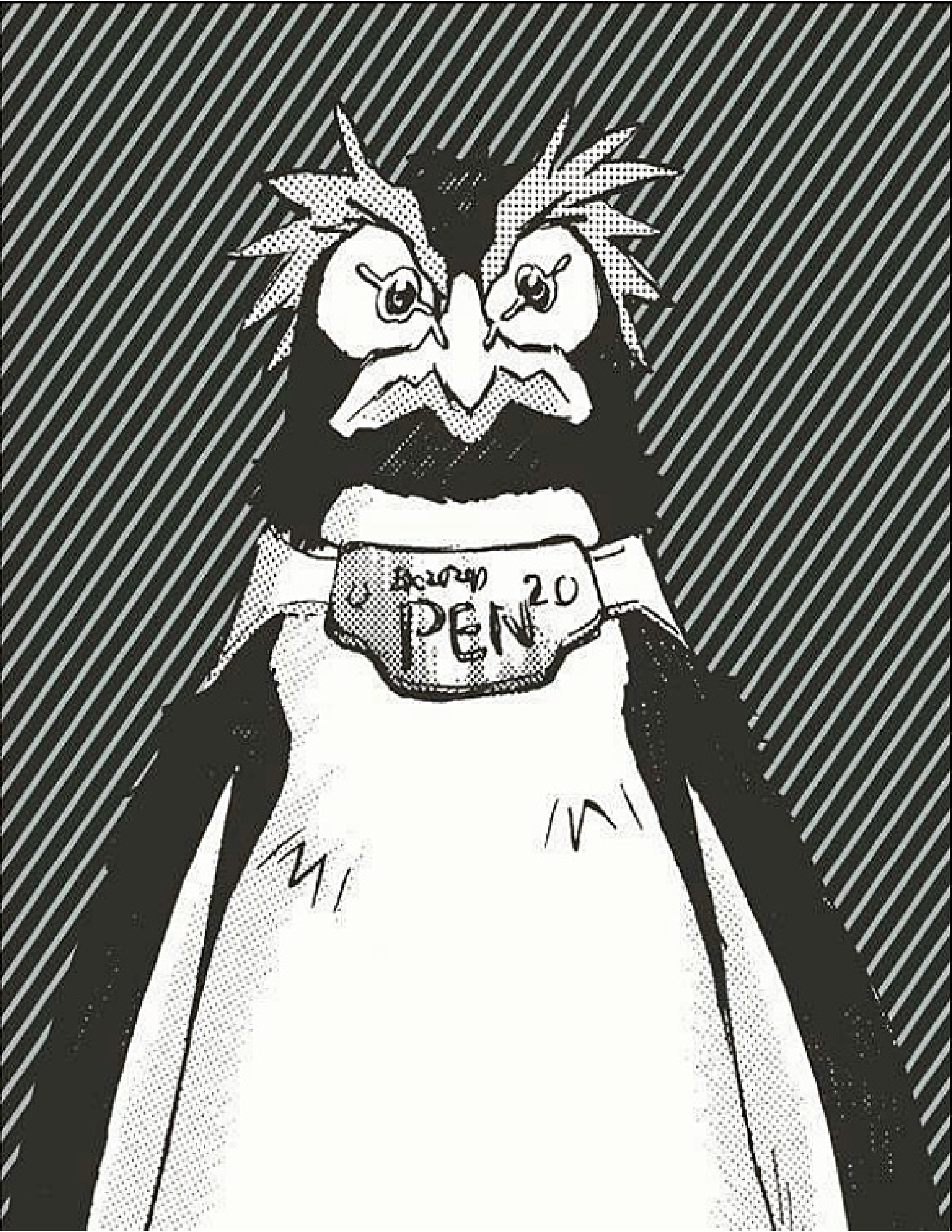




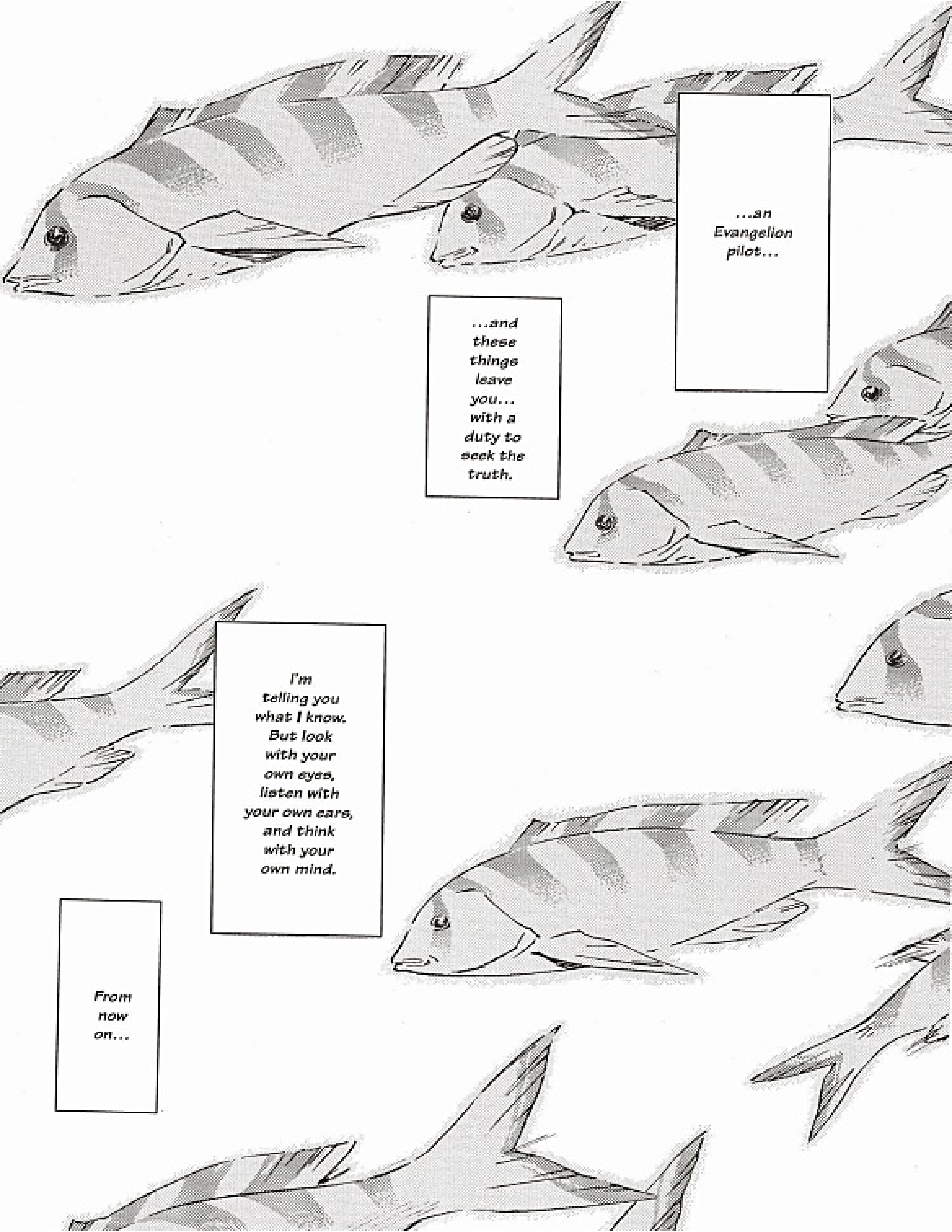
CONTENTS

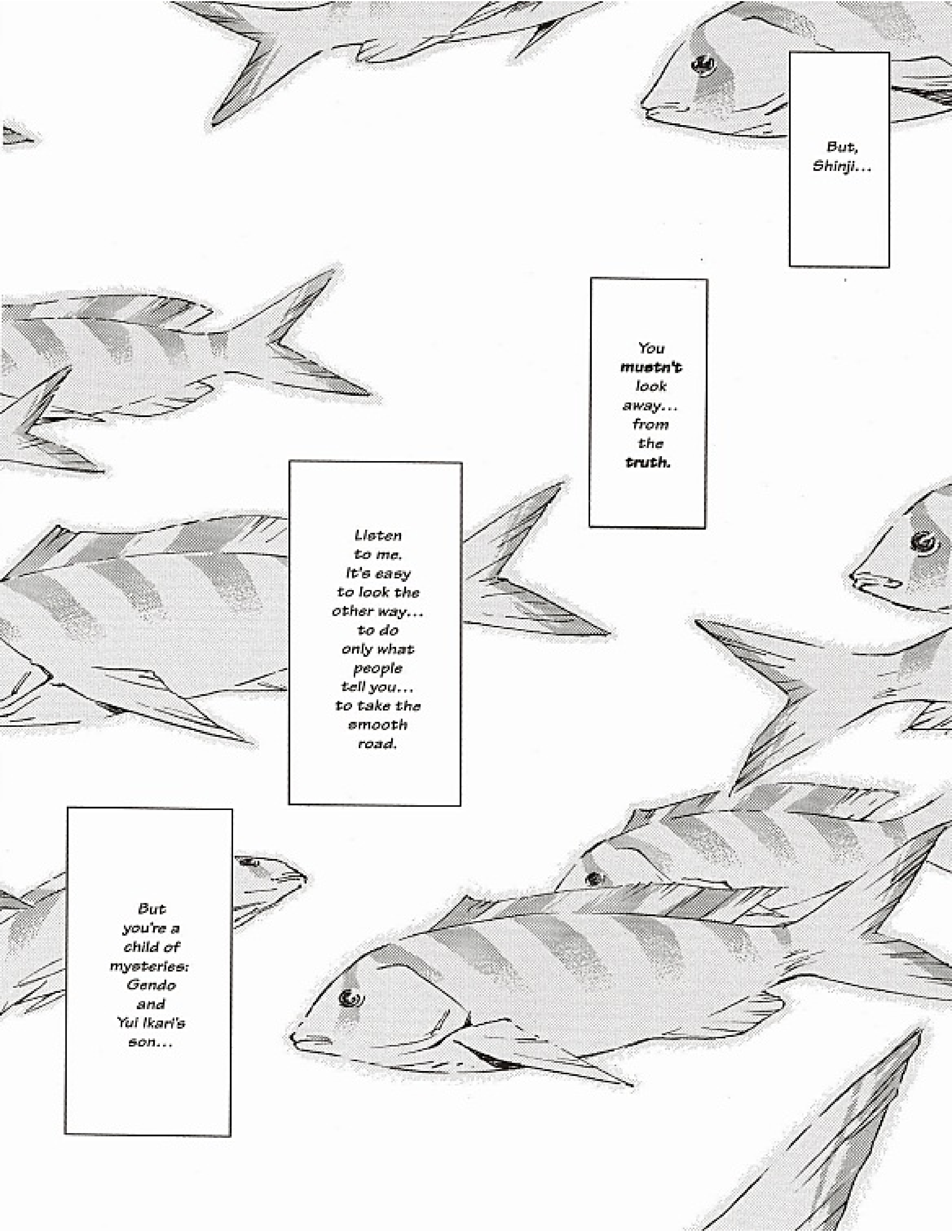
NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

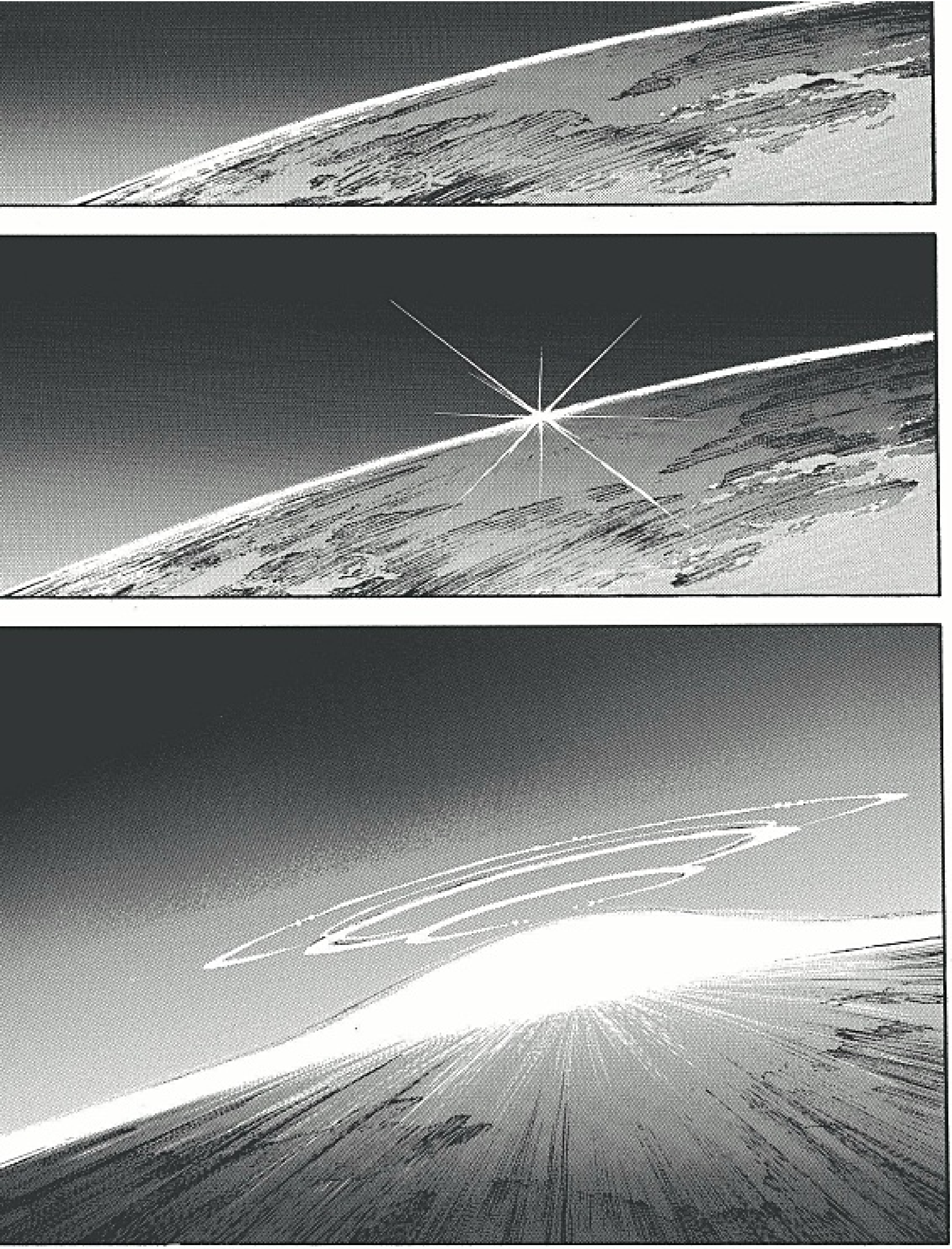

PEN
20

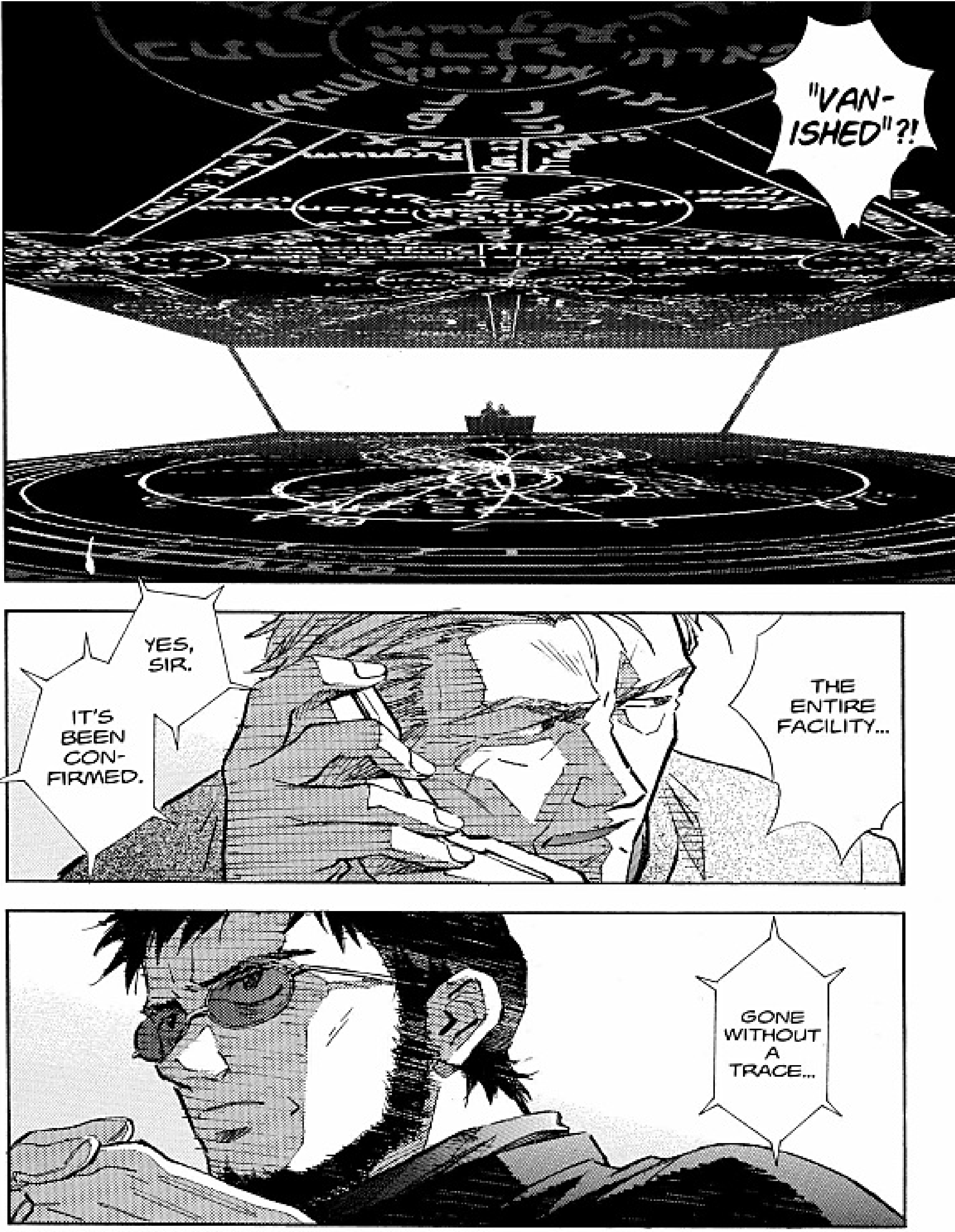

NEON GENESIS
EVANGELION
STAGE 34: THE FOURTH CHILD

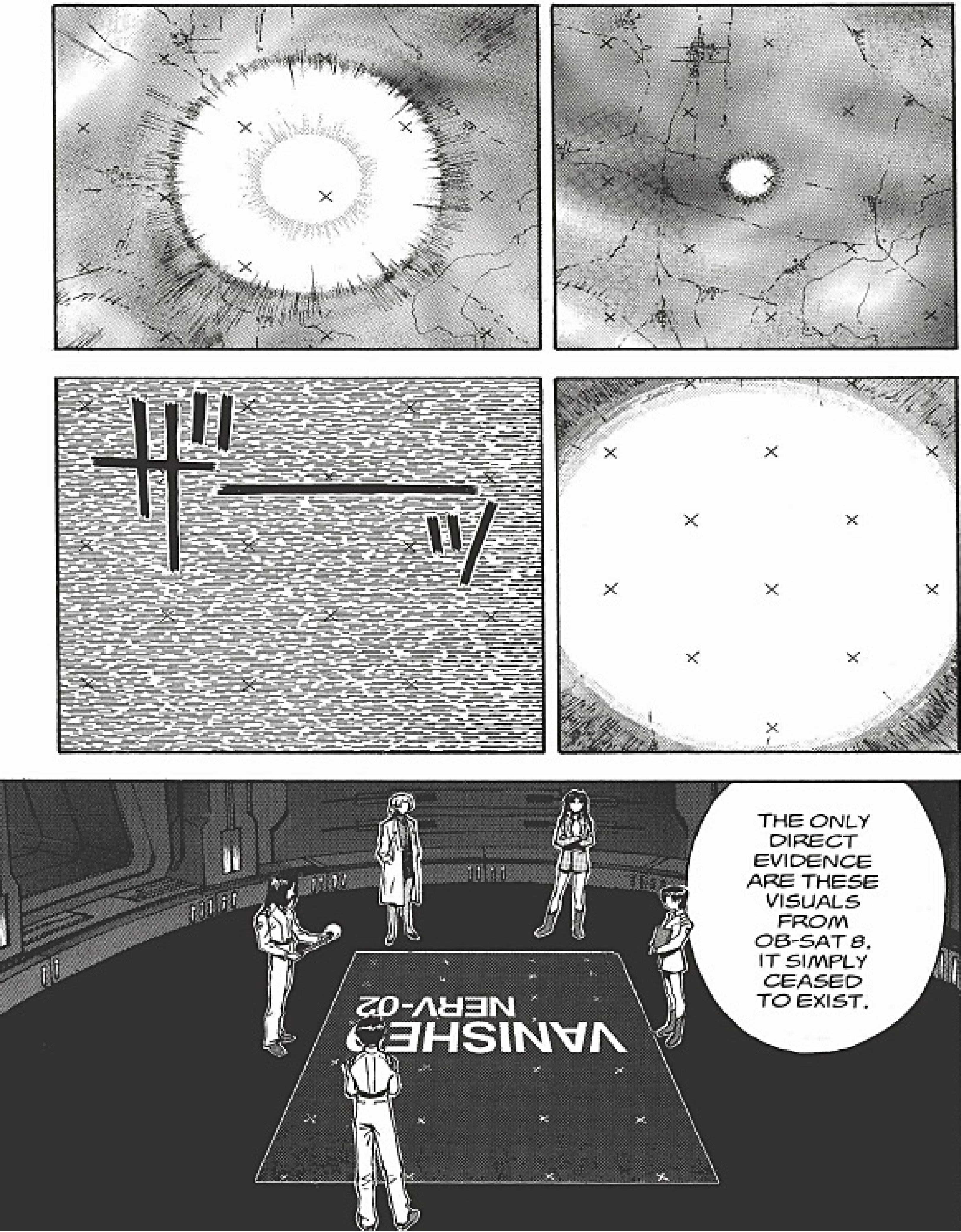

...an Evangelion pilot...
...and these things leave you... with a duty to seek the truth.
I'm telling you what I know. But look with your own eyes, listen with your own ears, and think with your own mind.
From now on...


But, Shinji...
You mustn't look away... from the truth.
Listen to me. It's easy to look the other way... to do only what people tell you... to take the smooth road.
But you're a child of mysteries: Gendo and Yui Ikari's son...

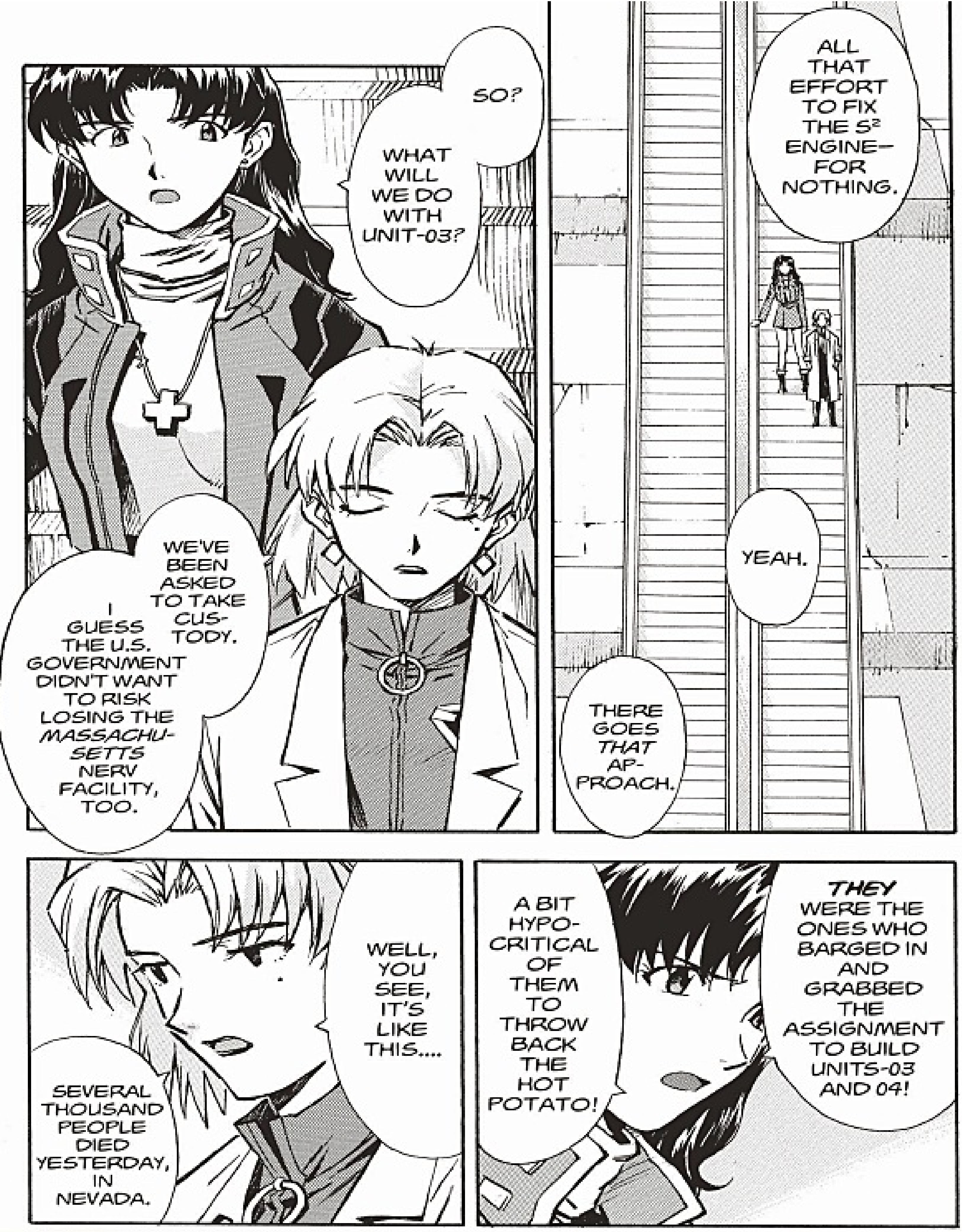

...that has to be your work.
Mr. Kaji...
...that's easy for you to say.
But I can't do that.
That's not...
...how I've ever lived.
You don't understand. I don't care about the truth.
It's too large a burden for me to shoulder.




"VAN-ISHED"?!
THE ENTIRE FACILITY...
YES, SIR.
IT'S BEEN CON-FIRMED.
GONE WITHOUT A TRACE...

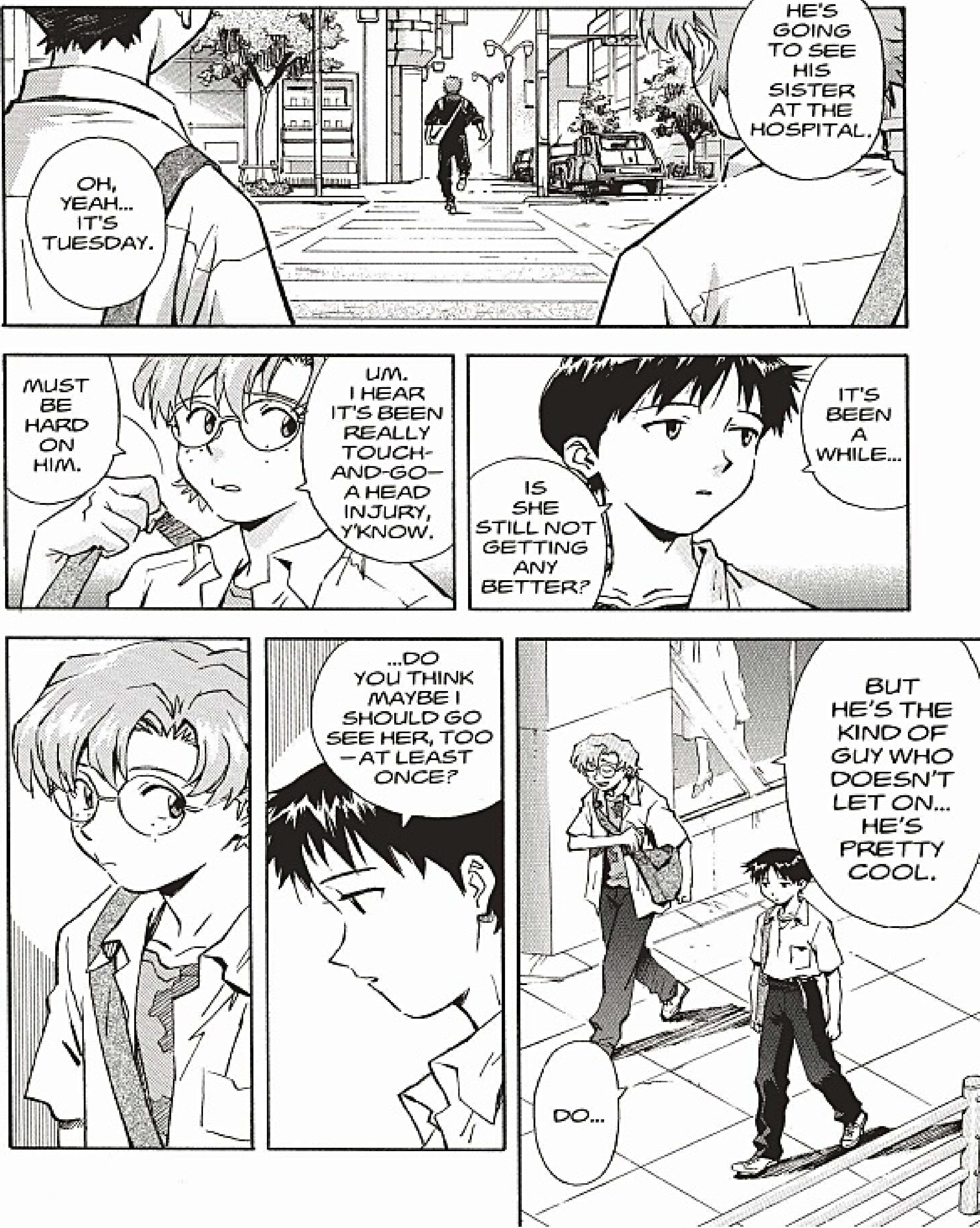

ザーッ
VANISHE
NERV-02
THE ONLY DIRECT EVIDENCE ARE THESE VISUALS FROM OB-SAT 8. IT SIMPLY CEASED TO EXIST.

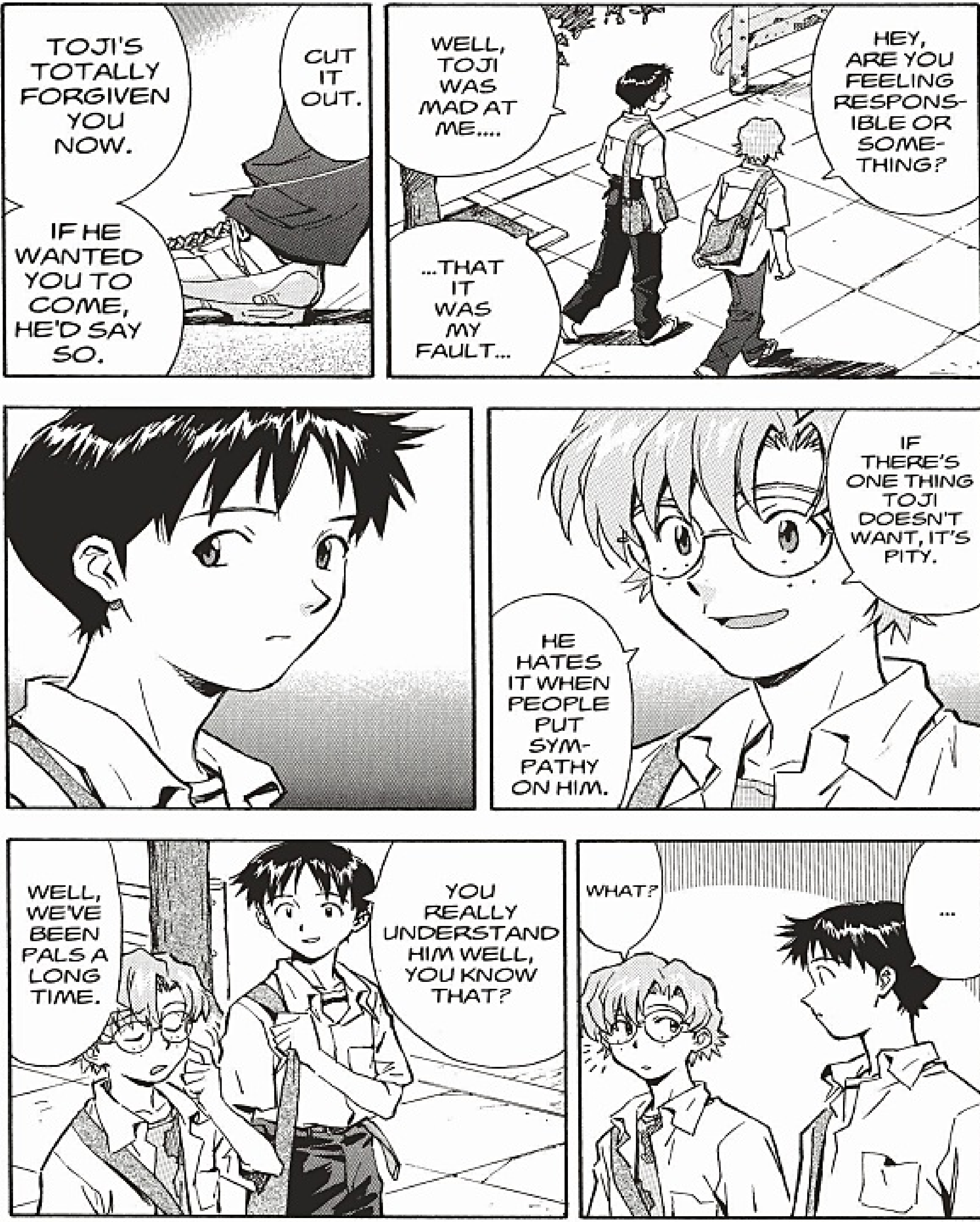

THE NERV-02 FACILITY IN NEVADA, CONTAINING EVA UNIT FOUR, VANISHED, AS DID EVERYTHING ELSE WITHIN A 49KM RADIUS.
WE DIDN'T HAVE TELEMETRY UP AT THE TIME.... BUT THE SCHEDULE HAD 02 ATTEMPTING AN EXPERIMENTAL LOADING OF THE S² ENGINE HAMBURG AND BERLIN RESTORED.
MAGI LISTS A RANGE OF POSSIBLE CAUSES: 32,768 OF THEM... FROM INSUFFICIENT MATERIALS STRENGTH AND INHERENT DESIGN FLAWS...
...TO SABOTAGE.
IF IT HAD *BLOWN UP*... THAT WOULD BE SABOTAGE.
YOU SAID IT JUST *CEASED TO EXIST!*
WE DON'T EVEN FULLY UNDERSTAND WHAT WE'RE DOING— WHAT DID WE EXPECT?
...


SO?
WHAT WILL WE DO WITH UNIT-03?
WE'VE BEEN ASKED TO TAKE CUS-TODY.
I GUESS THE U.S. GOVERNMENT DIDN'T WANT TO RISK LOSING THE *MASSACHU-SETTS* NERV FACILITY, TOO.
ALL THAT EFFORT TO FIX THE S² ENGINE— FOR NOTHING.
YEAH.
THERE GOES *THAT* AP-PROACH.
WELL, YOU SEE, IT'S LIKE THIS....
SEVERAL THOUSAND PEOPLE DIED YESTERDAY, IN NEVADA.
THEY WERE THE ONES WHO BARGED IN AND GRABBED THE ASSIGNMENT TO BUILD UNITS-03 AND 04!
A BIT HYPO-CRITICAL OF THEM TO THROW BACK THE HOT POTATO!


...SO WHAT ARE YOU GOING TO DO WITH UNIT-03'S STARTUP TEST?
USE ONE OF THOSE "DUMMIES"?
WE'LL DECIDE THAT LATER...
I'M SURE THE COMMANDER WILL HAVE SOME THOUGHTS.


IT'S SOOO FRIGGIN' HOT TODAY!.
ARRGH!
I FORGOT— THE NEW MODEL OF "ARMORED GEAR" GOES ON SALE TODAY!
WANT TO GO TO NEW YUMOTO?
WE MIGHT GET IT FOR CHEAP THERE!
THAT'S FINE WITH ME.
THERE WERE SOME CDS I WANTED, ANYWAY.
AY.
I'LL TAKE A PASS, YOUSE GUYS.
SEE YA!
BUT, AY! LEMME SEE IT IF YOU BUY IT, YO?

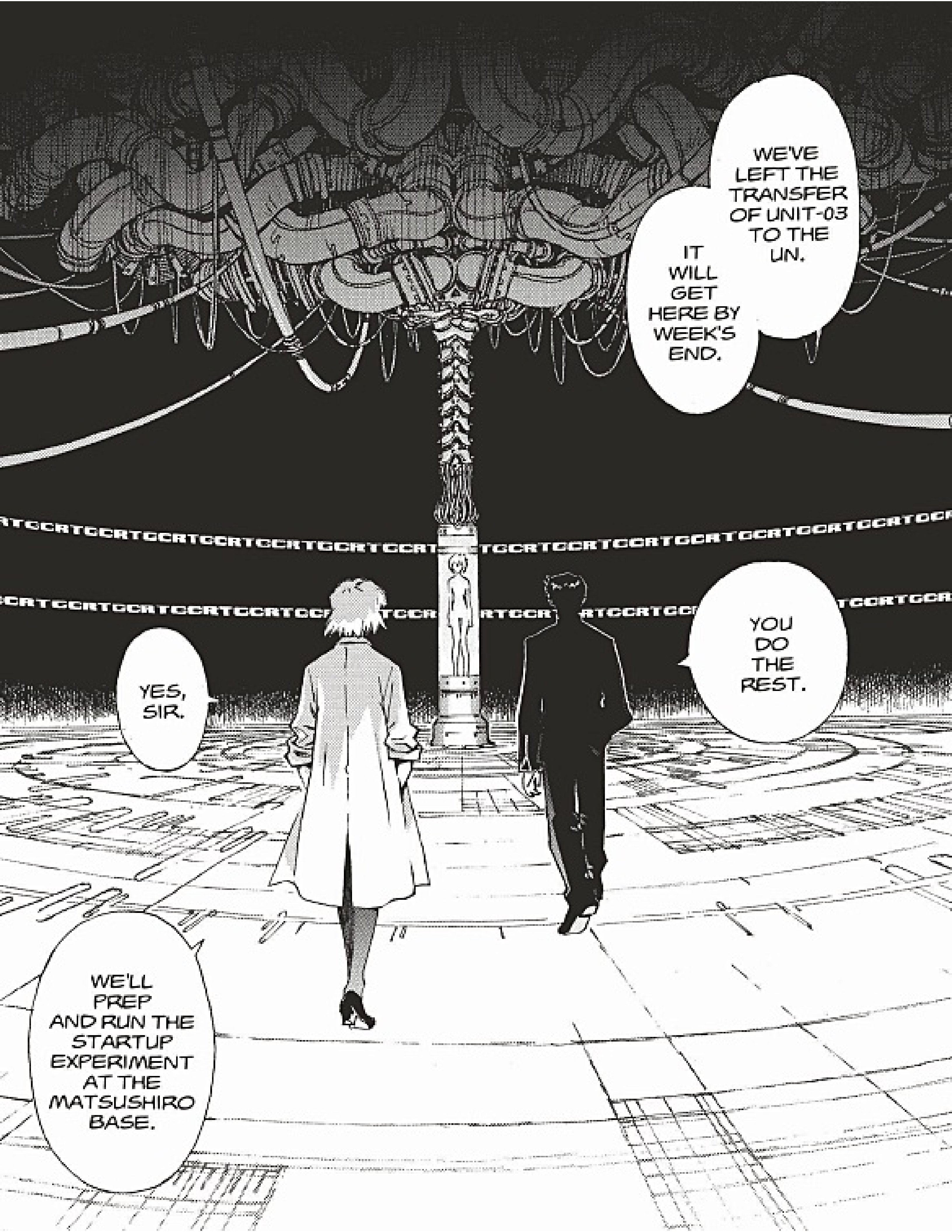

HE'S GOING TO SEE HIS SISTER AT THE HOSPITAL.
OH, YEAH... IT'S TUESDAY.
MUST BE HARD ON HIM.
UM. I HEAR IT'S BEEN REALLY TOUCH-AND-GO—A HEAD INJURY, Y'KNOW.
IT'S BEEN A WHILE...
IS SHE STILL NOT GETTING ANY BETTER?
...DO YOU THINK MAYBE I SHOULD GO SEE HER, TOO—AT LEAST ONCE?
BUT HE'S THE KIND OF GUY WHO DOESN'T LET ON... HE'S PRETTY COOL.
DO...


TOJI'S TOTALLY FORGIVEN YOU NOW.
CUT IT OUT.
IF HE WANTED YOU TO COME, HE'D SAY SO.
WELL, TOJI WAS MAD AT ME....
...THAT IT WAS MY FAULT...
HEY, ARE YOU FEELING RESPONS-IBLE OR SOME-THING?
IF THERE'S ONE THING TOJI DOESN'T WANT, IT'S PITY.
HE HATES IT WHEN PEOPLE PUT SYM-PATHY ON HIM.
YOU REALLY UNDERSTAND HIM WELL, YOU KNOW THAT?
WELL, WE'VE BEEN PALS A LONG TIME.
WHAT?
...

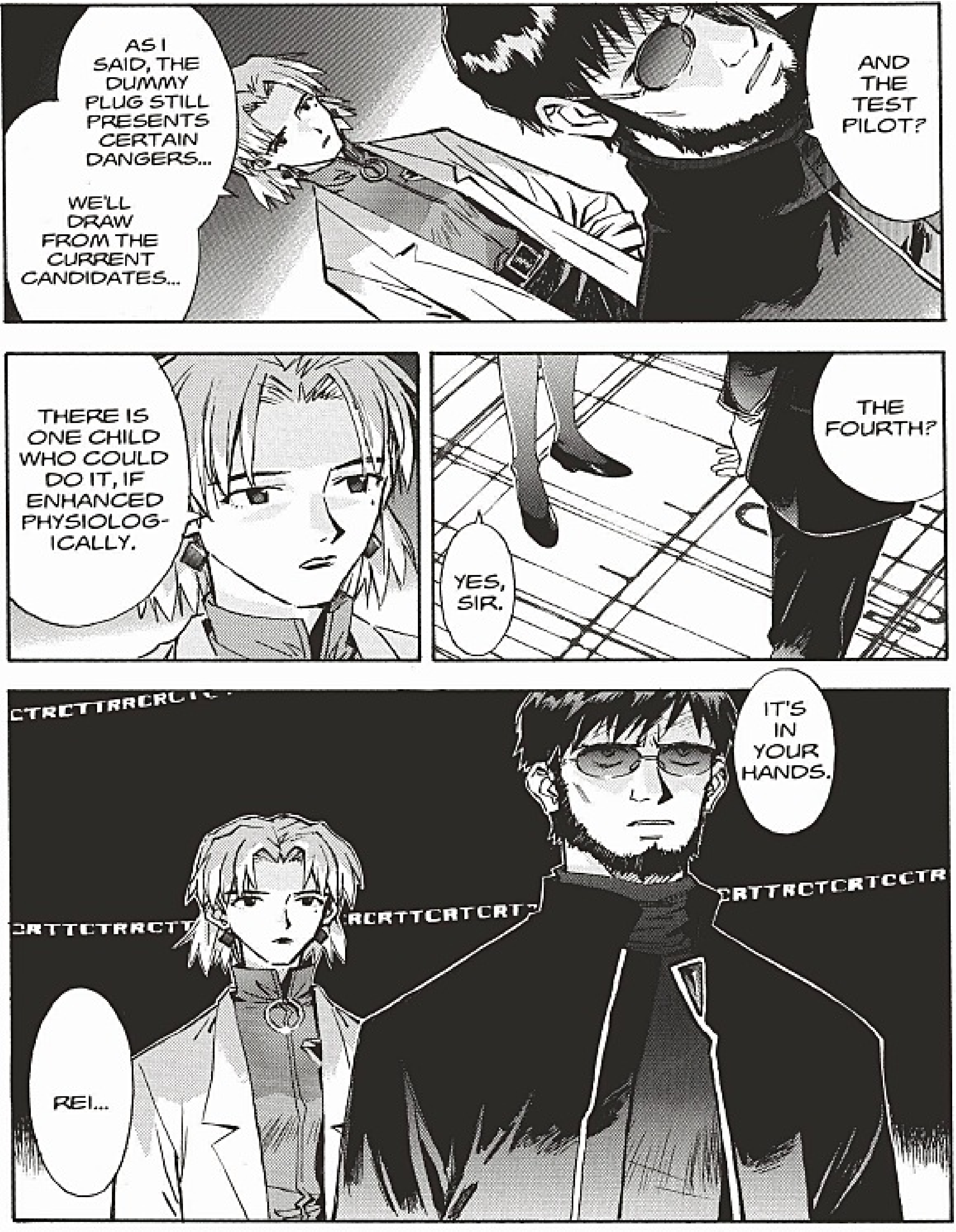

I wonder if I'll ever truly understand Toji...
But... I don't really understand anyone.
...AND I DON'T THINK I'LL *EVER* UNDERSTAND ***THIS*** OTAKU.
うお～
やっぱAK47
かっこええ～
ちくしょ～
ほしい
Not Toji, or Kensuke...
Not Asuka...
...not Ayanami.
...or Dad.
...or Mr. Kaji or Misato...

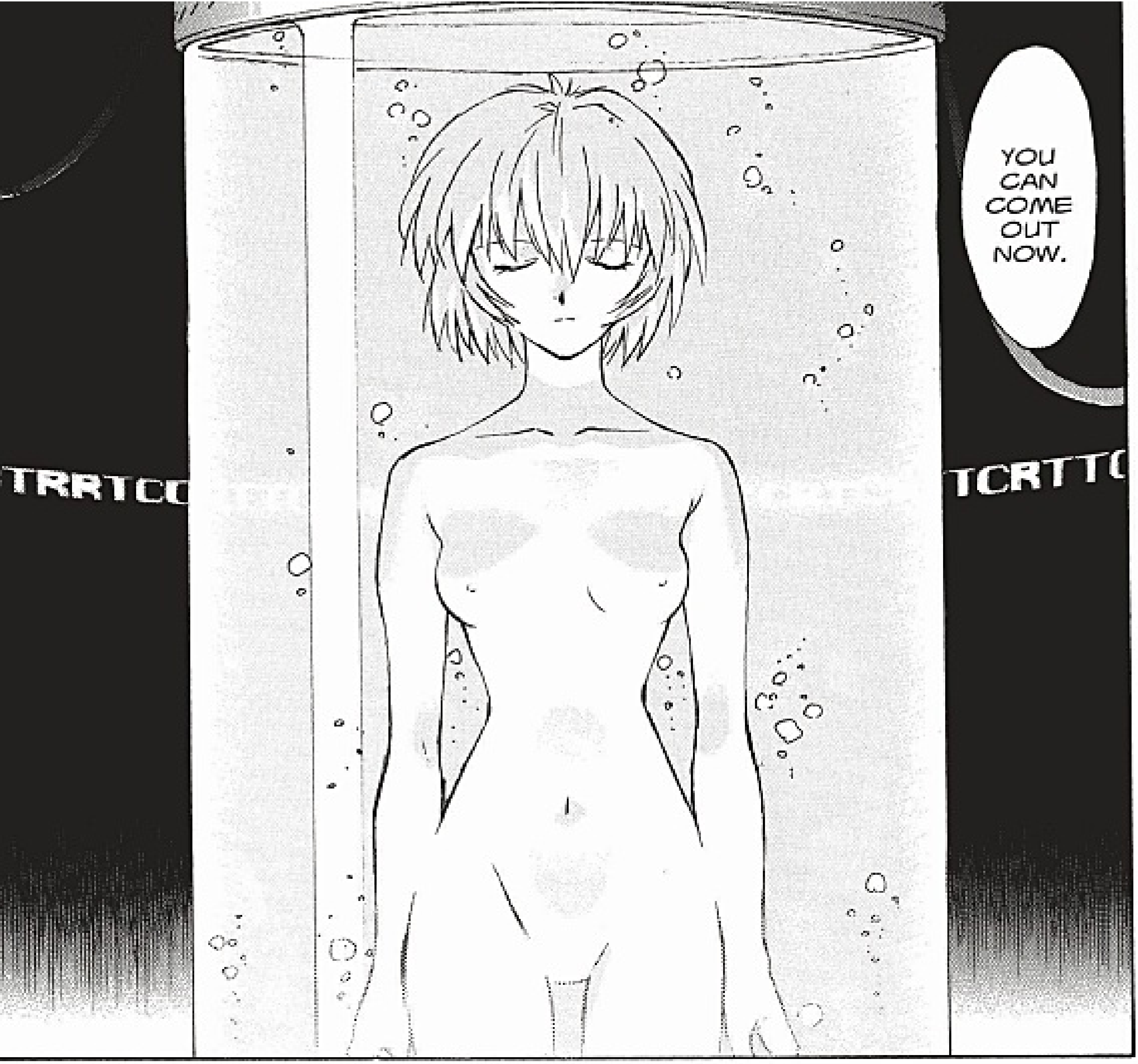

REI
DUMMY PLUG
EVANGELION
2015
REI - 00
THIS IS THE EXPERIMENTAL DUMMY PLUG.
IT'S HAD REI'S *PERSONA* TRANSPLANTED WITHIN, BUT...
...THE SOUL ITSELF CANNOT BE DIGITIZED.
IT'S A FAKE.
NOTHING MORE THAN AN IMITATION.
A MACHINE THAT *MIMICS* HUMANS, BUT...


WE'LL SEND THE SIGNAL PATTERN TO THE EVA.
ALL WE NEED IS FOR EVA TO *THINK* IT CARRIES A PILOT, AND THEN SYNC WITH THAT PERCEPTION.
INPUT THE DATA INTO UNIT-01 AND UNIT-02.
BUT...
...THERE'S STILL... THAT PROBLEM WE OBSERVED IN THE TESTS...
NO MATTER.
AS LONG AS THE EVAS MOVE.
...
YES, SIR.



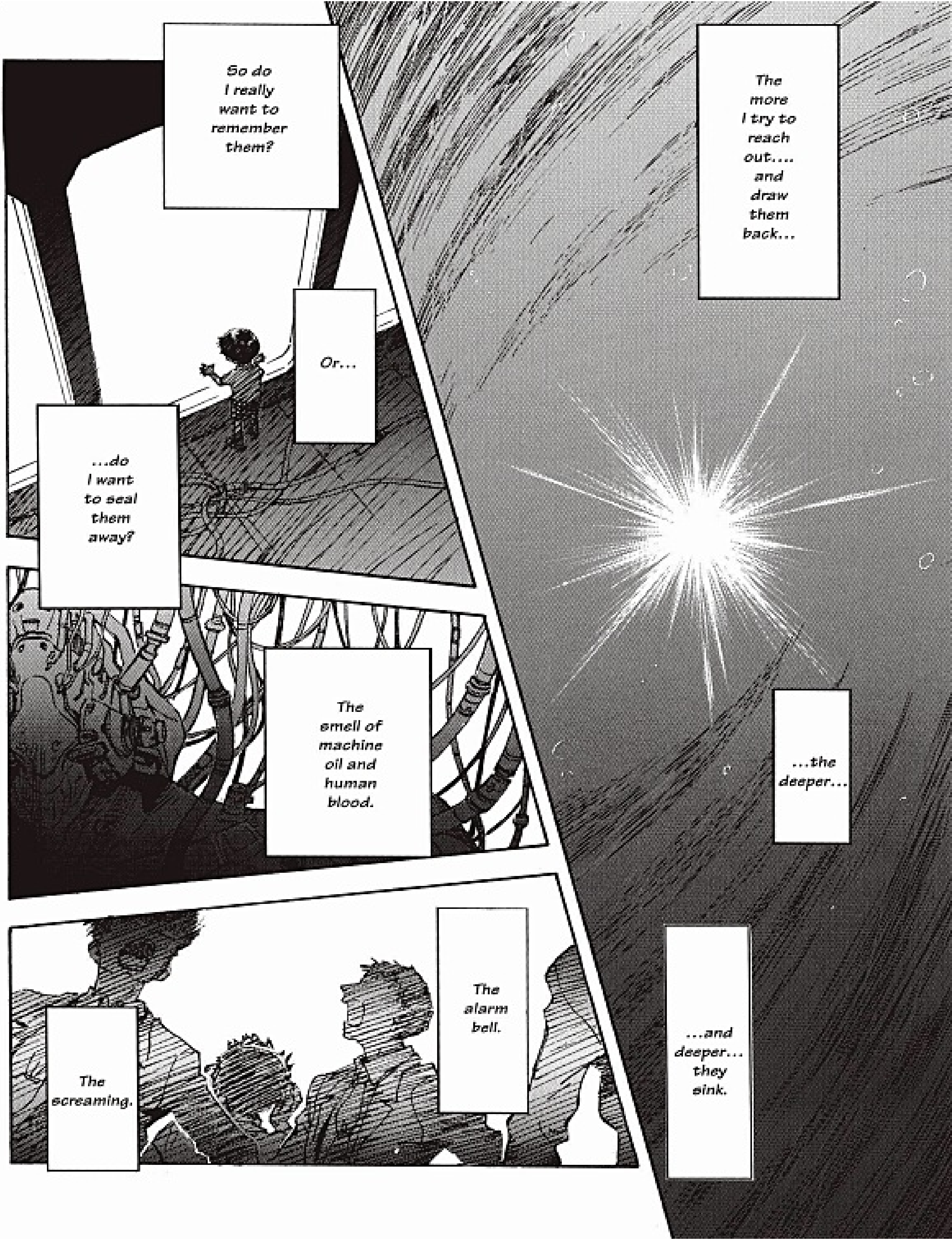
WE'VE LEFT THE TRANSFER OF UNIT-03 TO THE UN.
IT WILL GET HERE BY WEEK'S END.
YOU DO THE REST.
YES, SIR.
WE'LL PREP AND RUN THE STARTUP EXPERIMENT AT THE MATSUSHIRO BASE.


AS I SAID, THE DUMMY PLUG STILL PRESENTS CERTAIN DANGERS...
WE'LL DRAW FROM THE CURRENT CANDIDATES...
AND THE TEST PILOT?
THERE IS ONE CHILD WHO COULD DO IT, IF ENHANCED PHYSIOLOG-ICALLY.
THE FOURTH?
YES, SIR.
IT'S IN YOUR HANDS.
REI...


YOU CAN COME OUT NOW.
TRRRTCC
TCRTTC



LET'S GRAB A BITE TO EAT.
...OKAY.
Memories...
...faint, beyond the pane of glass.


So do I really want to remember them?
Or...
...do I want to seal them away?
The smell of machine oil and human blood.
The screaming.
The alarm bell.
The more I try to reach out.... and draw them back...
...the deeper...
...and deeper... they sink.


The EVA...
That's my dad, never saying a word.
That's how my mother went.
...the people I've met...
The truth.
...the giant...
...the Angels...


What is truth?
What exactly is the truth for me?
What will I be left to hold...
...in the end?
It feels like...
...it's all in little pieces slipping through, too small to stay together...


OFF YER ASS, SHINJI!
CLEAN UP DIS REVOLTIN' MESS!
OW...!
THAT HURT! DON'T HIT ME LIKE THAT, MAN!
IT'S PART A' DA PLAN! IF YOU'RE GONNA PEEP SUCCESSFUL, YA GOTTA PLAY IT RIGHT!
HUH...? *PEEP?*
CAAAAMON! PEEP! AS IN UNDER DA SKOY'TS! I KNOW YOU WAS THINKIN' ABOUT IT!
YA GOT TO BE SUBTLE-LIKE... LOOK LIKE YOU'RE WORKIN' HARD...
WHAT DO YOU MEAN?
I'M NOT LIKE YOU!
SHH! NOT SO LOUD, STUPID.
PRETEND TO WIPE DA FLOOR—LIKE SO....
TILT DA *HEAD*...


SU...
ZU...
HA...
RA...
HELP!
STOP RIGHT THERE!
WHOA, DON'T...
YOU'RE REALLY GONNA GET IT TODAY!
ARGH! I HADDA PICK DA MOST HAZARDOUS PANTIES A' DEM ALL!


UH-
YAAAAAAAA
IKARI-KUN, YOU'RE BLEEDING!
OH.
UH, I HIT THE MOP HANDLE, I THINK.
GEEZ. A-ARE YOU TWO OKAY?
OWWW...!

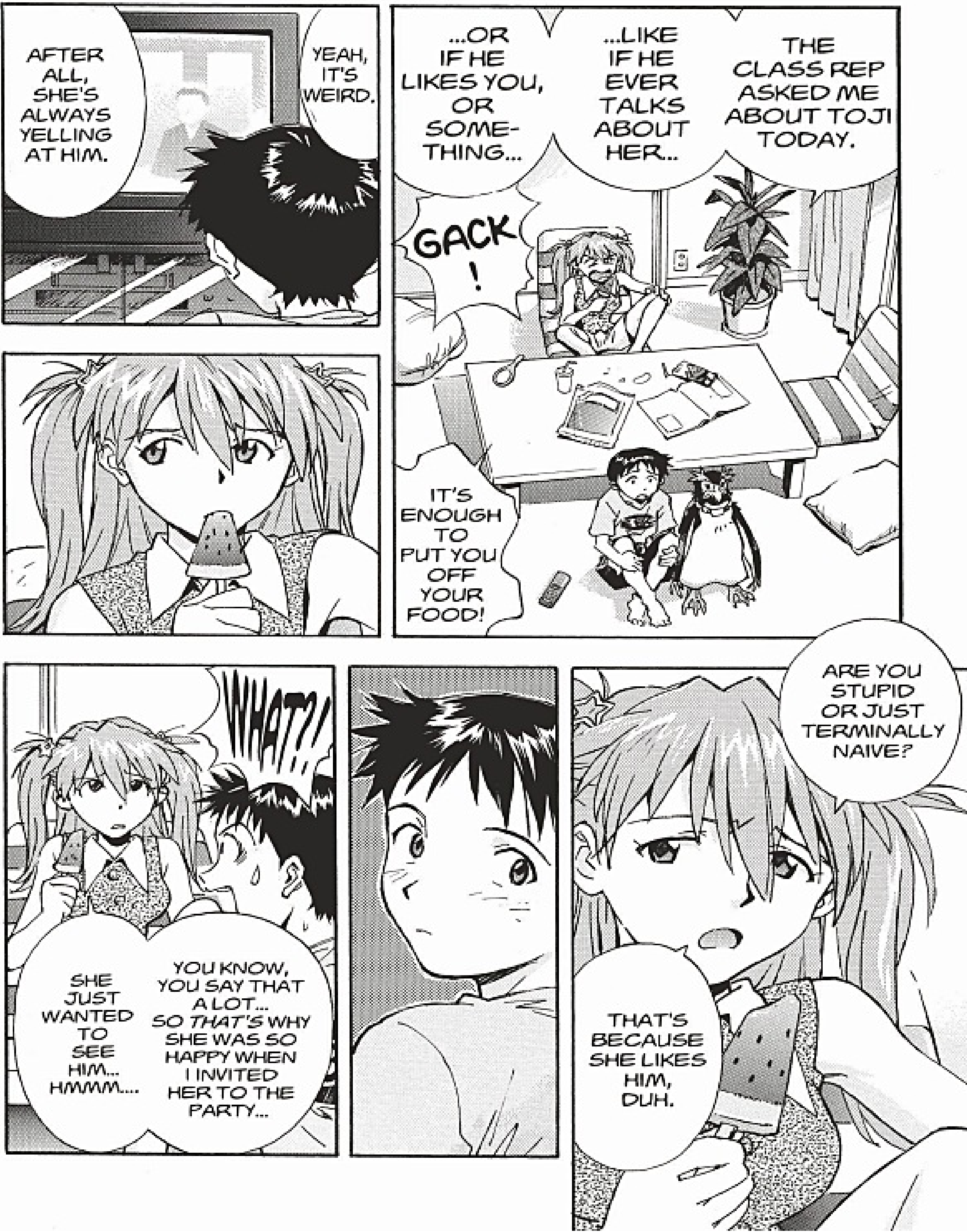

YOU SHOULD GO TO THE INFIRMARY.
OH... THIS IS NOTHING.
YOU REALLY SHOULD DISINFECT IT.
UM, I'M LIKE, BRUISED ALL OVER, TOO.
YOU KEEP CLEANING! GO ON!
保健室
SORRY.
IT'S HALF MY FAULT.
HEY... DON'T WORRY ABOUT IT, OKAY?


SO TELL ME...
WHY HANG OUT WITH SUCH A GOOF-BALL?
TOJI, I MEAN.
HUH... WHY...?
YOU'RE GOING TO BECOME STUPID BY ASSOCI-ATION.
HE'S NOT STUPID.
HE LIKES ATTEN-TION, SURE...
...BUT YOU CAN COUNT ON HIM...
...AND HE'S A REALLY NICE GUY, TOO...
I...
I THINK SO, TOO...
WHAT?
OH! OH!
KIDDING! I WAS JUST KIDDING!


I WAS JUST WONDERING IF HE THINKS I'M A BUSYBODY... OR A SHREW... OR TOO PICKY... THAT'S ALL!
THERE'S NO DEEPER MEANING TO MY QUESTION!
NO!
DOES HE...
...EVER SAY ANYTHING ABOUT ME?
WHAT?
WHAT?!
I WONDER....
...IF HE LIKES ASUKA?
IF HE DOESN'T EVER MENTION ME...
...THAT'S FINE, TOO.
SHE SAYS "FUN."
BUT... THEY'RE ALWAYS HAVING FUN TO-GETHER...


I BET SO.
TEE-HEE!
HIM AND ASUKA? NO WAY.
I THINK HE'D PREFER A MORE, UH, OLD-FASHIONED GIRL.
REALLY?
HEY, SHINJI.
DO YA GET IT NOW?!
CHANGE THE DAMN CHANNEL ALREADY.

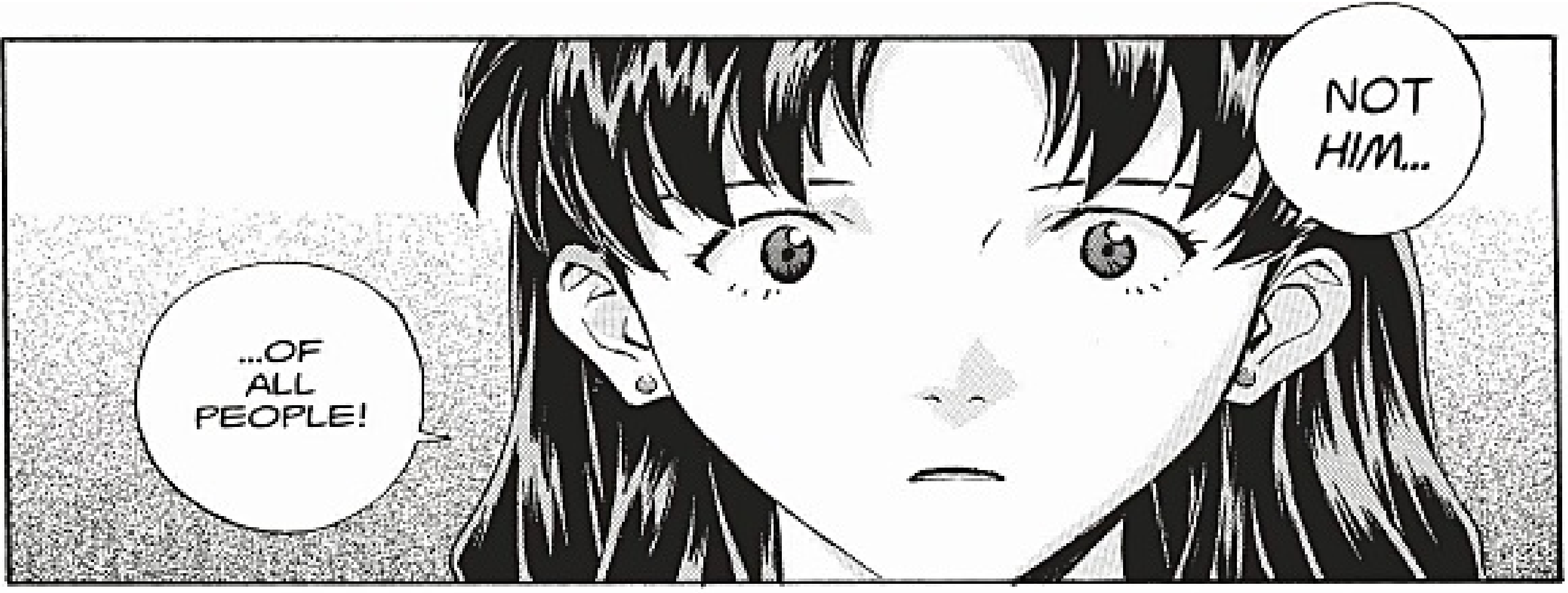

I'M TIRED OF THAT PRE-SECOND IMPACT PROGRAMMING!
CHANGE IT! CHANGE IT!
I DON'T THINK ANYONE— LET ALONE TOJI—WOULD LIKE HER— NOT IF THEY KNEW WHAT SHE WAS *REALLY* LIKE.
SCHNELL!
YEAH, YEAH...
WHY IS IT...
...THAT SHE KEPT ASKING ME ABOUT TOJI?
?
WHO DID?

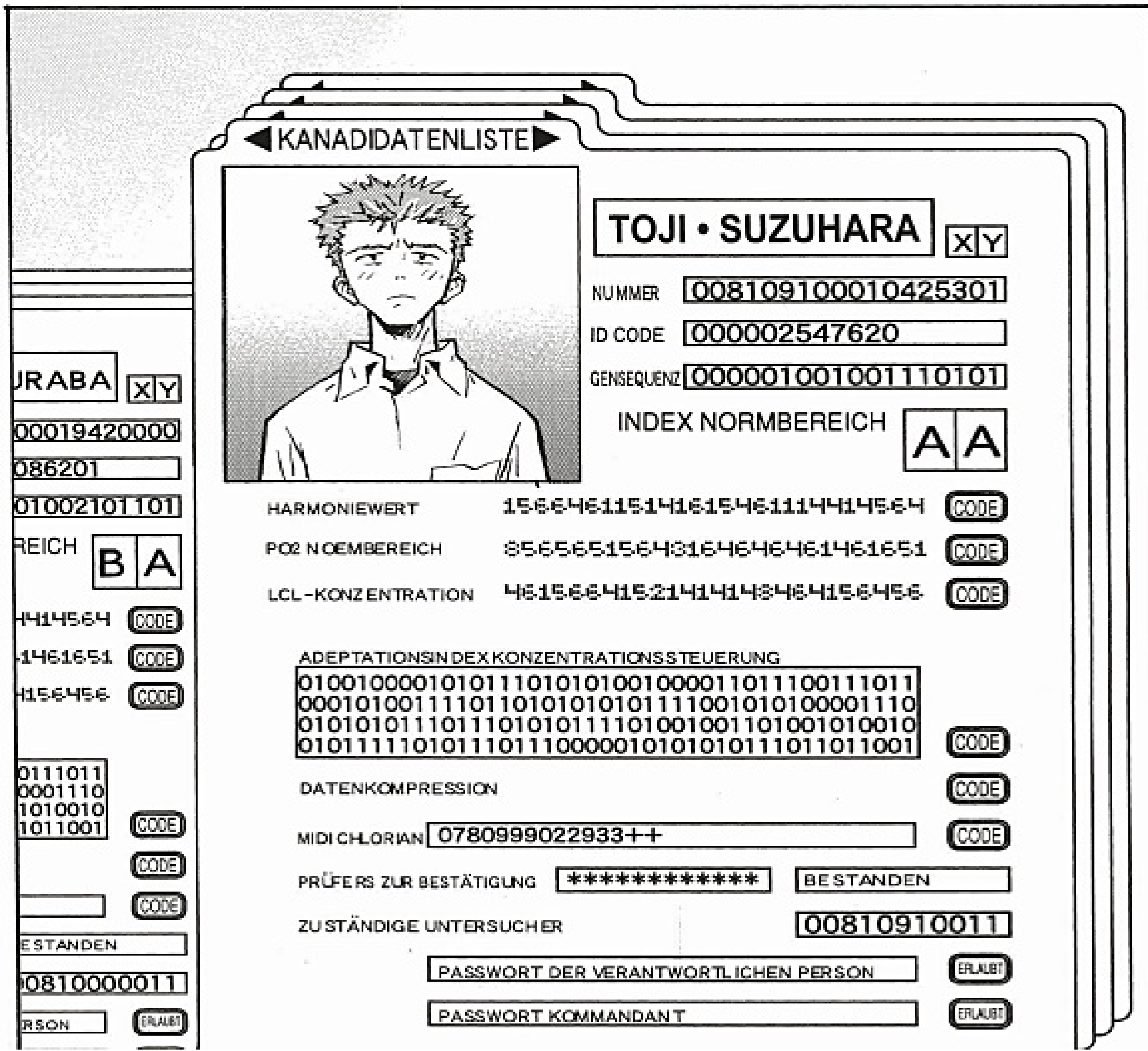

THE CLASS REP ASKED ME ABOUT TOJI TODAY.
...LIKE IF HE EVER TALKS ABOUT HER...
...OR IF HE LIKES YOU, OR SOME-THING...
GACK!
IT'S ENOUGH TO PUT YOU OFF YOUR FOOD!
YEAH, IT'S WEIRD.
AFTER ALL, SHE'S ALWAYS YELLING AT HIM.
ARE YOU STUPID OR JUST TERMINALLY NAIVE?
THAT'S BECAUSE SHE LIKES HIM, DUH.
WHAT?!
YOU KNOW, YOU SAY THAT A LOT... SO *THAT'S* WHY SHE WAS SO HAPPY WHEN I INVITED HER TO THE PARTY...
SHE JUST WANTED TO SEE HIM... HMMM....


BUT SHE DOESN'T *ACT* LIKE...
SIGH.
YOU'LL NEVER GRASP THE FEMALE PSYCHE.
BUT WHY DIDN'T SHE CONFIDE IN *ME?*
AND SUCH BAD TASTE!
GOD KNOWS— I'D BE FAR MORE HELPFUL THAN STUPID SHINJI HERE.
I HAVE A FEELING SHE WOULD WRECK IT, IF ANYTHING...
WOMEN ARE INCOMPRE-HENSIBLE.
DOES "FEMALE PSYCHE" MEAN BEING HARSH TO GUYS THEY LIKE?
MISATO'S LIKE THAT, TOO.
WAIT! ASUKA IS HARSH TO *ME*...
NO WAY! THAT'S JUST HOW SHE IS— CONTRARY... MR. KAJI'S LUCKY.
HEY! WHY DO YOU KEEP LOOKING AT MY FACE AND MUMBLING?


NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.
FOR UNIT-03'S STARTUP TEST AT MATSUSHIRO...
...WE'LL BE USING THE FOURTH.
YOU FOUND THE FOURTH CHILD?
WE DID.
FOURTH?
BUT THERE'S NO REPORT FROM THE MARDUK INSTITUTE...
WE'LL HAVE DOCUMENTATION IN TWELVE HOURS.


RIT-SUKO...
ARE YOU HIDING SOME-THING FROM ME?
NO...
WELL, WHAT-EVER...
WHO?
WHO DID THEY CHOOSE?

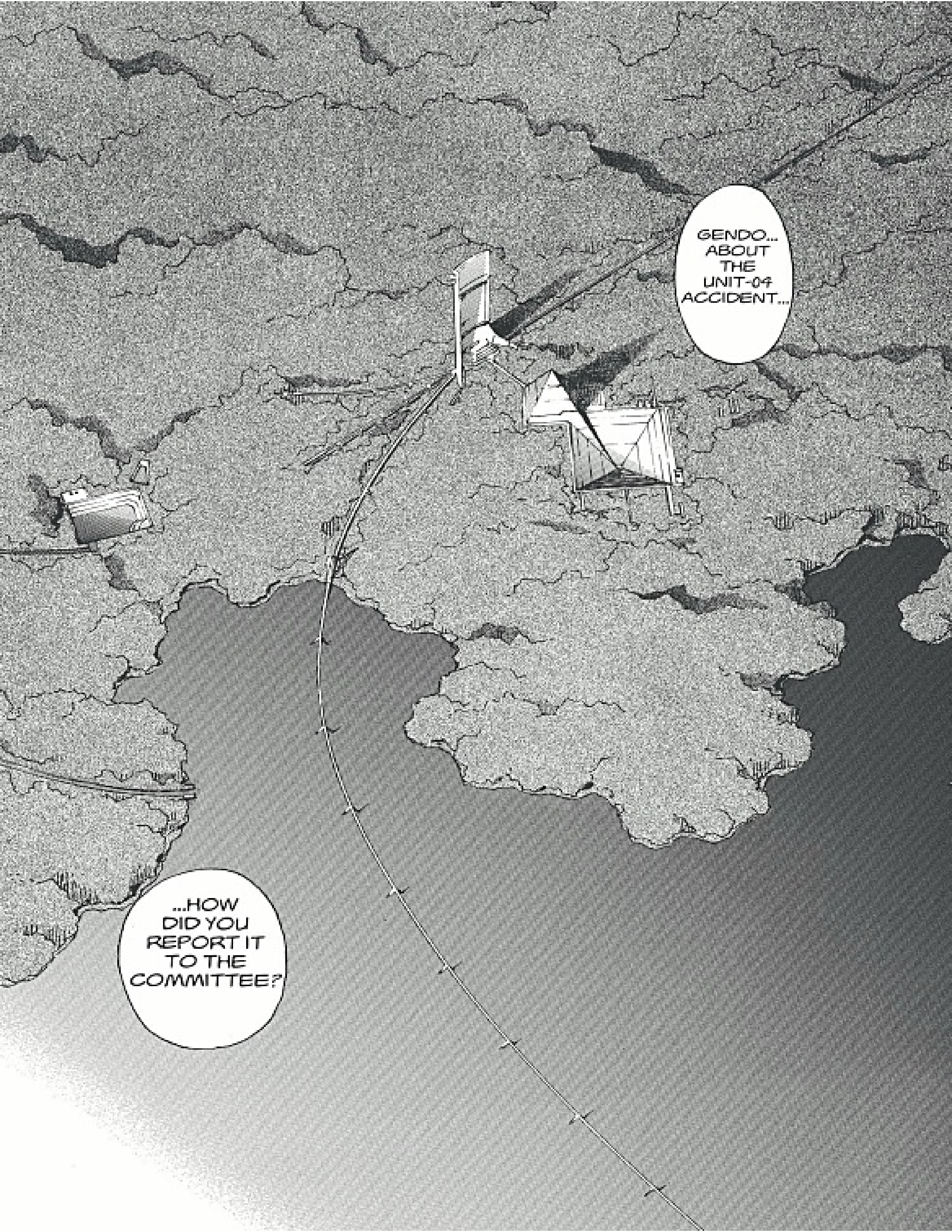

NOT HIM...
...OF ALL PEOPLE!

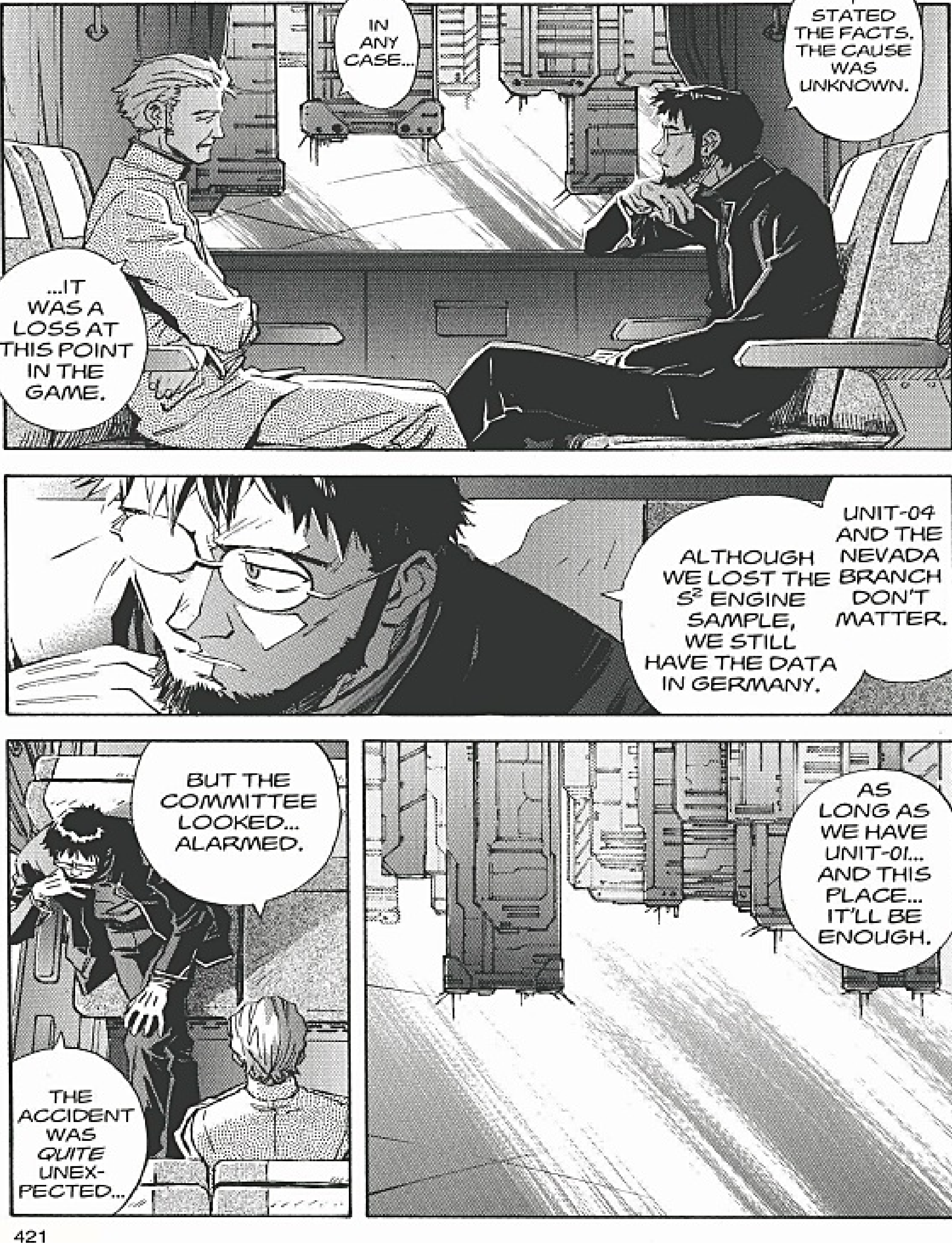

KANADIDATENLISTE
TOJI • SUZUHARA
XY
NUMMER 008109100010425301
ID CODE 000002547620
GENSEQUENZ 000001001001110101
INDEX NORMBEREICH AA
HARMONIEWERT
PO2 NOEMBEREICH
LCL-KONZENTRATION
CODE
ADEPTATIONSINDEXKONZENTRATIONSSTEUERUNG
0100100001010111010101001000011011100111011
0001010011110110101010101111001010100001110
0101010111011101010111101001001101001010010
0101111101011101110000010101010111011011001
DATENKOMPRESSION
MIDICHLORIAN 0780999022933++
PRÜFERS ZUR BESTÄTIGUNG ************ BESTANDEN
ZUSTÄNDIGE UNTERSUCHER 00810910011
PASSWORT DER VERANTWORTLICHEN PERSON
PASSWORT KOMMANDANT
ERLAUBT

NEON GENESIS EVANGELION

STAGE 35: LIGHT, THEN SHADOW




GENDO... ABOUT THE UNIT-04 ACCIDENT...
...HOW DID YOU REPORT IT TO THE COMMITTEE?


I STATED THE FACTS. THE CAUSE WAS UNKNOWN.
IN ANY CASE...
...IT WAS A LOSS AT THIS POINT IN THE GAME.
UNIT-04 AND THE NEVADA BRANCH DON'T MATTER.
ALTHOUGH WE LOST THE S² ENGINE SAMPLE, WE STILL HAVE THE DATA IN GERMANY.
AS LONG AS WE HAVE UNIT-01... AND THIS PLACE... IT'LL BE ENOUGH.
BUT THE COMMITTEE LOOKED... ALARMED.
THE ACCIDENT WAS *QUITE* UNEXPECTED...


SEELE MUST BE MAKING A HASTY REVISAL OF THEIR PLANS. THE *DEAD SEA SCROLLS*...
THE SCROLLS DON'T TELL THE WHOLE STORY.
THIS IS A GOOD LESSON FOR THE OLD MEN.
I'M BEGGIN' YA!
SIR!
COULD I COPY YA MATH HOME-WORK-YO?!


AREN'T YOU WORRIED ABOUT ALWAYS HAVING THE SAME ANSWERS AS ME?
DON'T SWEAT YA MAN HERE—AY! FORK IT OVER.
YOU MEAN YOU FORGOT AGAIN?
PRETTY SLY, THOUGH.
I AIN'T SMART LIKE YOU.
YEAH... BEST TA MAKE SUMMADESE ANSWERS INCORRECT-LIKE...

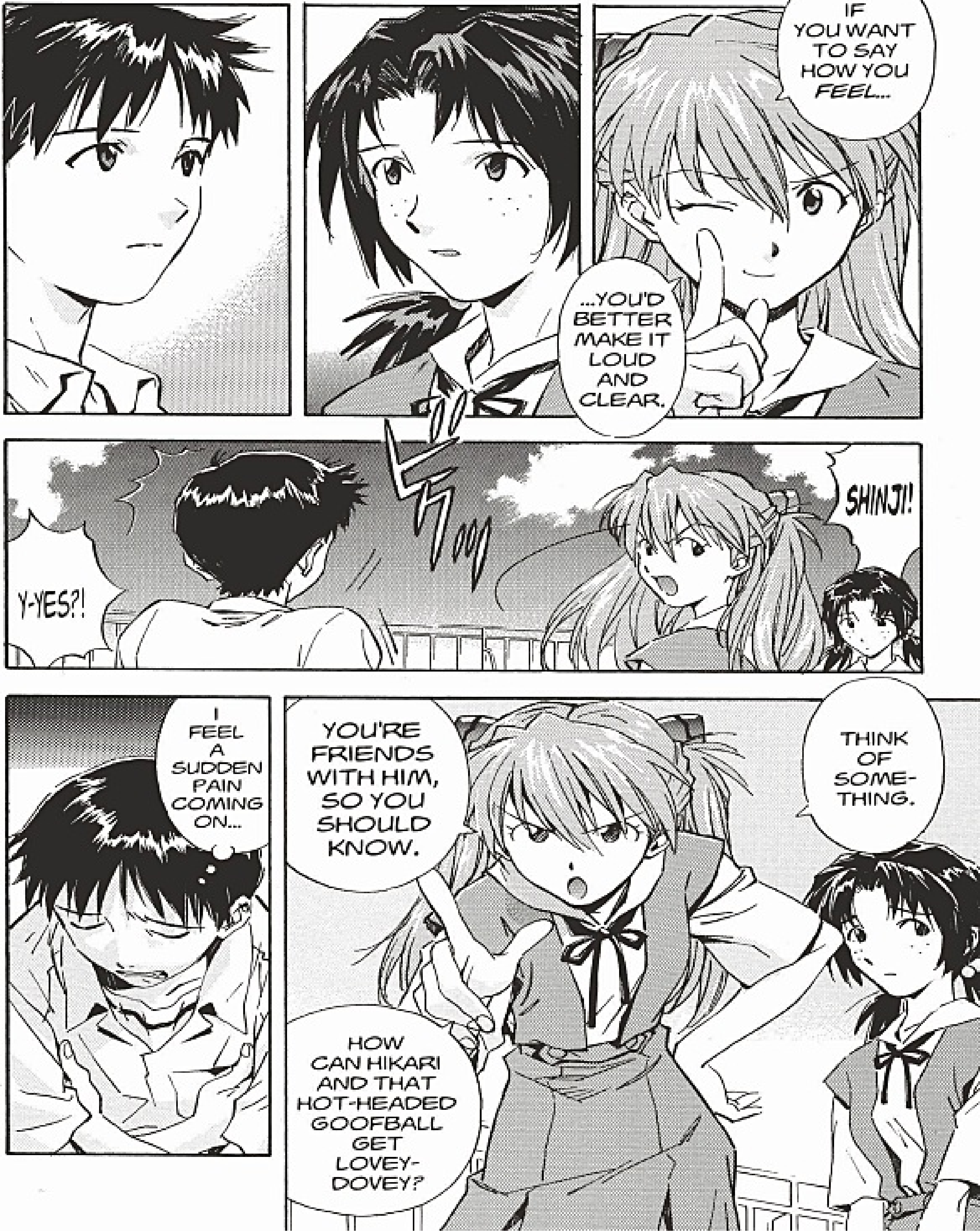


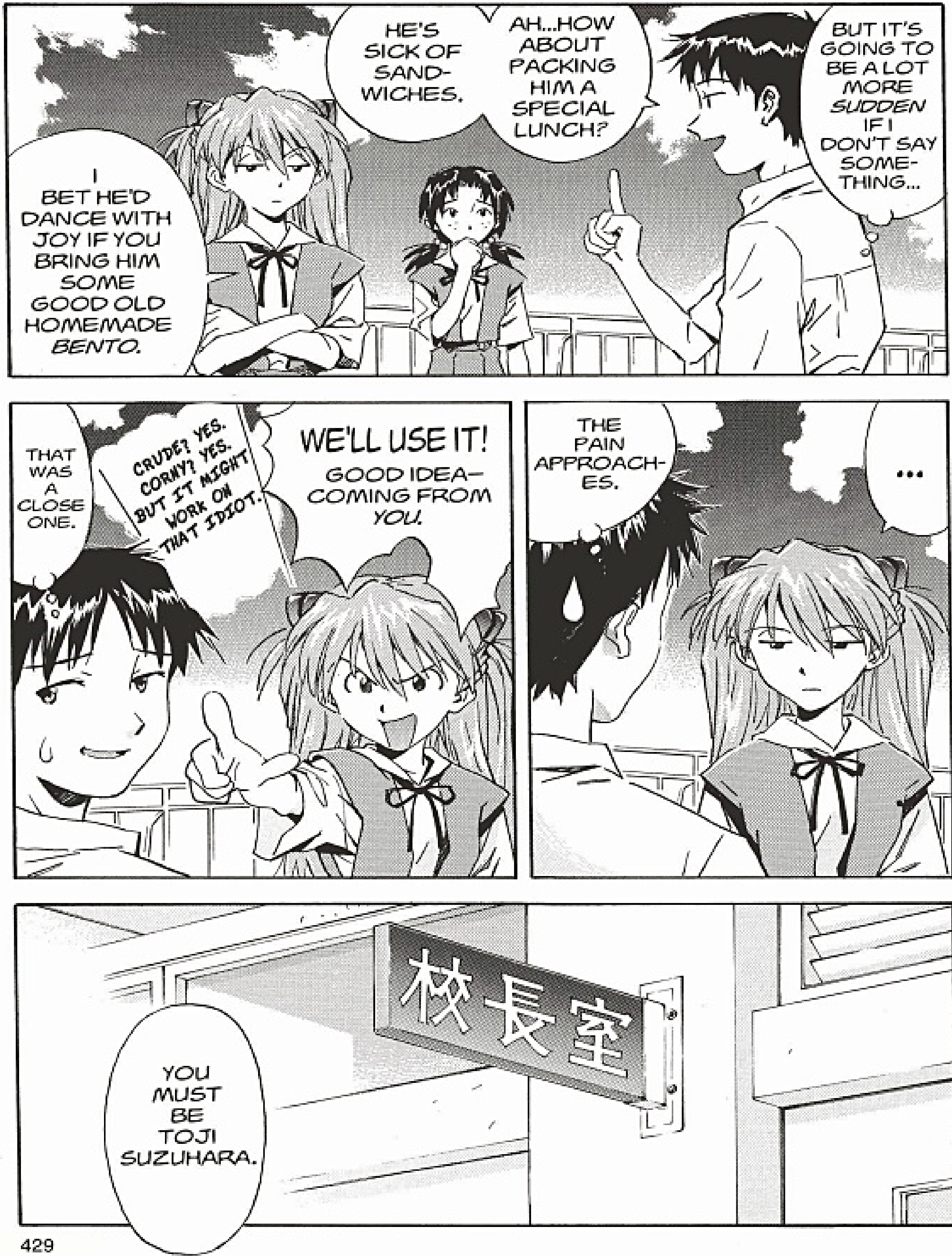
Now I wonder if she's always been glancing over at Toji like that.
I'd never have noticed before she...
SAY!
HMM?
FOR THE SAKE OF, UM, STRATEGY, WHY NOT COPY FROM SOMEONE ELSE SOME-TIMES?
LIKE... FROM THE CLASS REP.
WHAAAT? HER?
DA STINGY SQUARE A' HOMEROOM 2-A? SHE'D NEVER CONDESCEND T' DAT SIMPLE ACT A' CHARITY!
WHO'S A... STINGY SQUARE?!


TO EACH THEIR OWN... I GUESS...
YOU POINTED RIGHT AT ME!
I WASN'T TALKIN' BOUT YOU!
SUZUHARA!
IS TOJI SUZUHARA HERE?
FOOL.
WHAT DID YOU DO NOW?
NUTTIN' DAT *I* CAN THINK OF.
YOU'RE WANTED IN THE PRINCIPAL'S OFFICE AT ONCE.


MY SOUL IS INNOCENT, YO...
...BUT I'M GOIN'.
ポンッ
HI... KA... RI...
THAT WON'T DO.
THERE'LL BE NO PROGRESS THE WAY IT'S GOING NOW.
WHAT?!
YOU SHOULD CONFIDE IN ME MORE OFTEN...

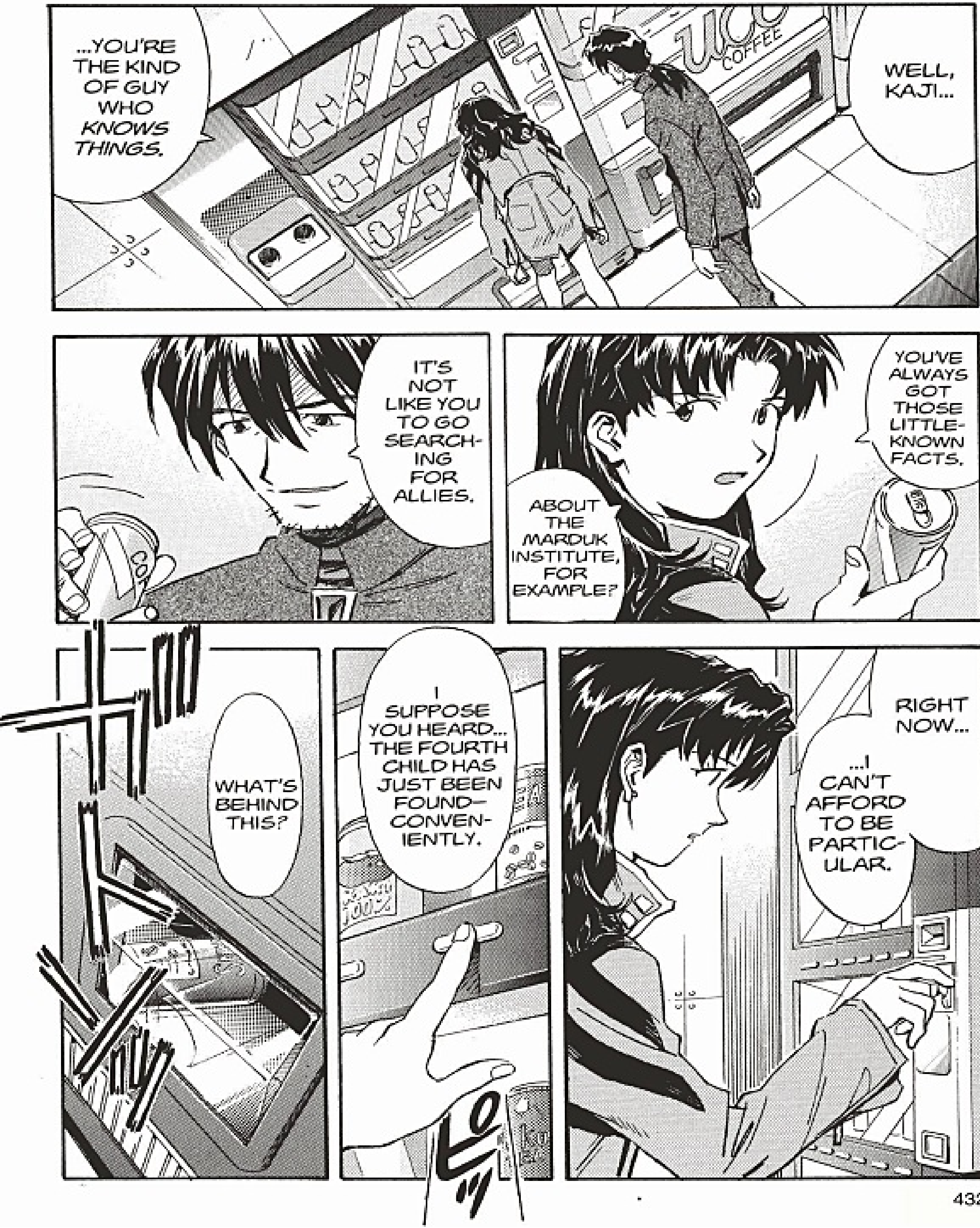

WHAT-EVER DO YOU MEAN?
DON'T PLAY DUMB! YOU *LIKE* HIM, DON'T YOU?
IT'S FINE...
...JUST THE WAY IT IS...
NO, IT'S NOT *FINE!*
WHY DIDN'T YOU TELL *ME* SOONER?
HOW'D I GET DRAGGED INTO THIS?
THINK ABOUT THE DAYS WE'RE LIVING IN.
SURE, WE'RE ALL HAVING FUN, HERE AND NOW...
...BUT THERE'S NO TELLING WHAT MIGHT HAPPEN TO US TOMOR-ROW.


IF YOU WANT TO SAY HOW YOU FEEL...
...YOU'D BETTER MAKE IT LOUD AND CLEAR.
SHINJI!
Y-YES?!
THINK OF SOME-THING.
YOU'RE FRIENDS WITH HIM, SO YOU SHOULD KNOW.
HOW CAN HIKARI AND THAT HOT-HEADED GOOFBALL GET LOVEY-DOVEY?
I FEEL A SUDDEN PAIN COMING ON...


BUT IT'S GOING TO BE A LOT MORE *SUDDEN* IF I DON'T SAY SOME-THING...
AH...HOW ABOUT PACKING HIM A SPECIAL LUNCH?
HE'S SICK OF SAND-WICHES.
I BET HE'D DANCE WITH JOY IF YOU BRING HIM SOME GOOD OLD HOMEMADE *BENTO*.
CRUDE? YES. CORNY? YES. BUT IT MIGHT WORK ON THAT IDIOT.
WE'LL USE IT!
GOOD IDEA—COMING FROM *YOU*.
THAT WAS A CLOSE ONE.
THE PAIN APPROACH-ES.
...
校長室
YOU MUST BE TOJI SUZUHARA.


MY NAME IS RITSUKO AKAGI.
I'M FROM NERV HQ, ENGIN-EERING SECTION ONE.
NICE TO MEET YOU.


カチャン
...KATSU-RAGI?
...ANGELS?
THE DISAPPEAR-ANCE OF THE SECOND BRANCH...
HUH? WHY ASK ME?
COFFEE? MY TREAT.
UH, SO... YOU THINK IT'LL RAIN TOMOR-ROW?


WELL, KAJI...
...YOU'RE THE KIND OF GUY WHO KNOWS THINGS.
YOU'VE ALWAYS GOT THOSE LITTLE-KNOWN FACTS.
ABOUT THE MARDUK INSTITUTE, FOR EXAMPLE?
IT'S NOT LIKE YOU TO GO SEARCHING FOR ALLIES.
RIGHT NOW...
...I CAN'T AFFORD TO BE PARTICULAR.
I SUPPOSE YOU HEARD... THE FOURTH CHILD HAS JUST BEEN FOUND—CONVENIENTLY.
WHAT'S BEHIND THIS?


LOOK AT CODE 707.
カキョッ
"SEVEN-ZERO-SEVEN"?
THAT'S SHINJI'S SCHOOL.
DON'T WASTE YOUR TIME WITH MARDUK. IT DOESN'T REALLY EXIST.
THE ONE MANIPULATING IT IS NERV ITSELF.
COFFEE
NERV?
COMMANDER IKARI?

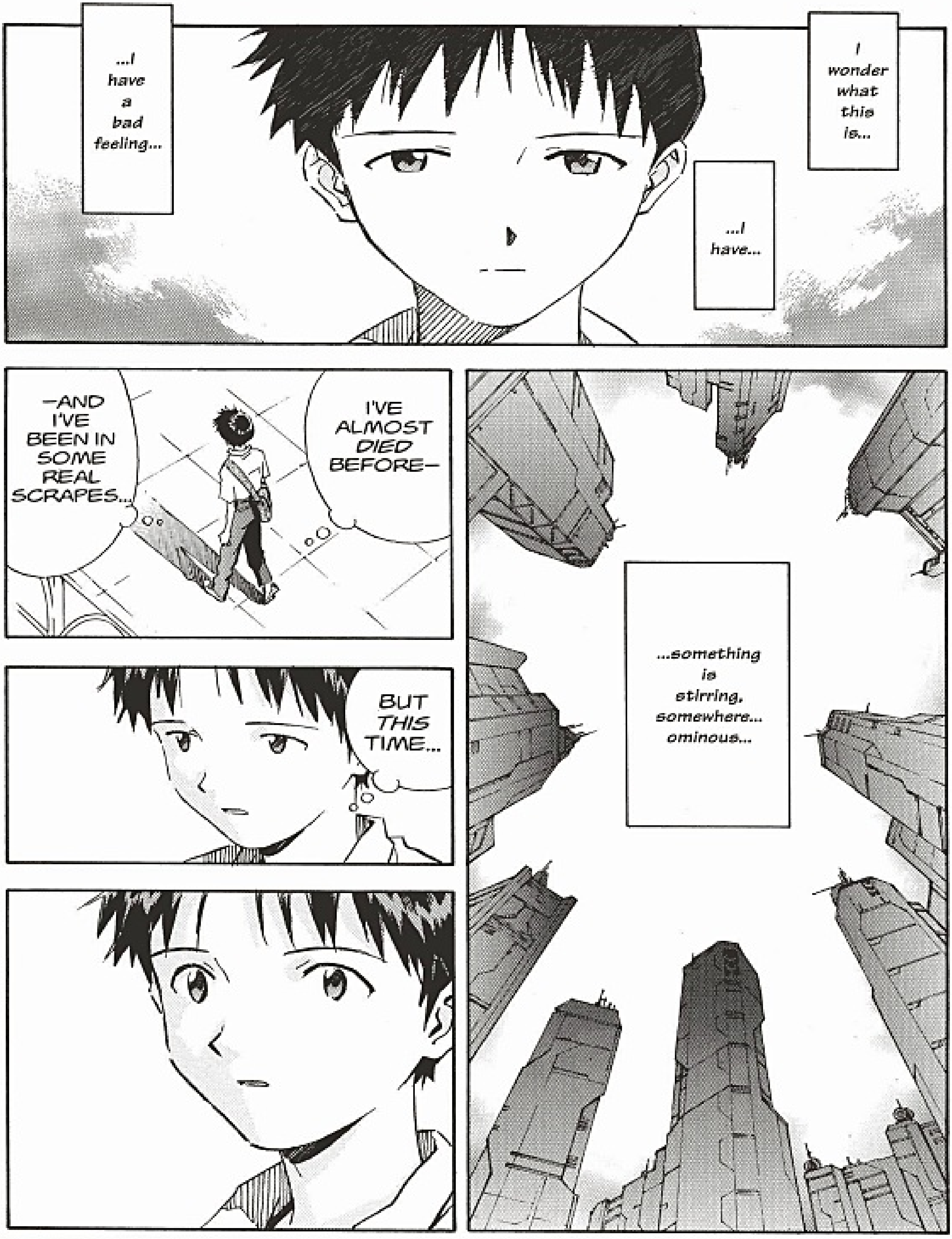

OOH.
...I THINK I'VE SAID TOO MUCH.
HEY, MAYA *BABY!* YOU ON BREAK?
HOW ABOUT A DRINK!
I'M STILL ON MY SHIFT, ACTUALLY.
I'M TALKING SOME OF THAT *LOUNGE* COFFEE!
AND I DON'T MEAN FROM THE VENDING MACHINE!
MAJOR KATSURAGI IS GLARING AT YOU.
IT'S ALL GOOD.
......


DID YOU SEE TOJI?
I WONDER WHAT HAPPENED. HE NEVER CAME BACK TO CLASS...
MUST HAVE DONE SOMETHING REALLY BAD THIS TIME.
OH. BY THE WAY...
I GOT MY HANDS ON SOME INTERESTING INTEL.
THAT AMERICAN EVA UNIT...
...ZERO-THREE... THEY FINISHED IT, RIGHT?
BEEN HACKING INTO HIS DAD'S COMPUTER AGAIN!
"UNIT-03"?

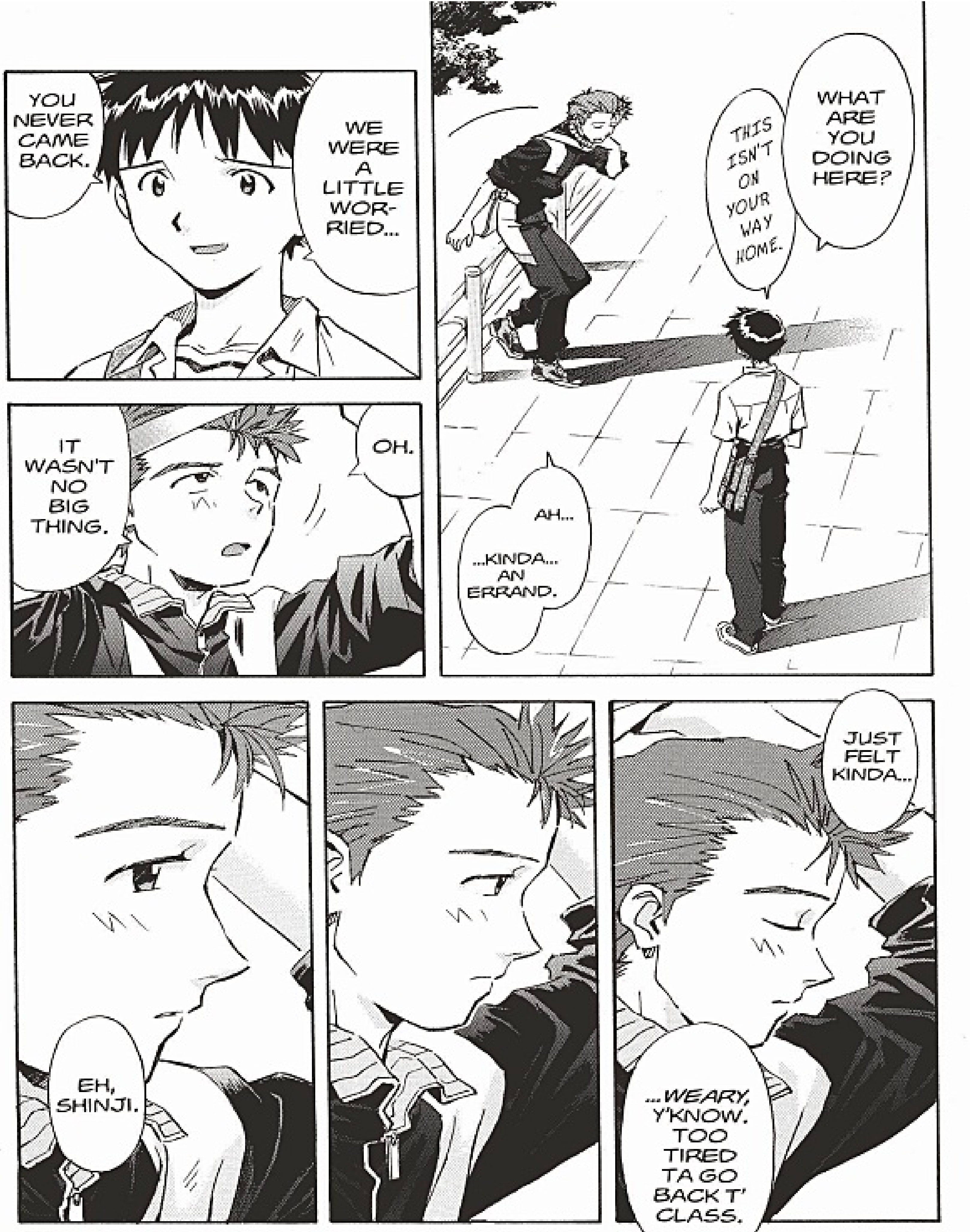

THEY'RE PLANNING TO DO STARTUP ON IT AT NERV-MATSUSHIRO.
YOU REALLY DON'T KNOW?
I NEVER HEARD OF IT.
ばっ
NO.
C'MON, COULD YOU ASK HER FOR ME!? I WANT TO PILOT AN EVA!
...
SIGH DO YOU THINK MISATO WOULD...
ALL RIGHT— YOU HAVE TO KEEP THINGS SECRET!
BUT AT LEAST TELL ME IF THEY'VE CHOSEN A PILOT!
I SAID, I DON'T KNOW!


LOOK... EVEN IF...
...THEY HAVEN'T ASSIGNED ONE... THEY DON'T TAKE VOLUNTEERS.
ケホ
THAT'S TRUE.
しゅん
BUT THIS MAY BE THE ONLY CHANCE I GET...
...NOW THAT UNIT-04 HAS BEEN LOST.
?
WHAT?
YOU DIDN'T KNOW THAT EITHER?
BIG MESS OVER AT MY DAD'S SECTION. UNIT-04 EXPLODED— BLEW THE ENTIRE NEVADA BRANCH AWAY.


...
MISATO NEVER SAID A WORD TO ME.
WELL... IT DOESN'T HAVE ANYTHING TO DO WITH THE *PILOTS.*
IF SHE DIDN'T TELL YOU... IT MUST MEAN YOU DIDN'T NEED TO KNOW!
カラオケ
SORRY...
I SHOULD SHUT UP.
SEE YOU TOMOR-ROW.

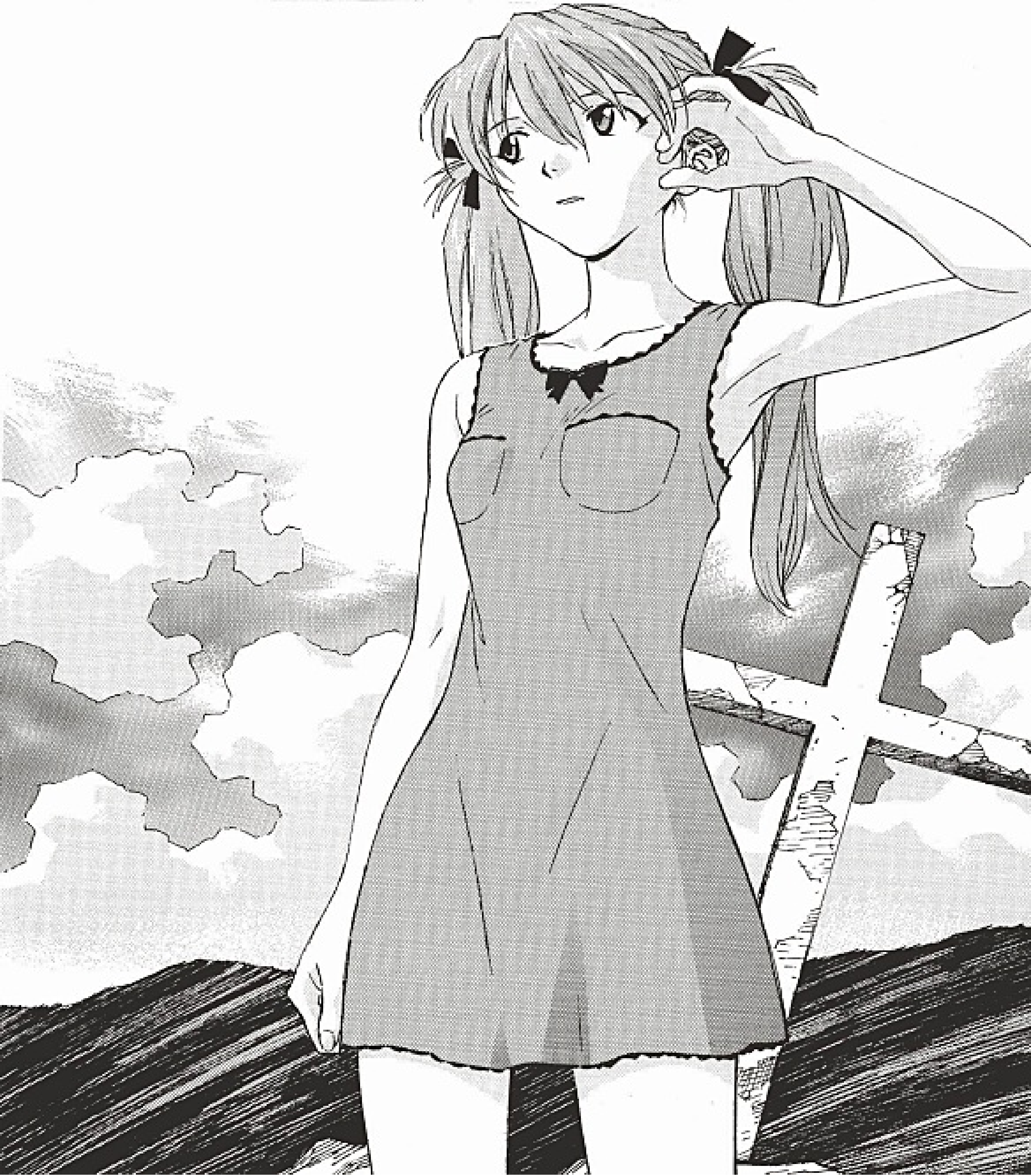

...I have a bad feeling...
I wonder what this is...
...I have...
—AND I'VE BEEN IN SOME REAL SCRAPES...
I'VE ALMOST DIED BEFORE—
BUT THIS TIME...
...something is stirring, somewhere... ominous...


TOJI...?
SHINJI.


WHAT ARE YOU DOING HERE?
THIS ISN'T ON YOUR WAY HOME.
AH...
...KINDA... AN ERRAND.
WE WERE A LITTLE WOR-RIED...
YOU NEVER CAME BACK.
OH.
IT WASN'T NO BIG THING.
JUST FELT KINDA...
...WEARY, Y'KNOW. TOO TIRED TA GO BACK T' CLASS.
EH, SHINJI.


WANNA COME...
...BACK TA MY HOUSE?
WHAT?
I WAS ACTUALLY WAITIN' FOR YOU.
SOMETIN' I GOTTA ASK.

NEON GENESIS EVANGELION
STAGE 36: CONFESSION

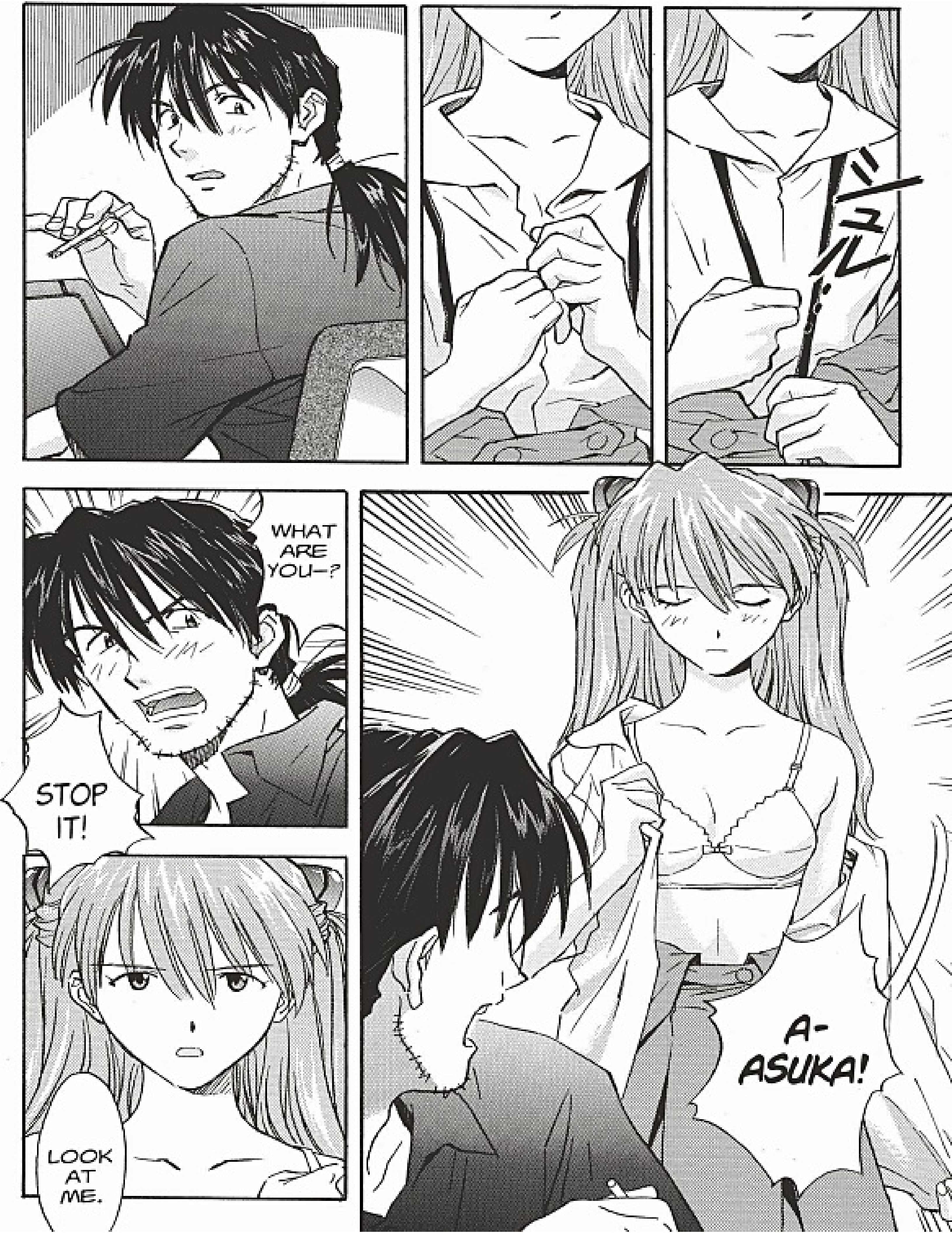



MR. KAAAAJI! ♡

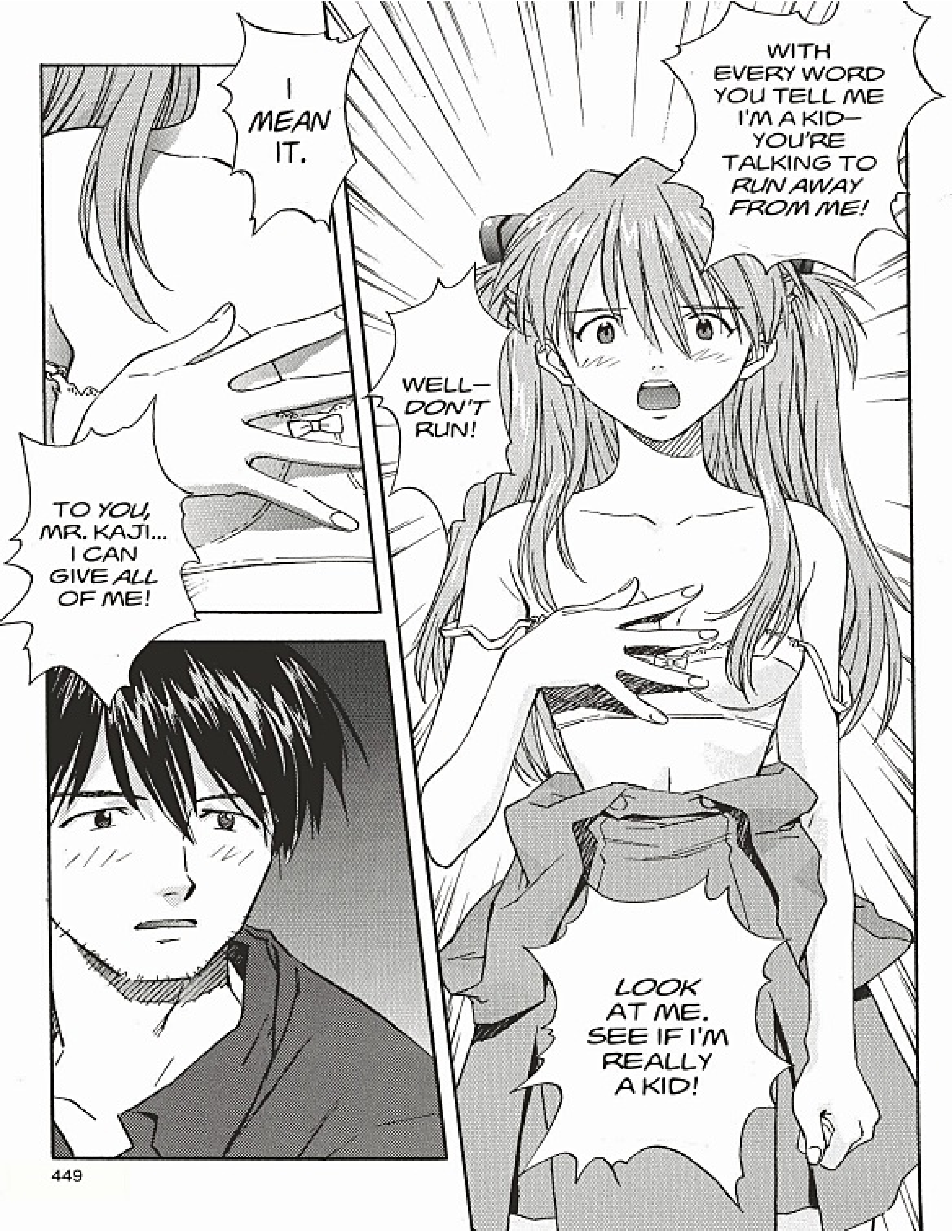

OH, IT'S YOU.
SORRY, ASUKA, BUT I'M A LITTLE BUSY RIGHT NOW.
THERE'S SOMETHING I REALLY WANT YOU TO HEAR!
I DON'T CARE!
HEY!
ALL RIGHT— JUST FOR A LITTLE WHILE... OKAY?
ABOUT...
...ABOUT THE BLACKOUT THE OTHER DAY...


OH— WHEN YOU AND SHINJI WERE TRYING TO KISS?
IT'S COOL! I'M NOT GOING TO TELL ON YOU.
BUT THAT'S THE WRONG IDEA!
I DIDN'T KNOW YOU TWO HAD GOTTEN SO CLOSE.
YOU'VE BEEN PRETTY DIS-CREET...
MR. KAJI, WILL YOU **LISTEN?**
THAT WAS ONLY MEANT AS A JOKE.
I DON'T LIKE SHINJI OR *ANYTHING!*
YOU MUST *KNOW*...
...THE *ONLY* ONE...
...THE ONLY ONE I LOVE IS *YOU.*


I KNOW THAT YOU LIKE ME A LOT—
MMM, OKAY.
...BUT THAT'S A DIFFERENT EMOTION FROM "LOVE."
YOU ONLY KNOW MY OUTSIDE, ASUKA.
THAT'S NOT WHO I REALLY AM.
YOU DON'T SEE THE WEAK MAN... THE... WRETCHED MAN.
I HAPPENED TO BE THE BEST-LOOKING GUY AROUND YOU...
SO YOU THINK YOU LIKE ME.
"MATURE." "DREAMY."
THAT'S NOT TRUE!
SURE IT'S TRUE.
KIDS SHOULD STICK WITH IDOL SINGERS.



シュル
WHAT ARE YOU–?
STOP IT!
LOOK AT ME.
A-ASUKA!


WITH EVERY WORD YOU TELL ME I'M A KID—YOU'RE TALKING TO RUN AWAY FROM ME!
WELL—DON'T RUN!
LOOK AT ME. SEE IF I'M REALLY A KID!
I MEAN IT.
TO YOU, MR. KAJI... I CAN GIVE ALL OF ME!


TODAY...
...I WAS WITH A FRIEND WHO LIKES SOMEONE BUT WAS SCARED TO TELL HIM.
AND I SAID...
...THINK ABOUT THE DAYS WE'RE LIVING IN...
SURE, WE'RE ALL HAVING FUN... HERE AND NOW... BUT THERE'S NO TELLING WHAT MIGHT HAPPEN TO US TOMORROW...
WHEN I SAID THAT...
...I KNEW I COULD TAKE THE SAME ADVICE.
SO...
...I DECIDED I SHOULD TELL YOU.
PLEASE, UNDER-STAND...
...HOW I FEEL.



SO.
I UNDER-STAND HOW YOU FEEL.
LISTEN TO ME. I WON'T SAY YOU'RE A KID ANYMORE.
ALL RIGHT.
SPEAKING AS AN ADULT, I'M SORRY—BUT I CAN'T RETURN YOUR FEELINGS.
IT'S MISATO, ISN'T IT?


YOU STILL LOVE MISATO, DON'T YOU?
KATSURAGI HAS NOTHING TO DO WITH IT!
SHE REALLY IS A KID!
THEN WHY WERE YOU TWO MAKING OUT IN THE ELEVATOR?!
MAKING OUT? YOU'VE GOT THE WRONG IDEA...
SO YOU'RE SAYING THERE'S NO ROOM FOR ME?
ガタッ


WH- WHAT'S THIS?! IT'S OUR SYNC DATA...
THE FOURTH...?
WHAT *IS* THIS?!
NO *WAY!* WHY IS *HE* THE FOURTH CHILD?!
OH, PLEASE NO! I *HATE* THIS!
THE SACRED FRATERNITY OF THE EVA PILOTS IS NOW *ZERSTÖRTE!*
...
PIANO


カチャ
PHEW! NOW DEM WAS SOME EATS!
MY CURRY SAUCE!
TASTES PRETTY GOOD, AY?
YEAH...
SAY...
SO, YOU'RE A GOOD COOK...!
WAS THAT WHAT YOU WANTED TO ASK ME?
OH. ASK YOU...
AH, I FORGOT, Y'KNOW?
THANKS, TOJI.
...LET ME HELP.


I'M GOING HOME RIGHT AFTER WE WASH UP.
OH...
EH, SON...
WON'T YER FOLKS WORRY...?
YA SHOULDN'T BE OUT SO LATE WIDDOUT CALLIN' HOME.


OKAY.
SEE YOU.
OH...
...YEAH...
WELL.
BETTER GET GOING OR MISATO WILL YELL AT ME.
YEAH.
SORRY I KEPT YA SO LATE AN' ALL.

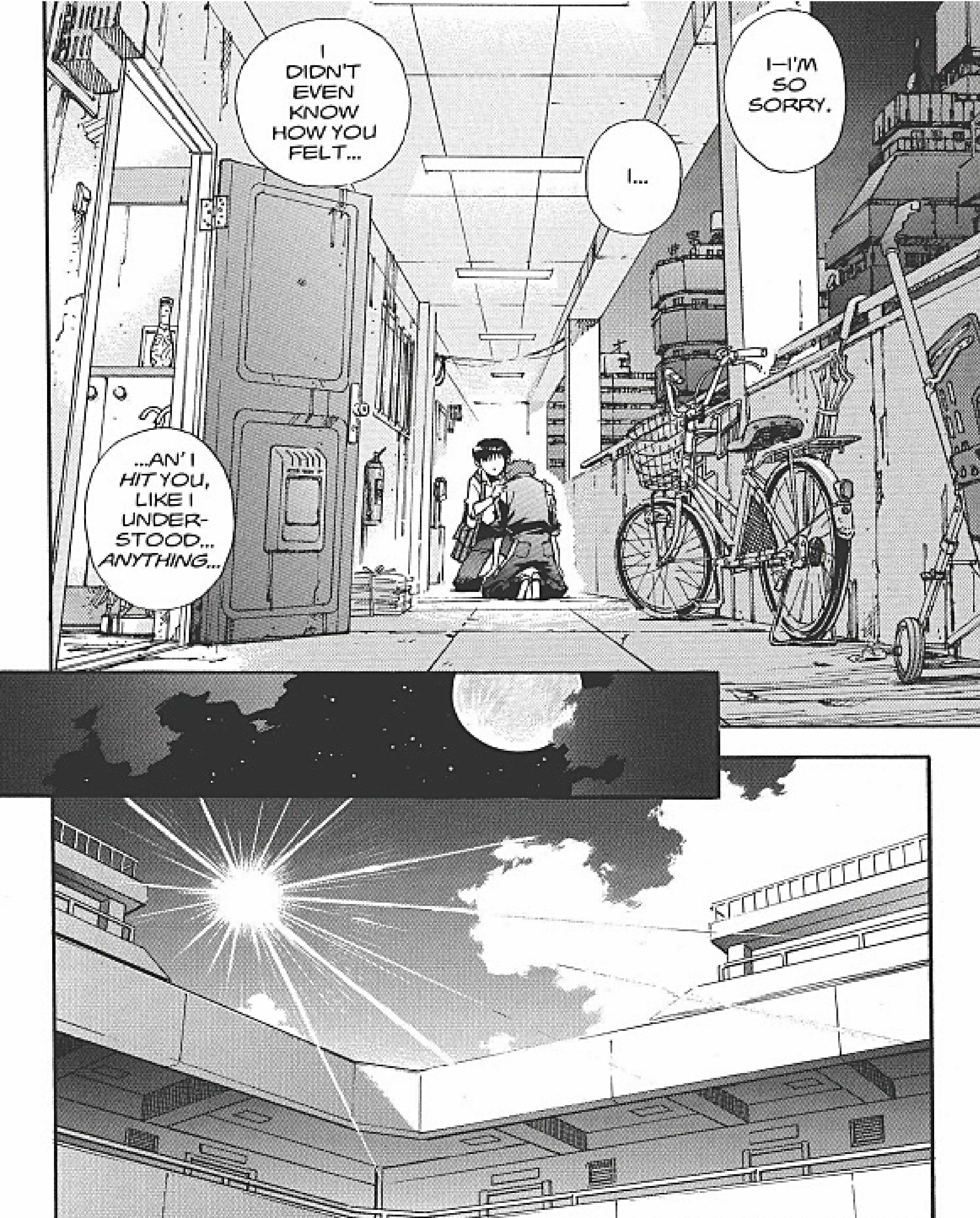

SHINJI...
TOJI...
...WHAT'S THE MATTER?


SHINJI ...
WHEN YOU FIRST GOT IN AN EVA...
...HOW DID IT FEEL...?
WHAT...?
WHY?
WHAT DID IT FEEL LIKE?
WERE YOU SCARED?
WHY ARE YOU ASKING?
I...
...UM...

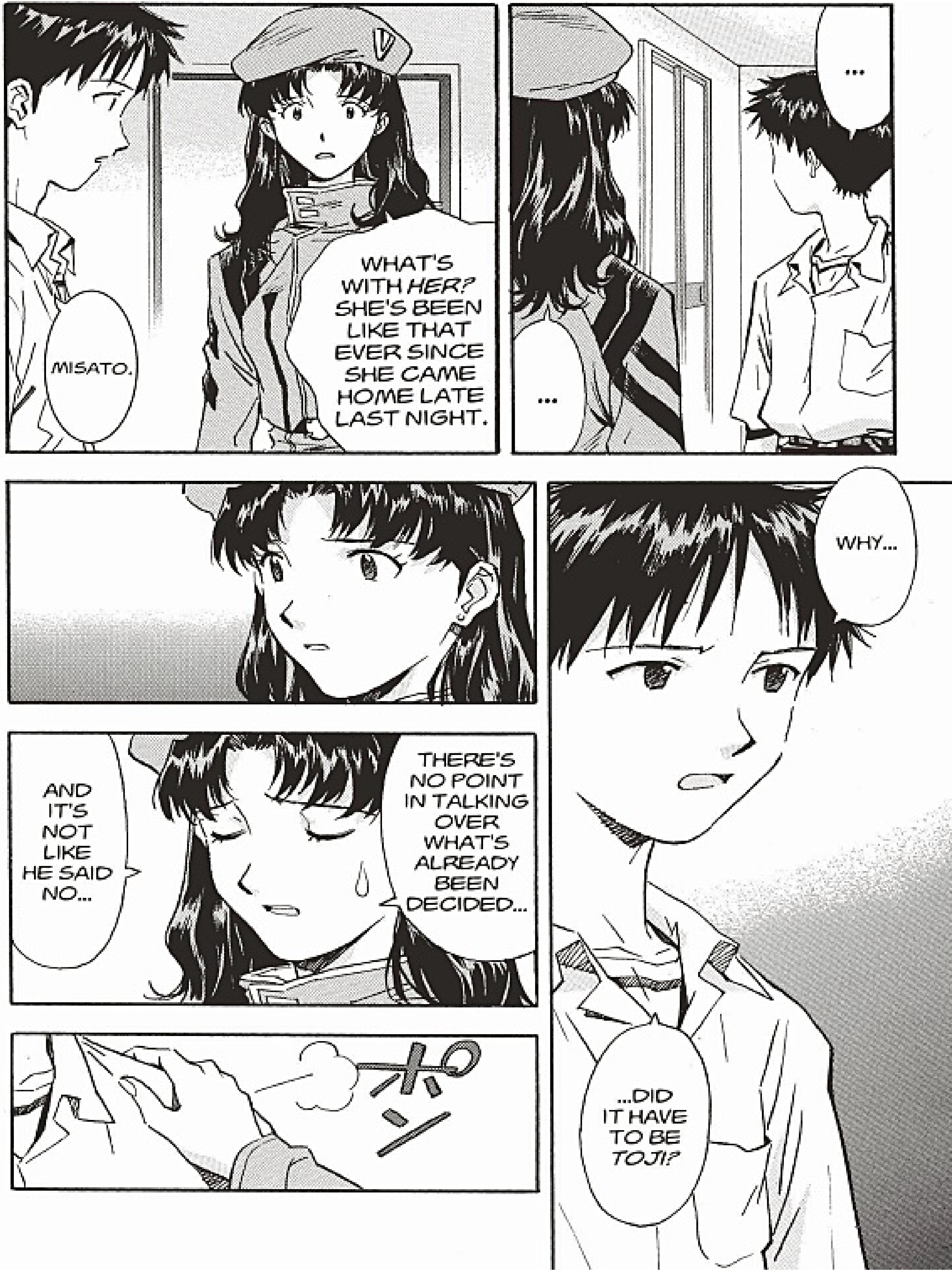

SOME-ONE FROM NERV CAME TODAY...
...TOLD ME TA BE A PILOT...
...TOLD ME...
...IF I JOINED UP DEY'D TRANSFER MY SISTER..
...Y'KNOW... T' DA TRAUMA UNIT Y' GOT AT NERV HQ...
SHE COULD GET MUCH BETTER TREATMENT DERE, DEY SAID... Y'KNOW...


SO...
...I SAID "YES."
I'M SCARED...
I'M SO SCARED...
OH...
I KEPT TELLIN' MYSELF TODAY IT'S NO BIG DEAL...
BUT LOOK...
...JUST LOOK... I'M SHAKIN'...


...I... CAN'T STOP SHAKIN'...
HEY, IT'S...
...OKAY.
IT'S ISN'T ANY BIG DEAL.
IT'S SCARY AT FIRST, BUT YOU GET USED TO IT QUICK.
YEAH, WE HAVE TO FIGHT... BUT EVERYONE AT NERV BACKS US UP ALL THE WAY...
AND...
...AND YOU'RE ACTUALLY *SAFER* INSIDE THE EVA...
YOU'LL BE FINE... YOU CAN DO IT.
I MEAN, IF I COULD DO IT...
SORRY...

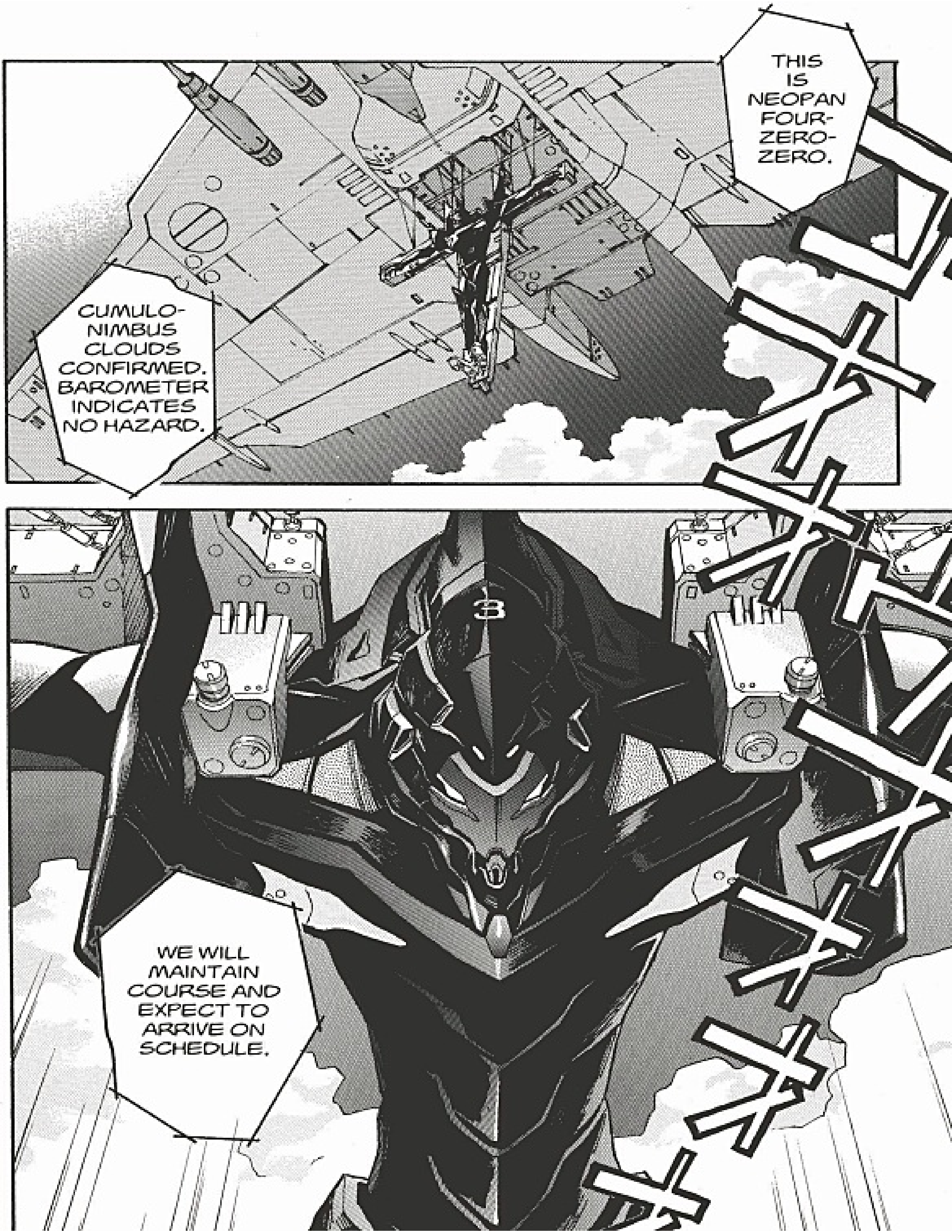

I-I'M SO SORRY.
I...
I DIDN'T EVEN KNOW HOW YOU FELT...
...AN' I *HIT YOU,* LIKE I UNDERSTOOD... *ANYTHING...*


SO... I'LL BE GONE FOR ABOUT FOUR DAYS.
OKAY...
IF ANYTHING COMES UP, CALL KAJI, GOT THAT?
ASUKA, HEAR ME?



MISATO.
WHAT'S WITH *HER?* SHE'S BEEN LIKE THAT EVER SINCE SHE CAME HOME LATE LAST NIGHT.
...
...
WHY...
...DID IT HAVE TO BE *TOJI?*
THERE'S NO POINT IN TALKING OVER WHAT'S ALREADY BEEN DECIDED...
AND IT'S NOT LIKE HE SAID NO...


RITSUKO AND I WILL BE WITH HIM, SO DON'T WORRY.
IT'S ONLY THE STARTUP EXPERI-MENT... NOT COMBAT.
WELL... WISH US SUCCESS, ANYWAY!
ガチャン...
...
ゴォォォォォォ...
ECTA SIX-FOUR CALLING NEOPAN FOUR-ZERO-ZERO.
CONFIRM CUMULO-NIMBUS CLOUDS IN YOUR IMMEDIATE FLIGHT PATH, OVER.


THIS IS NEOPAN FOUR-ZERO-ZERO.
CUMULO-NIMBUS CLOUDS CONFIRMED. BAROMETER INDICATES NO HAZARD.
WE WILL MAINTAIN COURSE AND EXPECT TO ARRIVE ON SCHEDULE.

NEON GENESIS EVANGELION

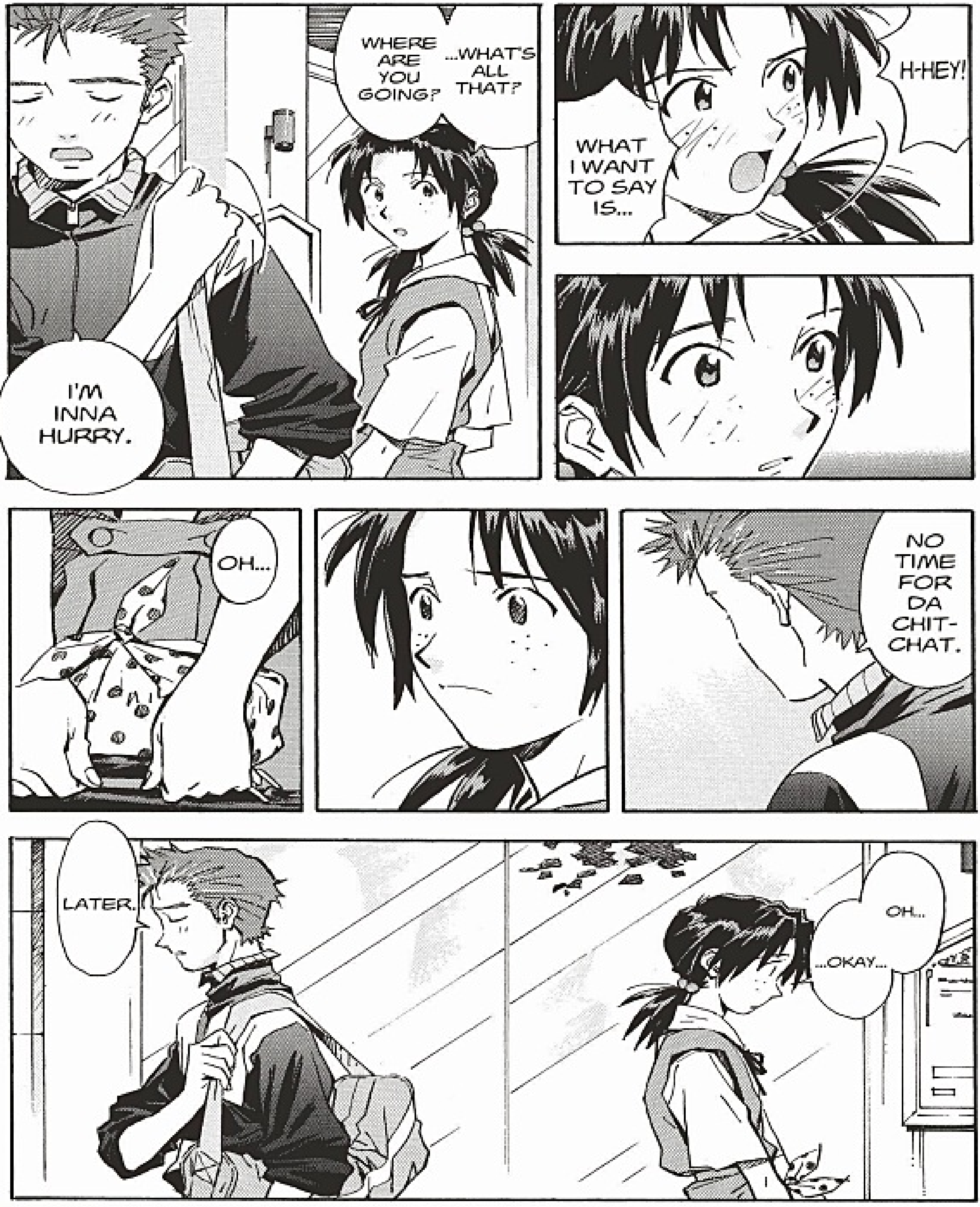
STAGE 37: THE GIFT

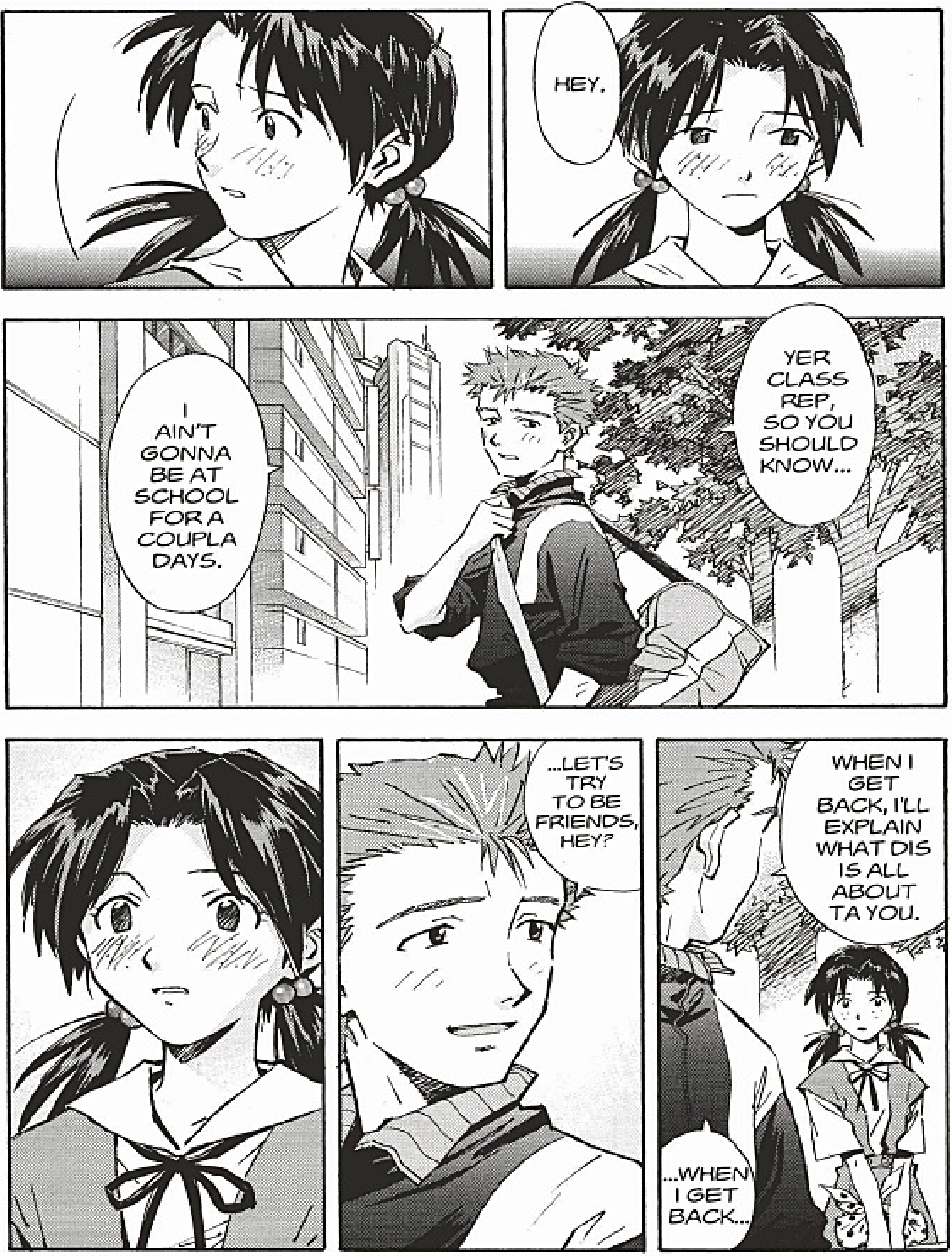


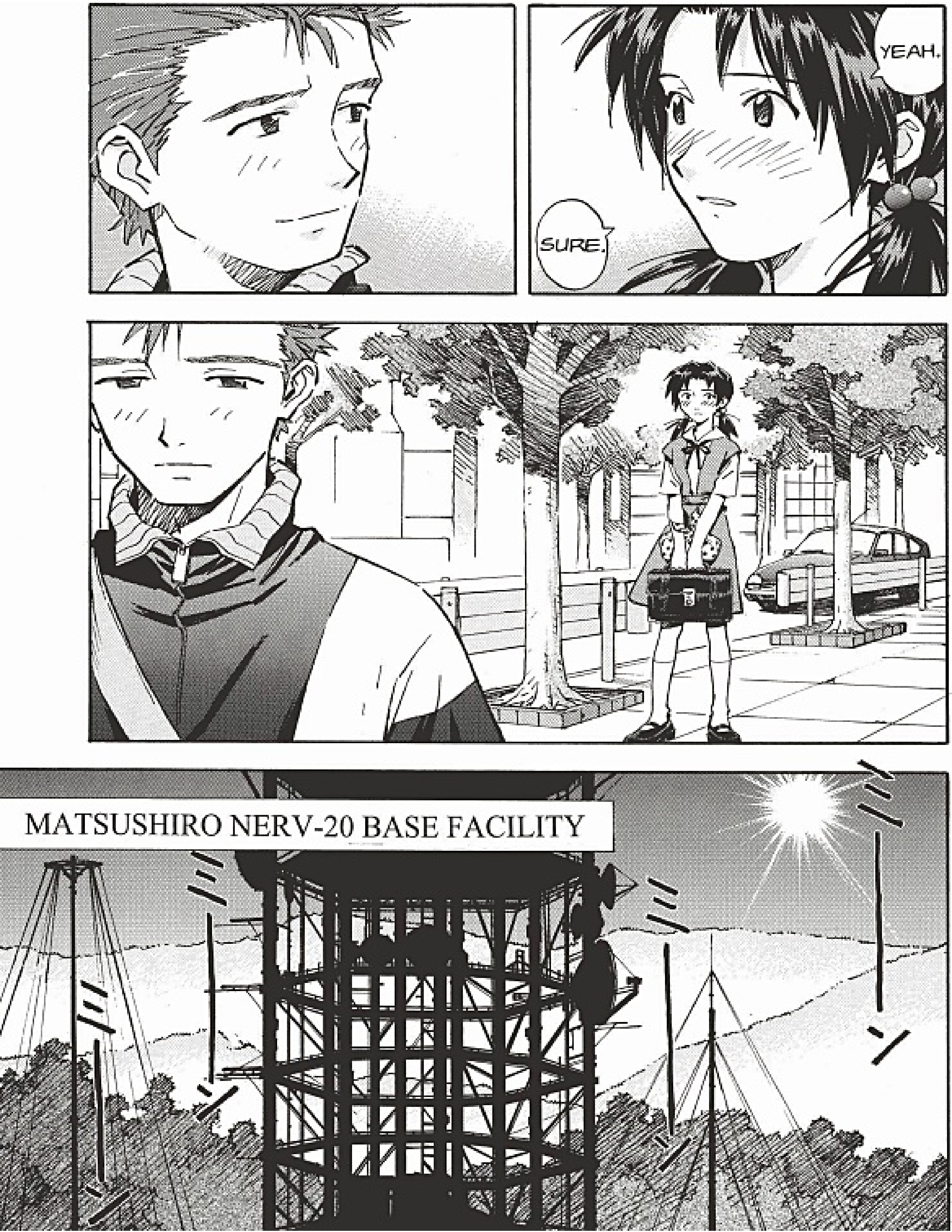

ガチャ

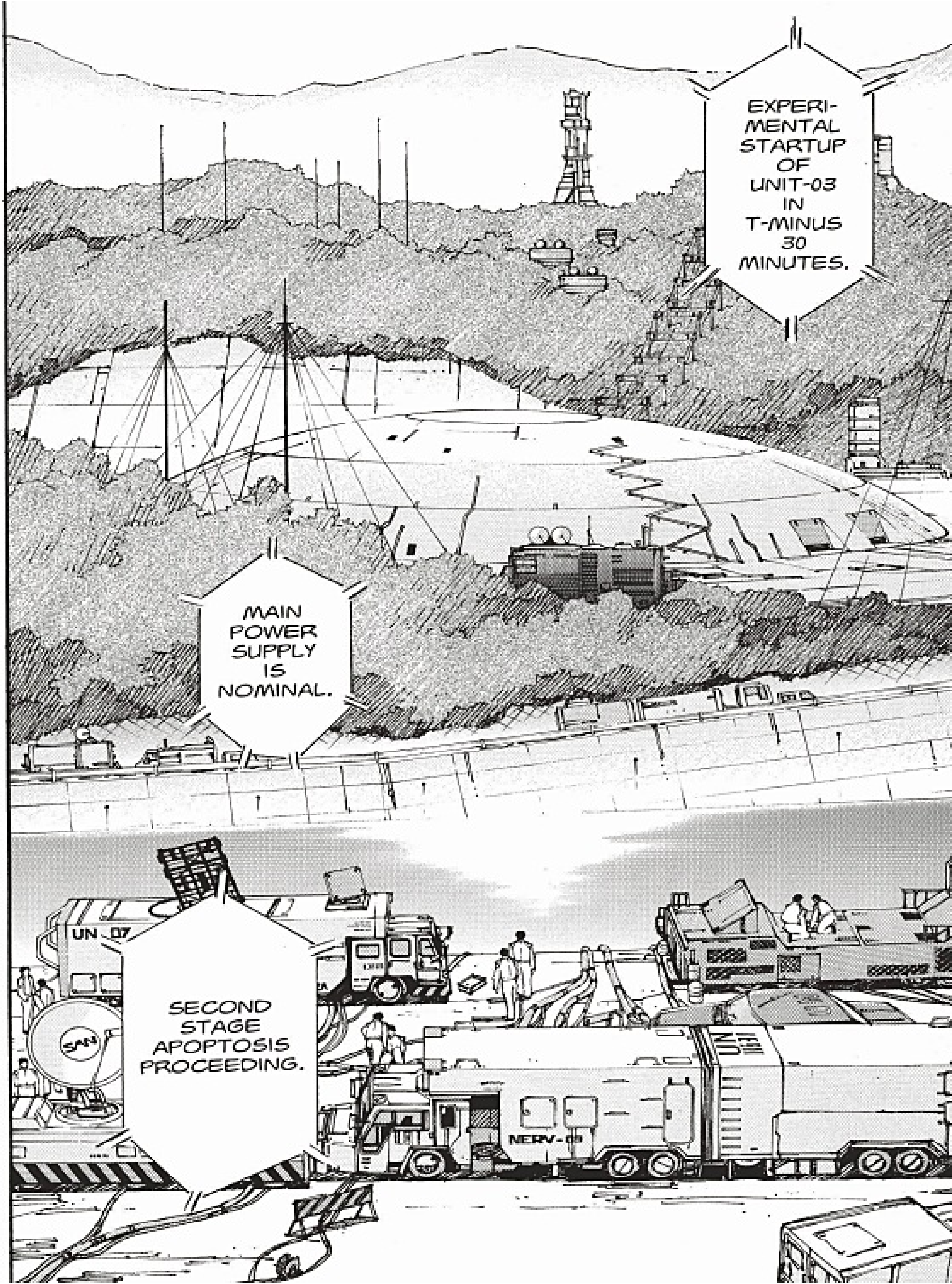

HEY...
びくっ

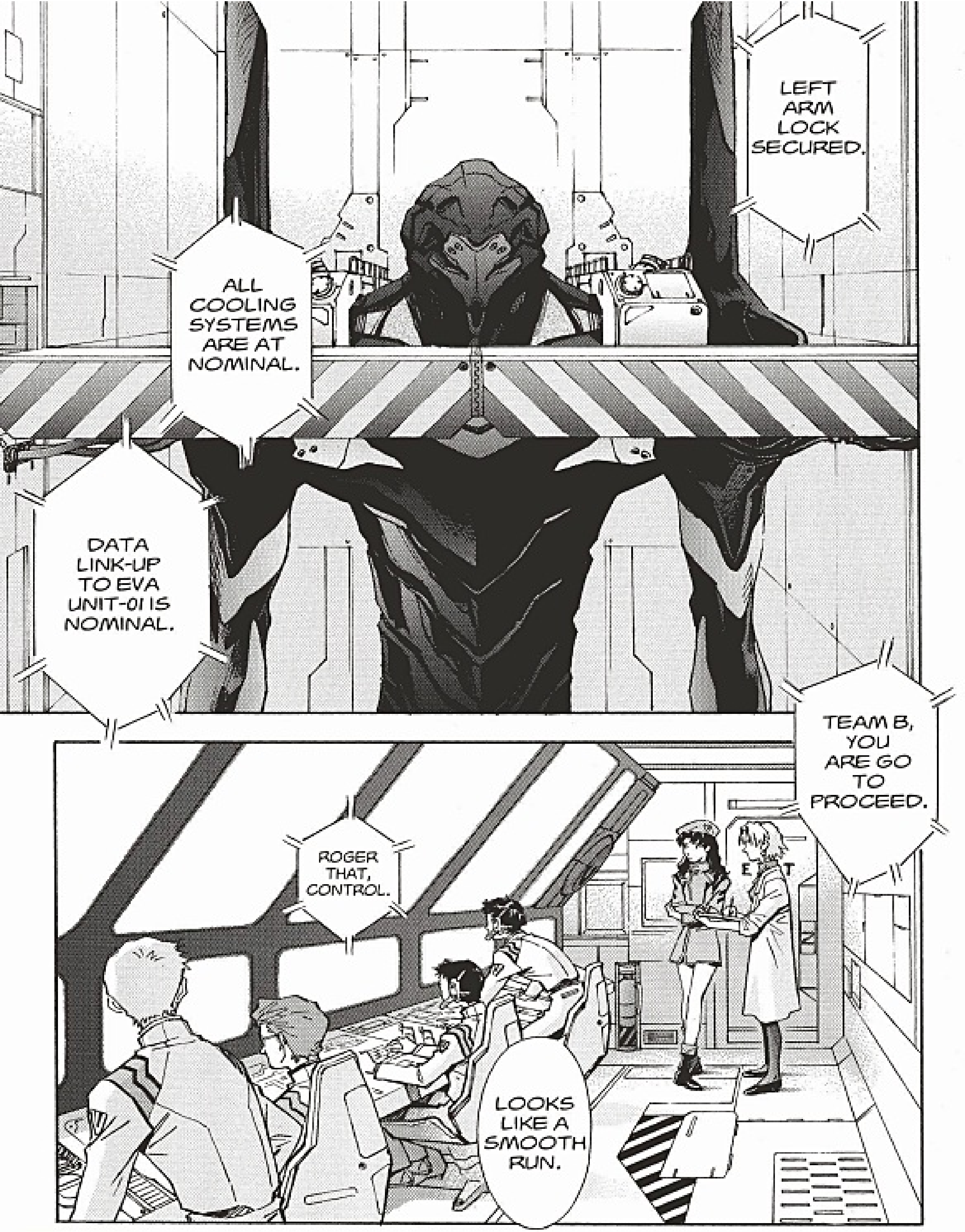

OH...
GOOD MORNING.
WHAT'S UP?
WHY WAS YOU HIDIN' DERE?
UM...
YOU HAVEN'T BEEN TO SCHOOL IN A WHILE...
...NOT SINCE YOU WENT TO THE PRINCIPAL'S OFFICE, THE DAY BEFORE YESTERDAY...
WELL, DAT'S NONE OF YOUR CONCERN, YO.
BUT, HEY.
DON'T WORRY 'BOUT IT, OKAY?

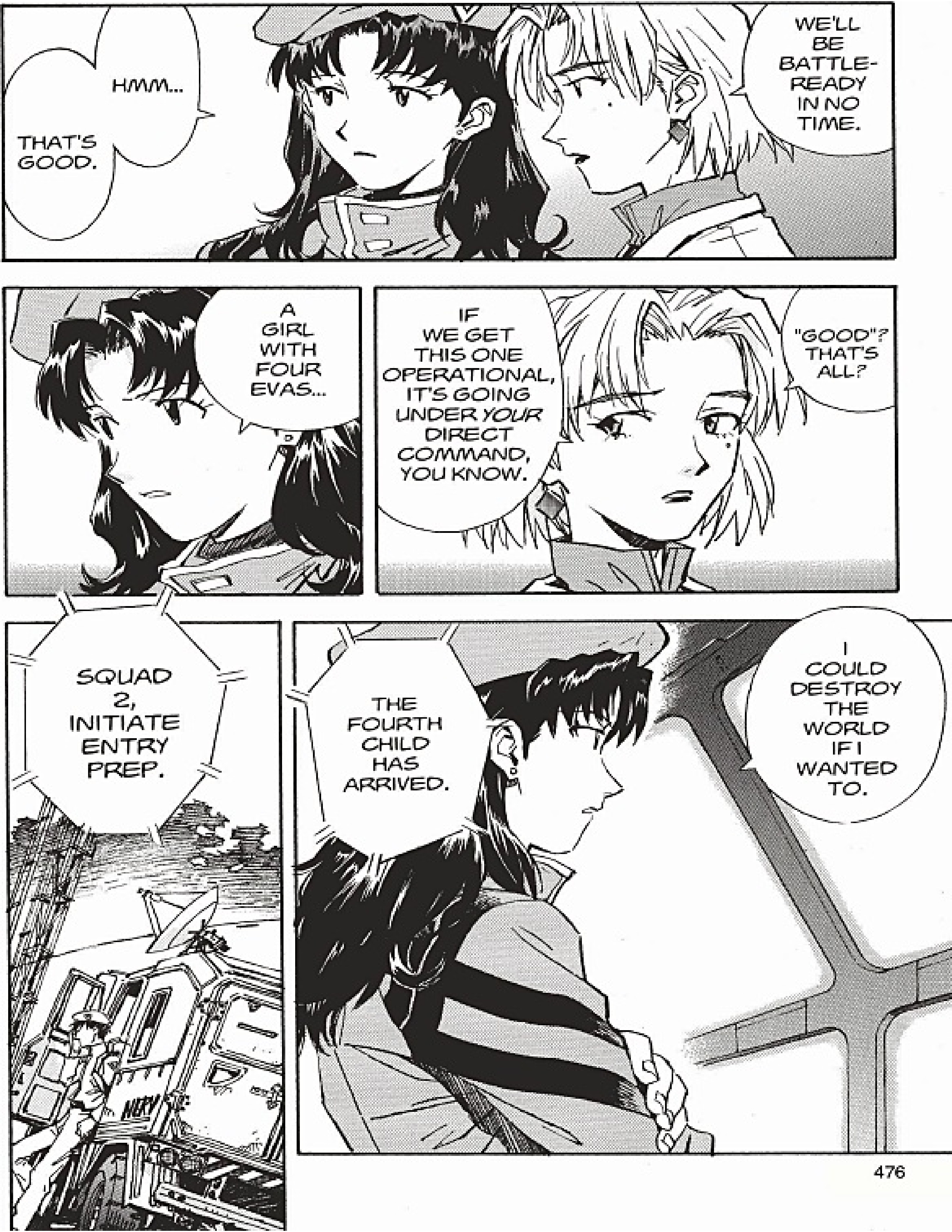

WHERE ARE YOU GOING?
...WHAT'S ALL THAT?
I'M INNA HURRY.
H-HEY!
WHAT I WANT TO SAY IS...
OH...
NO TIME FOR DA CHIT-CHAT.
LATER.
OH...
...OKAY...

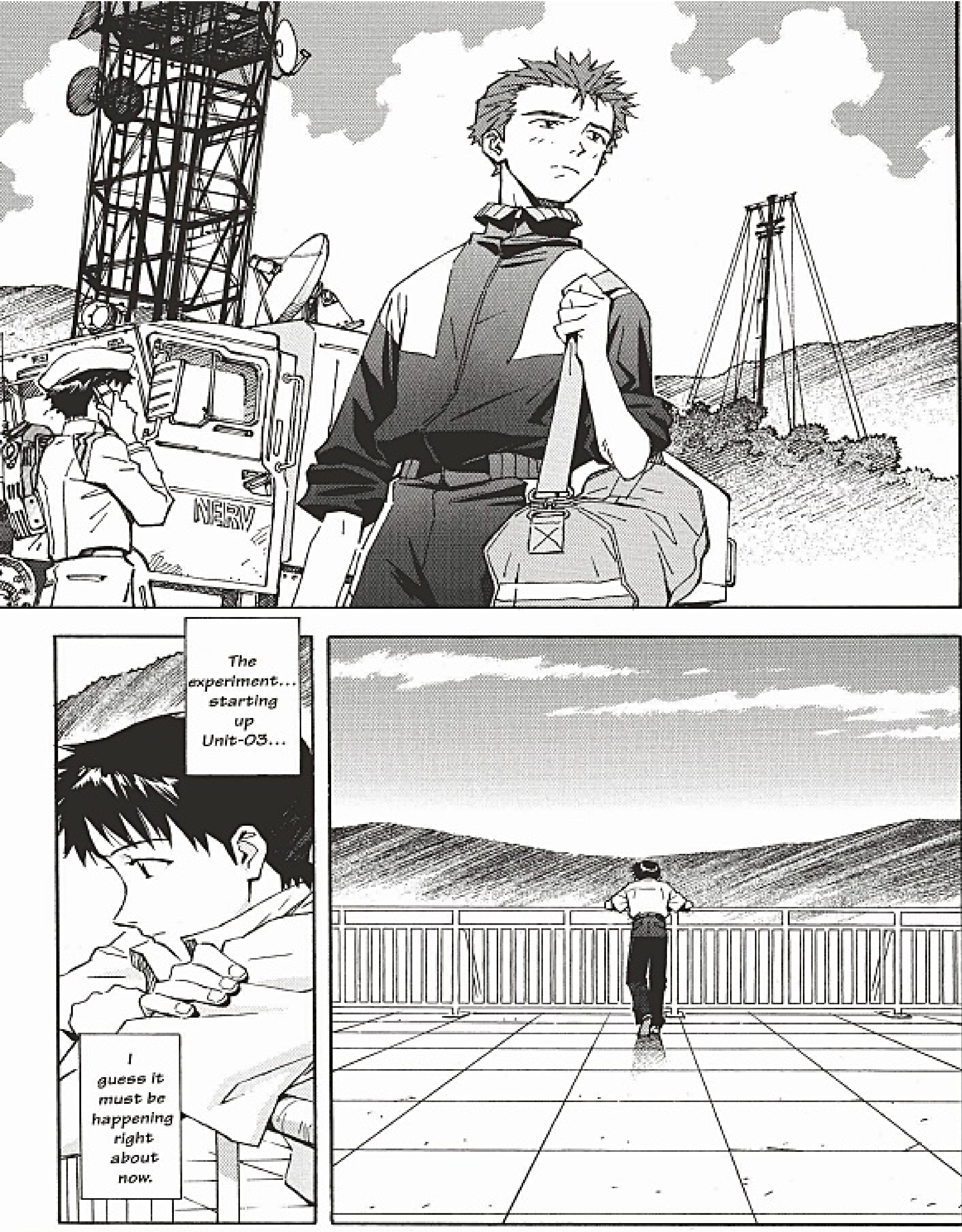

HEY.
YER CLASS REP, SO YOU SHOULD KNOW...
I AIN'T GONNA BE AT SCHOOL FOR A COUPLA DAYS.
WHEN I GET BACK, I'LL EXPLAIN WHAT DIS IS ALL ABOUT TA YOU.
...WHEN I GET BACK...
...LET'S TRY TO BE FRIENDS, HEY?


YEAH.
SURE.
MATSUSHIRO NERV-20 BASE FACILITY


EXPERI-MENTAL STARTUP OF UNIT-03 IN T-MINUS 30 MINUTES.
MAIN POWER SUPPLY IS NOMINAL.
SECOND STAGE APOPTOSIS PROCEEDING.


LEFT ARM LOCK SECURED.
ALL COOLING SYSTEMS ARE AT NOMINAL.
DATA LINK-UP TO EVA UNIT-01 IS NOMINAL.
TEAM B, YOU ARE GO TO PROCEED.
ROGER THAT, CONTROL.
LOOKS LIKE A SMOOTH RUN.

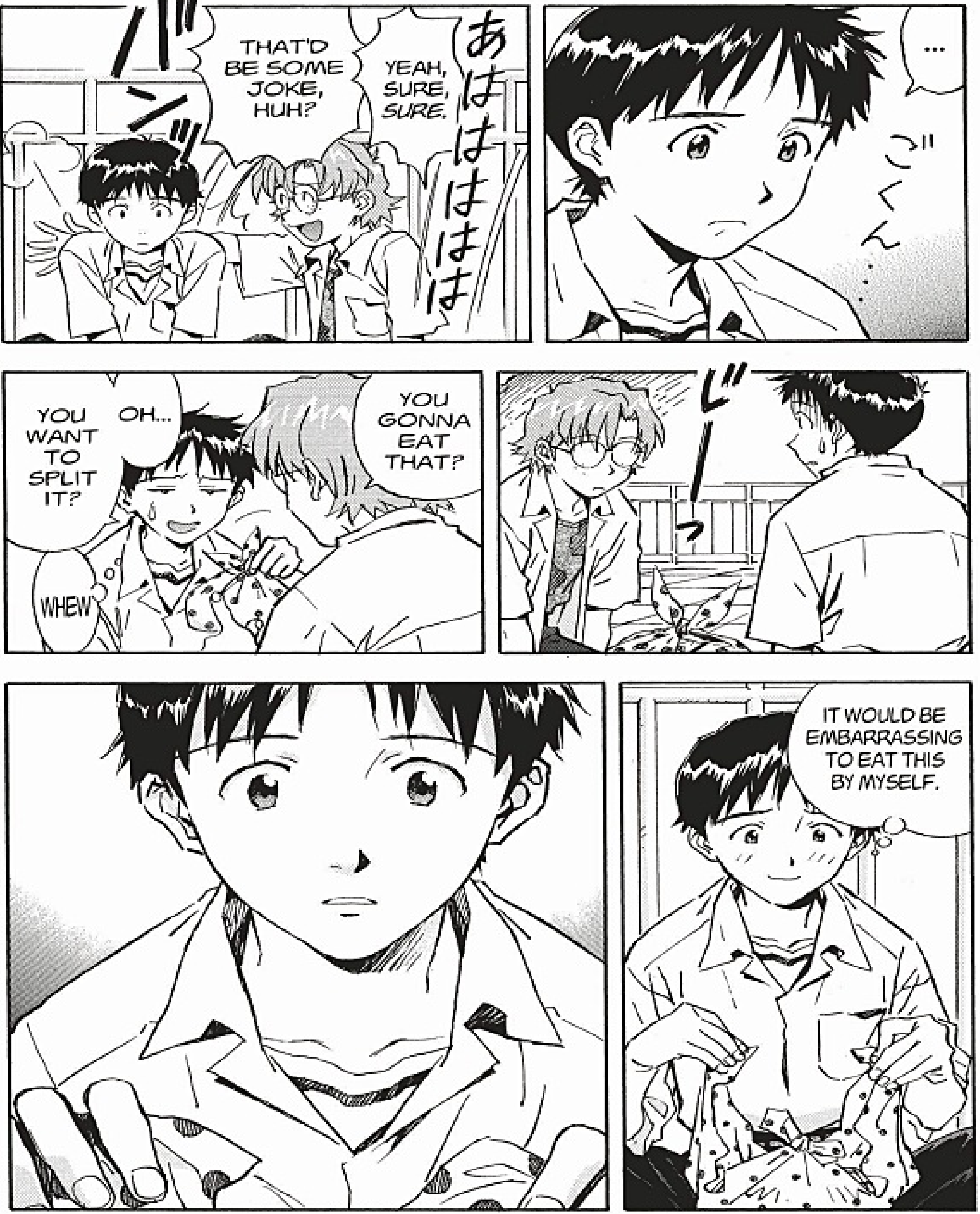

WE'LL BE BATTLE-READY IN NO TIME.
HMM...
THAT'S GOOD.
"GOOD"? THAT'S ALL?
IF WE GET THIS ONE OPERATIONAL, IT'S GOING UNDER *YOUR* DIRECT COMMAND, YOU KNOW.
A GIRL WITH FOUR EVAS...
I COULD DESTROY THE WORLD IF I WANTED TO.
THE FOURTH CHILD HAS ARRIVED.
SQUAD 2, INITIATE ENTRY PREP.
NERV

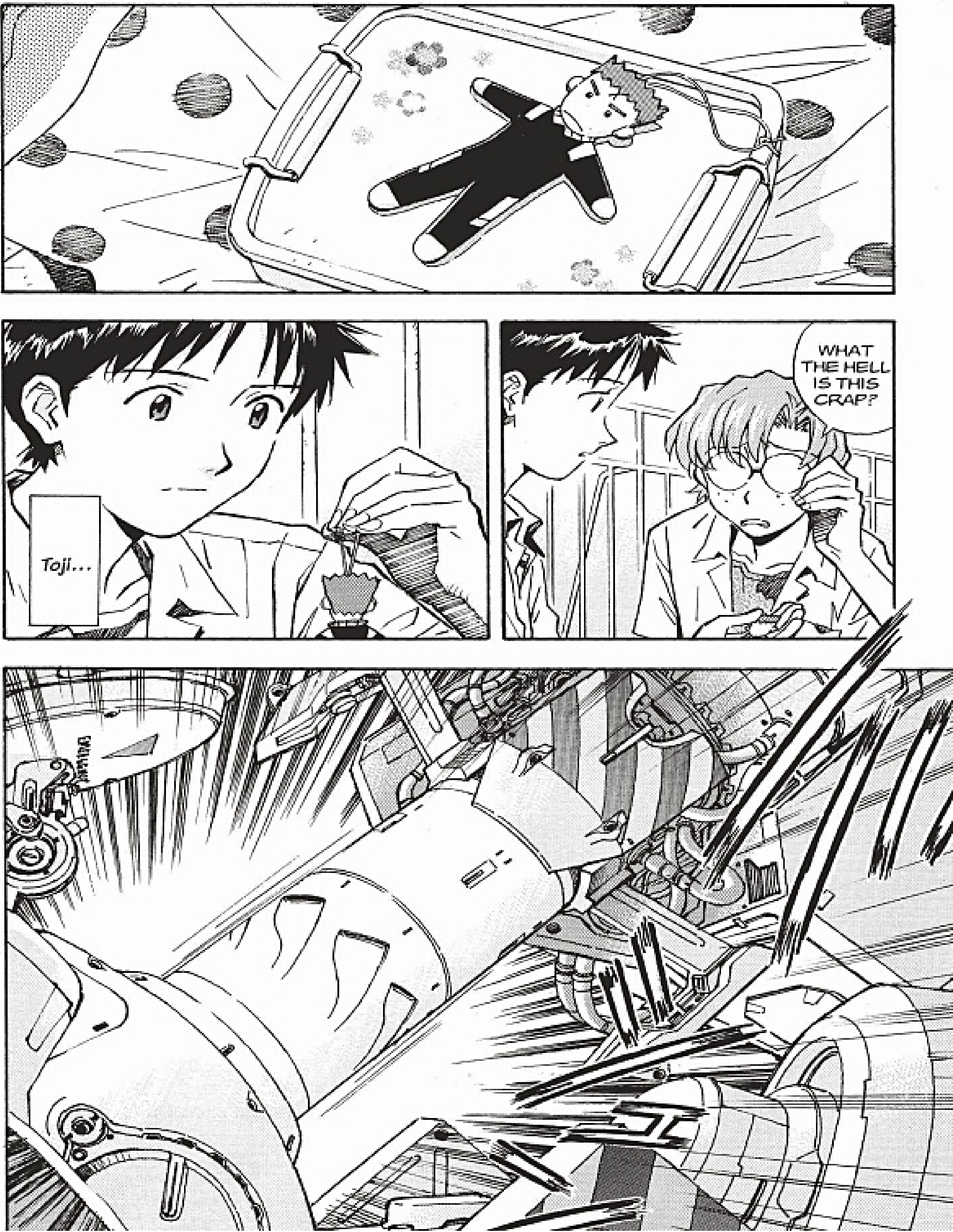

NERV
The experiment... starting up Unit-03...
I guess it must be happening right about now.

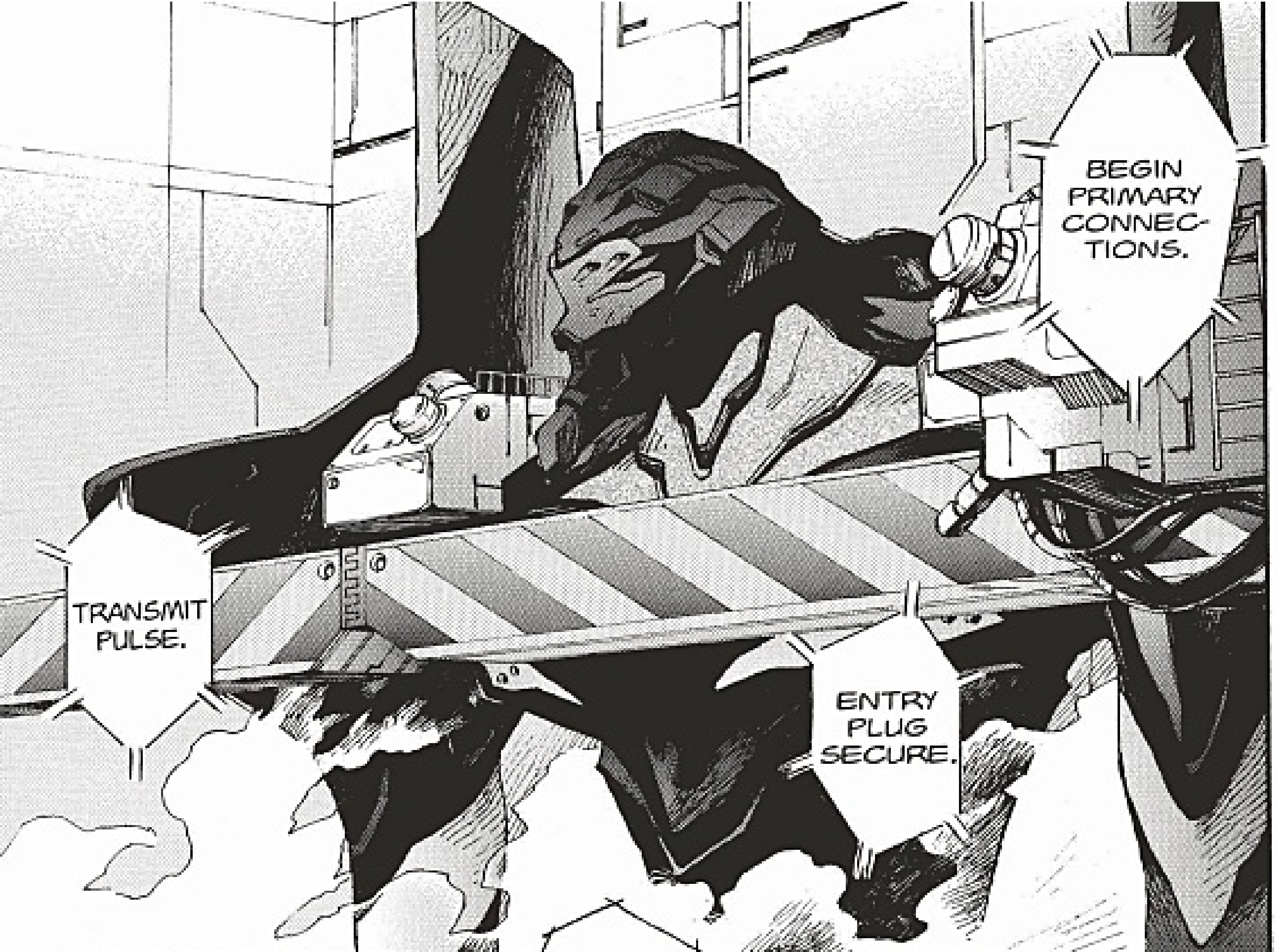

UM.
IKARI...
OH, CLASS REP...
COULD YOU...
I MEAN...
COULD YOU EAT THIS, INSTEAD OF SUZU-HARA?
I COULDN'T GIVE IT TO HIM THIS MORNING.
HUH? OH, NO, I DON'T WANT TO TAKE HIS...
IT'S OKAY.
YOU SEE, HE'S NOT HERE TODAY, AND IT WOULD JUST GO TO WASTE.


I COULDN'T GIVE IT TO HIM...
...BUT SOMETHING GOOD HAPPENED ANYWAY.
HUH?
TEE-HEE!
LATER.
たたたた
THAT WAS THE CLASS REP...
...RIGHT?
OH.
YEAH.
SHE HAD THIS CREEPY GRIN ON HER FACE.
Y-YOU THINK SO?
LOOKED THE SAME AS ALWAYS TO ME.
?!

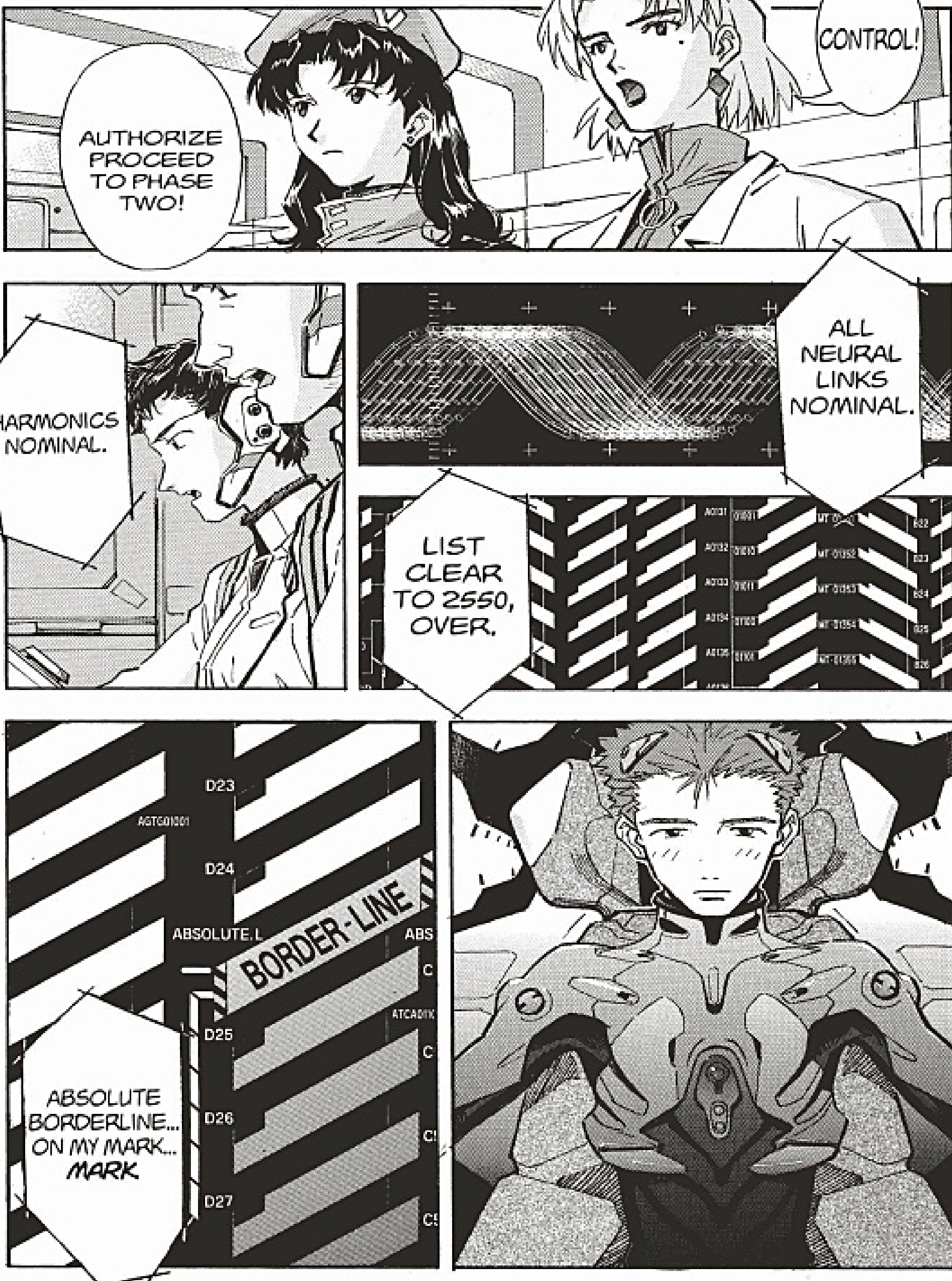

THAT—
THAT AIN'T NO MAN'S LUNCH BOX!
OH, THIS?
IT'S ASUKA'S! SHE WASN'T HUNGRY TODAY—THAT'S ALL.
DON'T GET THE WRONG IDEA.
REEEEEALLY NOW...?
LET'S JUST EAT, OKAY?
UNIT -03.
IT'S MADE IT TO JAPAN, RIGHT?
YEAH.
MISATO LEFT FOR MATSUSHIRO YESTERDAY—FOR THE STARTUP EXPERIMENT.
WHO IS IT?
THE LUCKY PILOT...
TOJI HASN'T BEEN TO SCHOOL SINCE YESTERDAY.
MAYBE IT'S HIM.


...
ごくん…
バン
あははは
YEAH, SURE, SURE.
THAT'D BE SOME JOKE, HUH?
ジーっ
YOU GONNA EAT THAT?
OH... YOU WANT TO SPLIT IT?
WHEW
IT WOULD BE EMBARRASSING TO EAT THIS BY MYSELF.


Toji...
WHAT THE HELL IS THIS CRAP?


BEGIN PRIMARY CONNECTIONS.
ENTRY PLUG SECURE.
TRANSMIT PULSE.


PSYCHO-GRAPH POSITION NOMINAL.
LIST CLEARED UP THROUGH 1350, OVER.
ROGER THAT, 1350. FIRST STAGE CONTACT COMPLETE.


CONTROL!
AUTHORIZE PROCEED TO PHASE TWO!
ALL NEURAL LINKS NOMINAL.
HARMONICS NOMINAL.
LIST CLEAR TO 2550, OVER.
D23
D24
ABSOLUTE. L
BORDER-LINE
D25
D26
D27
ABSOLUTE BORDERLINE... ON MY MARK... *MARK*


STATUS REPORT!
ALERT
ALERT
ABNORM-ALITY IN THE NERVE CENTER!

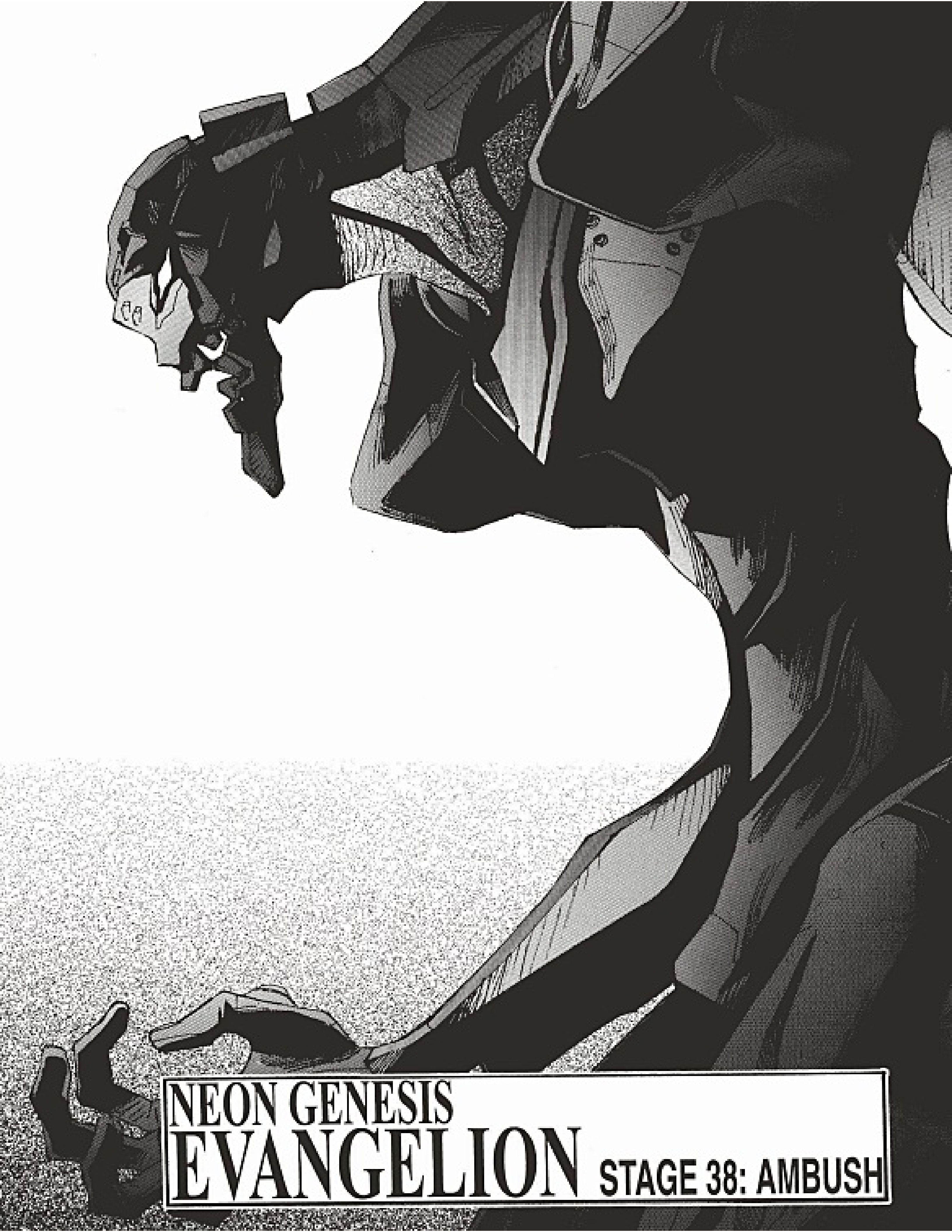

ABORT! CUT ALL CIRCUITS!
ABORT FAILED! REPEAT, ABORT FAILED!
HIGH ENERGY READING FROM UNIT-03!


IT'S...
AN ANGEL!

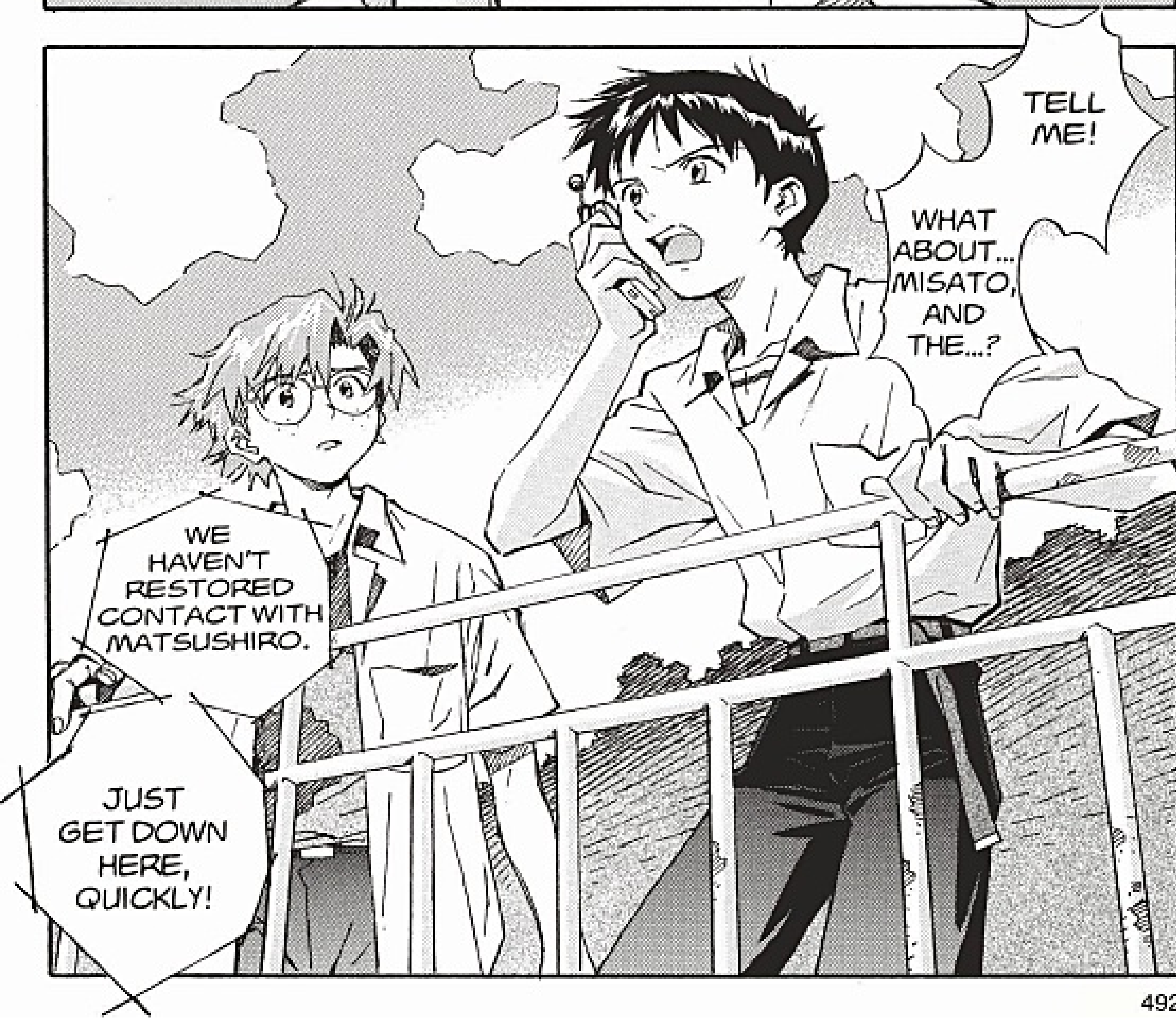

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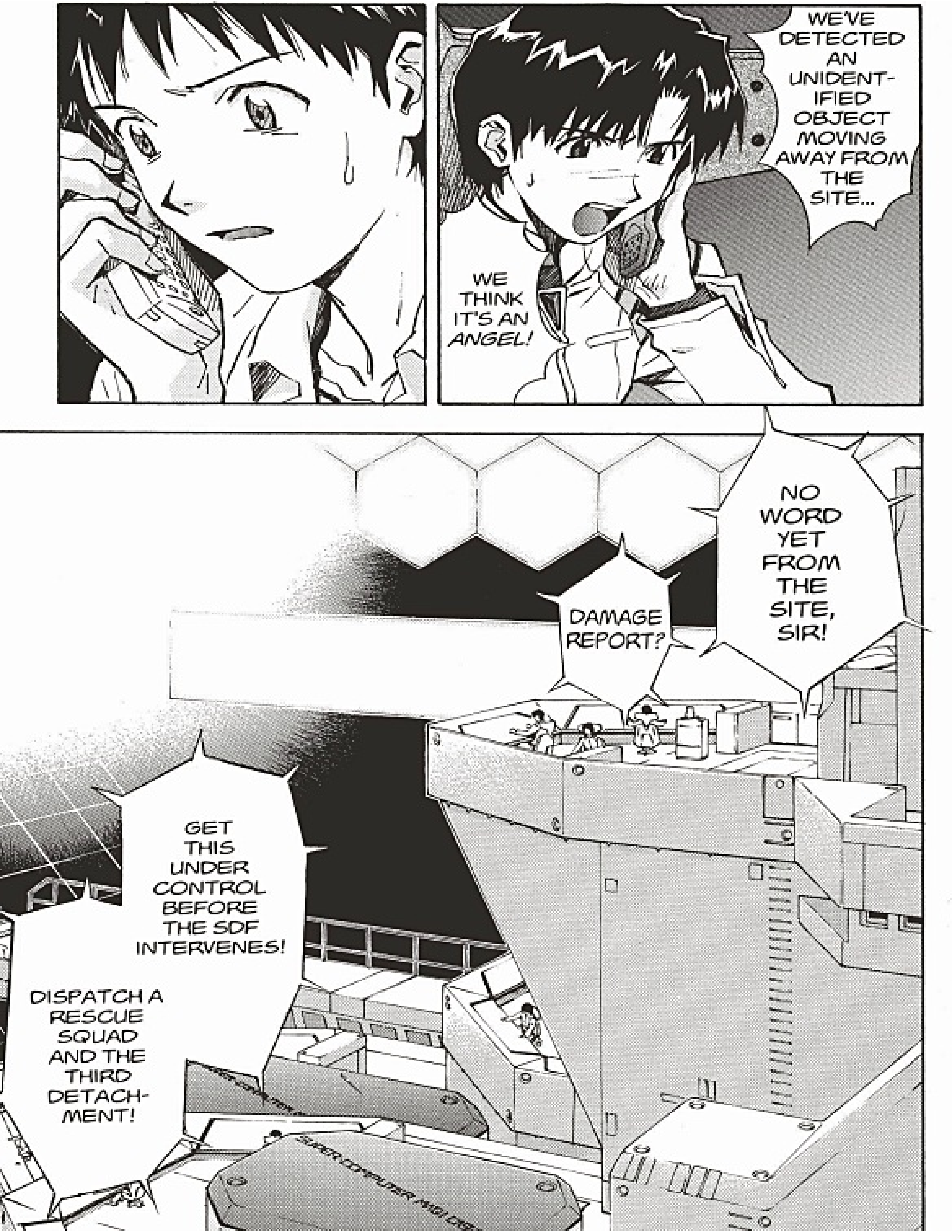

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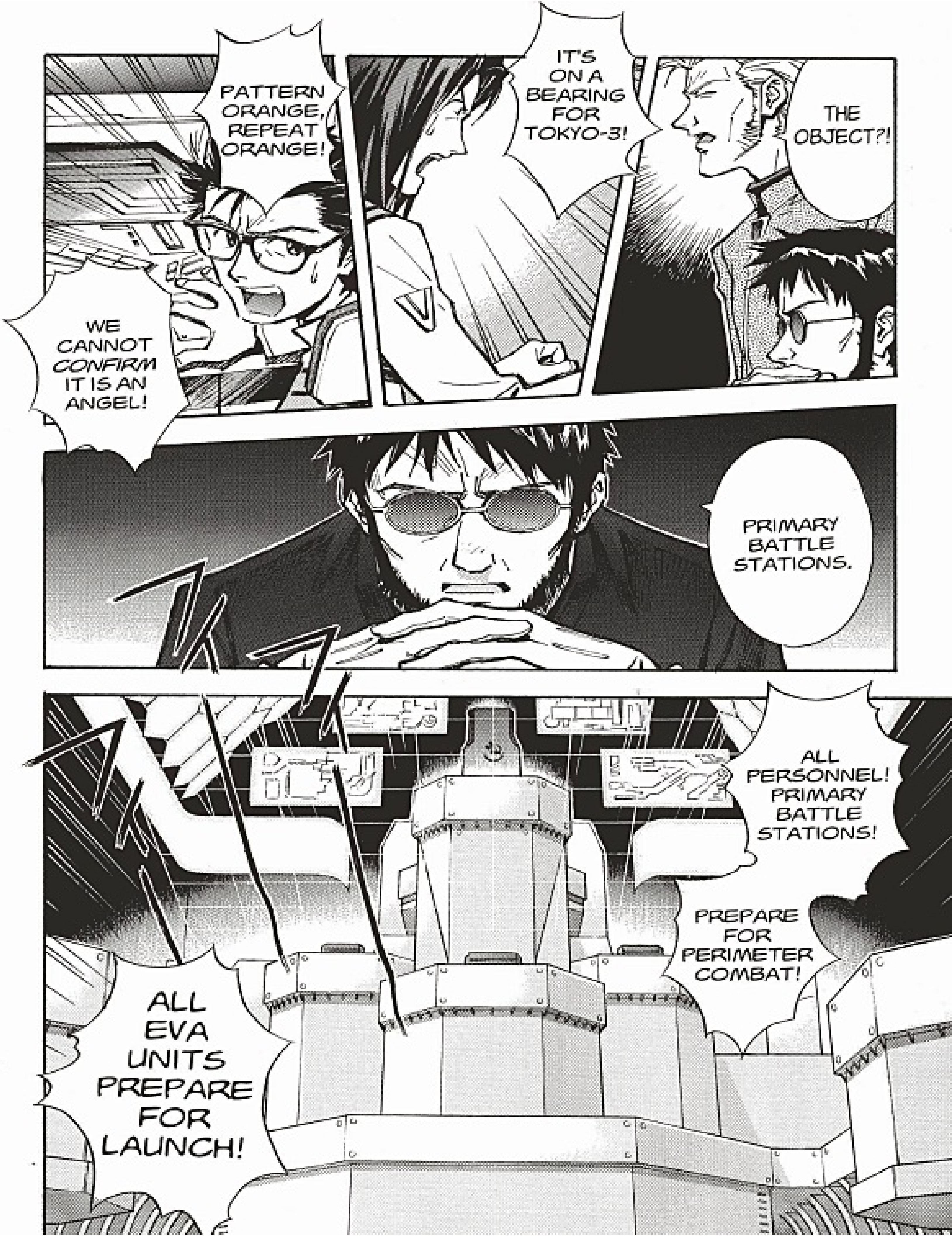

Pi Pi Pi Pi Pi
YES?
SHINJI?
GET REI AND ASUKA TO HQ RIGHT NOW!
SOMETHING'S GONE WRONG!


NEON GENESIS
EVANGELION
STAGE 38: AMBUSH

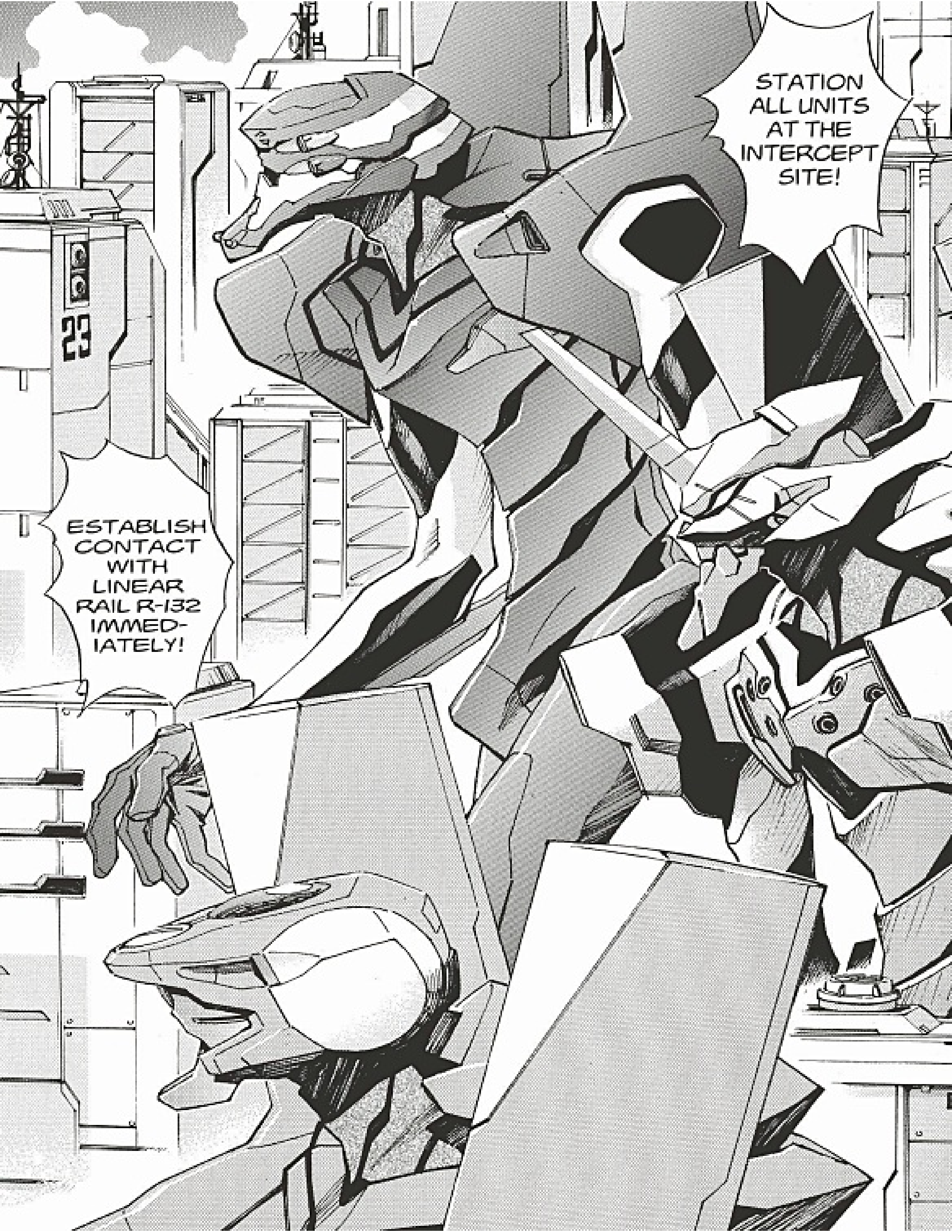

WHAT WENT WRONG?!


TELL ME!
WHAT ABOUT... MISATO, AND THE...?
WE HAVEN'T RESTORED CONTACT WITH MATSUSHIRO.
JUST GET DOWN HERE, QUICKLY!


WE'VE DETECTED AN UNIDENT-IFIED OBJECT MOVING AWAY FROM THE SITE...
WE THINK IT'S AN *ANGEL!*
DAMAGE REPORT?
NO WORD YET FROM THE SITE, SIR!
GET THIS UNDER CONTROL BEFORE THE SDF INTERVENES!
DISPATCH A RESCUE SQUAD AND THE THIRD DETACH-MENT!


THE OBJECT?!
IT'S ON A BEARING FOR TOKYO-3!
PATTERN ORANGE, REPEAT ORANGE!
WE CANNOT CONFIRM IT IS AN ANGEL!
PRIMARY BATTLE STATIONS.
ALL PERSONNEL! PRIMARY BATTLE STATIONS!
PREPARE FOR PERIMETER COMBAT!
ALL EVA UNITS PREPARE FOR LAUNCH!



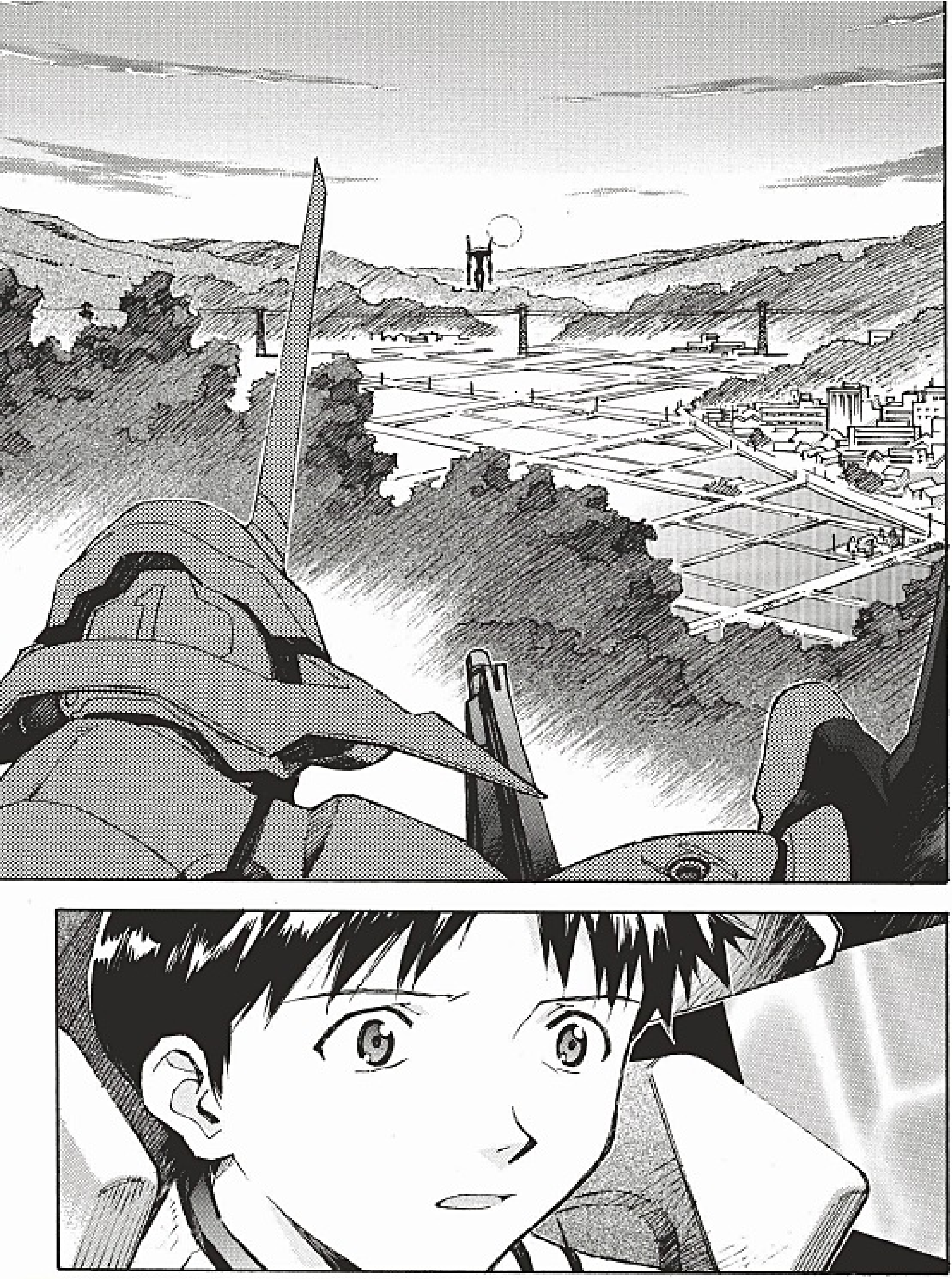

STATION ALL UNITS AT THE INTERCEPT SITE!
ESTABLISH CONTACT WITH LINEAR RAIL R-132 IMMED-IATELY!
23


MISATO...
RITSUKO...
TOJI...!
WE HAVE A VISUAL FROM MT. NOBE STATION!
MAIN SCREEN!
OBJECT PROCEEDING
DATA:00101101
MAGNIFICATION: MAX
FROM:
NOBEYAMA OBSERVATORY-2


?!
IS THAT...
I KNEW IT.
...AN EVA?!
SEND THE EMERGENCY DEACTIVATION SIGNAL!
FORCE-EJECT ENTRY PLUG!


SIGNAL REJECTED! PLUG IS JAMMED IN UNIT-03!
NEGATIVE!
AND THE PILOT?
WE'RE STILL RECEIVING BIOMETRIC TELEMETRY! BUT... HE'S PROBABLY...
...
UNIDENTIFIED MOVING OBJECT IS NOT TO BE CLASSIFIED AS EVA UNIT-03.
OBJECT IS NOW IDENTIFIED AS HOSTILE TARGET, EIGHTH ANGEL.
DEPLOY TO MT. NOBE AS PLANNED.
DESTROY THE TARGET!
?!
BUT...

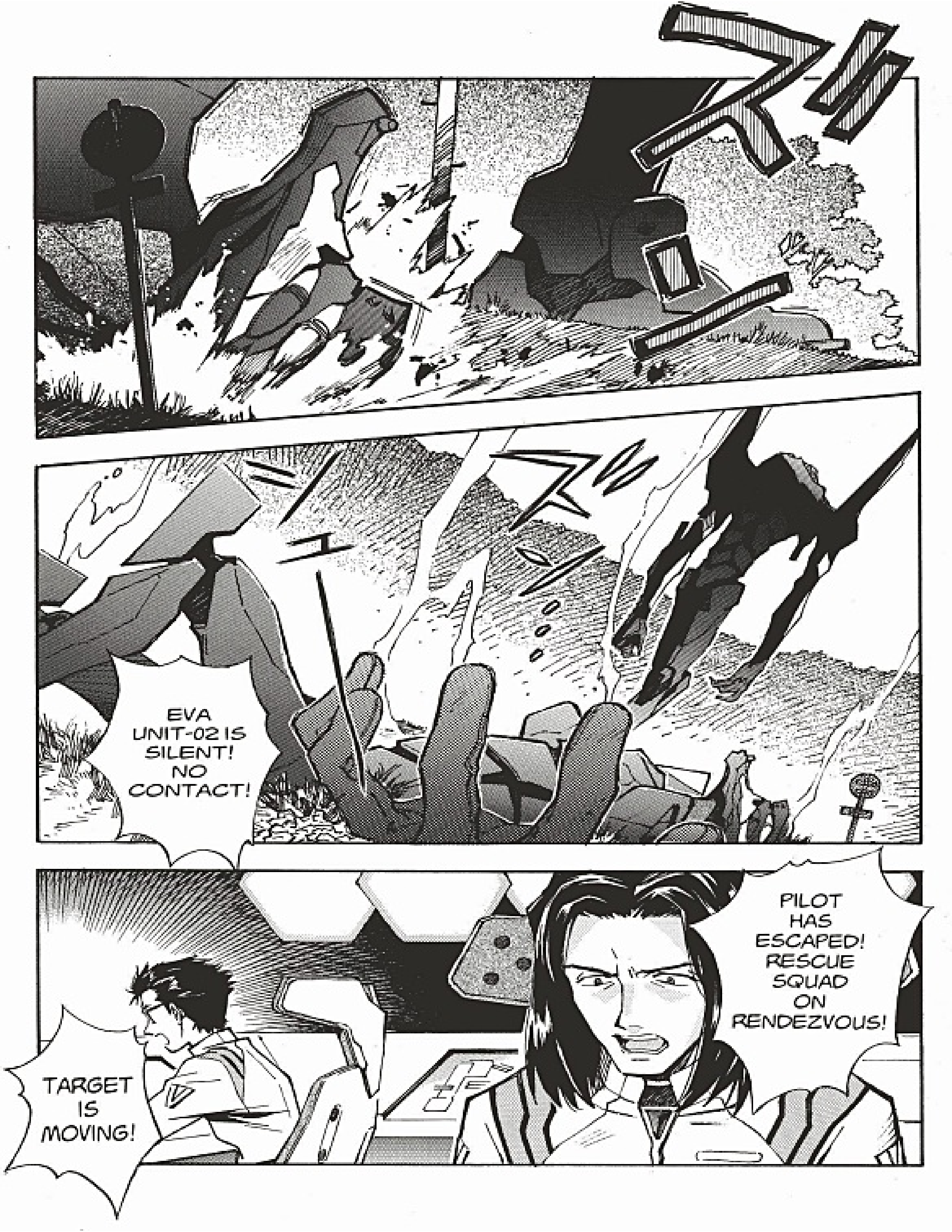

TARGET APPROACH-ING!
ON ITS WAY!
ALL UNITS, PREPARE FOR GROUND BATTLE!




THE TARGET...
THAT'S THE TARGET?
BUT... BUT...
...IT'S AN EVA!
SHINJI.
IT'S NO LONGER AN EVA UNIT.
IT'S AN ANGEL NOW.


IT WAS...
...TAKEN OVER BY AN *ANGEL?*
BUT THE PILOT...
IS THE PILOT STILL INSIDE...!?
ASUKA!
I CAN'T TELL FROM HERE....
BUT...
IF HE *IS* INSIDE, WE'VE GOT TO HELP HIM...

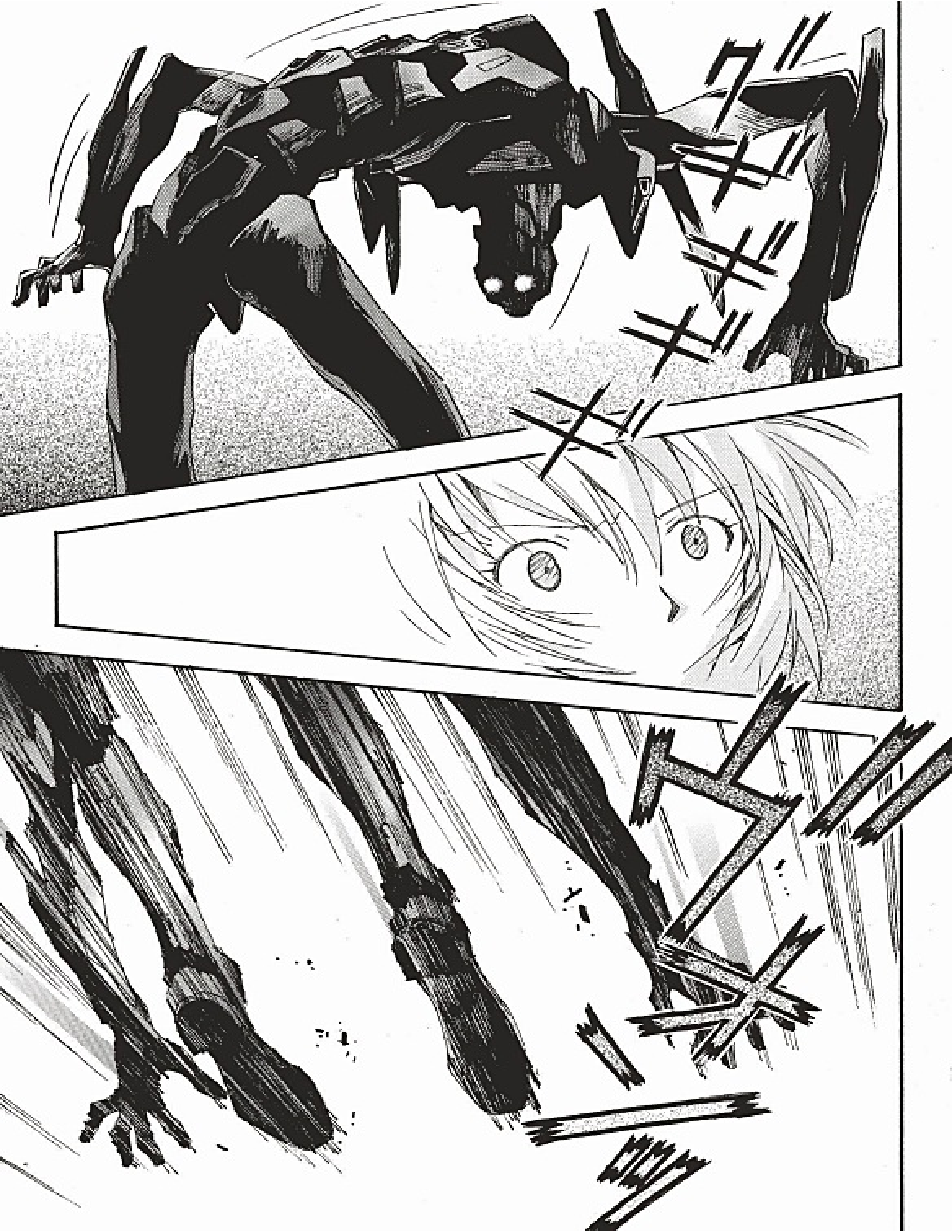

!?
WHAT–?!
AIIEEE!
ASUKA!?
EVA-02


EVA UNIT-02 IS SILENT! NO CONTACT!
PILOT HAS ESCAPED! RESCUE SQUAD ON RENDEZVOUS!
TARGET IS MOVING!

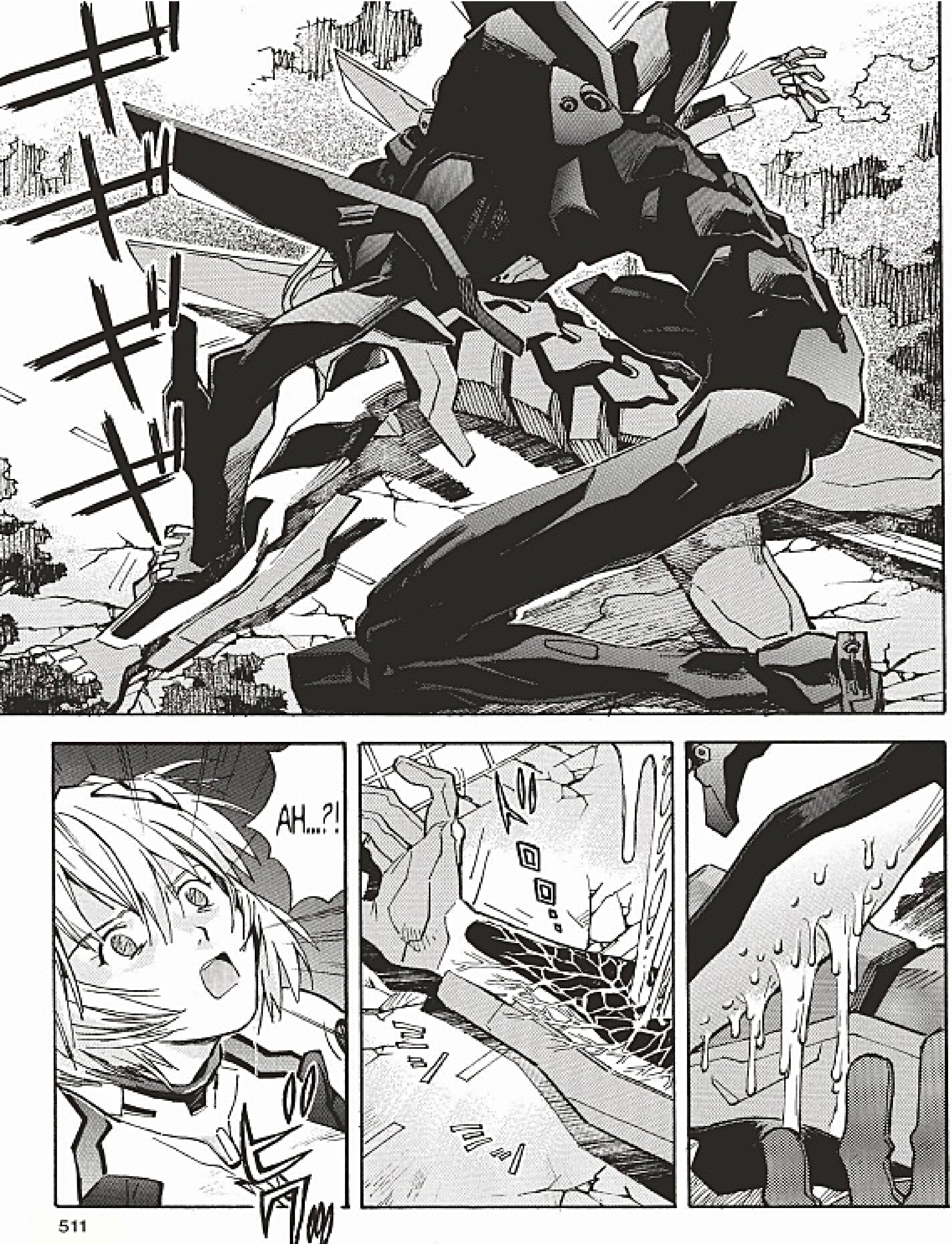

UNIT -00!
REI.
AVOID CLOSE COMBAT AND DELAY THE TARGET.
YES, SIR.
SHINJI! DID YOU HEAR ME?
HURRY TO UNIT -00!
AYANAMI!


DON'T SHOOT YET!
WAIT UNTIL I GET THERE!
IT'S EVA UNIT -03...
TOJI...!
TOJI'S THE PILOT!
Toji...
Suzuhara?
REI! SHOOT!


+0.000000000
HE'S RIGHT.
THERE IS SOME-ONE IN THERE.




ドド
ズザッ


AH...?!

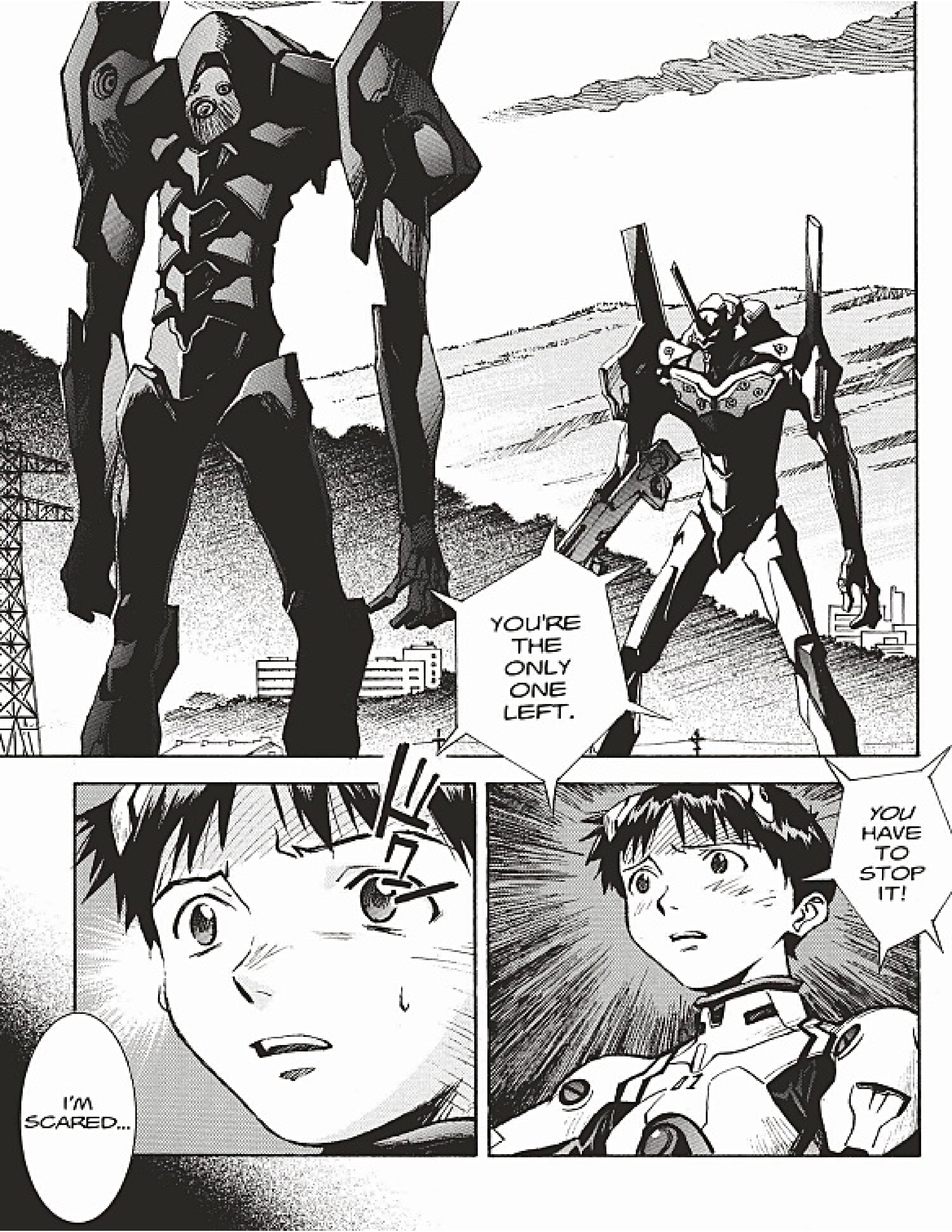

AH...
AAAAAAAAAAAAGH!
THE ANGEL HAS INVADED UNIT-00'S LEFT ARM!
PENE-TRATING NEURAL NODES!
SEVER UNIT-00'S LEFT ARM!
BUT...!
THE NEURAL LINK'S IN PLACE!
I DON'T CARE.
CUT IT!


AAAAAAHHHHHG!


AYANAMI!


03
NEON GENESIS
EVANGELION
STAGE 39:
THE DUMMY SYSTEM


UNIT ZERO PILOT IS INJURED!
UNIT HAS TAKEN MODERATE DAMAGE!
RESCUE SQUAD! STAT!
SHINJI.
CAN YOU HEAR ME?


YOU'RE THE ONLY ONE LEFT.
YOU HAVE TO STOP IT!
I'M SCARED...


...I'M SO SCARED...
...LOOK...
...JUST LOOK... I'M *SHAKIN'*...
YOU'LL BE FINE...
YOU CAN DO IT.
MUST BE HARD ON HIM.
BUT HE'S THE KIND OF GUY WHO DOESN'T LET ON... HE'S PRETTY COOL.
YO! NEW KID!
STEP OUTSIDE—*NOW!*
YOU TRYIN' TA MAKE FUN OF ME?!
"SORRY" JUST DON'T CUT IT.
IKARI!
BELT ME ONE!
I-I'M SO SORRY.
I DIDN'T EVEN KNOW HOW YOU FELT... AN' I *HIT* YOU...
...LIKE I UNDERSTOOD... *ANYTHING*...


SHINJI! WHAT'S WRONG?
WHY ARE YOU STAND-ING THERE!?



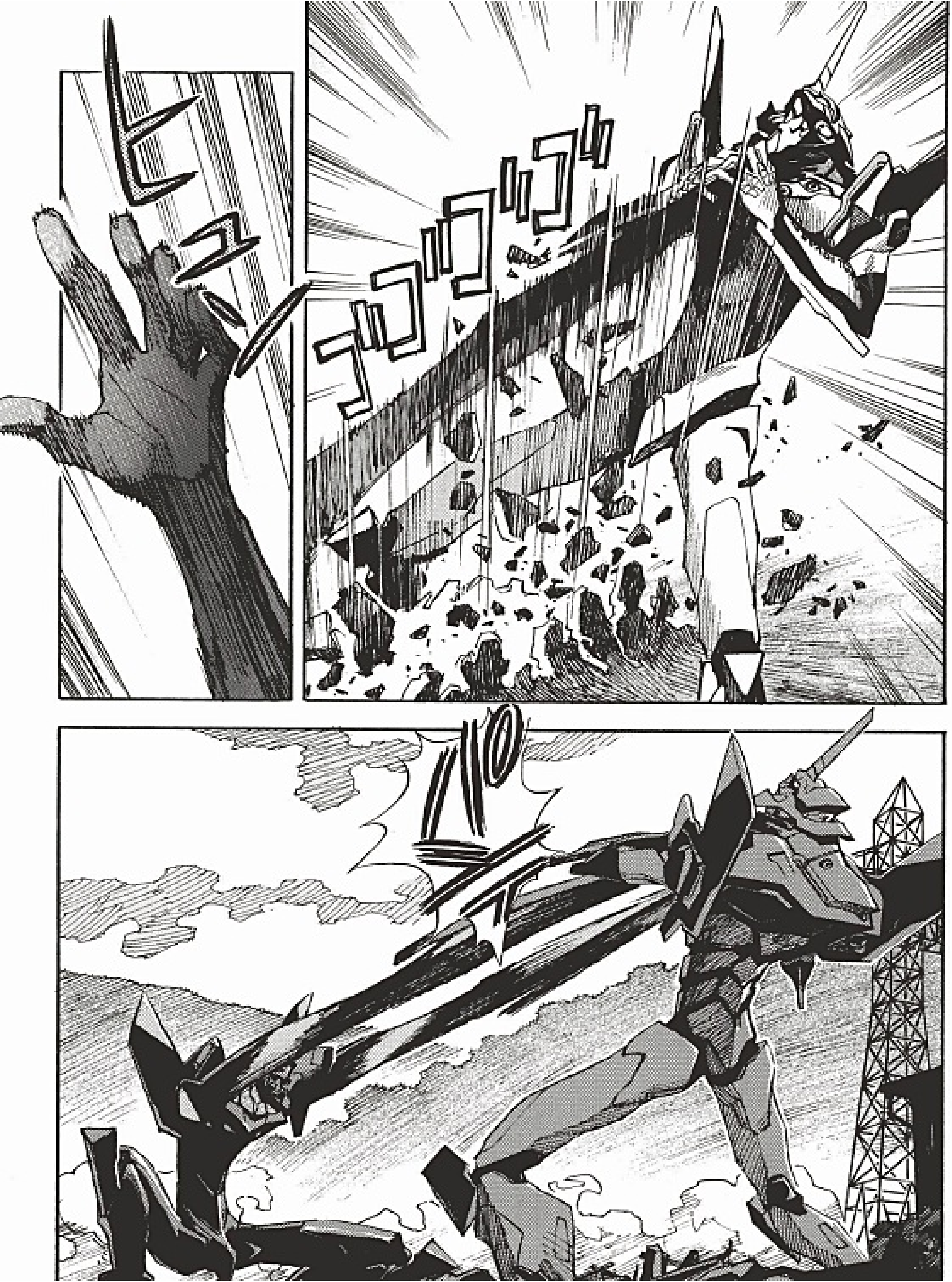



TOJI...
TOJI!
TOJI...
ANSWER ME!
I'LL SAVE YOU SOME-HOW!
IF YOU'RE OKAY, SAY SOME-THING!





UNGH!
GGGHK...
T-
TOJI...


ヒュ
パ


HHKK...
GHHH...!
UNH...
HHRRGG!


THE PILOT IS IN DANGER!
VITAL SIGNS UN-STABLE!
SHINJI!
CUT THE SYNC RATE TO SIXTY PERCENT!
WAIT!
WHY WON'T YOU FIGHT BACK?!
I CAN'T...
...CAN'T DO IT...


...CAN'T FIGHT...
...M' FRIEND...
...M' FRIEND IS N' THERE...
...WON'T HURT HIM...!
THEN YOU'LL DIE.
BETTER THAN... KILLING MY FRIEND!


CUT THE SYNC BETWEEN UNIT-01 AND THE PILOT.
?!
"CUT..."
...SIR?
SWITCH THE SYNC CIRCUIT TO THE DUMMY SYSTEM.
BUT, SIR!
THE DUMMY SYSTEM HASN'T BEEN DEBUGGED... AND DR. AKAGI IS...ISN'T... HERE RIGHT NOW...
CAN'T BE LESS USEFUL THAN OUR CURRENT PILOT.
DO IT.


HHHK...
...KKGHH...
AHAAKK!!
UHHHG...
KOFF
KOFF
KOFF
OPERATION
DUMMYSYSTEM
REI
?!
WH-
WHAT?!
OPERATION
DUMMYSYSTEM
REI


CONTROL SWITCHOVER COMPLETE.
WE HAVE RECEPTION OF SIGNAL...
EMOTIVE PERCEPTION AT ONLY 67.2%... UNABLE TO MONITOR.
NERVOUS SYSTEM NOW LINKED TO DUMMY SYSTEM.
RELEASE THE SYSTEM.
COMMENCE ATTACK!
IT'LL DO.



ガッ
ググ
グググ


WH—?!



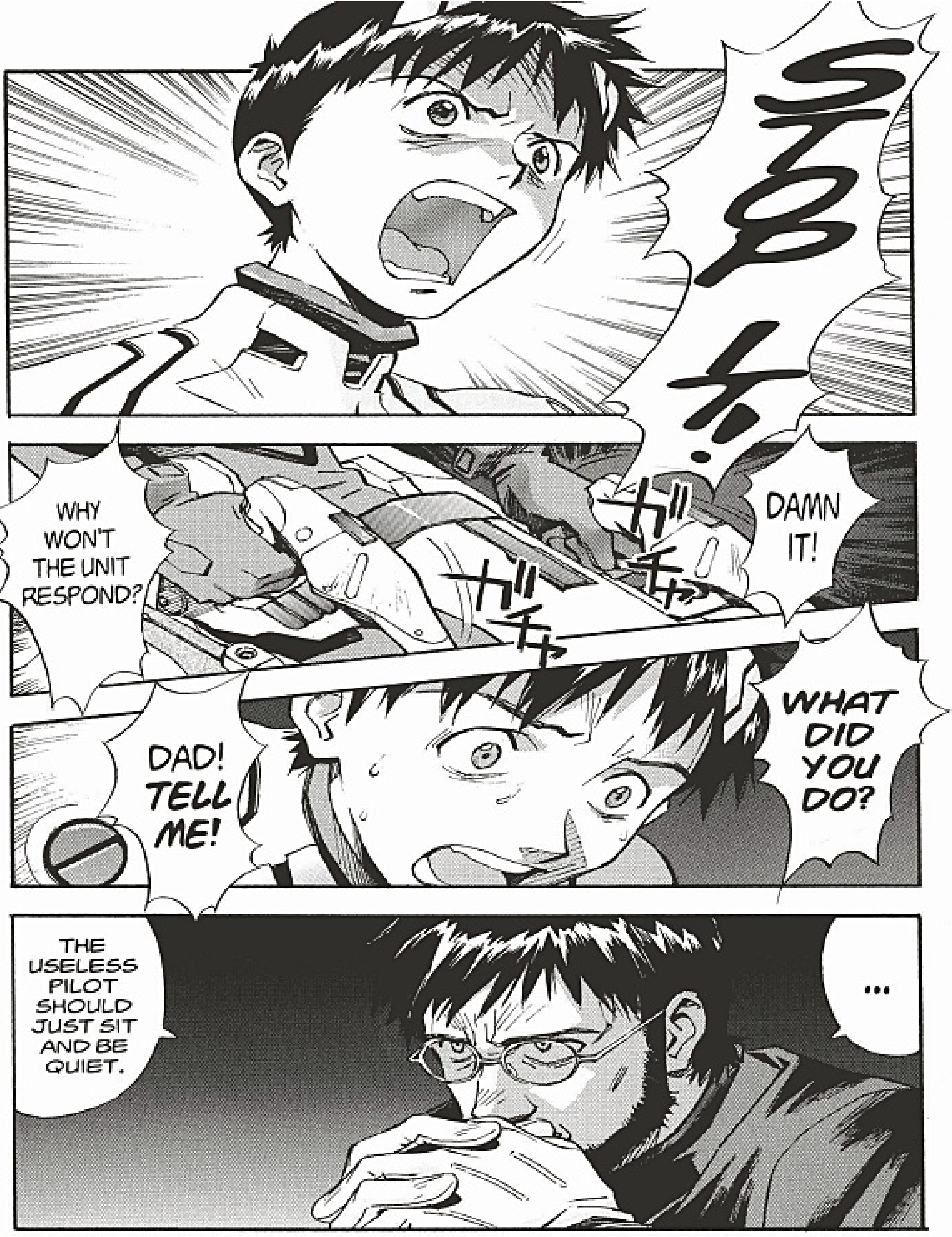

NEON GENESIS EVANGELION
STAGE 40: STAINING THE TWILIGHT BLACK


ググググ



WH-
WHAT'S
GOING
ON?!
I
DIDN'T
DO
ANYTHING.
WHY
IS THE
EVA
MOVING?!




STOP IT!!
DAMN IT!
ガチャ
ガチャ
WHY WON'T THE UNIT RESPOND?
WHAT DID YOU DO?
DAD! TELL ME!
...
THE USELESS PILOT SHOULD JUST SIT AND BE QUIET.



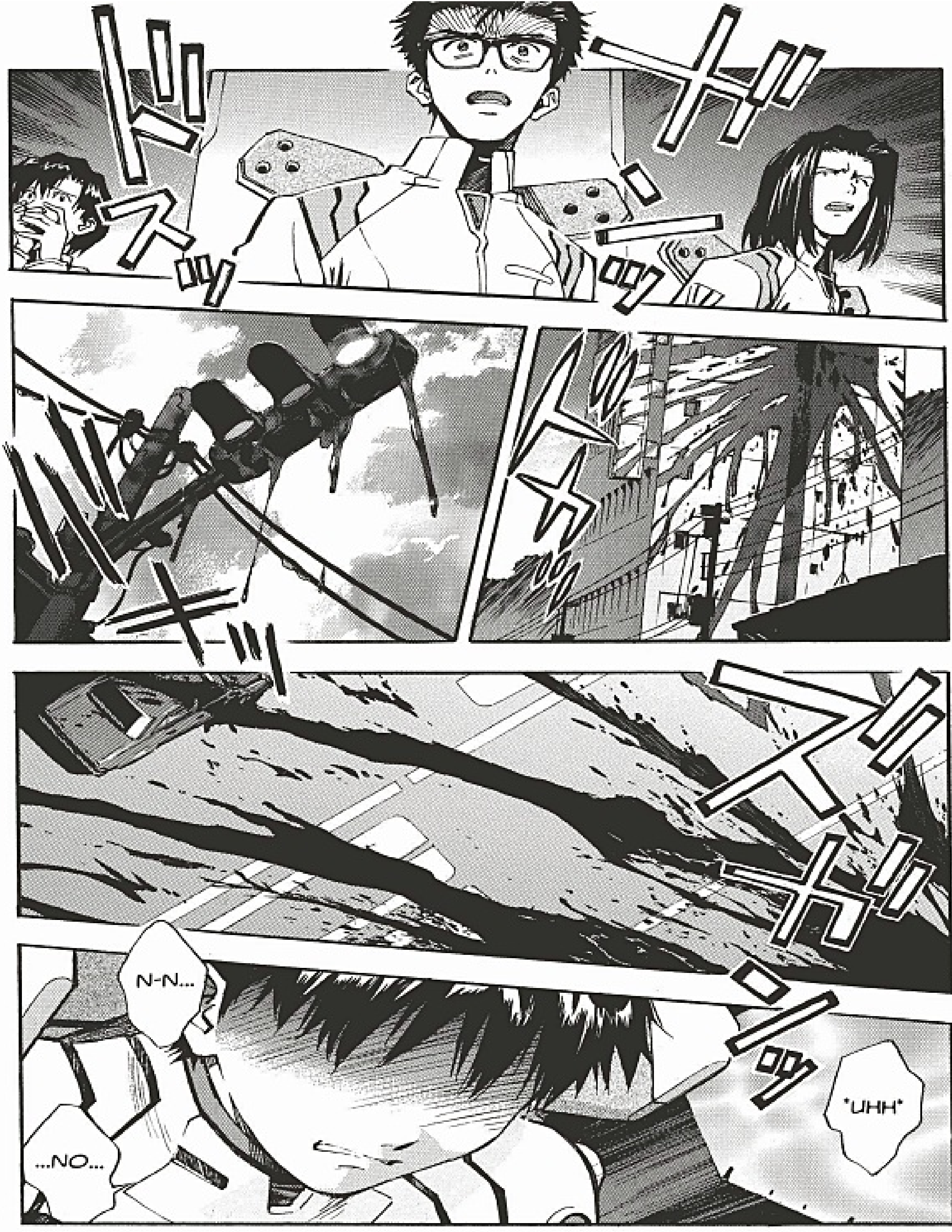

THIS IS THE DUMMY SYSTEM...
IT...
URP!


ズドドーン
ガッ


STOP!
STOP IT...
STOP IT...
STOP IT!


THIS...
...NO!
DAD, STOP IT!
STOP IT, DAD!
TOJI!
ANSWER ME!
PLEASE!
THEY'RE GOING TO KILL YOU!


ズガッ
ズザッ


UHH
N-N...
...NO...

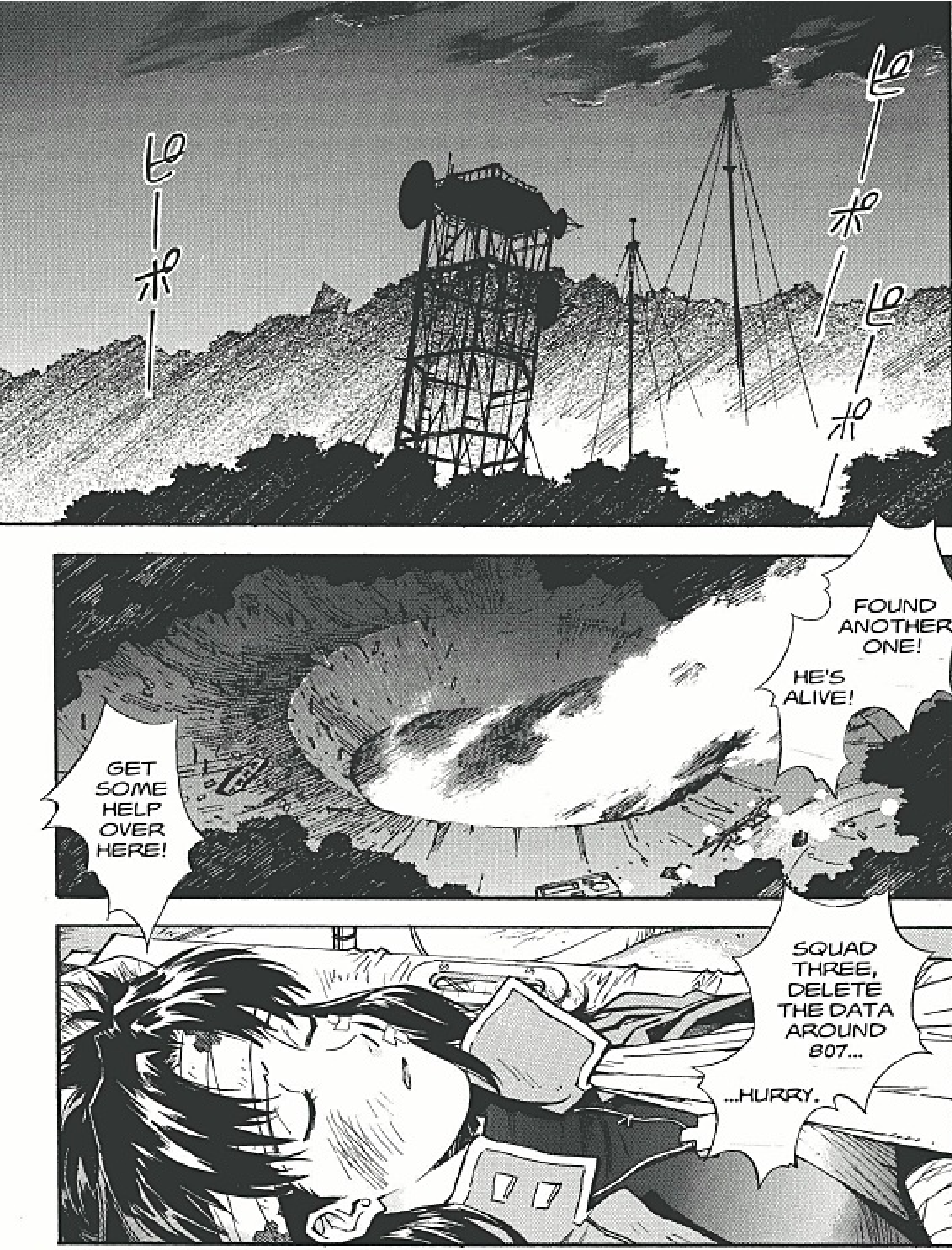

PLEASE.
...STOP IT...
EVA 03
03
03



FOR GOD'S SAKE!!
EVA 03


AAAAAAAAAAAAAAAAAA


THE TARGET HAS FALLEN SILENT.
EVA UNIT-03...
...I MEAN...
THE *TARGET*.

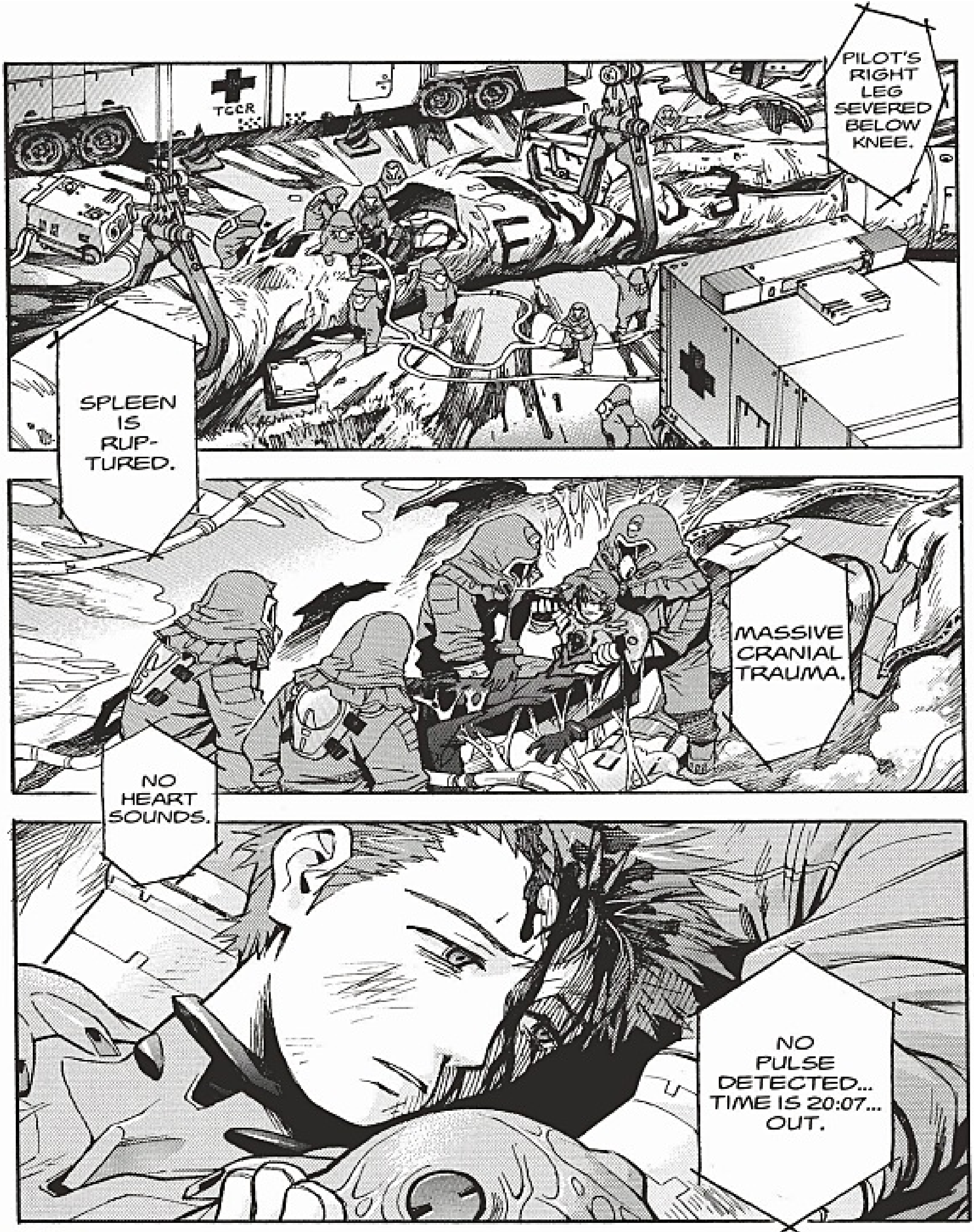

ピーポーピーポー
ピーポー
FOUND ANOTHER ONE!
HE'S ALIVE!
GET SOME HELP OVER HERE!
SQUAD THREE, DELETE THE DATA AROUND 807...
...HURRY.

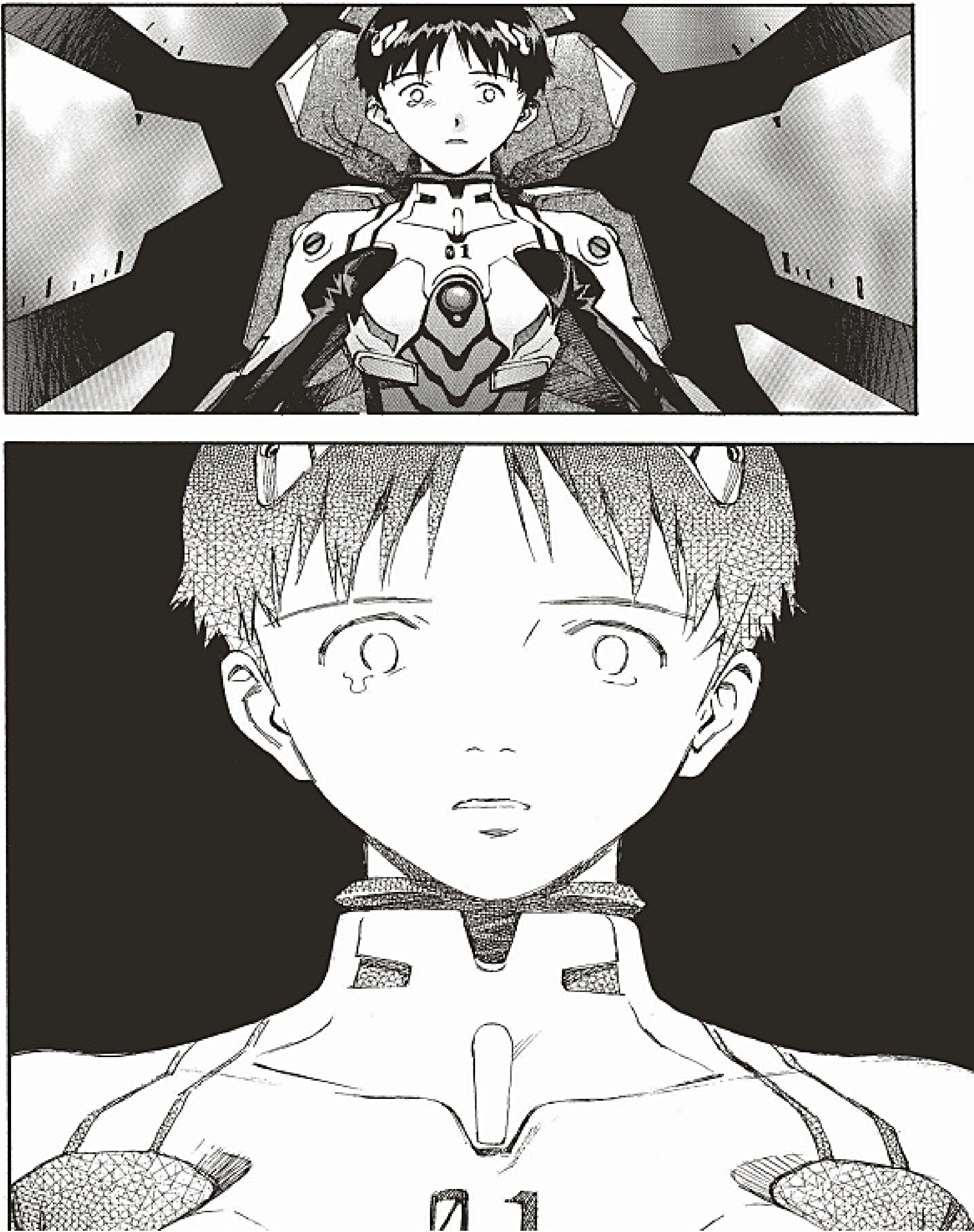

I LIVED.
KAJI...
MAJOR KATSU-RAGI... YOU'RE LUCKY.
RITSUKO?
SHE'S OKAY.
ACTUALLY, HER WOUNDS WERE LIGHT.

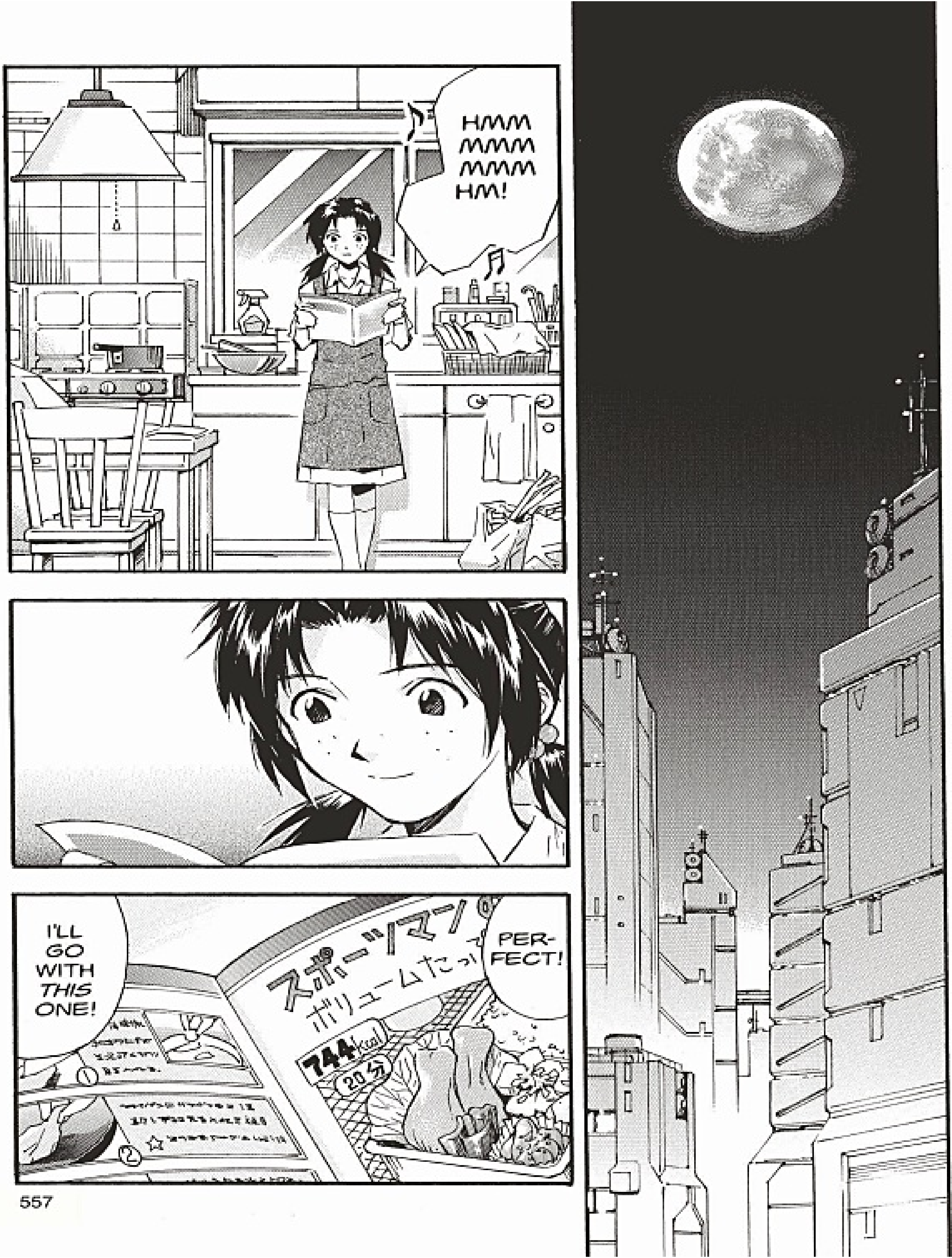


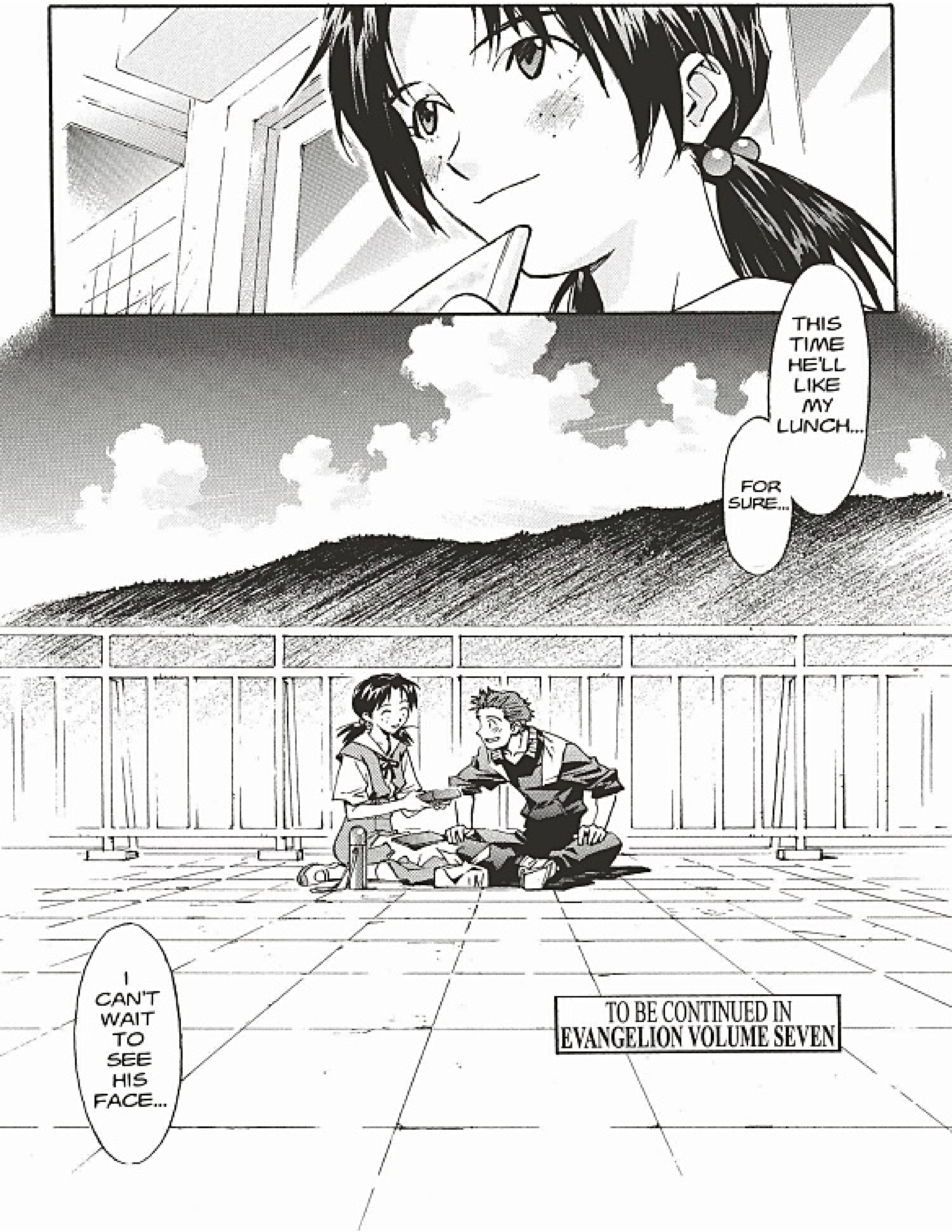
WHAT ABOUT UNIT-03...?
I SEE...
PILOT AND ALL.
IT HAD TO BE DESTROYED... AS AN ANGEL.
WHAT ABOUT SHINJI...?


UNIT -01...
...TOOK IT DOWN.
THIS IS THE UNIT-03 RECOVERY TEAM REPORTING.


PILOT'S RIGHT LEG SEVERED BELOW KNEE.
SPLEEN IS RUP-TURED.
MASSIVE CRANIAL TRAUMA.
NO HEART SOUNDS.
NO PULSE DETECTED... TIME IS 20:07... OUT.


01


HMM MMM MMM HM!
PER-FECT!
I'LL GO WITH *THIS* ONE!
744kcal
20分


THIS TIME HE'LL LIKE MY LUNCH...
FOR SURE...
I CAN'T WAIT TO SEE HIS FACE...
TO BE CONTINUED IN EVANGELION VOLUME SEVEN

YOSHIYUKI SADAMOTO



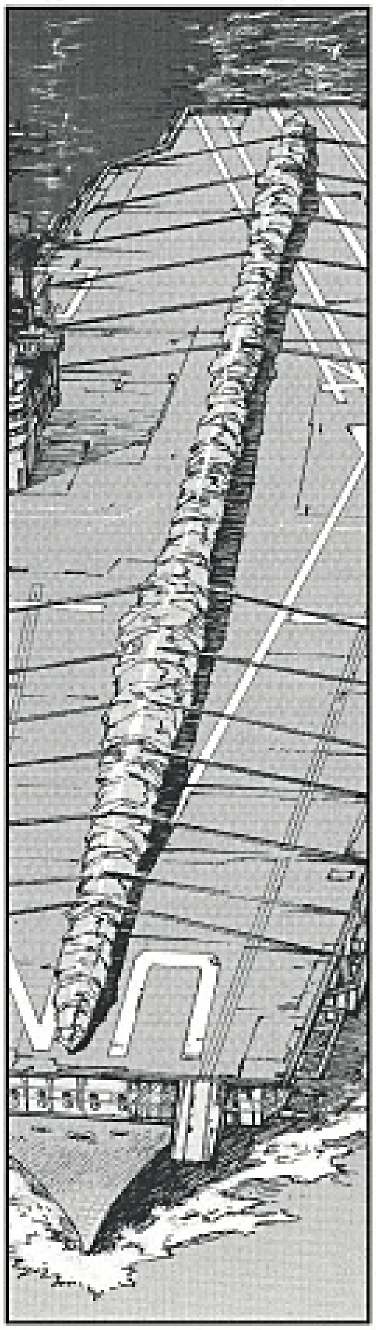
WRITER AND ARTIST

I've gotten into bicycling lately. Not racing, you understand... just wandering around the neighborhood. When I think about it, the bike I got as a kid was probably the first time in my life I ever received a "modern convenience." So is this some sort of back-to-basics? I don't know. Or am I just getting old?

...Still, it feels good to my 38-year-old self, those innocent memories and emotions evoked: the joy of ownership, combined with the primitive thrill of a pedal-powered engine. If only any of this struggle affected my weight in the slightest.

SECRETS OF NERV

07 : SPEAR OF LONGINUS



Said to be the weapon with which the Roman legionnaire Longinus pierced Christ's side as he hung on the cross, the origins of the Spear are shrouded in uncertainty.

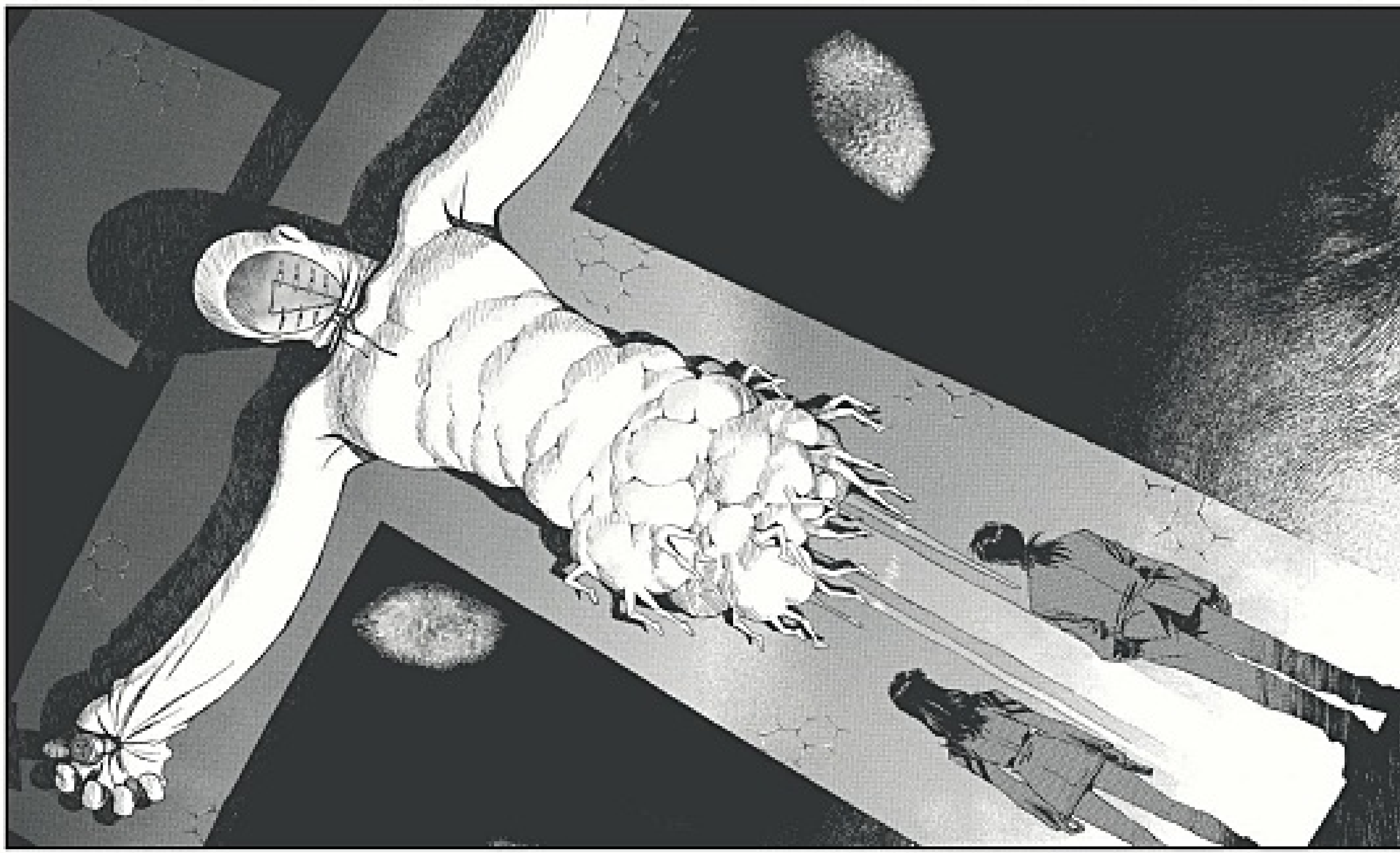
In previous centuries the Spear has been variously claimed to reside in Rome, Vienna, and Krakow. However, according to a discussion (recorded by classified UN documentary footage and recovered by Brendan Jamieson) amongst scientists of the Katsuragi Expedition that first discovered Adam beneath their base at Mt. Markham on the Shackleton Coast of Antarctica, the Spear was found in the Dead Sea itself. It was subsequently delivered to the base's dock the week of August 7, 2000. The Second Impact occurred on September 13 during the experimental insertion of the Spear into Adam; the UN scientists attempted to pull it back after "the planned limit values" were exceeded. The Spear, however, continued to sink into Adam, whose A.T. Field released itself in an explosion causing massive tsunami, climactic change, and subsequent civil strife that led to the death of 50 percent of humanity within the next year. The Spear was recovered and brought to Tokyo-3 in 2015 by an expedition to Antarctica led personally by Gendo Ikari and his second-in-command, Kozo Fuyutsuki.

The lore surrounding the Spear has extended into modern times, as it is maintained by some that Hitler's interest in the occult included this relic. From the gigantic dimensions (the length of an aircraft carrier) of the Spear recovered by NERV, it is evident that it cannot literally have been a weapon wielded by any human being. Neither does the Spear's design, that of a military fork whose tines emerge from the unwinding of a progressively tightened double helix, resemble any Roman weapon known to have been in use during the 1st century A.D. NERV, however, and its putative overseer SEELE, are organizations steeped in symbolism and seeking an esoteric meaning behind the plain text of scripture and prophecy. The association of the Spear with the structure of DNA may have been quite literal; one of the very last remarks recorded in the UN footage, mere seconds before the Second Impact, is "The genes implanted into Adam have already achieved physical merging."

Taking that into account, as well as the uncertainty regarding the relic itself, speculation suggests one or more of the following: a.) the Spear is an authentic relic whose supernatural origins, like those of the Angels, were revealed only through secret revelations to which SEELE and NERV have access, b.) "Spear of Longinus" is a code name, chosen for its mythological associations in the manner of the names given to many modern military weapons, or even c.) the Spear contains encased within it the actual artifact; interestingly, one of the massive pillars over the high altar of the Vatican is said to contain the Spear.

EVANGELION

06 : ADAM



Two different-appearing entities, which may or may not be one and the same, have been referred to by this name at this point in events: a.) an object several centimeters in length resembling a human embryo, carried by Ryoji Kaji in "suspended animation" within a case and delivered to Gendo Ikari, an object described as "the key to the Instrumentality Project" and "the first human being;" and, b.) several weeks later: a giant, humanoid figure hanging from a cross in NERV's ultimate-level classified facility, the deep subterranean hangar known as Terminal Dogma. Upon first witnessing this figure, Major Katsuragi characterized Adam as "the First Angel;" Kaji added, "This is also 'Project-E'."

The appearance of the figure described in b.) is that of a sexually indistinct human, white, hairless, almost blubbery. Its wrists are affixed to the cross by bolts or screws. Where its face would be is a mask, possibly physically driven into the figure (a dark liquid can be observed oozing from where the mask meets the neck). On the mask is the sigil of SEELE (see below). The "body" is missing its presumed lower half, as if severed at the waist; but close inspection shows many smaller (that is, human-sized) pelvises and legs dangling from the blobby terminus of the figure. A paler, serum-like liquid runs down from the figure to the bottom of the cross.

Kaji told Shinji that his mother, Dr. Yui Ikari, who vanished during the initial creation of the Evangelion series, solved the "primary problem" or "'Eva,' born from 'Adam.'" In an action related to the "Adam Project," Unit-00 pilot Rei Ayanami drove the Spear of Longinus into the body of Adam, where it currently resides at this point in events.

SECRETS OF EVANGELION

08 : SEELE

German for "soul" (pronounced "ZAY-leh"), a committee variously shown to be of as few as five or as many as fifteen personages of apparently different ethnic or national origins, to whom Gendo and his sub-commander, Fuyutsuki, have been seen to report. "Seele" is the esoteric name of the (itself secret) Instrumentality of Man Committee of the United Nations. However, neither the existence of the Committee nor the name "Seele" are known to the general public; indeed, it is not known if anyone outside NERV is aware of their existence, and they appear a secret to many inside NERV as well. Also secret is the existence of the Instrumentality Project, the completion of which (and not defeating the Angels per se) Chairman Kiel has stated as NERV's primary objective. Adam, the crucified First Angel kept by NERV, bears a mask with marks resembling lunar craters above the sigil of SEELE—an inverted triangle with seven eyes.

The origins of SEELE and Kiel are unknown, although "Lorenz Kiel" is also a German name, as is both "NERV" and its precursor organization "GEHIRN." Although sometimes communicating only through a hologram, there is certainly evidence to suggest Kiel is an actual person, his having been photographed in a public gathering with Gendo Ikari in 2002. Kiel is a Caucasian and has the appearance of a man in late middle or early old age; he possibly has sensitive eyesight, as he, unlike the other members of SEELE, wears a slitted visor over his eyes and wore wide dark glasses in the 2002 photo.

It is known for certain that Dr. Yui Ikari, and through her, Gendo, worked for SEELE in the year before the Second Impact. It is possible that SEELE is indeed an organization of ancient lineage and a hidden power in world history (indeed, Ryoji Kaji suggests this is in fact the case, saying they at least are certainly the progenitors of NERV); they may also be of more modern origins and merely claim an unwarranted, exaggerated, or unproven antiquity to bolster their prestige or sense of mission, as has been the case with other secret societies such as the Masons and Rosicrucians.

In any event, SEELE makes a convincing claim to have access to ancient knowledge, including knowledge of both the human past and future based on prophecies and revelations in certain secret Dead Sea Scrolls in their possession. A great many of the Dead Sea Scrolls—important early Jewish historical and theological documents dating from circa 250 BC to circa 135 AD—are publicly known to scholars. However, the first of the scrolls were unearthed under chaotic circumstances in 1947 and were restricted to a small group of scholars for many years thereafter; scholars also assume others remain hidden in private custody, if only for their priceless monetary value. All are factors lending mystery to these documents and make SEELE's claim to possess secret scrolls difficult to dismiss on its face.


THAT'S THE NAME OF THE ORGANIZATION BEHIND YOUR FATHER.
THEY'RE A SECRET SOCIETY. SOME PEOPLE THINK THEY'VE BEEN RUNNING THE WORLD FOR HUNDREDS... THOUSANDS OF YEARS.
THEY PAID FOR NERV. BUILT IT.

Shinji Ikari, Age 14

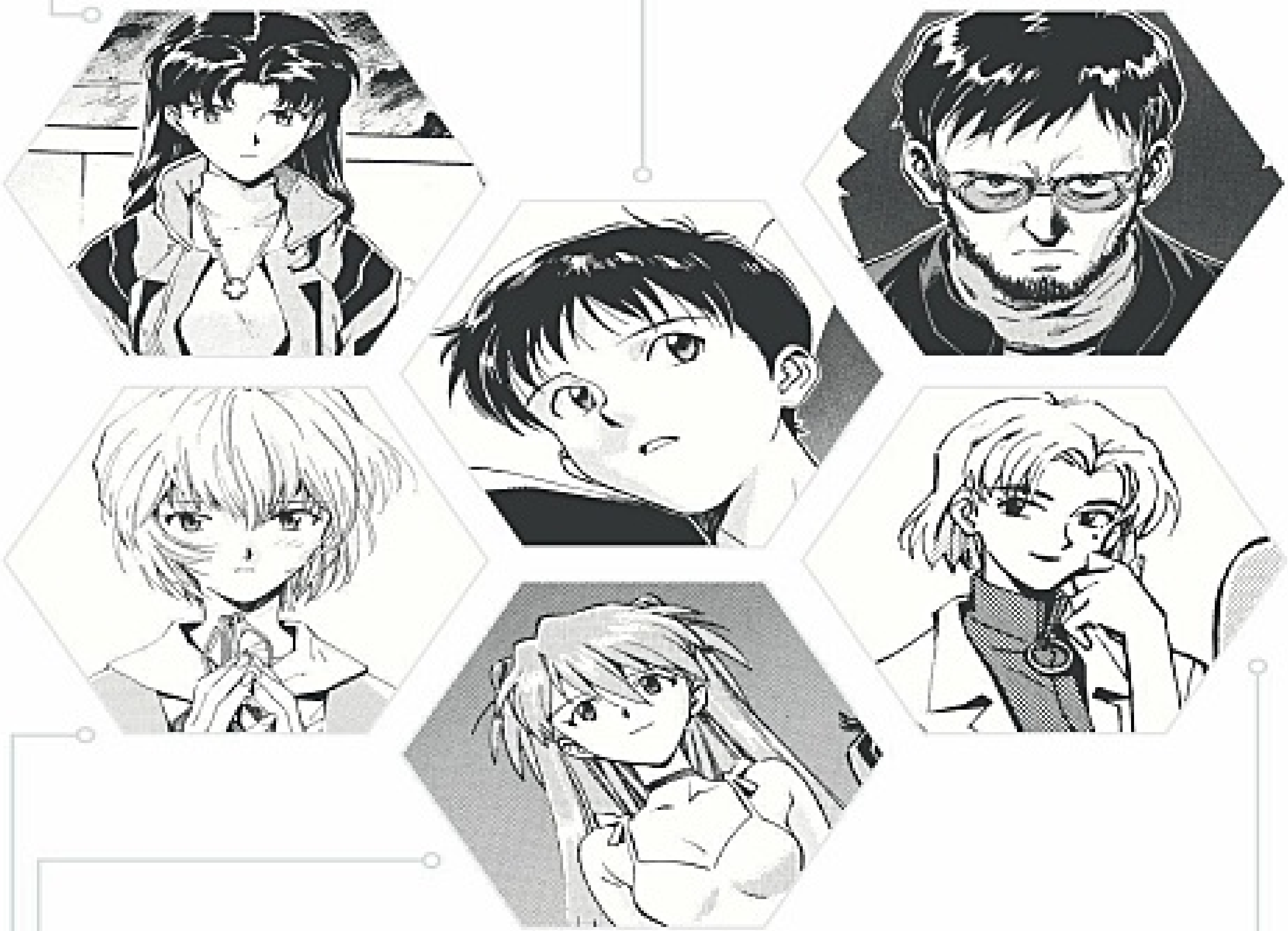
Shinji was the "Third Child" chosen to pilot the monstrous Evangelion series; biomechanical combat units developed by the secret UN paramilitary agency known as NERV. Resentful of his father and desperate for his approval, Shinji climbed into the entry plug of Eva Unit-01 to do battle with the enigmatic Angels.

Misato Katsuragi, Age 29

Captain Katsuragi is the chief tactician for NERV, responsible for planning and guiding Evangelion missions against the Angels. She has forced Shinji to move into her apartment in an attempt to "fix" his "attitude"...

Gendo Ikari, Age 48

Shinji's father. This ruthless and enigmatic man is the guiding force behind the development of NERV's Evangelion system. He is also the man entrusted to carry out the even more secret Instrumentality Project. Gendo was an absent father, leaving Shinji's upbringing to the boy's aunt and uncle.



Rei Ayanami, Age 14

Rei is the "First Child" to be chosen to pilot an Evangelion. While piloting Eva Unit-01, she was severely wounded while fighting the Angel Sachiel during the same battle in which Shinji arrived at Tokyo-3.

Asuka Langley Soryu, Age 14

A U.S. citizen of mixed Japanese and German ancestry, Asuka is a product of eugenic breeding. Selected to begin training as an Eva pilot from a very early age, Asuka is an excellent fighter, but she struggles with traumatic memories of her childhood.

Ritsuko Akagi, Age 30

Technical supervisor for NERV's Project E (Evangelion). Dr. Akagi is a polymath genius who rode the wave of scientific revolution following the cracking of the human genetic code at the end of the twentieth century. Her disciplines include physics, biotechnology and computer science.

SOUND EFFECTS GLOSSARY



The sound effects in this 3-in-1 edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.

Part 1

39-5	boso (whisper)
40-3	pashuuuu (psssssst)
42-3	gata' (clunk- chair)
42-5	mu' (rrg- angry sound)
43-3	paku (munch)
43-5	gu' (hug)
44-4	kashan (clatter)
48-1	uwaaaaa' (aarrg)
48-3	ha ha ha
49-3-1	pon (pat)
49-3-2	gara' (rattle- door)
51-2	zawa zawa zawa zawa (murmurs)
51-3-1	hiso hiso (whisper)
51-3-2	zawa zawa (murmur)
52-1	zawa zawa hiso hiso (whisper murmur)
52-6	koro koro (clatter)
55-1	pu' kuku (pff chuckle)
55-2	baaka baaka (stupid stupid)
58-1	gui' (grab)
59-2	ka' (stomp)
59-3	bata bata bata (tmp tmp tmp)
62-1	kata kata kata kata kata (clacketa- keys)
62-2	kata kata kata (clacketa- keys)
64-2	pamu' (slam- book)
65-3	doka' (wham)
65-6	fiii fiii fiii (whee whee- alarm)
66-1	fiii fiii fiii (whee whee)
68-1	kiiiiiii (shoom- jets)
20-1-2	bikyuun gagaga (vroom kablam)
21-5	boto' (plop)
21-7-1	German: Scheiße (shit!)
21-7-2	dogo' (bash)
23-1	zui (hmph- aggressive approach)
24-3	go' (bonk)
24-4	dokaaan (kaboom)
25-4	bakyo' (crack)
26-2	zudeee' (thud)
26-4	zoro zoro (heh heh- many people)
27-1	kin (smush)
27-2	do (jab)
27-3	go' (whack)
27-4-1	baki' (pow)
27-4-2	zuge' (bash)
28-1	gu' (yank)
28-5	bako' (whack)
29-3	kuru kuru kuru (flip flip flip)
29-4	dogeshi' (smash)
30-1-1	gashaan (crash)
30-1-2	gago' (bop)
30-1-3	boka' (bash)
30-2	paafoo paafoo (weeoo weeoo)
31-2	paafoo paafoo (weeoo weeoo)
32-4-1	dogeshi' (bang)
32-4-2	biku (I- in a timid way)
33-1	ga' ga' (stomp stomp)
33-2	dosa' (thump)
39-1	gyuuu' (pinch)
8-2	zugaan (kablam)
8-3	dodoon (boom)
9-1	vuuu' vuuu' (veep veep- alarm)
9-2	bashun bashun bashun (foomp foomp foomp)
9-3	dogon dogon dogon (boom boom boom)
9-4	zuzaza (fshh- waves)
9-5	zuzazazazazaza (fshhhhhh)
10-1	zazazaza (shhhhhh)
10-2	zuga (crash)
10-3-1	gaaaaan (boom)
10-3-2	bashu (leap)
11-1	don' (slam)
11-1/2	zazazazazaza (fshh)
12-1	gugu (crounch)
12-2	bashu' (leap)
12-3	zun (slam)
12-4	gasha (klang)
12-5	shakin (shk- drawing knife)
13-1	zuzazazaza (fshh)
13-2	zazazaza (shh)
13-3	zabaaaaaa (splash)
13-5	ga' (stab)
14-1-1	zuzaaaaaaa (splash)
14-1-2	bushururuu... (spurt)
14-2	ba' (leap)
14-3	zaboaaaa (bloosh)
16-6	mu' (grr)
17-3	gou... (woosh- elevator)
19-1	ounnn...(hmmm)
20-1-1	piro piro piro (ping ping ping)

123-7	ka' (klop)
125-1	batan' (slam)
125-5-1	pi' (yank)
125-5-2	gaba' (ooff- sitting up)
126-7	kakyo' (psh- soda)
131-2	...kku gusun (sniff sob)
132-4	gusu'... (sniff)
135-4	pan' (clap)
138-1	su... (sliding past)
140-5	da' (dash)
142-1	jari... (shk- foot on ground)
145-3	haa haa (huff huff)
146-4	kacha (clink)
148-2-1	shu' (fsh- door)
148-2-2	biku' (urk)
148-4	jiro... (glare)
149-1	bakya' (crash)
150-1	zaaaa (bzzt- static)
150-2	ban ban (bam bam)
151-2	pashi (slap)
151-4	gata (clunk- chair)
152-3	haa haa (huff huff)
153-4	fu' (heh)
158-1-1	zazazazazaza (rustle)
158-1-2	gyaa gyaa gyaa gyaa (caw caw- birds)
158-2	zun (thud)
158-3	zushi' (thud)
158-4	zuzun zushi (thud thud)
160-1	dadadadadada (dash)
160-3-4	shu' (psht- door)
163-1	ba' (pshak- plug)
163-2	bashu' (foosh)
16-3	bashuo (foosh)
163-4	guo' (shoom)
164-1	baba' (leap)
166-1	ka (wham)
166-2	don (slam)
166-3	zun (slam)
167-2	gashan (clang)
167-3	gashan (clang)
167-4	ba' (vip- turn)
169-2	gagan zukaaaa (boom kaboom)
076-1	pishi (crack)
176-177-1	dododoooooon (kaboom)
178-2	bashi (slap)

Part 2

196-2	jari (shk)

89-5	ga' (stab)
90-1	zubaba (gash)
90-2	gugu'... (rrg)
90-3	gurun (squorp)
90-4	bababa (braap)
91-1	ga' (glomp)
91-4	gaki' (clutch)
91-6	guwa' (oof)
92-1	bun' (fling)
92-2	buo' (toss)
93-1	dogon (crash)
93-2	zuzun' (slamm)
94-2	kasha (click- slide show)
95-3	kasha (click)
95-4	kasha (click)
95-5	kasha (click)
97-1	gata (klunk- chair)
97-2	ka' (tp- step)
98-1	ga' (stomp)
99-2	pui' (hmph)
99-3	dan dan (stomp stomp)
100-1	kuru' (flip)
100-2	kune kune (wiggle/squirm)
100-6	dosa' (thump)
103-5	kopo kopo (burble- pouring coffee)
104-2	pinpooon (ping- announcement bell)
106-4	pi' (eep)
112-1	bashu' (shwip-door)
112-2	shiiiin (silence)
113-2	murmur (under his breath)
113-4	batan (slam)
113-5	bosu' (thump)
114-3	batan (slam)
116-2	hara (shff- falling)
116-5	bu' (ppf)
116-6	gya ha ha ha ha ha
117-1	a ha ha ha ha ha ha ha ha ha ha ha
117-3-1	kyoro kyoro (head whipping)
117-3-2	guuuuuu' (zzzzzzz)
119-3	kachi (clik)
120-4	dote' (thud)
121-2	fura fura (stagger)
121-3	pui' (hmph)
121-6	ha' (!)
122-1	ka' ka' ka' (klop klop-footsteps)
122-2	ka' (flop)
122-3	pa' (fwip- letting go)
123-1	ka' ka' (klop klop- footsteps)

68-2	gogogogogogo (rumble- armored cars)
68-4	gogogo (rumble)
69-2	gogogogo (zoom)
69-5	shako' (blip- screen)
70-3	gashan (klang)
71-1	gagagaga (vroom- armored car)
71-2	gashan (ga-shunk)
71-3	gashan (ga-shunk)
72-1	za... (splish- water)
72-2	zaza (sloosh- wading)
73-2	dodooo' (whpsh- waves)
74-1	dododododododo (blorsh- rising)
74-2	dododododo (shhh- water)
75-1	ba' (spreading arms)
75-3	do' (dash)
75-4	ga' (chk- gun)
76-1-1	dopapapapapapa (braat- rapid fire)
76-1-2	dodododododo (running in water)
76-2-1	gagaga (braap)
76-2-2	dooooon (boom)
76-2-3	gago' (leap-smash)
77-5	ga' (crash)
77-6	ban' (leap)
78-2	taaaaa (yell-haaaa)
79-1	zuka' (shak)
79-2	babababababa (slice)
79-3	zun (thud)
80-3	hohoho (arrogant laugh)
81-4	piku piku (twitch)
81-5	gugugu (moving)
82-4	gugu' (moving)
82-5	gurun' (orp- turning sphere)
82-6	gubyuru' (slorp)
83-1	byurun' (slorp)
83-2	gugu' (forming)
86-1	zazazazazaza (shh- waves)
86-2	za... (bwoosh- strike)
86-3	papapa (braap- machine gun)
87-1	taaaaa (yaaaaah)
87-2	taaaaa (yaaaaaah)
87-3	bashu' (slice)
88-1	byurun (squorp)
88-3	babababababa (braap- machine gun)
88-4	doga' (boom- hit)
88-5	gugu' (rrg- strain)
89-1	byurun' (squorp)

341-1	gagon (clank)
341-2-3	gogogo (rumble)
345-3	kata (clunk)
345-4	ha (ah!)
351-5	pii pipipi (eep eep)
351-5	bashu (fsht)
357-4	miin miin (cicadas)
358-3	paan (beep-car horn)
359-3	gacha (chk)
360-1	buoo (vroom)
361-3	guoo (vroom)
370-5	pachi (snap)
372-1	zubu (thbp-fleshy sinking sound)
373	bun bun (whiff whiff)

Part 3

389-4	zaa (zzt)
392-4	miin miin miin miin (cicadas)
396-2	Uooo! Yappa AK-47 kakkoeee! Chikushyooo hosshii! ("Ooh! AK-47s are sooo cool! I want one!")
406-1	pako (wap)
408-3	den zudedede (slam whamamam)
412-3	Gatten shite itadakemashita deshoo ka? ("Do you get it now?")
413-1	Gatten! Gatten! Gatten! ("I got it!" "I got it!" "I got it!")
413-2	pi (clik)
414-1	Geee! (gack)
416-3	kata kata (clacketa)
416-5	kata kata (clacketa)
417-3	katata katata (clacketa clacketa)
425-2	gaa (grr/mreow)
426-3	pon (pat)
428-4	biku (urk)
431-3	kachan (clink)
431-6-1	pi (eep)
431-6-2	gaton (clunk)
432-5	pi (eep)
432-6	gaton (clunk)
433-2	kakyo (ckrish- opening can)
435-1	miin miin miin (cicadas)
436-3	ba (grab)
437-1	keho (koff)
437-2	shuyuun (sniff)
444-2	suu (breath)
444-4	gofa (door)

288-1	guoo (whoo)
288-3	ba (whap)
289-1	ga (glom)
289-2	gogogo (rumble)
290-1	zuzuzu (rumble)
291-1–2	guooo (wooo)
291-2	pashi (crack)
291-3	gugu (rumble)
291-4	baka (crash)
292-3	zuzuzu (rumble)
293-4-1	ga (glom)
293-4-2	zun (stab)
294-1	bibibi (rrrip)
294-4	ga (stab)
296-1	dodoon (kaboom)
297-1	zaza (sloosh)
299-1–3	bii (beep)
302-2	kasha (klik)
303-3	bashu (fsht)
303-4	ka ka ka (clop clop)
304-4	gofa (woosh)
304-5	pi (beep)
305-1	wiii (whirr)
305-2	gakon (clunk)
305-4	kashan (click)
309-4	don (thud)
311-5	biku (urk)
314-1	ba (fwap)
317-2	katsuun katsuun (clop clop-echoing footsteps)
318-1	gon (bonk)
319-2	ho ho ho
321-4	ban ban (bang bang)
321-5	ban ban (bang bang)
322-2	pa (clik- turning on)
322-4	gakun (thunk)
323-1	dotan (thud)
323-2	chin (ping)
323-3	wii (whirr)
328-2	koto (clunk)
333-5	gusha (crumple)
334-2	gigigi (crank)
334-3	gigigi (creeeak)
335-2	ka ka (clop clop)
335-3	ka ka (clop clop)
336-6	katsuun katsuun (echoing footsteps)
337-1-2	katsuun katsuun (same)
338-1	kachi (chk)
340-6-1	shu (swipe)
340-6-2	pi (eep)

197-5	kii (creak)
199-3	gata (clunk)
201-2	miin miin (cicadas)
206-4	dadada (tump tump)
210-5	koso (whisper)
212-1	pin poon (ding dong)
214-4	doka (kapow)
214-6	do (thud)
215-1	ha (ahhh)
238-.6	don (thud)
239-3	hai ("yes," meaning in this instance "here you are")
239-6	kakoon kakoon (ktong ktong)
240-1	kaan kaan (ktong ktong)
240-4	kachi kachi (clik clik)
240-5	gon gon (bang bang- metallic)
240-6	gacha (chk)
244-1	shun shun shun (boiling water)
245-3	gachan (clunk)
245-5	gui (tug)
245-6-1	kyu (squeak)
245-6-2	jaa (fssshh)
246-1	zaa (fshh)
246-2	zaa (fshh)
247-2	ko (tunk)
249-2	kyu (squeak)
253-6	pi pi pi (beep bip beep)
254-2	goku (gulp)
254-3	biku (urk)
255-4	putsu (clik)
255-5	tsu tsu tsu (dial tone)
255-6	tsu tsu tsu (dial tone)
264-3	hiii (wheeen)
264-4	kii (shwoo)
265-1	hiii (wheeen)
265-5	kiii (shwoo)
266-1	kiii (shwoo)
266-3	iii (whee)
277-4	kacha kacha (clickety clack)
280-5	bashuu (bsht)
281-1	don (boom)
281-2	doshu (dash)
282-3	haa (startled)
282-4	guu (grip)
283-1	bashu (dash)
284-1–285-1	zudododo (whoosh)
285-2	guoo (whoo)
287-2	zaza (shkk)
287-3	guon (vmm)

538-1	bun [fling]
538-2	dokan [slam]
539-2	gacha gacha [clacka clacka]
540-2-3	gusha [smash]
540-4	bichaa [splorch]
541-3-1	ga [grip]
541-3-2	biki [creak]
541-4	beki beki beki [rip crack]
542-1	beri [rrip]
542-2	ba [toss]
542-3-4	zudodon [crash]
542-4-1	ga [grip]
542-4-2	giriri [rrkk]
543-1	mishi mishishi [creak crack]
543-2	buchi [rrip]
543-3	zuzun [crash]
544-1	gacha gacha [clacka clacka]
545-1	zuga [stomp]
545-2	baki doka zugan [smash stomp crunch]
546-1	gan dosu [wham thud]
546-2	doka [whack]
546-3	baki [crack]
546-4-5	zugan [crunch]
548-1	gugu [squeeze]
551-1	piipoo piipoo piipoo [weeoo weeoo- ambulance]
557-4	[magazine] Sportsman no Volume Tappuri [lit. "A whole lot of volume [i.e., a hearty meal] for the sportsman."]
559	shaka shaka [zoom zoom- mad pedaling]
504-5	zaa [sskt- static]
505-1	zun [thud]
505-2-1	zun zun [thm thm]
505-2-2	shuu [fssht]
506-1	zun zun [thm thm]
507-1	zun zun zun [dm dm dm]
507-6	jaki [chk]
508-3	pipipi [eep eep]
508-5	zun [thm]
509-1	gugigigi [creeak]
509-3	guon [leap]
510-1	don [slam]
510-2	zuga [wham]
511-1	gigigi [creeak]
511-3-1	dororo [gloop]
511-3-2	mishi mishi [crackle]
511-4	biku [!]
512-1	mishi mishi [crackle]
513-1	bachi [zzak/snap]
513-2	bon [boom]
513-4	zuga [crash]
514-1-2	goo [whoo]
517-3	dokun [ba-bump]
519-3	guooo [graaurr]
519-4	ban [leap]
520-4	gan [whack]
521-1	dodon [slam]
521-2	zun [thud]
523-1	zun [thunk]
523-3	doga [crash]
524-1	gashi [glomp]
525-1	gogogo [crumble]
525-2	hyun [whoosh]
525-3	pashi [wpsh]
526-1	zuga [slam]
526-2	gigigi [rrk- strangulation]
527-4	gigigi [rkkk]
530-2	gakun [oof]
530-4	hyuii [whirr]
530-6	iii [whirr]
532-1	ka [flash]
532-2	gugu [rrk- raising arm]
532-3	gugugu [rrk]
533-1	gura [lurch]
533-2	gashi [glomp]
536-1	gugugu [rrkk]
537-2-1	pishi [crack]
537-2-2	mishi [creak]
537-3	baki [snap]
537-4	guoo [graaugh]
445-1	kacha kacha [clacketa clacketa]
445-4	pi [clik]
448-1	shuru [shwip- ribbon]
452-4-1	gata [clunk]
452-4-2	pi [eep]
454-1	kacha [clink]
455-1	zaa [fshh- water]
455-3	kacha kacha [clink clatter- dishes]
463-4	suu [sliding door]
463-5	pisha [slam]
464-6	pon [pat]
465-2	gachan [clik]
465-4	goo [roarr]
466-1-2	goo [roarr]
466-2	uoo [whoo]
468-2	gacha [chk- door]
469-4	biku [urk]
473-4	miin miin miin miin [cicadas]
479-3	tatata [running]
481-1	gokun [gulp]
481-2-1	ahahaha
481-2-2	ban [smack]
481-3	jii [stare]
482-4	bashun [fshoom]
485-2	ka [flash]
485-3	fii fii fii [alarm]
486-2	gakon [klang]
486-3	gugugu [straining]
487-2	gugugu [straining]
487-2-4	bago [crack]
487-5	gigigi [creeak]
488-1-2	guoo [grrraugh]
489-1-1	gogogo [rumble]
489-1-2	zudoon [kaboom]
490-1	pi pi pi [cell phone]
494-5	fii fii fii [alarm]
495-1	bashu [bwoosh]
495-2	doshu [doosh]
495-3	gan [klang]
497-3	von [vmm]
498-5	bashi [wpsh]
498-6	bo [bom]
500-1	kana kana kana [another species of cicada]
500-2	kana kana kana [cicadas]
500-4	zun [thm]
503-5	zun zun [thm thm]
504-1	zun [thm]
504-4	gan [wham]

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